

ART PEOPLE IN THE NEWS

C. C. Cunningham, former chief curator of the Clark Art Institute in Williamstown and former head of the Wadsworth Athenaeum and the Art Institute of Chicago, died recently at the age of 69.

David Shapiro, a poet, teacher, violinist and part-time artist, has been named the new art critic of *The New Yorker* magazine.

Linda L. Cathcart, formerly Curator at the Albright-Knox Art Gallery in Buffalo, has been named Director of the Contemporary Arts Museum in Houston, Texas effective 1 September 1979.

Ilya S. Glazunov, controversial Soviet painter, has been awarded the title of People's Artist for his services to art, according to Pravda in Moscow. It signals his return to official favor. Glazunov refused to allow a 1977 exhibition to open when authorities barred him from including a canvas entitled *Mysteries of the Twentieth Century*, which appeared to rank Lenin alongside the Beatles and an anonymous naked woman.

William S. Lieberman, director of the department of drawings at the Museum of Modern Art, has been named chairman of the department of 20th century art at the Metropolitan Museum of Art, filling the position left vacant by the death of Thomas B. Hess.

Fletcher Martin, a self-taught artist who worked for the WPA and later dedicated his life to painting, died at the age of 75 in Mexico.

Henry Armand Millon, an architectural historian and professor of history and architecture at M.I.T., has been named the head of the new Center for Advanced Studies in the Visual Arts at the National Gallery of Art in Washington, DC.

Bernard Leach, an internationally known potter, died recently at his home in Cornwall, England, at the age of 92.

Boris Chaliapin, an artist who specialized in portraits and is perhaps best known for his more than 400 covers he drew for *Time* magazine, died recently at the age of 72.

Lessing Rosenwald, former chairman of Sears, Roebuck & Company, who gave the U.S. Government collections of prints, drawings and books now worth more than \$35 million, died at Alverthorpe, Pennsylvania at the age of 88.

Philippe Halsman, the internationally known photographer whose subjects ranged from Einstein, Churchill and John F. Kennedy to Elizabeth Taylor, Ingrid Berman and Marilyn Monroe, died at the age of 73 in Manhattan.

Pietro Lazzari, a widely known painter, sculptor and researcher in art, died in Bethesda, Maryland at the age of 80.

John Lennon & Yoko Ono recently published a full-page letter in major newspapers entitled "A Love Letter from John and Yoko to People Who Ask Us What, When, and Why." Many of those questions were still left unanswered after reading the "love letter."

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FROM THE EDITOR

A great deal has happened to **UMBRELLA** in the last two months. First, we have moved and although our mailing address remains the same, jah's personal address is:

Box 773-C
Pasadena, CA 91104
New Phone: (213) 797-0514

Secondly, we have been informed that **UMBRELLA** has received a Service to the Field grant from the Visual Art Division of the National Endowment for the Arts. It is good to be recognized for what you are doing, and we are honored by this award. It will help defray some of the costs which go into producing this newsletter. I do have to say, however, that without hundreds of new subscribers, we will not be able sustain the level of excellence with which we have come through these past 18 months. So, all of you who have been receiving this newsletter really have a responsibility of getting new subscribers to allow us to continue this news coverage.

Thirdly, the Umbrella Mail Art Show has opened at the University of California, Riverside and is a smashing success! We hope to have the catalog out in August, and in another part of this newsletter, you can see the price for artists in the show, as well as readers of Umbrella. In addition, the closing party is going to be the social event of September. Umbrellas, you see, close as well as open. The entire show has been documented, and I am available for lectures on mail art using the Umbrella Show as a demonstration of the variety of the international network.

Due to the move, not all the art news that is fit to print is explored in this July issue. Mea culpa, but we do what is humanly possible, so the September issue will be packed full of reviews of new books and a new series begins with interviews of pioneers in the artists' book world.

We hope you have a terrific summer. See you in September with new vitality and extra energy!

-jah