

ARTISTS' BOOKS: news and reviews

REFERENCE

The Artists' Books in European View: The Soul of Books or the Third Generation? by Geza Perneczky (Cologne, self-published, 1987) is the English version of an essay that the author, a working artist, wrote for the bookshow at the King Stephan Museum in Budapest in 1987. This critique of both the documenta exhibition in 1982, and the Artists' Book Anthology edited by Joan Lyons brings out the personal touch of the artist, the authenticity of the artist, and intimacy in all the bookworks this artist/author is familiar with. He goes on to emphasize the metaphorical nature of the bookwork and its magical content.

He divides book artists into the classical or first generation, such as Apollinaire or Schwitters; then to the second generation, such as Rot, Cage, the Eastern Europeans such as Kocman, Jiri Valoch, Michael Gibbs; the Russian artists such as Chuikov, Gerlovins, Kabakov; and then the Third Generation including mail artists such as Vittore Baroni, Paulo Bruscky, Jurgen Olbrich, Robin Crozier.

He then discusses the exhibition at King Stephan Museum, and brings the field up to date via his own opinions of what he has seen coming into the Museum's collection. Private and public collections are discussed and the lack of a true profession is noted. Bibliography, including magazine articles, books, exhibition catalogs, with illustrations throughout. Available for \$5.00 from Geza Perneczky, Gr. Witschg. 3-5, 5000 Koln - 1, West Germany.

Los Clavos (Casual Figures in Thousands) by Hank Brusselback is a view of how a team of protestors hike across the Nellis Airforce Base and onto the Nevada Test Site attempting to locate themselves at ground zero on the day of an underground nuclear bomb test, thereby delaying it.

For such a subject matter, Brusselback uses two colors, overlays of newspaper articles, texts from government brochures on how to live with radiation, etc. The statements are powerful and personal at the same time, for they deal with actual people. The arrests, the bail, the winding down are nothing compared to the tension of the actual peaceful protest. The dangers involved including shock waves from the underground tests, strafing runs in the adjoining bombing range, radiation, and certain arrest come with the territory. The presentation in an aesthetic way of such political issues makes the book even more powerful. Available for \$15.00 from Los Clavos, 635 22nd, Boulder, CO 80302.

The Wild and the Innocent by Peter de Lory is actually an issue of the *California Museum of Photography Bulletin*, a bookwork chosen by the curators of the Museum from nearly 100 submissions in a competition open to all California artists working in the book medium.

The story involves four characters: Franky, Sue Anne, both from the country, and Joey and Gina from the city, and because of circumstances, they are forced to separate, each finding the other partner in new environments, falling in love. Franky and Joey become more like their other's extremes, one more wild, one more innocent. There is also a song, *Cheap Paradise*, by Terry Allen which accompanies the book. A fascinating bookwork available for \$10.00 from California Museum of Photography, University of California, Riverside, Riverside, CA 92521.

Bill Anthony's Greatest Hits: Drawings 1963-1987 with an introduction by Robert Rosenblum (Winston-Salem, North Carolina, Jargon Society, 1988, \$20) looks at modern culture, history and mores on our planet and in one fell stroke through his tiny satirical lens, sends us back a critique that levels all our activities and makes us laugh, not cry, at our foolishness. There is something haunting, familiar, and ridiculous by them all—but they all seem to be seen through a lens darkly—from the wrong side. It's great to see art that makes you laugh even at yourself and your peers.

East Texas: Tales from Behind the Pine Curtain by Michael Dougan (Seattle, Real Comet Press, 1987), is a series of stories done in cartoons about a fictitious place called East Texas, which occurs in freeze-frames of memories and imagination. In the tradition of Lynda Barry, Matt Groening, Gary Larson and others, Michael Dougan will have to be added for he is insightful, eliciting a quiet smile rather than a boisterous laugh. My favorites, all in black and white, are the *Illuminated Manuscripts* of Lester Yore, a jazz musician who claimed to be a reincarnated 13th century monk. You'll love this one!

The Pig Farmer by Nan McNab with illustrations by Jiri Tibor Novak (Melbourne, Swamp, 1988, \$15 Australian) is a limited edition, contemporary morality play, a simple story that loses its punchline. For some reason, the friendship between the pig farmer and the pig is very touching, but the moral of the story is self-evident, and the denouement seems to fall flat at the end, namely the demise of the pig. The illustrations are delightful and touching, the story line lacks tension. Available from SWAMP, 14 Flemington St., Flemington, Vic. 3031, Australia for \$15.

Illustrated History 1986 by Mariona Barkus is the sixth in a series of yearly chronicles of contemporary issues. Most of the illustrations and writing are based on newspaper articles, transformed into black and white postcards. From Pentagon toilet seat sales to hazardous waste sites, Barkus hits the nail on the head with the absurdity of many of our policies. Aimed at social and political activists of all ages, it is recommended to buy one book for yourself and one to ship out postcard page by postcard page via the international postal service to friends and enemies alike. A poster reproducing all 8 postcard images is also included. \$5.00

Illustrated History 1987 in the same postcard/poster format deals with surveillance, nuclear radio, surrogate mothers, credit card tax paying, etc. \$5.00 from your local bookstore or from Litkus Press, P.O. Box 34785, Los Angeles, CA 90034.

Hrissi by Kathy Constantinides is an actual history, this time one of the author's mother, Hrissi Berberis Bakalis, who is suffering from Alzheimer's disease, and whose life story fades in and out. Her daughter, artist Kathy Constantinides, has captured her mother's memories and has entwined her own to make a whole. Illustrated with overlays that speak of geographical maps of place and of brain, they reflect the memory tracts that seem to arise and disappear during her mother's illness and old age...memories vague and yet always there.

She speaks of another time, of an immigrant family with old-fashioned traditions from another culture that seemed to maintain themselves, rather than change and homogenize

with the rest of Americans. Resourcefulness was part of the family tradition. Embroidery was part of a woman's work; Constantinides' setting up a typewriter to record her mother's words was considered by her mother as "embroidering with your machine."

The author's relationship to her parents' early work activities and to her ethnic traditions are made clear and evocative in this book which meshes two generations, bridges the gaps of understanding, and resolves so much, yet touches the reader's own experiences. Available from your local bookstore or from the artist at 448 Huntington Pl., Ann Arbor, MI 48104.

ALPHABETS

abecedarium anomalous (alphabet book irregular) by Ruth Keil Posselt is a collaboration between this photographer with her son, an alphabet book for adults that combines black and white photography with children's art. There is alliterative verse, illustrated by photo montages, and enhanced with initials and drawings by the young child. Self-published, the book is available for \$11.95 postpaid from R. K. Poselt, 423 York Drive, Benicia, CA 94510.

