

nini, Modena 1984, for 25 pounds.  
Write to 41 Sloane Gardens, London  
SW1W 8EB, England.

OTTENHAUSEN VERLAG has a Katalog for  
1984/85 from Theaterstrasse 75, D-  
5100 Aachen, West Germany.

EDITION HUNDERTMARK, Brusselerstr.  
29, D-5000 Koln, West Germany has  
lists frequently with remarkable  
publications from artists such as  
Phil Corner, Gunter Brus, Ben, Joe  
Jones, Bernard Heidsieck, etc.

PAULA HOCKS has a new list of limited  
edition and unique bookworks, which  
she creates. Write P.O. Box 9607,  
Santa Fe, NM 87504 for this amazing  
Xerox book artist.

AIRLIFT BOOK COMPANY, 14 Baltic St.  
London EC1 YOTB, UK is offering two  
publications previously unavailable  
in the US:

THE FINAL ACADEMY: STATEMENTS OF  
A KIND offering essays, criticism and  
statements by and on the work of Wil-  
liam Burroughs and Brion Gysin. Over  
60 B & W photos and illustrations.  
\$5.95

VIOLENT SILENCE: A CELEBRATION OF  
GEORGES BATAILLE brings together pre-  
viously untranslated texts and poems  
by Bataille & Laure, with criticism  
and essays on the work of Bataille  
by leading authorities. \$6.95  
They are also looking for bookshop  
distribution. Write Roger Ely.

PURGATORY PIE PRESS, 238 Mott St.,  
#4B, New York 10012 has a new  
price list out for their bookworks  
and postcard series.

TANAM PRESS has a new list for Spring  
1985, including a new book by Peter  
d'Agostino and SATYAGRAHA by Constance  
DeJong and Philip Glass. Write to them  
at 40 White St., New York, NY 10013.

NEXUS PRESS BOOKS has a new 1985  
catalog which is illustrated.  
Write to Nexus Press, 608 Ralph  
McGill Blvd. NE, Atlanta, GA 30312.

SEGUE DISTRIBUTING has a new cata-  
log from 300 Bowery, New York, NY  
10012.

## NEWS & NOTES

The Minnesota Center for Book Arts  
has recently been launched to preserve  
and promote the book arts and educate  
the public as to the role of book art,  
in their aesthetic, social, historic  
and commercial contexts. MCBA opened  
at 24 North Third St., Minneapolis,  
MN 55401, one block from the Minnea-  
polis Public Library. David Godine and  
Frances Butler were honored guests at  
the May activities of the Center.

THE 37th FRANKFURT BOOK FAIR will be  
held from 9 - 14 October. Reports about  
the Fair will appear in the next issue  
of UMBRELLA.

MERCURY AIRFREIGHT INTERNATIONAL LTD.  
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mail super saver which offers delivery  
time equal to or faster than printed  
matter surface mail at a substantially  
lower cost. Write to International  
M.A.I.L., 105 Chambers St., New York,  
NY 10007.

POSTAL CHANGES. Special Fourth Class  
"book rate" now applies book status  
to books with FEWER than 24 pages,  
meaning most bookworks and children's  
books too. As of 25 November 1984,  
the 24-page limit has now been reduced  
to 8 pages, allowing most bookworks to  
qualify for the cheaper rate. Previous-  
ly publishers paid the higher priced  
third-class, parcel post or UPS rates.  
In the same action, the Post Office  
Board decided that floppy disks also  
could be sent at the book rate.

LINE II announced its grant recipients  
for 1984-85. Having received \$15,000  
to regrant directly to artists from the  
NEA and no money from the New York State  
Council on the Arts, LINE sees a dangerous  
precedent to the field of Artists' Books.  
Letters of support for LINE should be  
directed to Carlos Solana, NYSCA at 915  
Broadway, New York, NY 10010.

