

NEWS & NOTES

MAIL ART SHOWS

COMMUNICATIONS, CELEBRATIONS and/or THE NUMBER 20. Mail Art Project to celebrate the 20th anniversary of the Stedelijk Hoger Instituut voor Visuele Kommunikatie en Vormgeving Genk, called S.H.I.V.K.V.. Curated by Guy Bleus. Exhibit in Cultural Centre of Genk, 4 - 24 March 1989. Postcard size (max. 4 x 6). Deadline: 31 January 1989. Future exhibitions planned. Video Documentation to be made by Students. No works to be sold. Each participant will receive a catalog. Send to S.H.I.V.K.V., c/o Guy Bleus, Mail Art Administration, Weg Naar AS, 50, 3600 Genk, Belgium.

FUTURE PREDICTIONS. Mail Art Show. All sizes, everything shown, no returns, catalog. Deadline: 13 February 1989. Send to M. Kline, 43 Dudley Avenue, Venice, CA 90291.

INTERNATIONAL WOMEN'S DAY. Mail Art Show. Documentation to all participants. Deadline: 15 February 1989. Send to The Bookstore, Postal Art Show, 307 West Allen, Springfield, IL 62704.

MINI PRINT INTERNATIONAL, Cadaques, Spain. The 9th show is slated for July - September 1989. Jury. 6 awarded one-man shows. Traveling through Spain. Deadline: 15 May 1989. Information and entry forms from Taller Galeria Fort, Apartado de Correos 9319, Barcelona 08080, Spain.

PUBLIC ART

A Minneapolis sculpture garden, full of works by Mark di Suvero, Peter Shelton, Henry Moore, Isamu Noguchi and Frank Gehry, is visited by children who are encouraged to climb, clasp and otherwise touchingly experience the works of world-famous artists.

■ When a developer recently bought a 100,000 square foot parcel of land and cleared it, three or four plywood cows suddenly appeared in the lot, then grew in number. The small herd (then nine cows and a bull) were placed there to make people smile, even though a low-rent apartment complex was destroyed and the occupants were relocated. The wooden cows created quite a stir, and their absence makes people wonder what is next.

■ Los Angeles artist, Robbie Conal, who plasters Los Angeles and other cities with political satire posters protesting George Bush, the Nicaraguan Contras and other figures, was ordered to remove his posters from traffic switch boxes, bus shelters and other public property and to sign a pledge not to put up additional copies. He's called a lawyer to see whether to obey the city's orders.

■ Irate over litter on the nation's highways, 38-year-old artist Stan Herd took over an Ottawa, Kansas soybean field, mowed the shapes of giant crumpled Pepsi and Coca-Cola cans in the vegetation and used 700 people in red and blue shirts to shade the cans in their familiar colors while airplanes and helicopters zoomed overhead taking pictures. Before "The Ottawa Beanfield Cola War," Herd's work "in the field" included an Indian chief sculpted on a field near Dodge City and a vase of sunflowers plowed on a field near Lawrence.

ART & GOVERNMENT

For the first time, a musician under the NASA Art Program, Jane Ira Bloom, a soprano saxophonist and a jazz improviser and composer, was asked to experience the launch and landing of the 26th Shuttle mission. Based on her impressions, she will provide a suite of musical compositions. Several artists were also commissioned to experience the events in launching and landing and respond to the events with their art. The NASA art collection currently contains about 900 works with various subjects. "Visions of Flight: A Retrospective from the NASA Art Collection" is now making a world tour.

■ President Reagan signed legislation in November to expand copyright protection of U.S.-produced literary and artistic works, signing the 1988 Berne Convention Implementation Act. What it means is that artists do not have to paint or incise or sign their works on the front with a c in a circle and their name. The convention protects artists from being ripped off, such as Robert Indiana and his LOVE logo.

■ Massachusetts has budgeted nearly \$1.1 million to beautify prisons with art under a little-known law being criticized by lawmakers and corrections officials. Due to the 1% law, which requires that 1% of construction costs on public buildings be devoted to art, up to a maximum of \$100,000, prison construction which will be one of the biggest areas of state construction over the next decade. A sheriff in Bristol County, Massachusetts is quoted as saying: "You have people here accused of stealing art from people's homes, and they're going to be rewarded with art? It doesn't make sense."

■ The Tax Corrections Act repeals part of the 1986 law that had raised taxes of artists, photographers and freelance writers. Now artists can deduct work-related expenses before a project produces income.