A Caribou Alphabet by Mary Beth Owens (Brunswick, Maine, Dog Ear Press, 1988, \$13.95) celebrates the returning caribou, once extinct in Maine. From A for Antlers to Z for below Zero weather, this book is an enchanting collection of whimsical couplets and exquisite illustrations about the ways of the caribou, North America's own reindeer. Endorsed by the Maine Caribou Transplant Project, the book celebrates and educates at the same time. A portion of the proceeds from the sale of each book will go to the project. The book has a compendium of terms to explain the plight and the solutions to the problems of caribous in a natural environment. Write to Dog Ear Press, 19 Mason St., Brunswick, ME 04011.

The Dream: a rebus (Salem House, \$9.95) is a modern moral tale presented pictorially in the form of a visual conundrum. Printed in black and white throughout, the book contains no clues or answers whatsoever. Instead, readers are invited to send in their solutions to Salem House Publishers, 462 Boston St., Topsfield, MA 01983. Correct rebus solvers will receive a special prize. "Enthralling" and "amusing" are definitely words that will come to mind, but take a pencil in our hand and try to solve it. The drawings by this young English artist are sensitive to period illustration, have a great eye for detail, and much humor in the images.

COPY ART

A Straynge Book by Bob Grumman is a "wacko-anti-censorship bunny-bear book for Very Smart kids and 11 adults whose names cannot at this time be divulged." It tells the tale of a "Book Inspector" who finds the pictures crazy and the words misspelled. He finally decides to shut down the book. The two characters in the book, a striped bunny and a bunny who looks like a bear, offered the inspector jars of honey but to no avail. The book was condemned, and then there is a transformation in the book so that the inspector can never get back to the original book, and you will see what happens in this delightful product of Score Publications, 491 Manadan Blvd., no. 3, Oakland, CA 94610.

Wreadings, a sequence of pwoermds by G. Huth is a small Xeroxed booklet, in which a poem a page means a word—and the word is heavy with meaning due to its convolutions. Think and thing are modes of comprehension. Published by the Runaway Spoon Press, P.O. Box 3621, Port Charlotte, FL 33949. (\$3.00 postpaid).

Fission by Karl Kempton is a booklet in which each page has a single word into which Karl Kempton has inserted one or more spaces. For instance, "justice" becomes in Kempton's version, "just ice." (\$3.00 postpaid from Runaway Spoon Press).

T.V. Tonight Video by Ulises Carrion deals with video and TV from an artist's viewpoint. He discusses the difference between art and reality, and yet sees that in communication, art and reality are one and the same. "Whatever communicates something, is alive." So the conclusion is that "If it's on TV it's not art, it's real." But to Carrion, Video is different because it happens outside TV, because it isn't real, it's free. TV, on the other hands, is always TV. There is alot more food for thought where this is coming from in 26 pages. For Europe, 7.50 Dutch guilders + 1.40 for postage, 1.65 for postage outside Europe. Payments by international money order are preferred. If paying with a bnak check, add bank charges to Time Based Arts, Bloemgracht 121, 1016 KK Amsterdam, The Netherlands.

Hierograms by Carol Stetser (P.O. Box 56, Oatman, AZ 86433, 1988, \$30) is a spiral bound Xerographic bookwork with three prints on each page, allowing the viewer to make his/her own arrangement of sacred symbols. This is an intensely beautiful book where the blacks are rich and dark, and the imagery is a sacred and spiritual voyage through cultures and civilizations.

PHOTOGRAPHIC BOOKWORK

Now You Know..This is Serious Photography: A Photo Work Book by Irene Shwachman is a book of light and shadow, emanating from an original advertisement from Wilton Portraits, Brown Photos, Inc. in New York City. Ad copy emphasized "natural" pictures, "alive" pictures, "catching expression". The artist has photographed framed portraits in her own collection, interleaving the pages with transparent pages which have statements such as "For a photograph, we need a wall" (Gertrude Stein, 1920) and then she has placed a photograph of a member of her family in black and white against a sepia-toned wall and photographed the whole.

She continues to place photographs against walls on transparencies so that there are multiple images revealed and the book works as mirror and accumulated images. The element of surprise is guaranteed with the turning of each page, for some pages are transparent, others play on the other images of the page, some are printed on transparencies to play off of silver mylar, like a mirror. In fact, the photo of a photobooth plays against the mirror as you turn the page, much like the mirror inside the booth, to prepare you for the proper stance for the photo.

The next technical problem is color; using an advertisement about coloring family photos, the wide spectrum of colors is listed, along with sample colors done with pastel pencils

Another overlay in fuschia of leaves is laid over a photo of an interior domestic space. Then a window is overlaid a gold tree which is placed over a photograph of a bare-leaved birch tree.

Still using the advertising copy, Shwachman uses a Modigliani portrait of a woman to demonstrate "frames designed especially for our photographs" which give a "perfect setting" for the family portrait. Then there is a double sheet of proofs of photo portraits of a man with and without a hat, in all angles. Another photo shows a crowd scene with index, another architectural photography, seascapes, and many other examples of a "photographic work book." This "serious photography" has developed into a book of metaphor and magic, a book which is light and shadow, the very substance of photography. A remarkable bookwork, edition of 150, \$50.00 from Irene Shwachman, 33 Lakin St., Needham Heights, MA 02194.

VISUAL LANGUAGE

Helmut Löhrl of Dusseldorf has been making books since 1979, bookworks which destroy typography and meaning and create visual-verbal designs without meaning. As witness in *Visual Poetry* (Berlin, Verlag Galerie Horst Dietrich, 1987), he loves to shred hundreds of lengths of type into diversely shaped formations. There are a number of people in this tradition such as Jiri Kolar, Buzz Spector, Ollie North, and even David Hockney—all profiting by shredding paper—but Löhrl seems to have a magic touch. The shapes on the page become refined abstractions obliterating any significant combinations of letters into words, but they do have their own magic. This book is quite different as well in the way it is bound. Blind stamped on the black cover, so that you know which end is up, the book opens like the wings of a butterfly, with only the spine of the butterfly sewn. It really is a surprisingly simple, but effective design. Having seen the original work of this artist, I feel that the book flattens out the three-dimensionality of the shredded strips, but perhaps it is the printing process and the colors of the paper which lose the sculptural effect. This is a limited edition of 150, 30 of which are deluxe and come with an original collage. Regular edition is \$60, Special Edition \$300 from Tony Zwicker. Lohr is a very important artist, for the book and for visual language.

Unlike Löhrl's loss of meaning through shredding, *As if the Pillars of Society* by Michael Corris (New York, Clarte Press, 1987) exhibits strips of typography with meaning repeated and repeated to emphasize and dynamically incise the statements in our thought processes. Divided into Day, prefaced with the statement, "Those who are awake have a world in common..." he follows with "Truth is Concrete" or "Being Human is not inevitable, only possible." As always, Corris' skills as a typographical artist make each page shimmer in design, let alone meaning—and yet the statements are political and socially aware epigrams, set on the page as posters. "Well that's your narrative" the page seems to talk back to the author. "Truth is Concrete" or "Who Owns Content?" Using marbled textures, gold, deep blues, and red, the "dandyism" referred to in "Being on the margins of dandyism is not the same as redemption" is even more emphatic. Statements about multiple dwellings, speech, blah, blahs, all make delicious designs on the page. A great page shows how

Neo-Geo can also read-No-Go.

