

exhibition catalogs

Six Painters of the Figure: Alex Katz, Diana Kurz, Alfred Leslie, Alice Neel, Philip Pearlstein, Sylvia Sleigh, written by Jean-Edith Weiffenbach, represents an exhibition at the Department of Fine Arts, University of Colorado, Boulder, 5 - 7 March 1979. Included are illustrations in black and white, brief biographies and chronologies, and a bibliography by Lámia Doumato. Available for \$4.00 plus postage from Prof. Jeanne Weiffenbach, Director, Art Gallery, University of Colorado, Boulder, CO 80309.

The Decorative Impulse featuring Billy Al Bengston, Cynthia Carlson, Joyce Kozloff, Robert Kushner, Kim MacConnel, Lucas Samaras, Miriam Schapiro, Frank Stella, George Sugarman, Robert S. Zakanitch, and Barbara Zucker was held at the Institute of Contemporary Art, University of Pennsylvania from 13 June to 21 July. Each artist has a biography, chronology and short bibliography. Included is a general bibliography on decoration and patterning, as well as a list of related exhibitions.

Sound Catalogue. The catalog accompanying "Sound," an exhibition of sound sculpture, instrument building and acoustically tuned spaces, is available at the Los Angeles Institute of Contemporary Art. Catalog essays include a discussion of work in the show by Richard Armstrong, Peter Frank's historical overview of the interface between art and music from John Cage to Fluxus to recent work in Europe, New York and California, and Ivor Darreg's theoretical commentary on extending musical vocabulary through new tuning systems and new or adapted instruments. Artists in the exhibition were invited to submit statements about their work; these appear with black and white photographs documenting the current activity of such notables as Alvin Lucier, Tom Marioni, Terry Fox, Bob Bates, Michael Brewster, Tom Jenkins, Bob Wilhite and others. A long-playing record produced from taped segments of the show may be purchased with the catalog or separately. Catalog costs \$3.00; record costs \$3.00. Together, they offer the package for \$5.00. Write to LAICA, 2020 S. Robertson Blvd., Los Angeles, CA 90034.

In a Pictorial Framework, a series of installations by artists working with visual elements on an environmental scale, from 30 June through 15 September, is documented fully in a catalog with essays by Dieter Kearsse, Susan Logan, Allan Schwartzman and Kathleen Thomas. Available from The New Museum, 65 Fifth Avenue, New York, NY 10003.

Directions, an exhibition of 58 recent works by 18 artists, including Kenneth Price, Donna Dennis, George Kuehn, Loren Madsen, Kim MacConnel, Barbara Rossi, etc. appears in a hardcover catalog from the Hirshhorn Museum, Washington, DC 20560.

Master Drawings and Watercolors of the Nineteenth and Twentieth Centuries, published by the American Federation of Arts, includes 91 black and white illustrations, 5 color plates, and an introductory essay by Victor I. Carlson. \$10.95 from the Solomon R. Guggenheim Museum Sales Desk, 1071 Fifth Ave., New York, NY 10028.

Material Pleasures/The Fabric Workshop at ICA was held at the same time at the ICA as the exhibition mentioned above. A catalog illustrating a work of each artist has been published, with a statement by each artist in the show. Available from the ICA, University of Pennsylvania, 34th & Walnut Sts., Philadelphia, PA 19104.

Mary Frank: Sculpture & Monoprints and a color catalogue, with photographs by Neal Slavin, available for \$5.00 from Zabriskie, 29 West 57th Street, New York, NY 10019.

■ **Artists' Postage Stamps and Cancellation Stamps** Exhibition is being held at Stempelplaats in Amsterdam from 21 July to 17 August, Curated as a mail-art project by Ulises Carrión, the exhibition contains works by 150 artists living in 25 countries. The exhibition catalog, Vol. 2, no. 8 of *Rubber*, a monthly bulletin, contains an important essay by Carrión on mail art in general and artists' postage stamps in particular. \$1.75 from Stempelplaats, St. Luciensteeg 25, Amsterdam.

MEXICAN ART NEWS

Revista Galeria is a new Mexican art gallery magazine, which covers the gallery scene in Mexico—a kind of alternative to *Artes Visuales*, which is a government publication.

Arquitecto, an extremely beautiful art periodical, which covers all fields of art, includes design, art, sculpture, photography, and architecture. An extremely fine quality printed product, the magazine includes a signed, original print in each issue. Available from Av. Insurgentes sur 1180-903, Colonia del Valle, Mexico 12, D.F. 6 issues for 648.00 M.N.

El Diccionario Biografico Enciclopedico de la Pintura Mexicana has appeared in its first volume, the first biographical dictionary of Mexican painting, now available from Quinientos Anos Editores, Antonio Sola 63, Mexico 11, D.F.