■ The Art Materials Labeling Act orders manufacturers to label products containing hazardous chemicals and to keep them away from schoolchildren.

■ Leaders of some New York cultural institutions plan a counterattack to reverse the city's decision to cut the financing of 65 arts groups. Some of the institutions are the Metropolitan Museum of Art, the Brooklyn Museum, Creative Time, among others. Increased health premiums for retired city employees necessitated the 3.3 percent cut from the cultural affairs budget.

PHOTOGRAPHY

To celebrate the opening of the joint exhibition of the Starn Twins (Mike & Doug) at Leo Castelli Gallery at 420 West Broadway and at Stux Gallery at 155 Spring St. in New York City, a newsprint catalog was handed out free of charge with appropriated texts and photographs of the works of art the Twins produce. This catalog is more a bookwork than a catalog.

■ An article by Richard B. Woodward, entitled *It's Art, but Is It Photography?* appeared in the *New York Times Magazine* on 9 October.



MUSEUM NEWS

■ When I was in Adelaide, South Australia, I saw an exhibition of Coke, the drink, that came from the Coca-Cola Company's archive. It was hilarious coming half across the world to see what "American" popular culture has done to the world. Coke is probably the world's best known product, and now these trays, bottles, advertisements, interactive displays, free Coca-Cola and a shop to sell items with the company's trademark should all be under one roof. The building, to be called The World of Coca-Cola is expected to open in the middle of 1990 in Atlanta.

■ The Museum of the Future was discussed in the *New York Times* on Sunday, 27 November, in an article by William H. Honan. Computer technology and advanced video are beginning to transform the way art is analyzed and enjoyed. Instead of using text as a way of coding information (a system enjoyed for 600 years) Now, in one multisensory document, we get sound, image, text and data. This will be a radical change for with computerization, we will be allowed interaction with the art work.

LIBRARIES & ARCHIVES

The Agnelli Foundation of Torino, Italy selected the Library of Congress as one of the 17 institutions in the U.S. to receive *de Italia, Videodisc Encyclopedia of Italian Civilization*, and a videodisk/computer system. De Italia took 3 years to produce. It contains 20,000 photographs, 15,000 texts, and 500 computer graphics tables. The period from pre-Etruscan civilization to modern Italy is covered, including chapters on history and society, humanities and science, art, cities, and architecture. The software allows a user to preprogram sequences of images and texts, for example, to supplement an art exhibit, or to design an educational program.

- Yale University has purchased for an undisclosed amount of money the Italian Renaissance manuscripts and documents which form the archive of the prominent Spinelli banking family of Florence over a period of 500 years, making Yale the center of Renaissance studies in the U.S. Over 150,000 documents in the archive involve Cosimo and Lorenzo de' Medici, Giorgio Vasari and many leading merchant families of Europe.

- If you're interested in books, and you must be if you're reading this column, you can see a great show at the New York Public Library, *A Sign and a Witness: 2,000 Years of Hebrew Books and Illuminated Manuscripts*. The show closes on 14 January so rush. The emphasis is on the centrality of Hebrew books in the life of the Jewish people. There are 185 books from 30 libraries, museums and private collections included.

- An agreement was signed between the U.S. and the Soviet Union which will enable visual arts specialists from the two countries to share their archives, conservation workshops and museum collections. The 5-year agreement will also ease exchanges of young artists and faculty and sponsor joint symposiums and research on Soviet and American art. The two-year program will include an exchange of teachers for master classes in art and architecture, symposiums and joint art documentation projects, and an exchange of young artists in fine arts, graphics, industrial design, architecture, ceramics and paintings. There are also plans to publish a joint Soviet-American art journal.

One of the best organized and best maintained archives of mail art in the world is kept by Guy Bleus, who requests any or all mail art from readers of *Umbrella*. The

address is Guy Bleus, Kerkplein 7, 3830 Wellen, Belgium. Guy plans to preserve all "information and works for eternity, for future generations as a living souvenir of a generation of artists who believe in the true spirit of art."

GUTENBERG PER PAGE

Eight leaves from a Gutenberg Bible sold recently for \$170,000. The pages, removed from a Gutenberg Bible that was broken up in the 1940s, went to H.P. Kraus. The complete Volume I of the Gutenberg Bible, printed in 1455, was sold for \$5.3 million in the first Doheny auction last October in New York. This auction breaks up the amazing Doheny collection at St. John's Seminary in Camarillo, California.