The second section, Night, deals with Growth, Decline, Fluctuation, Stagnation, yet I think the Afterword is the most important statement in this book, entitled *Misread*, and has to do with Type and its investment of meaning by historical origins. Type becomes Culture written by a Skeptic. \$20.00 from your local bookshop or from Printed Matter.

Equivalents by Michael Winkler has been exploring language since 1981, using circular alphabetic configurations. This new book, inspired by Alfred Stieglitz's photo series, *Equivalents*, the graphic and photographic images in this book were processed, screened, and printed using photocopy machines. The code to the alphabetic configurations are in the back of the book, using the word "cloud" in 12 languages. Each page has three images of clouds on the left, and the diminished configuration is a figment of its original clarity, but is there. Now we have the photo of clouds in the country on the left, and the alphabetic configuration on the right—and oftentimes they really are "equivalent." If you have been collecting bookworks by Winkler, this is a must! \$6.00 from Printed Matter.

Fernando Aguiar is a visual poet, who painted red letters on concrete sewer tubes and then photographed them. First he used a and e and o and photographed each. Then in *Gesture or Comportment*, he spelled out Portuguese words and then placed them all together and photographed them. *Rupture or Short-Circuit* shows them all down on their side, topped over. His book is called *Rede de Canalizacao* (Network of Channelling). Available from the artist, Apartado 5253, 1707 Lisboa, Codex, Portugal.

Poems of War and Peace by Jas H. Duke is a mindblower, for this is one of the outstanding performance poets, sound poets, visual poets and just plain poets in all of Australia, let alone beyond. This is an incredible book—and you must read the poems aloud—but would that an audiocassette came with the book, and then you would know that this Ozzie from Down Under is truly an awesome poet! Available from Collective Effort Press, 2340v GPO, Melbourne 3001, Australia.

DOCUMENTATION

The Story of the Colourful Ribbons: Theory and Practice by Geza Perneczky tells the theory of sending 24 books which had 12 holes perforated on every sheet like the twelve tones of the chromatic scale, in which colored ribbons were inserted, and sent or dedicated the books to 23 other people. Similar to Bach's Well-Tempered Clavier with its 24 preludes and fugues, each volume becomes a score in its multi-colored ribbons in a set pattern. Each volume has a title, and is owned by a particular person such as John Cage, Gunther Ruch, Robin Crozier and the like. Much like cat's cradle, the children's game, the infinite number of possibilities which this book presents becomes a rhythmically articulated bookwork, which is time-based. To own one is an honor—to hear how it was done in simple explanation is fascinating. \$20.00 from Geza Perneczky, Gr. Witschg. 305, 5000 Köln - 1, West Germany.

City Souvenir: Expanded Performance is a bookwork/documentation of a series of performances during Documenta 8 in Kassel in 1987, with the participation of Jurgen O. Olbrich who worked with Arno Arts, Wolfgang Hainke, Niall Monro, Grant D. Poier, Alain-Martin Richard, Chuck Stake and M. Vanci Stinemann.

Starting with 8 storefront installations representing the different cities that come front such as Arnhem, Banff, Bremen, Kassel, London, Quebec City and Zurich, they also created an information pyramid of souvenirs from their respective cities, handing the unwrapped material to the public for a week, and then the material disappeared. They did performances, installations, public sculptures, postcards and buttons.

The book/catalog is printed in color and black and white documenting the 13-week event, created by these mail and performance artists, who are international friends. It is wild and wooley. To order the book, contact Jurgen O. Olbrich, Bodelschwingstr. 17, 3500 Kassel, West Germany.

The Return of the Slapstick Papyrus by F. Deschamps centers around the 3000-year-old feather in the beak of a dead gull in Maine and a document of hieroglyphics. His friend, Rusty, has disappeared into an Egyptian museum, and Doctor Francisco has disappeared. The mystery unfolds with the help of Katherine Izuto-McGowan, half-Japanese, half-Scottish New York professor who helps our hero, Rogue Savage, seeing clues all around. They travel to Egypt, then to India, and then to Brazil. The story is a metaphor for imagery and symbols, of reality into pretty images in this intriguing and utterly hilarious tale of suspense, "which often appears to go nowhere and eventually does." Richly illustrated with black and white photographs, \$14.00 plus 7% NY State tax, and \$1.00 for postage to F. Deschamps, P.O. Box 492, New Paltz, NY 12561 or at your local artists' bookshop.

MORE FASCINATING BOOKWORKS

Memory Loss by Scott McCarney has been a project of more than two years in which the artist has communicated the experience of a person (his brother) who has suffered a serious head injury and the subsequent restructuring of life and mind. He has incorporated texts drawn from clinical documents and personal correspondence, including anatomical images, sculptured alphabet letters (for which he is well known), a snake which actually "snakes" through the whole unusual accordion fold/Venetian blind format. The format of the book serves as a metaphor for memory which surfaces and escapes through the viewing of the pages.

We get photographs, computer graphics, words, the anatomical diagrams, all in glowing colors, backed by handwritten messages from his brother, strips of phrases, as well as cancelled stamps on envelopes—communication in all formats.

Hands which signal emotions, shadow plays, and anguish also snake through the back pages of the book which are printed in blue, red, purple and pink. The patient's words themselves form phrases which are pleading and not only playful, but seemingly encouraging to his artist-brother, who has published this tribute to his own family experience and to all those who have some kind of "memory loss." \$50.00 in an edition of 500 from Scott McCarney,

22 Cayuga, Rochester, NY 14620 or from your local artists' bookshop.

GGRRHHHH, a study of social patterns, by Warren Lehrer, has won for this artist-author another AIGA award. This is an extended visual fugue in 462 pages based on the long forgotten but pivotal animals of the earth, first discovered between the warp and weft on the hand loom of Sandra Brownlee/Ramsdale. This book is magical, it has all the tools created by the Artron 2000 computer paint system, with digitally scanned images translating warp and woof into pixels, and into patterns that are indeed complex and visually exciting. This two-year collaboration has created a moving book dealing with the universality of the animals, language, building shelters, diseases, coupling, herding, domination and other discovered themes.

For every viewer-reader, you need a great deal of time with this book to savour and digest. Some of the pages must be read aloud so that you can hear the new words, scan the new symbols on the page, and gain new insights into ecology, environment and experience. For more information, write to ear say, Main P.O. Box 299, Purchase, NY 10577. \$75

Measure, Cut, Stitch by Ruth Laxson is also a dialogue about snipping, shearing and tailoring, about lists of symbols, glossaries of terms with changing type faces interwoven with characters that remind you of music. There is visual poetry here, a love story, and much food for thought. Available for \$100 plus \$2 shipping from P.O. Box 9733, Atlanta, GA 30319.

