

at Artists Book Works, 1422 W. Irving Park, Chicago, IL 60613.

A SLIDASET OF ARTISTS' BOOKS from the independent press archive is available from the Visual Studies Workshop, 31 Prince St., Rochester, NY 14607.

SERVICES

Robert Hadrill, New Pyramid Press, 99 Rotherhithe St., London SE16, England offers making handmade books and bookworks as limited editions of unique pieces, including letterpress printing, bookbinding in all aspects.

ARTISTS BOOK WORKS in Chicago offers workshops, lectures, classes and exhibitions. 1422 W. Irving Park, Chicago, IL 60613.

BOOKWORKS, No. 3 Arch Green Dragon Court, Borough Market, London S.E.1 promotes closer contact and collaboration between writers, artists, designers, typographers, printmakers, paper makers and bookbinders.

NEXUS PRESS has an Artist Book Residency. For information about 1986, write to Nexus Press, 608 Ralph McGill Blvd., N.E. Atlanta, GA 30312.

WOMEN'S STUDIO WORKSHOP, P.O. Box V, Rosendale, NY 12472 offers residencies for artists interested in making books. VISUAL STUDIES WORKSHOP also offers residencies to make books.

NEW OUTLETS

SAN FRANCISCO CAMERAWORK offers an exhibition space for bookworks in their quarters at 70 Twelfth St., SF, CA 94103. In addition, they take books on consignment for their book shop. Write to Jeanne C. Finley. They also review bookworks in their quarterly magazine SF CAMERAWORK.

CALIFIA BOOKS, 2266 Union St., San Francisco, CA 94123 sells limited editions, fine and rare books, as well as bookworks.

HAND-IN-HAND GALLERIES, 568 Broadway, New York, NY 10012 also carries limited edition and unique bookworks. Send slides or visit Lauren I. Lowenthal,

Director, Book Arts.

CÓMICOS, Espaço Inter-Media, Rua Tenente Raul Cascais (a S. Mamede) 1B, 1200 Lisboa, Portugal is a new outlet for new music, intermedia publications and periodicals for sale. Send current rates of subscription and/or special resale prices. This is a "first". It's non-profit.

NEW BOOKSHOP IN TEL AVIV. It will sell records, cassettes, new literature, and catalogues re: contemporary art, including books, exhibition catalogs, video, films, etc. Write to Tamar Berger at The 20th Century, an alternative bookshop, 5 Hagilboa St., Tel Aviv 65223, Israel.

ART PEOPLE IN THE NEWS

LOIS POLANSKY was featured in a detailed profile of her bookworks and her history in "The Metamorphosis of a Book" in the February 1985 issue of U & I, the international journal of typographics. Her bookworks can be seen at the Alexander Milliken Gallery in New York City and in various exhibitions of bookworks.

CAROLEE SCHNEEMANN has been teaching at UCLA during the Spring Quarter. Her book, ABC-WE PRINT ANYTHING-IN THE CARDS was recently given a long review in AFTERIMAGE. It is available along with her other books and critical essays from Documentext, McPherson & Company, P.O. Box 638, New Paltz, NY 12561.

PAUL ZELEVANSKY participated in a symposium on the Multi-Disciplinary Artist at SUNY Purchase in April, in a panel chaired by book artist Warren Lehrer.

SAS COLBY presented an illustrated talk, "Putting my Stamp on Artists' Books" on 3 April at the San Francisco Public Library for the Pacific Center for the Book Arts.

WARREN LEHRER is showing 60 pages from his latest bookwork, FRENCH FRIES, at the Print Gallery, Pieter Brattinga, in Amsterdam 6 May - 14 June.

AXEL HEIBEL is asking book artists who do unique and/or limited edition bookworks to send him photos of their book objects, a statement and description of their books, a resume for his ever-growing Book Archive. Write to

Axel Heibel, Aachenerstr. 118, 4000 Dusseldorf 1, West Germany.