PUBLIC ART

Hlona Granet in New York City wants to post 2-foot-square metal and enamel signs, —one in pink, the other magenta—warning men not to bother women pedestrians with sexual innuendoes and whistles. One sign shows a woman admonishing a truck driver: "No Cat Calls—Whistling [or] Kissing Sounds." The other, illustrated with a man restraining a struggling wolf, advises in English and Spanish: "Curb Your Animal Instinct." The artist said she hopes the signs, which she plans to begin putting up a few weeks ago, will become part of a dialogue between men and women. She has been granted permission to hang the signs for six months "as works of art."

Bob Wade, Texas artist famous for the 40-foot iguana that rests atop the Lone Star Cafe in New York City, has transformed the large fiberglass ice cream man that once stood proudly in front of the Foster Freeze on Pacific Coast Highway in Malibu, California into a Latino waiter hoisting a Corona beer in front of La Salsa, at the same site.

A booklet published by members of Group Material, *Inserts*, contains copies of original artworks by ten artists invited to participate in the project. It appeared as a supplement to the Sunday *New York Times* on 22 May 1988 in some papers distributed to lower Manhattan, and some areas of Brooklyn. Participants included Mike Glier, Jenny Holzer, Barbara Kruger, Carrie Mae Weems, Felix Gonzalez-Torres, Nancy Spero, Nancy Linn, Hans Haacke, Richard Prince, Louise Lawler.

- Paris subway riders are being entertained these days by culture videos while they wait for the train in the Metro. From Mona Lisa's smile to bicycles and airplanes, you can even see a clip of a theater production which will be playing that night. Known as "clips" in the vernacular, they have three to six-minute formats, styled after short word

games and documentation on flowers and animals that filled time between programs on state-run TV channels before the days of commercials.

- Christopher Janney installed a light-sensitive computer synthesizer in a Paris subway station to enable commuters to make their own music on their way to work. Riders were encouraged to make their own "interactive sound environment" by waving at each other across the platforms of the city's St. Augustin station to interrupt the network of infrared beams.

- In the 7th Avenue windows of Barneys New York, one mannequin wearing a Claude Montana stood in front of a takeoff on an Ed Ruscha painting, block-lettered in Ruscha style: "SHE WAS BORN IN MONTANA." Other windows paired Azzedine Alaia with mock Joan Miro sculptures; Issey Miyake suits beside a takeoff of Man Ray's famous nude, the *Violin d'Ingres*; Jean-Paul Gaultier clothes behind an Andy Warhol-like wall of Brillo boxes; Byblos with apologies to Rene Magritte, and so on.

- Jennifer Bartlett, artist, has designed the South Garden, perhaps Manhattan's most complex botanical garden to cover 3½ acres at the southern tip of the esplanade of Battery Park City in lower Manhattan. It is virtually an outdoor museum of garden styles. Bartlett, a painter and sculptor, is working with Alexander Cooper, an architect.

UNUSUAL MUSEUM SHOWS

The San Francisco Museum of Modern Mythology just received a \$10,000 donation from American Express to include its Roman Centurion, the helmeted character who graces American Express credit cards and travelers checks, to join such advertising icons as Speedy Alka-Seltzer, the Jolly Green Giant and Snap, Crackle and Pop in the museum's wild galleries.

There presently is an exhibition of polyester shirts with everything from Hawaiian to Mona Lisa designs all over them. This museum deserves your attention and has a new Newsletter to explain its purposes and share its collections. For more information, write to Museum of Modern Mythology, 620 Third, San Francisco, CA

- This past summer, the Museum of Contemporary Art in Ghent, Belgium played host to an exhibition of "the ninth art", the first major exhibition of comic-strip illustrators. The co-organizer of the exhibit was Danny Dewilde, who owns a comic-book gallery. Among the stars was Herge, the Belgian creator of the adventurer and reporter, Tintin.

- An exhibition of Expressionist and abstract paintings banned 50 years ago by the Nazis opened recently in the East German city of Halle. The show includes paintings by Paul Klee, Max Beckmann, Ernst Ludwig Kirchner, Franz Marc and El Lissitzky. The artists' work, created in the 1920s and 1930s, was labeled as degenerate and banned under the Nazi cultural doctrine formulated by Hitler. The exhibit was to coincide with the 50th anniversary of the exhibition of "Degenerate Art" organized by the Nazis in Munich.