Sheherezade by Janet Zweig with text by Holly Anderson is a most unusual flipbook, which adds a new dimension to the genre. In addition to the magical narrative digressions of the original **Sheherezade**, the type digressions become an element unto themselves. As you open the book, the title is progressively enlarged page by page until it becomes a blow-up distortion of a black net, thus revealing in five episodes short narratives which begin very small and progressively enlarge to reveal the text and then get so big that they disappear off the page, swallowing up itself and thus revealing the next text. The texts are printed on the recto, while on the verso, a small female figure in the left hand corner quickly divests herself of a different piece of clothing each time the narrative changes. In fact, each time a new narrative comes into view, we find this female figure standing still and straight. Her removal of clothing over her head reminds one of Hugo Largo's lead singer who also removes one piece of clothing after another each time she sings a new number. Much like a fugue with two tempi, this book distracts and intensifies at the same time, making it necessary to return to the beginning of the book after immersing ourselves into the net in which the book metaphorically involves us.

If you cannot find this passionate purple book at your local bookshop or artists' book gallery, then write to Sheherezade, P.O. Box 9095, Long Island City, NY 11103, \$30.00.

WOMEN'S STUDIO WORKSHOP

New titles from the Workshop located in Rosendale, New York show a wide range of types of books from grantees who have come for a short period of time to complete a bookwork with the assistance of the Workshop facilities:

How to Get a Job and What Job to Get by Janis Krasnow is a series of words at the top of each page such as or "dynamic" or "alert" matched with the job which best defines that phrase, such as "activist" or "fundraiser" or "receptionist" to match the above. Right to the point in the lingo of today's job market!

Don't Bug the Waitress by Susan Baker is another job-oriented book, but this time in glorious color, dedicated to the memory of the woman who ordered a cup of hot water and a plate. We really have three books—two accordion-style books placed in pockets of this tripartite portfolio, and one with a long narrative. There is a lot about waitressing here, and it isn't all pleasant, but it reflects the author's experience and the reader/viewer's reactions to the same experience. It really hasn't changed at all! The portfolio itself has narratives, such as "The Macro-neurotic" and "The 10 Restaurant Commandments." A howl! \$45

You Can Have Him; The Mansion is Mine by Hawley Hussey is a black and white leopardo dealing with the influence of TV on the Television Maiden, and how she handles the brainwashing. Done in bold expressionist style linoleum cuts, this book is a howling success for its truth-telling through bitter-sweet humor. Housed in a black portfolio binding, this is a splendid addition to satirical bookworks told by an ex-cable TV addict. Edition of 122, \$35.

The Devil and Me by Hawley Hussey is a much larger book done in expressionist woodcuts as a nightmarish dreambook about relationships, housed in a red campy vinyl matchbook that has text such as "I saw the Devil in an alley. He waved me over for a time I couldn't believe my eyes. He was someone I had known." Signed and numbered, \$45.

Going to Camp is a meditation about AIDS, Quarantine, Exile and Personal Loss, which started with a casual conversation about what some of the participants would take to campus if they had to go. It is a meditation about friends loved and lost, full of dreams deferred, lost lives and lives yet to be lived. The book is accompanied by a 12-page booklet of texts by various participants such as Ted Castle's wry idea of heaven and hell, and a story by Philip Blackwell about an undersea lawn party for the shades of vanished friends, which is haunting. The folio is like a small altarpiece with 20 contributions using color Xerox, silkscreen, rubber-stamps, photography, poetry and fiction to extend this meditation. The closing is made of an elasticized ceramic amulet with the title of the portfolio. It is a moving collaborative effort, with the proceeds going to the Gay Men's Health Crisis in New York City. \$150

Carol Barton has created two magical books at the Women's Studio Workshop, both tunnel books, a kind of pop-up book very prevalent during Victorian times. The book like a magic theater, a theater of images which expands to create a 3-D bookwork. Unlike the usual tunnel books which show one

image as a composite of several layers, these books allow the initial image to serve as only one level of reading. Subsequent readings reveal hidden passages between the pages/layers of the books with themes of time, space and travel.

Tunnel Map (ed. of 150) is a peephole view through a circular map of the world, contrasting the flatness of an outer map of the world with actual geographical features depicted through the tunnel, such as the sea, desert, forests, mountains and finally back to the sea again, a trip through time and space through the world. All you need is your eye and your hand and you have an adventure. Edition of 150, signed and numbered, \$95.

The second tunnel book is entitled **Everyday Road Signs** which emanates from a map of the Baltimore-Washington area where the artist lives. You tunnel through the highways and byways reading unusual road signs which pop up each time you manipulate the pages. The book is about a road, a highway, a life's journey. When you get to the "No U-turn" sign, you know you cannot go anyway but ahead. The technique in this book is a new solution to the tunnelling effect, which flattens the book and releases it in an innovative way. Edition of 70, signed and numbered, \$135.

If you cannot find these in your local bookworks shops, then write to WSW, P.O. Box V (489), Rosendale, NY 12472. With the assistance of the New York State Council for the Arts and the National Endowment for the Arts, WSW is certainly a place where bookworks are alive and well and are being created and completed every month!

A Journey to the Far Canine Range and the Unexplored Territory Beyond Terrier Pass by Roy De Forest is a beautiful accordion-fold bookwork, "a pictorial journal recording an amazing adventure of the renowned grey-haired sage and his loyal companion, a spotted, red-faced sheep dog, travelling to the previously unknown "Great Canine Mountains", and through "Terrier Pass" to the unexplored lands beyond."

Through airbrush and pastels, we are allowed passage through this journey to somewhere, we do not know, by a whimsical, fanciful and humorous artist. But this is Everyman on a journey—not Rousseauian in demeanor, but the glint in his eye bespeaks of mischief and demonic tendencies as well. Printed in glorious color on both sides of the sheet, this superbly printed (by Dai Nippon in Japan) book is the first of a series of accordion-fold books to be published by Bedford Arts, 250 Sutter St., San Francisco, CA 94108. \$29.95 clothbound, with a special limited edition of 80 copies slipcased, signed and numbered with an original drawing by the artist for \$1,500.

Droplit Books under Erella Vent has produced four new tiny volumes that are accordion-booklets made by Barbara Klunder, Andy Fabo, Stephen Andrews and Adly Gawad with Vent. Gawad and Vent have done **A Snake in the Glass**; Stephen Andrews has done **He Sees Himself/Un Cadavre Equis**; **Falling in Love** by Barbara Klunder and **Stream** by Andy Fabo—all available for \$18.95 a set from Droplit Books, 2 Macklem Ave., Toronto, Canada M6J 3M2. For \$40 a subscription, you could have guaranteed receiving these 2 x 2 1/4 inch booklets and some postcards too. Write them for more information.