Selected by Jerri Allyn, Jean Fisher,  
Rebecca Michaels, and Alan Moore, grantees

for artists' books were MICHAEL WINKLER, PETER ZABELSKIS, MARIONA BARKUS, ANNETTE CURTAIN, ADRIENNE WEISS, KATHE BURKHART, JOHN FEKNER, LERNER & TURNER, AND GEORGE GESSELT.

Grants for Artists' Manuscripts were awarded to ROBERTA ALLEN, BENJAMIN WEISSMAN and DANA DUFF. A grant for Research and Development was awarded to MICHAEL HER MANY HORSES. Send a stamped self-addressed envelope for an application for 1985-86 grants available in the early fall. Write to LINE, Box 570, Canal St. Station, New York, NY 10013.

SABE, The Soviet-American Book Exchange, is selecting books to be displayed at the 1985 Moscow International Book Fair. Interest of Soviet publishers includes children's books, poetry and literature, peace, and Art and Photography, among others. If you wish your books represented at the Moscow Book Fair, write to SABE, 3103 Washington Street, San Francisco, CA 94115.(415)567-2663. SABE can also arrange meetings for you with Soviet publishers and their institutions, if you are traveling in the U.S.S.R.

ARTISTS' BOOKS: A CRITICAL ANTHOLOGY AND SOURCEBOOK, edited by Joan Lyons, will be published by The VisualStudies Workshop Press in association with Peregrine Smith Books. This anthology provides the first in-depth look at the current artists' book phenomenon and its origins in a series of profusely illustrated texts by authors long associated with the medium. Included are Dick Higgins, Richard Kostelanetz, Ulises Carrion, Lucy R. Lippard, Shelley Rice, Clive Phillpot, Alex Sweetman, Robert C. Morgan, and many more. Hard-bound copies will cost \$19.95 from VSW Press, 31 Prince St., Rochester, NY 14607 and to the booktrade from Peregrine Smith Books, Box 667, Layton, UT 84041.

Add \$2.00 for foreign shipping, except Canada.

An interesting new press has evolved from a love of books and from friendships. Founded by Sam Francis, the painter, THE LAPIS PRESS is publishing some very interesting new titles, such as OCCLUDED FRONT: JAMES TURRELL, INSIDE THE WHITE CUBE by Brian O'Doherty, THE SURREALISTS LOOK AT ART, edited with an introduction by Pontus Hulten,

illuminated by Sam Francis; APHORISMS by Sam Francis, and others. Based in both Santa Monica at Sam Francis' studio and in Sausalito, directed by Jan Butterfield, THE LAPIS PRESS seems to be beginning on the right foot. The Press has associated with Greenwood Press for distribution, is distributed to the trade by Consortium in St. Paul, and its Sausalito office ships out individual orders. For more information and a copy of their beautiful catalog, write to Lapis Press, 1001 Bridgeway, Suite 301, Sausalito, CA 94939.

## MAIL ART

WHAT DO YOU WANT? Mail Art to 120 Mildred Avenue, Venice, CA 90291 USA. DEADLINE: 15 September 1985. Documentation to all.

THE CAT SHOW. Send handmade postcard for the Cat Show. No fees, no jury, no rejections. Documentation to all participants. DEADLINE: 30 August 1985. Send to Michel Champendal, 82 rue des Bons-Enfants, 78000 Rouen, France.

The first International Mail Art Show in China was recently announced by Wally Darnell, who used to work in Saudi Arabia and now works in China, teaching Foreign Trade at a College.

The first international mail art show will be held this summer in Israel at the Marcel Ianco Museum in Ein Hod, under the direction of Brooklyn resident, David Cole.

THE FIRST INTERNATIONAL MAIL ART EXHIBITION in Portugal has been announced to commemorate the 50th Anniversary of the Death of Fernando Pessoa, the leading Portuguese poet. THEME: THE POET IS A FAKER. No jury. All contributions, in every medium and dimension, will be exhibited and be the property of the Associacao dos Jornalistas e Homens de Letras do Porto. Every item should be sent to

O POETA E UM FINGIDOR  
Associacao dos Jornalistas e Homens  
de Letras do Porto  
Rua Rodrigues Sampaio 140  
4000 Porto, PORTUGAL

DEADLINE: 31 July 1985. Catalog and other material will be sent to all participants.