- The Museum of Modern Mythology in San Francisco has opened a new exhibition dedicated to the Polyester Shirt, called **100% Polyester: Shirts of Art from the Palette of Science**, which has been meticulously edited to contain no blends (synthetics mixed with natural fibers to disguise the imposters). The kitschiest designs ever to appear on fabric are also highlighted with renditions of Disney characters in such works as "Blue Boy" and "Whistler's Mother." There are literally hundreds of shirts. The shirts are owned by Jeff Errick, a graphic artist, who has collected them over the years at thrift shops. The exhibit was open through 31 December in San Francisco.

LOST AND FOUND

Three Van Goghs were stolen from the Kroller-Müller National Museum in Otterlo on 12 December. One of the paintings was a version of *The Potato Eaters*.

- A cycle of five frescoes that Mexican muralist Jose Clemente Orozco painted at the New School for Social Research on West 12th St. in New York City more than 50 years ago has been restored. Originally they were completed in 46½ days in the last months of 1930.

- The south transept of York Minster, virtually destroyed by fire four years ago, has been reopened. 1000 books of 22-karat gold leaf were used for decoration.

- With computer analysis, it has been proven that the smile of the Mona Lisa was reshaped at some point by art restorers. With the dots on the subject's neck, which the expert believes were once part of a necklace, since there were no restorations where the beads had been, you must deduce that the beads could have disappeared only by Leonardo's own hand.

The Governor of California vetoed a bill to create a vanity auto license plate, the proceeds of which would have gone to support California's artists. A \$50 fee for the new plates would have gone into a fund to provide financial assistance to working artists, with a \$25 renewal fee each year.

- The Kunsthistorisches Museum in Vienna, one of the world's great repositories of art, is in trouble, because of the lack of proper climate control. Wood is cracking and paint is flecking off. \$122.7 million has been allocated to renovate the museum and save its works of art.

- The cupola of the Duomo in Firenze, Italy is in danger, since there have been four fissures that run from the top of the dome to the foundations of the church and from the inside walls to the outer skin. Actually, the cupola is now being measured by all kinds of instruments in order to assess the damage and a possible solution.

- Weathervanes are now becoming an endangered species in New England, since thieves are finding them relatively easy to remove and resell. Prices for some are as much as \$50,000 to \$100,000.

- A cache of nearly 7,000 photographs documenting four decades of Hollywood's golden past were found stuffed into decaying cardboard boxes and covered with dust in a Canoga Park garage in California. The work is by Robert W. Coburn, noted Hollywood photographer who worked for major studios between 1920 and 1965.

- A painting by Manet that was lost for 99 years and discovered by accident four years ago has been placed on public exhibition for the first time in the Portuguese territory of Macao. The painting is now in the hands of a Lisbon museum, and the exhibition in Macao is a bid to forge closer cultural links between East and West.

- Back to Mona Lisa, researcher Lillian Schwartz, by means of a computer, says that Mona is really Leonardo da Vinci, and that her enigmatic smile is merely the mirror image of da Vinci's as painted in his 1518 self-portrait.

- At the University of California, Davis there is a refurbished cyclotron, an early model particle accelerator that is being used to analyze documents in order to reveal the chemical composition of both ink and as well as authenticity of notes, or actual documents. See 10 March 1986 issue of Time Magazine.

- The Art Institute of Chicago has agreed to return to Thailand an ancient carved lintel that the Thais say was stolen from their country more than 20 years ago. An exchange for an artifact "of equal artistic merit" will be made.

- Joseph Czarnecki, a news photographer working in Poland, is cataloging the art from Auschwitz. He has assembled 72 photographs that he is preparing for publication.

- Next spring, *The Virgin and Child with St. Anne and St. John the Baptist* by Leonardo, damaged last year when a vandal fired a shotgun blast into it from a distance of about 7 feet, has largely been restored through an elaborate process in which dozens of tiny fragments of paper were glued back together, one by one. This is also called The Leonardo Cartoon.

- Going, going, gone! \$3.96 million for Warhol's Marilyn Monroe; Picasso for \$24.75 million, Jasper Johns for \$17 million! And the Van Gogh went to an Australian, Bondy as he is called, but Allan Bond of Fremantle bought it to put in his new skyscraper in Perth.

WILD OFFERINGS

The Blur, a 60 minute audio cassette and booklet of poems, representing Avant-Garde Poetry Performed with Music. The poetry, written and performed by John M. Bennett, with music by Byron Smith, William E. Bennett, Jack Wright, and intro by Bob Grumann, is available for \$7.98 Post Paid to Luna Bisonte Prods., 137 Leland Avenue, Columbus, OH 43214.