Giardini Pensili: Il Libro dei Paesaggi by Isabella Bordini and Roberto Paci Dalo is the documentation of theater performances, concerts and special projects by Bordini and Dalo, with a bilingual text, contributions by Herman de Vries, Mariangela Gualtieri, James Rosen, Akio Suzuki, Junko Wada. Photographs by Roberto Massotti, and critical essays by several Italian critics. No instruments are used in their concerts, since the notations are themselves the instrument.

Bordini is involved in poetry and serves as an actress in some of their performances, working on the sound development of the word. Paci Dalo is a composer/performer and visual artist, exploring the original relationship between graphic music notation and painting. They have presented theatre performances, concerts and special projects and done exhibitions and installations, as well as publications. This volume is a tribute to their dynamic intermedial activities. Published by Exit Edizioni, Rimini, Italy.

Artex in Montreal has published three artists' books to be sold individually or in a boxed set of three, under the title of **De Humani Corporis Fabrica**. All three books appear to be good examples of "appropriation" but always with a fresh twist. A text by Michele Waquant is printed directly on the box to provide a personal and poetic introduction to these interrelated publications.

In **Charcot: Deux Concepts de Nature**, Nicole Jolicoeur examines the parallel mapping systems used by French neurologist Jean-Martin Charcot and those used by his son, Jean Baptiste, explorer of the Antarctic. With a symbiotic relationship between text and image, two constructions of reality are investigated, one anchored in the idea of the "femina hysterica" and the other in the idea of "terra incognita." This is all done in subtle black and white and color.

Oceania/Oceanie by Anne Ramsden juxtaposes a first person fictional narrative text with images extracted from anthropological, scientific and cartographic publications. This is a woman's reaction to these images, in memory and with imagination, diaristic and reactive.

Vitality by John di Stefano, truly a visual bookwork, examines the formation of masculine identity through a collage of images derived primarily from the mass media.

The books are \$20.00 each or \$60.00 for the boxed set from Artex, 3575 St.-Laurent, salle 303, Montreal, Quebec H2X 2T7, Canada.

Ode to the Birth of Shiva by Bob Dombrowski is an exquisitely produced bookwork with silkscreen and Xerox. The cover is in purple and gold with brown; the illustrations inside are in glorious color, with words to match. In an edition of 100, available from Printed Matter, among other stores in New York City, as well as from the publishers, Dombrowski/Petruska Productions, 805-6th Avenue, New York, NY 10001, \$10.00

ARTISTS OF THE BOOK, 1988: A FACET OF MODERNISM, a traveling exhibition of the New England Foundation for the Arts, organized by Donald C. Kelley at the Boston Athenaeum, is documented with a lavish catalog, consisting of almost 50 examples divided into four categories: fine binding, artist's book, private press and printmaking. Available for \$8.00 plus \$1.00 postage from Boston Athenaeum, 10½ Beacon St., Boston, MA 02108.

NEWS

Artists' Books: Symposium and Book Show and Sale at the Massachusetts College of Art in Boston on 14 November 1987 was discussed in a review by Anthony Aziz in Photographic Resource Center's *Views* for Spring 1988.

Northwest Review for March 1988 has a long article about Artists' Books by George Gessert and features many reviews of artists' books by the same art editor, George Gessert, who invites review copies from artists for possible publication to Art Editor, George Gessert, Northwest Review, 369 PLC, University of Oregon, Eugene, OR 97403.

Abracadabra is the newsletter of the new Alliance for Contemporary Book Arts of Southern California. First issued in April 1988, the news covers arts presses such as the USC Fine Arts Press, practical printer's tips, a calendar of events, exhibitions, as well as a list of publications. *news*.

Washington Review had a review of the exhibition, *80 Years Later: The 80th Anniversary of the Guild of Book Workers* held at the Folger Shakespeare Library in Washington, DC, October - December 1987. This appeared in the February/March issue.

"The New Age of Reproduction," by Anthony Aziz, a review of the traveling exhibition called *The Mindful Page*, curated by Gary Richman, appeared in the Winter 1988 issue of *Views* available from Photographic Resource Center, 602 Commonwealth Ave., Boston, MA 02215.

Art Monthly has a column on artists' books by Cathy Courtney in each issue. For subscription information, contact AM, 36 Great Russell St., London WC1B 3PP.

Patrick Anderson, 7421 4th Ave., N.E., Seattle, WA 98115 has a fascinating catalog of his bookworks called "Recent Artist's Books and Art-like Books and Fine Trash."

France has a Director of Books, a Direction du Livre et de la Lecture to carry out the Culture Ministry's fiscal responsibility for libraries, as well as support of French publishing at home and abroad. The budget is 372 million francs, much of it earmarked for capital investment in libraries. There is direct support of book exports, with a subsidy for the Office de Promotion de l'Edition Francaise, running collective displays at fairs, and for publishers heavily committed to foreign sales. Air freight is also subsidized, as are French bookshops abroad and translations of French books.

The Image of Thinking: Visual and Phonetic Poetry is an exhibition slated for May 1989 at the Guggenheim Museum in New York City concentrating on the relationship between words and images in 20th century art, surveying visual and concrete poetry since the 1950s, placing these developments within thematic and historical contexts. Conceptual poetry from the 1960s and the 1970s will also be examined in this presentation, which will culminate in textual images by artists and visual poets today. Approximately 200 works by artists from the U.S., Western and Eastern Europe, Japan and Latin American countries will be included. Painting, sculpture, prints, collages, posters, neon signs, photographs, and examples of Eastern calligraphy will be among the many kinds of works shown. Organized by guest curator, Dietrich Mahlow, the exhibition will be accompanied by a fully illustrated catalog, with essays by Mahlow and Peter Frank.

Edition Hundertmark has published a book about *NO!art, 1958-1964 in New York*. Edited by Boris Lurie and Seymour Krim, the book is available for 48DM. Write to Edition Hundertmark, Brüsseler Strasse 29, D-5000 Köln 1, West Germany.

The International Paper Conference, Ibaraki, Japan, 20-23 August 1989, with its theme as "Collaboration of Paper and Art and West and East" will include an artists' book exhibition. To receive all official announcements, send a check for \$20 (payable to Asao Shimura) or an international postal money order for \$20 (payable to Cannabis Press) to Asao Shimura/Cannabis Press, 431 Fukuhara, Kasam-shi, Ibaraki-ken 309-15, Japan.

Bonnard to Kiefer: 20th-Century Artist-Illustrated Books from the Bareiss Collection at the Toledo Museum of Art will appear at the Neuberger Museum, SUNY at Purchase, from 2 October - 15 January 1989. More than 100 books from the 1100-volume Bareiss Collection will be on exhibition, comprising *livres d'artiste*, limited edition books illustrated with original prints.

Alison Knowles' *A Finger Book and Three Action Pages* will also be installed as a three-dimensional tabletop view into the book and its mysteries. Between its "pages" are miniature objects which contribute to the piece as elements of a plot or story. The tiny dimensions of *A Finger Book* created between 1985 and 1988, are counterbalanced by three larger-than-life, walk-through "action pages."

