

ARTISTS' BOOKS: news and reviews

AB DEALERS

BOUND & UNBOUND is Barbara Moore's new shop for primary and secondary source material on avant-garde art since mid-century. There are books, objects and papers at 351 West 30th St., New York, NY 10001. Tel.: (212)564-5989. By appointment only (browsers welcome).

SF CAMERAWORK is the only outlet in San Francisco for bookworks. The shop will be curating shows of bookwork every other month.

For more information and proposals, write to Wendy Oberlander, Bookstore Manager/Program Coordinator, SF Camerawork, 70 Twelfth St., San Francisco, CA 94103.

TED CRONIN is a new dealer in artists' books, one of a kind purchased and sold. Contact him at 1 Byram Rd., Point Pleasant, PA 18950. He is located at 36 W. 26th St., New York, NY 10010 (212)243-1481.

AB NEWS

Pyramid Atlantic, 6925 Willow St., NW, Washington, DC 20012 has a beautiful folder advertising their limited edition artists' books created by several artists familiar to the readers of Umbrella such as Joan Wolbier, Lyle Rosbotham, Brad Freeman, Kevin Osborn, Tina Hudak, Regina Rodrigues, Peter Beaman & Elizabeth Whiteley and Barbara Harman. For more information, write to them concerning residency programs and purchase of these beautiful bookworks.

Small Press, up to now featuring mostly the technical aspects of printing "small press" books and having little to do with book arts, is now launching a new column on "Book Arts" by Juana Ponce de Leon in the June 1989 issue. For more information, write to SP, 11 Ferry Lane West, Westport, CT 06880.

AB EXHIBITIONS

Books by Shelagh Keeley, Franklin Furnace, 13 January - 11 February.

Artists' Books: An Alternative Space for Art, curated by Barbara Tannenbaum, curator, Akron Art Museum, explores contemporary work by both avant-garde and mainstream artists. 18 March - 14 May. Included is work by Roy de Forest, Dieter Rot, Ed Ruscha and Suzanne Lacy.

New Artists' Books of the Kaldewey Press at Special Collections Library, UCSAB, 15 February - 8 March.

Susan Maney: A Girl Must Always Look Her Best and Be Prepared for the Worst: A Story of Family Life at SF Camerawork, 8 December 1988 - 28 January 1989.

Vaughan Rachel: Photographs, Books, Stories, 1971-1988. Gallery 25, Fresno, California, 2 - 26 March.

Artists' Books. Curated by Edwina Evers. Fuller Gross Gallery, San Francisco, December 1988.

Artware: Artists' Bookworks, which explores innovative and creative approaches to understanding the present and future role of books and book art in a culture increasingly dominated by electronic media. Curated by Nancy Paterson. 6 April - 6 May at A Space, Suite 301, 183 Bathurst St., Toronto, Ont. Canada M5T 2R7.

Purvis Young: Me and My People with books, paintings, drawings, installation in Main Library, Metro-Dade Cultural Center, Miami Beach, Florida, 2 February - 6 April.

Pop-Ups in the Old Pueblo: An exhibit of pop-up and movable books from December 1988 - January 1989 at the Main Library and Special Collection Annex, University of Arizona, Tucson.

1988 AIGA Book Show. New York City, 22 March - 20 April.

Association Kickshaws, September-October 1988 at Buchhandlung Hugo Frick, Tübingen, West Germany.

Edition F. Despalles, Paris, Mainz at Hugo Frick, Tübingen, 4 November 1988 - 6 January 1989.

Ken Campbell: An Artist's Book. Victoria & Albert Museum, London, 2 February - 2 April 1989.

Books to Burn, curated by Tom Trusky from his personal collection at Boise State University, Boise, Idaho, 1 February - 1 March.
Catalog in form of matchbook.

Petr Herel: An exhibition of Artist Books. National Library of Australia, Canberra. 22 March - 30 June 1989. Catalog with introduction by Anne Gray.

Reading the Personal: Artists' Books - Broadsides - Collages - Paperworks. Woman's Building, Los Angeles. 19 May - 24 June.

Graduate Exhibition in Book Arts: Martha Blegen, Julie Chen, Elizabeth McDevitt, Kristin Otte, Dorothy A. Yule. Mills College, Prieto Gallery, 30 April - 28 May 1989.

On Site: Book Installations at Lake Aliso & Pine Top by Kristin Otte. 30 April - 8 May, Mills College.