- *Mormonoids from the Deep* Game Disk (requiring a Mac with an 800K drive and 1 megabyte RAM) is available for \$7.00, whereas the *Mormonoids from the Deep* Sound Disk is available for \$3.50 (requires 394 K of clanks, screams, crashes and other strange, disturbing noises. Requires an additional disk drive or a hard disk drive) or Both for \$10.00. Send order to Smurfs in Hell, 2210 No. 9th St., Boise, ID 83702. Make all checks and money orders payable to Robert Carr.

ART READER

Afterimage for November 1987 had an interview with Bern Porter by David Trend. The January issue featured ISCA, the International Society of Copier Artists. The March issue featured May Castleberry's article about Artists' Pages in magazines.... *Art Papers* for January/February covered Field Notes on Performance in Los Angeles, Southeast, Nashville, New York, etc. The March/April issue featured a poster printed by Brad Brace at Nexus Press, as well as articles on the recent tax law as it affects artists, a series of articles about criticism, as well as an interview with Adrian Piper. Write to *Art Papers*, P.O. Box 77348, Atlanta, GA 30357. Its May/June issue had a cover printed at Nexus Press in Atlanta.... *Art Police* (vol. 15, no. 1) has two editions, one in black and white, one in pink, with an

amazing array of drawings, collage, cartoons and illustrations. \$15.00 a year for 3 issues from 3131 First Ave., So. Minneapolis, MN 55408....**Art Newsletter** from England in August features an interesting article on Copyart and how technology has changed and informed art practice at all levels....Read Ellen H. Johnson's essay on "Appropriation: Questions of Meaning, Questions of Quality, Have the answers changed? entitled "Are These All Originals?" originally given at CAA in 1984, reprinted in *Dialogue* for March/April 1988...."Writing by Artists as Writing" by Buzz Spector is featured in the Art Books column which Spector writes each issue for *Dialogue*, this time in their summer issue. *Dialogue* features a column by Spector on "Art Books" each issue. May/June issue featured an article on Marcel Broodthaers....**European Photography** 34 was about German Staging, 35 was dedicated to Spain's New Photographers, with biographies and statements....**Flash Art** for March/April has an article on Ian Hamilton Finlay by Dan Cameron....ISCA Quarterly was featured in an article in **Afterimage** in January. *The Case for the Burial of Ancestors, Book Two* by Paul Zelevansky was brilliantly reviewed by Harry Polkinhorn in the same January 1988 issue....**Leonardo** in Vol. 21, no. 2, 1988 has an important article by Sonia Sheridan, entitled "Four Kinds of Time: Using Brush, Camera, Copier and Computer." Its vol. 20, no. 3, 1987 issue featured "Art of the Future—Future of Art" in which Stephen Soreff writes about his publication, **Agar-Avant Garde Art Review**....**Museum News** for May/June is devoted to Museum Architecture: The Tension between Form and Function.....**M/E/A/N/I/N/G** no. 3 has articles by Pamela Wye on Florine Stettheimer, Lucio Pozzi on the role of the Art School; Daryl Chin on racism in the American Arts; Charles Bernstein on a book on Post-modernism and much more. Available for \$10 for 2 issues a year (individuals) and \$15 for institutions to Mira Schor, 60 Lispenard, New York, NY 10013....**Northwest Review** (vol. 26, no. 2, 1988) has a complete artists' book in the core of the journal by Caren Heft as well as several reviews by George Gessert. For more info, contact Northwest Review, 369 PLC, University of Oregon, Eugene, OR 97403....**Parachute** celebrated its 50th issue in March/April/May with artists' pages by 25 artists. Issue 51 includes the work of Nancy Spero, Nan Hoover, Reinhard Mucha, and much more....**Reflex** (vol. 2, no. 4) out of 911 Contemporary Arts Center, Seattle, Washington has an important discussion on The Photograph as Collectible, the Crisis in Photography, a discussion of Paul Berger's latest work, all in this tabloid which is a review mechanism for Seattle....**Rubberstampmadness** for

