



umbrella

VOLUME 7, NUMBER 1      JANUARY 1984

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**UMBRELLA** is a bimonthly review of artists' publications including artists' books, artists' periodicals, alterantive media, and a digest of art news from around the world. **UMBRELLA** is published by Umbrella Associates, P.O. Box 3692, Glendale, CA 91201 USA and is usually issued in January, March, May, September and November. Phone Number: (818)797-0514. All editorial, advertising and subscription correspondence should be sent to the Glendale address.

Frequency for 1984 irregular due to absence of editor and publisher. Double issues are anticipated for rest of year.

**SUBSCRIPTION RATES:** \$20.00 a year, individuals, USA; \$30.00 for institutions, USA; Foreign individuals, including Canada: \$22.00 surface, \$25.00 airmail; Foreign institutions, \$32.00 surface, \$35.00 airmail. American currency is advised. Single issues are \$4.00. Some back issues are available.

Personal correspondence to the Editor may be sent to **P.O. Box 40100, Pasadena, CA 91104**. The office for **Umbrella** is in Pasadena. All type-setting is done by the Editor, and the printing is done by Glendale Printing Center.

**Copy Deadlines for 1984: 10 May, 7 September, 5 November.**

**UMBRELLA** wishes to thank Some Serious Business for continued support.

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## FROM THE EDITOR

*As you may know by now, I have been awarded a Fulbright research grant and lectureship to New Zealand and will not be in the United States to do another issue until late spring. At that time, because of the Olympics being held in Los Angeles, it may be difficult to get out an issue. So be prepared to get double issues for the rest of the year.*

*If you have not as yet renewed for 1984 or according to your expiration date, please send in your renewal, or this is the last issue you will receive. All office business will continue from Glendale, and Pasadena, so do not hesitate to continue writing, since the office will be in good hands, and I will also be available for correspondence in New Zealand at the following address: c/o Govett-Brewster Art Gallery, P.O. Box 689, New Plymouth, New Zealand. I would love to hear from any of you, and will respond with New Zealand postcards and beautiful New Zealand postage stamps. So write—I'll really have time to answer.*

*As far as Mail Art Exhibitions go, if you wish to get a bimonthly notice of what is going on, send postage (in American dollars) and your name and address to: Lon Spiegelman, 1556 Elevado, Los Angeles, CA 90026. That is the best I can do right now.*

*I once again wish you to write your postmaster and complain en masse, in groups, individually. It took over 4 weeks for the November issue (sent out in early December) to arrive in the East. There is nothing more I can do—call your congressmen, let them know you're mad, really mad. I am—and I've complained, and that is all I can do.*

*Have a good spring and write, pay your subscription, and continue to send mail art notices to Umbrella. They go into my archive after they have been used by all of us for notification to our readers. Send them to Pasadena or Glendale, and keep your postmen busy.*

—jah

## ON THE ROAD AGAIN . . .



REVIEWS OF VSW PRESS BOOKS INSIDE