Black Leaves: Artists' Books by Barbara Drucker. Artworks, Los Angeles, 6 - 26 May.

Shannon Landis: Books of the Dead: Reliquary Diaries, Albums and Prayer Books. UCLA Art Library, Los Angeles, 16 January - 27 February.

The Official Word(s). An exhibition of letters from those in charge, in response to a letter of concern and an artist's books, Paul Shore's Nuclear Dreams. Clark Art Institute Library, Williamstown, Massachusetts. 16 January-17 March 1989.

Barbara Drucker: Boxes and Pages. Gallery 10 Ltd., Washington, DC. 31 January- 25 February.

Books by Shelagh Keeley. Franklin Furnace Archive, New York City. 13 January- 11 February.

Artists' Books Catalogues. ArchiveSpace, Antwerp, Belgium. Curated by Guy Schraenen.

The Book Experience: 7 Chapters. Includes work of Terry Braunstein, Stephanie Brody Lederman, Sas Colby, Suellen Glashauser, Susan King, Margaret Stainer, Susan Wick. Curated by Sas Colby. Gallery Route One, at the Creamery in Pt. Reyes Station, CA. 3 February- 3 April 1989.

Ken Campbell: An artist's books. National Art Library, Victoria & Albert Museum, 6 February- 2 April.

Books. Works by Laura Blacklow, Meryl Brater, Jack Carlton, Laurie Christmastree, Laura Davidson, Jessica Ferguson, Constance Jacobson, Daniel Kelm, Ruth Winfield Love and Joe Brown Love, Celia Munoz, William Schade, Melanie Wygonik. Curated by Mary McCarthy. 10 February- 9 April. Addison Gallery of American Art, Phillips Academy, Andover, MA.

Mayakovskiy and the Book: Eight Decades. MJS Books & Graphics, New York City, 16 February- 26 March.

Open/Shut. Bookworks by Carolyn Berry. 27 February- 24 March. Arizona State University, Tempe, AZ.

Vaughn Rachel: Photographs, Books, Stories, 1971-88. Gallery 25, Fresno California. 2 - 26 March.

Larkin Higgins: Book/Object. UCLA Art Library, Los Angeles. 6 March - 17 April.

Artware: Artists' Bookworks. A Space, Toronto, Canada.
Curated by Nancy Paterson. 6 April - 6 May.

Signatures: Bookworks by Women. Co-sponsored by Center for Book Arts and Women's Caucus for Art. Book Arts Gallery, New York City, 7 April - 3 June. Curated by Lori van Houten.

Collecting, Organizing, Transposing.

Maryland Art Place, Baltimore, Maryland.
Curated by Olivia Georgia. 16 March - 29 April. Includes Prologue, New Works & Resources, and Artists' Books by Hermann and Clarchen Baus, Bernhard and Hilla Becher, Nan Becker, Barbara Burge, capalula, Roger Cutforth, Sharon Gilbert, Hans Haacke, Douglas Huebler, Ann Klambach and Tatana Kellner, Allan Kaprow, On Kawara, Susan E. King, Joseph Kosuth, Margia Kramer, Les Levine, Richard Long, Antonio Muntadas, Betsy Packard, Lyle Rosbotham, Ed Ruscha, Karen Shaw, Todd Siler, Alan Sonfist, Richard Tardif, Dragan Vikadinovic, Sam Weiner, Rosemary Wright.

Susan Share: Unfolded World. A collaborative book performance. Pyramid Arts Center, Rochester, NY. 18 March.

Made by Hand III. Prints and Artists' Books. Minneapolis College of Art & Design, Minneapolis. 7 - 27 April. Karl Bethke, Charles Cave, Leon Hicks, Lev Mills, Jeffrey Mitchell, Rebecca Nolda, Jose Rodriguez, Maria Santiago-Junnilla, Clarissa Sligh, Regina Smith, Evelyn Terry, Jody Williams.

H. Terry Braunstein: Bookworks. School of Fine Arts, Gallery B, California State University Long Beach, California. 22 April - 11 May.

Book as Art II. National Museum of Women in the Arts' Library and Research Center. February 1989 - February 1990. Curated by Krystyna Wasserman. Approximately 35 unique books, book objects and limited editions are always on view.

Dreams & Realities. An artist's book project by Paul Shore. Studies for Nuclear Dreams and its use as an instrument of advocacy. Skimore College Library, Saratoga Springs, New York. 6 May - 10 June.