May/June had Mail Art as its theme, with historical and current events articles about the network, including Ray Johnson....**Siksi, the Nordic Art Review**, features photography in its second issue of 1988, dealing with photography and conceptual art, on chemigraphs by Dawid, an article about a photo-novel by Lars Norgard and Erik A. Frandsen called "A Woman can take you to another universe/sometimes she just leaves you there" (Specta 1987). Write to Nordic Arts Centre, Suomenlinna, SF-00190 Helsinki....**Score 9** highlights visual poetry with introductory essays by Karl Kempton and Dick Higgins and contributions from Ruth Wolf-Rehfeldt, Jürgen Olbrich, Paul Johnson, Bruce Andrews, Julien Blaine, John Byrum, etc. For more info, write to Score, 491 Mandan Blvd., no. 3, Oakland, CA 94610....**Whitewalls** for Winter 1988 featured a series about "books" by Jane Doe, entitled "Sedition". The Spring issue included work by Buzz Spector, Jay Leibold, Krzysztof Wodiczko and others. For more info, write to P.O. Box 8204, Chicago, IL 60860.

Artists Newsletter (UK) for October had an article on "British Contemporary Artists' Books" by Pauline Jones, Ian Tyson, and Silvie Turner. Featured are bookworks by Telfer Stokes and Helen Douglas, besides information on Bookworks, unique books, magazines, history, book producers, artists' presses studios and workshops, publishers, copyright and ISBN. For Xerox copies, send a self-addressed stamped envelope (no. 10) to Umbrella, P.O. Box 40100, Pasadena, CA 91104.

Dada/Surrealism no. 16 is devoted to Marcel Duchamp including essays by Beatrice Wood, Arturo Schwarz, Peter Read, Carol P. James, Hellmut Wohl and others. Also included are Marcel Duchamp's Letters to Walter & Louise Arensberg, 1917-1921 and his *Des Delices de Kermoune*. A selective bibliography by Timothy Shipe completes this current, important number, available from University of Iowa, 425 EPB, Iowa City, IA 52242. Subscriptions for individuals are \$12 (including one-year membership in the Association for the Study of Dada and Surrealism; \$15 for institutions. Breton is coming in February!

Flash Art (Nov.-Dec.1988) has a new Conceptual Supplement, called Flash Art News, a tabloid of 12 pages which covers news from around the world, an interview with Michelangelo Pistoletto at P.S.1, statements by two museum directors, one American, one European; a wide spectrum of artists answering why they make art, what does art mean to them and what is

their notion of quality from Arakawa to Lawrence Weiner. Two book reviews, as well as a review of current exhibition catalogs, and of course the perennial news about Flash Art Books to order.

The issue itself has an indepth study of conceptual artists such as Kosuth, Burn, Burgin, etc.

Juliet for October-November has an overview of the Venice Biennale with a conversation between Giulio Ciavoliello, Gabriele Perretta, and Tommaso Trini. Then there is an anthology of contemporary work by artists, with a page devoted to each—Sherrie Levine, Richard Prince, Karen Knorr and many more international artists. News from Berlin, London, Nice, Palma, Paris, and every city in Italy. This is a fascinating bilingual magazine which merits attention. Via della Guardia 16, 34137 Trieste, Italy.

Lost and Found Times no. 23, published by John Bennett (Luna Bisonte Prods) has contributions from Al Ackerman to David Zack and everyone in-between. A zine for all times from 137 Leland Ave., Columbus, OH 43214. \$10 for 5 issues.

New Art International is a user-friendly multi-lingual magazine that covers the good, the true and the beautiful, mainly who is "in" in the international art world, read: Europe. The January 1989 issue is heavy into Achille Bonito Oliva, Gunther Forg, the Frankfurt Art Scene, especially at the Portikus with Kaspar König, the new Castello di Rivoli in Torino under Rudi Fuchs, and much more. 6 issues/\$45 from New Art International, Corso Re Umberto 88, 10128 Torino, Italy..

Northwest Review (November 88) features an artist's book by Richard Rose and reviews by George Gessert, highlighting work by Edgar Heap of Birds, Hank Brusselbank and Clare Forster. **Parallelogramme** from Canada for Winter 1988-89 features Black Art in Ontario, an essay about Video:Toward a renewal of art criticism by Christine Ross and an editorial that states the problems of housing for artists in Toronto. Write to Parallelogramme, 183 Bathurst St., Main Floor, Toronto, Ont Canada M5T 9Z9 for \$15.00 a year individuals, \$20.00 a year institutions.

Photostatic no. 32 is a rich anthology of mail artists' contributions including articles and art work. The theme of the September 1988 issue is "Existentialism and the Illusion of Choice." Write to PhotoStatic/Retrofuturism, 911 No. Dodge St., Iowa City, IA 52245.

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