A bookmaking workshop will be held on 6 November with artist Phyllis Bilick. On 13 November, Knowles will perform *North Water Song*, previously created for composer John Cage's 75th birthday, including projections and a 21-minute audiotape created by Joshua Selman, as well as such sounding tools as sheets of sandpaper, a wind-up toy Godzilla, and a Mayan rainstick.

COPY ART

Medium: Photocopy - Recent German Copygraphy was an exhibition at Goethe House in New York City from 11 February - 10 March with Albrecht/d., Carl Camu, J. Charbonneau, Wolfgang Hainke, Jürgen Kirspel, George Muhleck, Boris Nieslony, Jürgen O. Olbrich, Werner Reichhold, Hans H. Rustige, Klaus Urbons' Museum für Fotokopie, and Mulheim/R.

Copy works by Georg Muhleck and Jürgen Olbrich with copy art, installations, and artists' books were shown at Galerie Manfred Rieker, in Heilbronn, West Germany from 19 August - 6 September 1987.

The Second International of Electrography and Copy Art will be held in Valencia, Spain in October 1988. Two unedited works, signed and dated, are to be sent to Centro Cultural de la Caja de Ahorros de Valencia, Plaza de Tetuan 23, 46003 Valencia, Spain by **20 September**. The works will be judged by an international jury of experts and then will be on exhibit, through November 1988. There will be round tables, a seminar on electrography, etc., all under the direction of Christian Rigal, Biennial President.

EXHIBITIONS

Words & Images: The Book as Art was an exhibition at Rails' End Gallery, York St., in Haliburton, Ontario, Canada from 13 February - 12 March 1988.

Artists of the Page was an exhibition of bookbinding, calligraphy, illumination, letterpress printing, marbling, paper-making and printmaking that was held 16 January - 27 February 1988 at the Helen Day Art Center in Stowe, Vermont. Among the artists exhibiting was Claire Van Vliet.

Carolyn Berry was in an exhibition of bookworks at the Douglass Library at Douglass College, Rutgers University, New Jersey, from 11 April - 15 June. She also is showing books and watercolors at the Rosemary Wren Gallery in Monterey, California through 8 October.

Bound in the U.S.A., a national sampling of artists' books from outside of Illinois, organized by Artists Book Works, was held in the Wiegardt Gallery of the Evanston Art Center from 9 January - 21 February with a reading room containing samples of published artists' books as well as an exhibition of The Electronic Book.

Artists' Books: Illinois developed by Artists Book Works is a Traveling Exhibition with a catalog essay by Barbara Tannenbaum. Black and white photographs abound, and the catalog is available from Artists Book Works, 1422 West Irving Park Rd., Chicago, IL 60613.

Elena Presser had an exhibition of "Transpositions" including 24 works from the Anna Magdalena Bach Notebook Suite in the collection of the Sackners.

The Altered Page was a selection of books from the Sackner Archive of Concrete and Visual Poetry, which was held at the Center for Book Arts in February and March.

An exhibition of selected British Visual-Verbal Art from the Collection of Ruth and Marvin Sackner was held at the Bass Museum, Miami Beach, in the month of March.

An exhibition of unique artists' books and works on paper from the private collections of many artists was held 13 November - 25 December at the Franklin Furnace in New York City.

Caroline Corre Galerie in Paris had an exhibition of "Le Livre Dans Tous Ses Etats" in March 1988 in Paris. The exhibition was also seen in Choisy le Roi from 5- 31 December 1987.

Buzz Spector showed the Library of Babel and Other Works at the Art Institute of Chicago from 16 February - 17 April.

The **Center for Book Arts** is showing **Fun and Games**, the Annual Artist Members' Exhibition, from 14 July - 30 September in New York City.

Bernhard Joh. Blume showed "Gott" at Edition Hundertmark in Cologne from 30 April - 1 June.

The Japanese Artist's Book: Woodblock Impressions 17th - 20th Centuries showed at Sheehan Gallery of Whitman College in Walla Walla, Washington from 3 March - 30 April.

"A Taste of **Purgatory Pie**" with Esther K. Smith and Dikko Faust was held in Los Angeles at the Woman's Building on 5 June. A workshop and studio open house were featured.

El Archivero Mexico held an exhibition of **Libro Objeto Correo**, an international exhibition of artists' books in early 1988. An exhibition catalog listing 108 books is available from El Archivero, Tabasco 56, Mexico DF. CP 06700.

Llibres d'Artista was held at Artual in Barcelona from 3-31 March 1988. Included in the list of artists was Frederic Amat, Pere Noguera, Perejaume, Joan Rom, Tapies and Zush.

El Libro de Artista, 1986-87 was held at Calcografia, Real Academia de Bellas Artes de San Fernando from 4 February through 26 March 1988 in Madrid. 50 artists were included with three mail art collaborative additions.

Sonya Rapoport exhibited at Kala Institute in Berkeley her **Digital Mudra**, a computer interactive installation, suggesting the cross-cultural correlations of hand gestures and their trans-cultural meanings. The installation involves the viewer as a participant in creating poetry and dance forms by selecting and ordering sequential images of Mudra movements. There are also projected slides of public and political personalities from topical news photos showing hand that are then related to a Mudra counterpart in a videotapes Kathakali dance performance. A small artist's book has been generated from this project and is reviewed in another part of the Newsletter.

The II Muestra de Poesia Experimental "Gerardo Diego" (The Second Exhibition of Experimental Poetry Gerardo Diego) was held 15-30 January in Madrid with the collaboration of the regional government of Cantabria. The exhibition catalog consisted of a deck of cards in a box.

Collectif Generation, 1968-1988: Livres d'Artiste is an exhibition of twenty years of publishing by Gervais Jassaud in Colombes, France. Artists include Sol LeWitt, Daniel Buren, Luciano Pozzi, Eve Sonneman and many more. Write to Gervais Jassaud, 30 rue Saint-Vincent, 92700 Colombes, F France.

In Print. Vol. 1. Artists' Books curated by Kay Campbell and Katherine Moline was held at the Power Gallery of Contemporary Art, University of Sydney from 30 July - 15 August 1987. Some of the works included were those of Daniel Buren, Ian Burn, Tim Burns, Don Celender, Gunter Christmann, Hanne Darboven, Robert Jacks, Tim Johnson, Allan Kaprow, Les Levine, Sol LeWitt, Robert Macpherson, Bruno Munari, John Nixon, Mike Parr, Ad Reinhardt, Ed Ruscha, Noel Sheridan, Daniel Spoerri, Imants Tillers, Peter Tyndall, Bernar Venet, Lawrence Weiner and a group of Australian and international bookworks.

Artists' Book Exhibition curated by Paulo Bruscky at the Library of the Metropolitan Art Gallery, Recife, Brazil from 20-25 September 1987, has just been reported.