GEORGE MYERS JR. has a new book out called THE NEWS, which is part media criticism, part autobiography and partly record of his favorite obsession, the news. \$7.00 plus \$1.50 from Cumberland, 161 E. Gates St., Columbus, OH 43206. He is also the new book editor of THE DISPATCH in Ohio.

ANN ROSEN recently had an exhibition of her new color photos called CROWD PLEASERS at Soho Photo Gallery in New York City.

THE GERLOVINS had an installation at Emily Harvey Gallery in New York City from 19 April - 17 May. They have announced a forthcoming book, SAMIZDAT ART to appear in Fall 1985 by Willis, Locker & Owens Publishing in New York. The limited 125 edition publication will include signed and numbered unbound silkscreens by the Gerlovins, Komar & Melamid, Vagrach Bakhchanyan, and others.

DIDI DUNPHY and JEFFREY PORTER, two San Francisco performance artists, designed a living comic-strip which was viewed from the Powell-Hyde cable car between 6 and 7 p.m. 25 February to 1 March. The series of tableaux were developed so that any working person or tourist riding the cable car (as well as the conductors) could view a single episode or follow the entire serial. A portable bookwork? Or was it transient?

NEW PERIODICALS

STROLL, the Art, Architecture and Design Magazine devoted to the Street, in its first issue for Spring/Summer 1985 begins with an essay by Thomasin Lansing "Towards a Street Aesthetic" with contributions from Dennis Adams, Jenny Dixon, a discussion of David Finn's sculpture, a list of the window displays in New York with map, Linda Montano at the New Museum, the Art Dock in Los Angeles, manhole covers in Minneapolis, vernacular typography and much more. An exciting new tabloid for \$3.50 pr \$16.00 a year subscription. Semiannual in 1985,

quarterly thereafter. Write Stroll Magazine, 325 Spring St., Rm. 333, New York, NY 10013.

SPIRAL is a new magazine which actively involves the filmmaker, incorporating their writings, their artworks, examining the issues involved for independent filmmakers. A quarterly, one issue a year will appear in a different format. April 1985 is a 60-minute audio cassette tape. \$15.00 for four issues, \$20 for institutions, \$20 foreign to Spiral, P.O. Box 5603, Pasadena, CA 91107.

SOUNDWORKS BY ARTISTS

ANYWHERE/WHAT-BUT THIS BLIND WAVE has been issued by Sue Fishbein. Port Manteau, the sound performance ensemble she directs and performs with, provides 60 minutes of lexical improvisation geared toward generating a reconstituted syntactical apparatus of vocable events. Available for \$8.00 (or comparable trade) from Analog Productions, 300 Moultrie St., San Francisco, CA 94110, Cassette #1003.

DE APPEL, No.3, 1984 includes 17 artists to contribute to a cassette as an alternate magazine. Contributors include Johan Cornelissen, Christopher Williams, Larry Miller, Rod Summers, Stuart Brisley, Michael Brewster, Terry Fox, Remco Scha and Peter Zegveld, among others. Available from De Appel, Brouwersgracht 196, 1013 HD Amsterdam, The Netherlands.

TOUCH is one of Umbrella's favorite audio magazines for its quality of sound, its choice of music, and its accompanying exquisite visual material. In its continuing series on Ritual, it has released EVERYDAY FALLS (T33.4) and MAGNETIC NORTH (T5).

EVERYDAY FALLS includes original material from Suns of Arqa, Nocturnal Emissions, S/Z, Soviet France, Michel Banavilla and others.

MAGNETIC NORTH contains unreleased tracks from Cabaret Voltaire, Gilbert and George, Fast Forward, Kill Ugly Pop, The Residents and others.

Both tapes are available for 9 pounds plus postage from Touch, P.O. Box 139, London SW18 2ES. TOUCH was recently featured in an exhibition at Cuts Gallery, 114 Kensington Church St. in London until 4 May. A 1985 subscription is still avail-

abele for 20 pounds (UK), 25 (Europe), and 35 for overseas airmail from the above address.

TESTUBE has issued its volume 4, no. 7 as a cassette with 25 bands from 5 countries. Write Testube, P.O. Box 89, Bascom, OH 44809.