THE URUGUAYAN MAIL ARTISTS ASSOCIATION invite you to send your works to the international Mail Art Project, NICARAGUA: PATRIA O MUERTE. No fees, no jury, no rejections (only works on the theme), no returns, no limits. All entries must be received by 15 July 1985. All contributors will receive a catalog. Send to:

AUAC

Lindoro Forteza 2713/3

Montevideo, Uruguay

Against the US blockade and intervention in NICARAGUA, Homage to the 6th anniversary Sandinista Revolution, for peace in Central America, and for human right in all the world. This exhibition is sponsored by the Uruguayan Support Committee of Nicaragua.

## BOOK REVIEWS

MY WORLD OF BIBLIOPHILE BINDING by Kerstin Tini Miura (Univ. of California Press, 1984) is a large, purplish book with pink endpapers. After a foreword by Bernard Middleton, the book opens with a fine overview of continental bookbinding processes used by Mrs. Miura. Some British-trained binders are certain to quarrel (over drinks) about the appropriateness of stacked headband cores or crepe paper as a spine lining material.

Mrs. Miura is a tremendously skilled paper decorator. Her process and color control result in very inspirational papers. Her use of these papers on the exteriors of books is only slightly marred by the block of color from the spine leather and fore-edge strips. Even less successful is THE BRIDGE OF SAN LUIS REY with its muddy and chaotic watercolor paper cover versus the yellow, black and blue spine--no restraint here! The tooled onlay, being her most frequently used device for dissecting space, generally doesn't work. Shapes are awkward and look too often to have been made to fit the tool.

My favorite book is LA FEE AUX MIETTES (The Crumbs Fairy). Photographed on a plain background the book is more in harmony with itself: the sprays of stars drift through the lima bean shapes and do not overpower. It's a winner!

Although I disagree with the images and

their relevance to the texts which they wrap, I like Kerstin Miura's book. It is a lavish work from a prolific binder.

--Timothy C. Ely

FIVE PELICANS FISH by Ruth Hayes is another in this prolific flipbook and filmmaker's list of message books about the environment and ecology. This book is a tribute to the survival of this bird as a species and to the awareness which will make the care of our environment a ritual practice. You are instructed to flip the book back to front and you watch the graceful dives into the sea of these remarkable birds. \$3.95 from Random Motion Co., 159 Western Ave.W. #484, Seattle, WA 98119.

WINDMILLS is the first in a series of Breakdancing Flipbooks by Kinegraphics & The Graphic Medium, 1 Sutter, Suite 703, San Francisco, CA 94104. The breakdancing is exciting in its rolls and twirls, and the price was right. \$3.50

SLEEP AND DREAM by Duane Michals (New York, Lustrum Press, 1984, \$11.95) is a quiet book, full of poems and photographs by this famous photographer who stirs the imagination both with his words and his mystical photos. There is pathos and humor, mystical qualities of words and images, and much to ponder after you read the book, to lull you to think rather than to sleep.

WHAT SHALL WE DO WITHOUT US? The Voice and Vision of Kenneth Patchen (San Francisco, Sierra Club Books, 1984, \$12.95 paper, \$25.00 cloth) rediscovers for us the painted poems of this energetic poet who wove a stunning tapestry of form and color with these 37 superbly printed paintings. These picture poems radiate vibrancy and life the poet put into them in glowing color.

For someone who had been in pain most of his creative life, these poems sing of life and joy and hatred of hypocrisy and war, never of bitterness and pain. As indicated in the afterword by James Laughlin, the works are not illustrated writings, but "the fusion of words and pictures into an integrated 'poem.'" To be sure, the originals have a three-dimensionality not to be experienced on the printed page, but these are extremely wonderful reproductions. The originals are