Mills College Book Arts at Minnesota Center for Book Arts, 29-June - 20 August 1988.

Keith A. Smith Retrospective at the Minnesota Center for Book Arts, Fall 1988.

The Center for Book Arts in New York City (626 Broadway) has two exhibition catalogs for sale, among others:

The Altered Page, , Selections from the Sackner Collection, costs \$15.00.

Willem Sandberg From the Netherlands, the typographer, designer, creator of books, posters and catalogues, is a splendid catalog for \$10.00

Atlas 3 was exhibited with paintings, drawings, photographs sculpture and texts by the 27 artists in *Atlas No. 3* at Nigel Greenwood Gallery in London 3 August - 2 September 1988.

Pick up the Book, Turn the Page and Enter the System: Books by Sol LeWitt, an exhibition at the Minnesota Center for Book Arts, 27 February - 22 May 1988, is accompanied by a catalog, available from the Minnesota Center for Book Arts, 24 No. Third St., Minneapolis, MN 55401 for \$5.00 plus \$2.00 postage and handling.

The Growth of Collegiate Book Arts Activity in America is a brochure published on the occasion of the exhibit at MCBA from 29 June - 20 August and is available free of charge, except for \$1.50 postage and handling.

The Arts of the Book, a project devoted to an appreciation of 20th century book arts, 9 September - 15 October, at the University of the Arts, Philadelphia. An exhibition of Five Years of New Bookworks, with an invitation exhibition provided by 50 artists over the past five years at the Rosenthal-Wolf Gallery, 333 So. Broad St.; Limited Editions featuring artists and writers in collaboration and responses, as well as a selection of modern European masterworks from the collection of Arthur Williams are also included. Gallery talks by Ed Colker, Hedi Kyle, Lois Johnson and Patricia M. Smith are slated, as is a major talk on the subject of contemporary book arts on Thursday, 29 September, will be given by Clive Phillpot. A catalog is available from the University of the Arts, Philadelphia College of Art & Design, Exhibitions Program, Broad & Pine Sts., Philadelphia, PA 19102.

California Artists' Books: North/South, an exhibit showing how California printmakers are exploring the book format at Mills College, Bender Room, 5000 MacArthur Blvd., Oakland, CA from 28 August - 2 October.

Susan Wicks/Daniel Tucker: Bookarts at the University of Colorado, Norlin Library, Special Collections, Boulder, CO 80309-0184. A free checklist is available from Nora Quinlan at the address above.

Visual Satire: Artists' Books, with essay by Lucy R. Lippard and curated by Paul Rutkovsky, organized by the Florida State University Fine Arts Gallery and Museum had work by Mariona Barkus, Lynda Barry, Ken Brown, Pat Courtney, Steve Durland, Tom Grothus, Vida Hackman, Robert Heincken, Michael Kasper, Jeff Koetsch/Kage, Clifton Meador, Carlo Pittore, Purgatory Pie Press, Gary Richman, Sub Genius/Raw Magazine, Hank Virgona, Women's Studio Workshop, Paul Zelevansky and Vittore Baroni and Gyorgy Galantai. Each artist has a bio-chronology and an illustration, oftentimes with bibliographies.

Celia Munoz showed Books and Installations at the San Angelo Museum of Fine Arts in San Angelo, Texas in June and July.

Robert Hadrill showed one-off and limited edition books at the Crafts Council Shop at the Victoria & Albert Museum 16 February - 13 March 1988.

Book Works of London also exhibited selected bookworks by British artists at the National Art Library, Victoria & Albert Museum 16 February - 17 April 1988.

Bound to Learn, an invitation exhibition at West Virginia University Galleries at the Creative Arts Center, was held from 1- 31 March 1988. Over 50 artists representing all regions of the U.S., as well as Czechoslovakia, England, West Germany and Canada were included in the show, as well as a selection of artists' books entitled **More Ink**, organized by Pyramid Atlantic in Washington, DC.

Kaldewey Press Deluxe Editions are on exhibit at the Thomas J. Watson Library in the Metropolitan Museum of Art from 6 September - 2 December 1988. Illustrated catalog is available. Books by John Eric Broadus, Elaine Lustig Cohen, Jun Suzuki, Not Vital, John Ashbery, Samuel Beckett, William Burroughs, Paul Celan, Marguerite Duras, Garcia Lorca and others are included.

Kopie Als Origineel, curated by Guy Schraenen, was at the Museum voor Fotografie, Antwerp, Belgium, from 19 February - 3 April 1988. A catalog with a long essay by Schraenen and many illustrations documented the exhibition.

Extracts/Apertures by Stephen Moore included Drawings from the News from 26 January - 11 March 1988 at the Henry Art Gallery, University of Washington. This was an exhibition of drawings that restructure the news to present another view of the celebrities and events that constantly bombard us from the Media. These are generated from the computer.

An Eclectic Library, an exhibition of artists' books at the Glen Echo Gallery, Glen Echo, Maryland, curated by Carol J. Barton was held from 3- 26 June. Included were Barton, Michael Bartolos, Martha Carothers, Isabelle Dervaux and Purgatory Pie Press, Ann Kalmbach and Tatana Kellner, Ann Kresge, Richard McClintock, Clifton Meador, Pamela Moore, Susan Share and Joan Wolbier.

Bookart: Visual Literature by Artists was an invitational group exhibition of artists' books curated by Be Herrera at the Matrix Gallery in Sacramento, California, 28 May - 26 June included a ceramic sun book, a book of Bali, a celebration of paper, a narrative with woodcuts and experiments in Xerography.

Cinco Libros y Un Libro (Five Books and a Bookseller) with books by Octavio Paz, Jose Emilio Pacheco, Jose Miguel Ullan and David Huerta, along with bookseller Vicente Rojo were shown at El Archivero in Mexico City on 17 November.

Kaldewey Press New York: Artist Books at Mills College in Oakland, California from 3- 31 March.

Small Edition Books from the Laboratory Press at Otis/Parsons were exhibited at the Fine Arts Building in Los Angeles on 16 March.

Het Boek en de Kunstenaar with work by Ulises Carrion, Hubertus Gojowczyk, Diederick van Kleef, J.H. Kocman,

Claudia Kolgen, Laszlo Lakner, Gabriele Schmidt-Heins, Barbara Schmidt-Heins, Timm Ulrichs, Herman de Vries, Franz Erhard Walther, Jeroen van Westen was held 31 January - 13 March 1988 at Stads Galerij Heerlen, The Netherlands. The exhibition was curated by Johan Deumens and there is a catalog which documents the exhibition.