TELLUS #7 is called The Word I, including work by Linda Fisher, Michael Peppe, John Miller, Terry Wilson, Jean-Paul Curtay, Gregory Whitehead, Richard Kostelanetz, Paul Bob Town and Nameless Stone Productions.

TELLUS #8 is USA/GERMANY with special features by Carlo McCormick and Nicolas Nowack. TELLUS is a subscription only bimonthly 6 issues for \$35.00 (\$45 foreign to TELLUS, 143 Ludlow St. #14, New York, NY 10002. \$7.00 for single issues.

ITALIC ENVIRONMENTS, a project by Nicola Frangione, includes music by various Italian composers including environmental sounds recorded by Frangione, who lives in Monza, Italy and is known for his mailart projects. This new record comes out of a Mail Music project previously generated by Frangione, who produced 47 pieces on one record. This LP is a limited, signed and numbered edition of 1000, costing \$15.00 from Nicola Frangione, Via Ortigara 17, 20052 Monza, Italy.

EXHIBITIONS THEN & NOW

TREASURES FROM THE NEW YORK PUBLIC LIBRARY until 24 May featuring 260 works.

BOOKS AND OTHER MACHINES until 2 June at the Library of Congress Great Hall.

HANDBOUND, an exhibition of artists' books in January 1985 at Central Arts Collective, Tucson, Arizona, curated by Pamela Moore.

LIGHT & HEAVY LIGHT: Contemporary Shadow Books, curated by Frances Butler, 9 April - 18 May 1985 at SF Camerawork Bookstore in San Francisco.

FABRIC BOOKS. Bookworks, WPA, Washington, DC, 25 January - 16 February 1985.

LADIES WHO LUNCH, a solo exhibition of mixed media book tableaux by Alice Whitman Leeds at Sensory Evolution Gallery, New York City's East Village, through 24 April 1985.

CHARCOT: TWO CONCEPTS OF NATURE, drawings and book by Nicole Jolicoeur at A.I.R. Gallery in New York in April 1985.

KAY HINES, SUSAN SHARE and JENNY LEIMERT at Bookworks, London, through 21 June.

ARTISTS BOOKS: WORDS, IMAGES, OBJECTS with Ida Applebroog, Paula Hocks, Warren Mather and Alan James Robinson. April 1985 at Lillian Immig Gallery, Boston, MA.

FOLDINGS by Mary K. Mealiffe at California State University, Northridge 28 April - 3 May 1985.

BOOK ARCHITECTURE, sponsored by the Center for Book Arts, at the Thomas J. Watson Library, Metropolitan Museum of Art, 5-29 March 1985.

MANY VOICES/MANY VISIONS: Experimental Bookworks, WCA 1985 National Juried Show at Brand Library, Glendale, CA 2-26 February 1985.

EVIDENCE OF THE AVANT GARDE SINCE 1957 at Art Metropole, Toronto, Canada including selected works from the archive. Catalog available.

FOURTH ANNUAL ARTISTS' BOOKS at Kathryn Markel Gallery, New York, 4-29 Dec. 1984.

WARREN LEHRER BOOKWORKS 1980-84 at Little Center Gallery, Clark University, Worcester, MA 01610. 23 Jan.- Feb. 1985.

FIGURA/SCRITTURA/PARTITURA, 55 Word/Image American Poets at Galleria Il Punto, Velletri, Italy, 16-30 June 1984.

MERLE SPANDORFER's limited edition bookwork, THE FIVE ELEMENTS, Tyler School of Art, Temple University, 25 Feb. - 10 March 1985 in Philadelphia.

UCLA ART LIBRARY, 1985 ARTISTS' BOOK. Exhibits of one-of-a-kind, SMS Magazine, Artists' Journals and Notebooks, hand-printed books through June 1985.

DAVID SELLARS' handbound books and KEN CAMPBELL's book designs featured at Bookworks in London, 21 March - 26 April 1985.

