

# PERFORMANCE ANTHOLOGY

Contemporary Arts Press, La Mamelles, Inc. announces the publication of:

## **PERFORMANCE ANTHOLOGY: A SOURCE BOOK FOR A DECADE OF CALIFORNIA PERFORMANCE ART**

California occupies a leading role in the development and practice of performance as a contemporary, new art expression. **PERFORMANCE ANTHOLOGY** offers a thorough documentation of the impactful literature produced during the past decade on California performance art. The "Chronology of Literature" is an extensive bibliography of books, theoretical and critical essays from journals, artists' books, reviews, catalogues, and marginal works (videotapes, audio works, etc.). The chronology is annotated, profusely illustrated and contains multitudinous excerpts from the literature. **PERFORMANCE ANTHOLOGY** contains introductions and original essays by artists and leading historians and critics of performance art in California. Essays include: *Autobiography, Theater, Mysticism and Politics/Women's Performance Art in Southern California*, by Moira Roth; *Performance Art in Southern California/An Overview*, by Linda Frye Burnham; *From the Body into Space/Performance Art in Northern California*, by Carl E. Loeffler; and *Women, Representation, and Performance Art/Northern California*, by Judith Barry.

**PERFORMANCE ANTHOLOGY** includes the following California artists who have produced works in the area of performance: Ant Farm, Eleanor Antin, Chris Burden, Lowell Darling, Terry Fox, Howard Fried, Lynn Herschman, Allan Kaprow, Paul Kos, Suzanne Lacy, Tom Marioni, Paul McCarthy, Linda Montano, Bruce Nauman, Darryl Sapien, Bonnie Sherk, Barbara Smith, John White, and many others. Performance art situations and spaces include: Museum of Conceptual Art, Los Angeles Institute of Contemporary Art, Floating Museum, La Mamelles Inc., Some Serious Business, the Woman's Building, 80 Langton St., and others.

**PERFORMANCE ANTHOLOGY** has been edited by Carl E. Loeffler, founding director of LaMamelles Inc., an "alternative space" where over a few hundred performance works have been presented. The associate editor is Darlene Tong, Art Reference Librarian at San Francisco State University and executive officer of ARLIS/NA, Northern California.

**PERFORMANCE ANTHOLOGY** is the first book to be issued in the series, **CONTEMPORARY DOCUMENTS**. Additional titles in development focus on subject areas of art video, post-pictorial photography, Joseph Beuys, and new art theory. **CONTEMPORARY DOCUMENTS** is published by Contemporary Arts Press, La Mamelles Inc., publisher of **ART CONTEMPORARY**, **VIDEOZINE**, **AUDIOZINE**, **IMAGEZINE**, and **MICRO-PUBLISHED DOCUMENTS**.

### **PERFORMANCE ANTHOLOGY**

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