Kunst-Enaars-Publikaties by Guy Schraenen is a catalog of an exhibition of Artists' Publications from the Archive for Small Press and Communication of Guy Schraenen in Antwerp. The exhibition took place in Ghent from 18 April - 11 May 1988, and includes a history of the Archive exhibition program and exhibition space in Antwerp with many photographs. Of course, the catalog begins with cut up newspaper pages from Ghent newspapers, then comments by artists in 1976 about small press as well as artists' pages from various publications, and then a catalog of the exhibition, including art writing from between the wars, writing until 1965, and then examples of artists' publications through the 70s and 80s, information bulletins, and books, anthologies, postcards, audio, films and video, performance documentation, graphic works and posters. Exhibition catalog is available from Guy Schraenen, Uitbreidingstraat 552, 2600 Antwerp, Belgium.

The Mindful Page: Symbolism in Contemporary Artists' Books: Historical Perspectives by Gary Richman and Richard Pace is an exhibition of books by artists who are interested in the use of symbols. Historical antecedents are included, as well as 75 bookworks from 75 artists who are interested in communication through symbols. The catalog contains photographs of many of the books, as well as quotations from famous thinkers such as Aristotle, Heidegger, and Chomsky. A stunning exhibition that has been travelling through Massachusetts, sponsored by the Hera Educational Foundation with the help of the New England Foundation for the Arts. Available from Gary Richman, Dept. of Art, University of Rhode Island, Kingston, RI 02881.

Enzo Minarelli: Fonografie: Poesia dell'immagine 1977/1987 is the documentation of a literal one-man explosion of Enzo Minarelli, who works in intermedia poetries—visual poetry, sound poetry, video sound poetry which he calls "polypoe-try". The exhibition, was in San Giovanni in Persiceto, in Ferrara and in Mantova, with essays by Renato Barilli, Henri Chopin, Vittorio Fagone, Dick Higgins, Filiberto Menna, Giuliano Serafini and Paul Zumthor. Many of the essays are translated into English. In addition, here is a chronology, books published, one-man shows, and catalogs. There is a catalog of sound poetry works and audio issues, soundpoetry video works, Italian video poetry selected for video exhibitions, and performances, as well as linear poetry published. There is an amazing bibliography as well. For more information, write to Enzo Minarelli, Via Cremonino 14, 44042 Cento, Italia.



PERIODICALS AS WORKS OF ART

Liver and Lights no. 8 is a turn in the road for all those artists and writers who made **Liver & Lights 1-7** possible. That cycle of books, produced between 1984-87 by John Bently with many contributions from invited artists had a small budget per issue, along with many hours of cottage industry binding, cutting and folding. Number 8, however, takes a new direction, using the best possible materials for production. For £ 10, you get work by John Bently Ashley Greaves, and Lucy Owen which has as its theme love "when all else emanates from the surface of the skin." The artists say that this number "will not be suitable for small children, old ladies or any person finding "rich" language or the naked body offensive." But it is just beautiful, far from being offensive, it is poetic with tracts of text in beautiful letters, as well as fine drawings and prints. Write to 28 Greenwich High Rd., London SE10 8LF, England.

Atlas 3 has 32 pages packed full of surprises. This being the Audience Participation Issue, edited by Jake Tilson, there s a 20-page bind-it-yourself Artists' Book by Tilson himself, an Atlas collage kit in a plastic bag, a construction to be assembled by Neil Jeffries, **Spy World Issue** by John Watson,, Drawings by Dillwyn Smith, another set of drawings by Therese Oulton, additional ones by Helen Wilde, with a Montage Made Easy kit, interpretation of globes by 22 artists, as well as cover by Jake Tilson. There is also the Atlas Clock in three colors with a printed clock face, to be assembled with a mechanism you can buy. \$6.00 surface mail (add \$4.00 for airmail) or £2.95 + 70p for postage, available from Atlas Magazine, 16 Talfourd Rd., London SE15 5NY, England or from Nigel Greenwood Books, 4 New Burlington St., London W1X 1FE.. This is truly an artists magazine, and a collector's item too. Remember, the magazine is trilingual-English, German and French, line by line!

COURSES

Center for Book Arts announces its Fall Classes for 1988, covering everything from pop-up paper structures, books and containers, paper engineering, experiments in imaging pop-in/up/over/ and out books, alphabet books, book restoration, the painted book, hand bookbinding, and many others. Write to 626 Broadway, New York 10012 for more information.

- Pyramid Atlantic announces its classes for Fall, with bookmaking, papermaking, printmaking and other facilities. Write to 6925 Willow St., N.W., Washington, DC 20012.

- Artists Book Works, 1422 W. Irving Park, Chicago, IL 60613 has a wide range of courses for Autumn including bookbinding, letterpress, leather bindings, journal writing and the artist, introduction to artists' books, Box making Workshop, and marbling. They are also looking for proposals for window installations, so send a self-addressed stamped envelope to them and they will send you a prospectus.

- The Minnesota Center for Book Arts has workshops in one-of-a-kind books, different bookbinding workshops, book repair, boxmaking, experimental paper marbling, letterpress printing techniques, etc. Write to MCBA, 24 No. Third St., Minneapolis, MN 55401.

DEALERS

Bookworks of the Washington Project for the Arts has moved to 699 Indiana Ave., N.W., Washington, DC 20004 across the street from the Archives Metro Stop. Washington artists Tom Ashcraft, Georgia Deal, Carrie M. Burke and Ed Bisese, collectively known as "Dog Dream Projects" have collaboratively designed the new WPA Bookworks, with the support of a Design Arts grant from the DC Commission on the Arts and Humanities. Ashcraft is presently supervising the construction phase of the project, one that conceptually traces the notion of paper from "tree to the page." Using wood from lathe-turned tree trunks down to veneer laminates, glass shelving, and handcrafted tile work, the project treats book displays, lighting, and customer flow as sculptural elements. New York-based artist, Phillip Gagliani is working on a special sand blasted window for the Bookworks office, ready-to-hang wallpaper incorporating his research at the National Archives into World War II naval camouflage, and a Russian Constructivist style ceramic tile.

Paule-Leon Bisson-Millet has a new list on Europe 1958-1978 as well as new listings of bookworks. Write to her at Saarstrasse 62, D-6903 Neckargemund 1, West Germany.

Art in Form has a new Listing of Women Artists and Feminine Criticism. Available from 2237 Second Ave., Seattle, WA 98121.

Nigel Greenwood has two new lists of new bookworks and exhibition catalogs, from 4 New Burlington St., London W1X 1FE.

Buchhandlung Hugo Frick has new lists of bookworks and small press books. Write to them at Nauklerstrasse 7, 7400 Tubingen, West Germany. They are offering a catalog from the Gutenberg Museum in Mainz of "Typen: Pressendrucke des Deutschen Sprachraums seit 1945" or Type: Presswork from Germany Language Presses since 1945 for 220 DM.

Visual Books by **Scott McCarney** is a catalog and price list for the ingenious bookworks of this consummate artist. Write to 22 Cayuga St., Rochester, NY 14620.

Keith Smith has a new catalog of his printed books available from 22 Cayuga St., Rochester, NY 14620.