JOHN ERIC BROADDUS & CAROLYN BERRY. Bookworks at BOOKWORKS, WPA, Washington, DC 23 Feb. - 16 March 1985.

ART IN PRINT exhibition at Santa Monica Public Library, 1 April - 18 May 1985.

WELL READ AND IN THE PINK. Artists' color saturated books in red and pink. Center for Book Arts, 626 Broadway, New York, 15 March-30 April 1985.

SUE ANN ROBINSON, book artist-in-residence at Long Beach Public Library, Long Beach, CA, 1984-85 with workshops, lectures, etc.

BETWEEN THE COVERS: HANDMADE ARTISTS' BOOKS, Massachusetts College of Art Thompson Gallery, Boston, MA, 19 April-May 1985.

BOOKS BY ARTISTS, Gallery Miyazaki, Osaka, Japan, 13-25 May 1985, curated by Kate van Houten, Paris, France. Second in a series with catalog.

LIVRES d'ARTISTES, Centre Pompidou, Paris, France, 12 June - October 1985.

EDITIONS & ADDITIONS: BOOKWORKS 1985, curated by Judith A. Hoffberg, opens at IDEA in Sacramento, CA, 13 July - 17 August 1985. Travels to Northlight Gallery, Tempe, AZ 28 August - September 1985.

GINNY LLOYD, Book Artist Display at SF Camerawork Bookstore, 70 - 12th St., San Francisco, 21 May - 29 June 1985.

MADE IN SWITZERLAND, 3 two-week exhibitions by Swiss book artists at Franklin Furnace, May 1985.

RECENT ACQUISITIONS, Franklin Furnace, New York City, 14 June - 27 July 1985.

THE ONE-OF-A-KIND ARTISTS' BOOK EXHIBITION at the Fifth National Conference of Artists' Organizations represented a national overview with two artists selected from 6 regions of the U.S. including Suzanne Horvitz, Keith Smith, Kay Rosen, Buzz Spector, Joni Mabe,

Paul Rutkovsky, Suzan Share, Paul Zelvansky, Sue Grant, Michael Peven, Nat Dean and Edie Ellis. It all happened in Houston, TX in April.

EXHIBITION CATALOGS

EVIDENCE OF THE AVANT GARDE SINCE 1957: Selected Works from the Collection of Art Metropole includes audio tapes, records, videotapes, film, multiples, buttons, flyers, posters, mail art, books, photographs and ephemera. 10 years of cultural flotsam documented. Order from Art Metropole, 217 Richmond St. West, Toronto, Canada M5V 1W2.

ARTISTS' BOOKS: JAPAN documents the exhibition curated by Yoshiaki Tono. \$6.00 from Franklin Furnace, 112 Franklin St., New York, NY 10013.

MANY VOICES/MANY VISIONS: EXPERIMENTAL BOOKWORKS. \$4.00 from SOUTHERN CALIFORNIA WCA, c/o Gallegos Studio, 3431 Wesley, Culver City, CA 90230.

LIGHT/HEAVY LIGHT: CONTEMPORARY SHADOW USE IN THE VISUAL ARTS, curated by Frances Butler. Section of show on Shadow Books. \$10.00 from Camerawork, 70 - 12th St., San Francisco, CA postpaid.

COLLECTIONS

Over 1,100 modern illustrated books, forming one of the finest and largest art collections ever received by the Toledo Museum of Art, were given in 1984 by Molly and Walter Bareiss. Besides illustrated books by Picasso, Alechinsky, Arp, Baselitz, Baskin, Bonnard, Braque, Chagall, Hockney, Miro, Rivers, Tuttle, and others, there are also some bookworks by Ed Ruscha and others.

THE JUDITH A. HOFFBERG COLLECTION OF BOOKWORKS has been acquired by the 9 campuses of the University of California and will be housed at the Art Library of UCLA in Los Angeles. The collection of over 2000 artists' books and periodicals also includes the archive of exhibition catalogs, reference tools, correspondence files, as well as information files on the growth and development of the whole field of bookworks since the early 1960s. The archive will become part of the collection in 1990.