GIVE UMBRELLA AS A GIFT

PERIODICALS, OLD AND NEW

■ Harlequin Enterprises, the Canadian publisher, has bought into *ARTnews* and *Antiques World*, and now Milton Estero, publisher of both magazines, is looking for other magazines, wanting to start new magazines, or get into business in allied fields. In addition, he plans to launch a major trade and mail-order book publishing operation in art and antiques.

H₂O, the magazine of Waterfront Culture, is a new publication, edited by Martin A. Sugarman. Included are economic and social issues, as well as photographic essays, interviews, an article on Sushi fishing, etc. Published quarterly, \$5.00 a year from P.O. Box 364, Malibu, CA 90265.

Printing History, the journal of the American Printing History Association, has just been issued. It comes with membership in the Association.

Beautifully produced by The Stinehour Press and the Meriden Gravure Company, this elegant publication, edited by Susan Thompson, professor at the Library School of Columbia University, contains major articles, book reviews, notes and queries. The journal is to appear twice a year. Annual individual membership is \$10, institutional is \$15, payable to the APHA, P.O. Box 4922, Grand Central Station, New York, NY 10027.

Photo Communiqué, P.O. Box 129, Station M, Toronto, Ontario, Canada M6S 4T2 is a Canadian bimonthly publication for the fine art photography community. Although concentrating on Canadian photography, the editor, Gail Fisher-Taylor, promises less emphasis on just Canadian content and more openness to articles of international relevance.

There are lengthy articles, news notes, book reviews and short citations, sources and resources, as well as a calendar of exhibitions, workshops, conferences and meetings.

\$6.50 for Canada, \$7.25 for U.S. All other countries via airmail \$12.50. For more information, write to Photo Communiqué.

New Wilderness Letter, 5/6, edited by Jerome Rothenberg, includes work by Arleen Schloss, Ian Tyson, Geroge Herms, Phil Corner, David Meltzer, Henry Munn and many more. The theme of this issue is writing/reading, viewed here as coexistent with human origins. Available through the New Wilderness Foundation, 365 West End Avenue, New York, NY 10024. New subscription rates can be obtained from that address.

Art Insight (Ai) has just been issued for May-June. Stunning, featuring art from the Southwest, this periodical (formerly *Southwestern Art*) includes people, prints, events, a portfolio, advertisements (which are an integral part of the magazine) and the most handsome layout of all art publications. Charter Subscriptions are \$27.00 for 6 issues. Write to Ai, P.O. Box 1763, Austin, TX 78767.

Archetype is a new and exciting quarterly currently being sold in the Bay Area (San Francisco), New York, Los Angeles and Europe. Concerned principally with architecture and the built environment, the magazine also includes discussions about fields related to architecture, including photography, painting and sculpture. This is the first architectural journal

from the Western U.S. for over a half century, as well as filling the gap between specialized journals of theory of practice and the abbreviated, journalistic approach of the popular press. Tabloid size, edited by Andrew Batey, Henry Bowles, Kurt Forster, Diane Ghirardo and Mark Mack, *Archetype* is available for \$8.00 (\$10.00 institution) and \$20.00 outside the U.S. airmail from Archetype, 25 Osgood Place, San Francisco, CA 94133.

Parachute 14 is dedicated to Performance and will be an important document for months to come. 15 has "Notions of Performance" by Chantal Pontbriand and an important article by Marc Dachy on the "Historic Avant-Garde and Typography."

LAICA JOURNAL 23 has a cover by Ed Ruscha and features another look at conceptualism.

Zweitschrift 4/5 features Strange is the Stranger Only in Strangeness, which includes work from all over the world from artists. \$13.00 or DM22 from Warmbuchenstrasse 26, D-3000 Hannover 1, West Germany.

Quest/79 featured among others in "The Art of Visual Wit" Futzie Nutzle, outstanding California artist and illustrator. This was the June issue.

Artworkers News for April 1979 included a special 16-page pullout section on the problems of discrimination in the Arts.

Natura Integrale, founded by Pierre Restany and Carmelo Strano, is a new bimonthly laboratory-magazine with articles on sensitivity with common analysis and actual verifications, the promotion of a hygiene of perception. The language of the magazine is Italian, but some contributions are translated into French, English and Spanish. L.6000 annual subscription (\$4.50 a year). Write to *Natura Integrale*, Via P. Verro 45, 20141 Milano, Italy.

The summer issue of *The New Art Examiner* is guest-edited by Joanna Frueh and is devoted to the theme of Sexuality in Art. It is a tremendous contribution, and is an important theme issue that covers Sex and Cinema, women's art and sexuality, an article on Jane Wenger, a Chicago photographer, who explores the dialectics of sexuality, a discussion of art and the new androgyny, etc. Available for \$1.25 from some bookshops in the Midwest and from the *New Art Examiner*, 230 E. Ohio, Chicago, IL 60611.

ART IS WHAT ONE DECIDES IT SHALL BE.

—Marcel Duchamp