Non Solo Libri: International review of Artists' Books and Mail Art, curated by Ruggero Maggi and Liliana Artoni, Milan Art Center, Milan, Italy, 11 - 31 May.

Cover Story: Wraps and Dust Jackets by Artists. 3 June - 1 July. Bound & Unbound, New York City.

Coast to Coast: A Women of Color National Artist's Book Project. 14 June - 5 August. Center for Book Arts, New York City.

Unika T, the printing collective from Offenbach, West Germany, showed at the International Art Book exhibition in Leipzig from 5 May - 11 June, at the Salon du Livre in Paris, from 19 - 25 May and at the 10th Mini Press Exposition in Mainz in West Germany from 4 - 7 May.

The Avant-Garde Book: 1900-1945 by Jaroslav Andel at Franklin Furnace in February-March 1989 has a catalog with illustrations, a long essay, selected bibliography and a catalog of the 160 works in the show ranging from Apollinaire to Zwart. This is a historical survey of the transition period from the book as container of information to a true art medium. This is an important catalog, one which should be in the collection of everyone and every library interested in the book arts. Available from Franklin Furnace, 112 Franklin St., New York, NY 10013.

Pictured Books, organized in association with "Order Out of Chaos" (O3C), an international network of artists, traveled through the United Kingdom and perhaps in Europe, includes bookworks from Belgium, Canada, US, Norway, East Germany, Northern Ireland, United Kingdom, and West Germany. The essay by Paul Hatton is most illuminating and there are also comments by Robert Williams, Luneside Studios in Lancaster, England. Black and white photos of some of the bookworks in the show also are included. Available from Paul Hatton, 3 Windermere Rd., Lancaster LA1 3EX, England. ISBN 0-951-4874-0X. The exhibition first appeared in Lancaster in many venues throughout the month of May.

10 Selected One-Man Exhibitions of Artists' Books, ArchiveSpace, Antwerp, Belgium. Curated by Guy Schraenen.

The Bookworks of David Nikias, September-October 1988, University of North Carolina, Jackson Library Special Collections, Greensboro, North Carolina.

REVIEWS

HANUMAN BOOKS

Named after the Hindu monkey god (of both bravery and grammar), this series is a young, fast-growing New York literary press publishing inexpensive and portable books by modern European literary and artistic masters. Founded by Raymond Foye and painter Francesco Clemente in 1986 to serve as an outlet for young writers, this series also has hard-to-find translations and exquisite expressions of poets and painters alike. The known and the unknown are here, from Amy Gerstler, Gary Indiana, Taylor Mead to Jean Genet, Francis Picabia and Henri Michaux. All books are 3 x 4 inches and are set in Monotype Times Roman, printed on 100% acid-free paper, handsewn, with full color dust jackets.

It is apt to have the Monkey God of Grammar name the series, for the list of legendary and soon-to-be legendary writers abounds. The problem is how to display such small booklets. Some are dumped in a basket near the cash register, like Mexican tin curios. Others are in museum shops glistening with the gold letters on parade, thanks to the printing in India. These letterpress-printed booklets are small treasures for those who travel light. And it's all happening in New York and Madras, mingling the likes of Taylor Mead and Cookie Mueller with Max Beckmann (On My Painting), Willem de Kooning (Collected Writing), Jean Genet (What Remains of a Rembrandt Torn into Four Equal Parts and Flushed Down the Toilet).

Foye was introduced to Clemente by Geldzahler, which led to Foye becoming his publisher, being the catalyst for Savinio's *The Departure of the Argonaut*, published by Petersburg Press. The two make decisions together. Yet the volumes seem like the painter's vision. The feel of the books is an artist's. The black and white photographs of the authors are hand tinted.

By trial and error, the editions run to 1,500, rather than 3,000 when they first began. Distribution is also solved thanks to Sun & Moon Press in Los Angeles and Small Press Distribution in Berkeley. Thus far, the emphasis is on the New York art world. The series is a bridge between the literary and art world. And storage is no problem, thanks to the Monkey Grammarian! Available at your local bookstores and always at Printed Matter, 7 Lispenard, New

Gold & Silver Do Not Spoil by Robert Peters (Iowa City, Chicago Books, 1988, \$12) is a meditation on money, dealing with the representation of reality and its "worth", using appropriated images from photography and drawings and typography. Peters talks about negotiable currency, about people only interested in money and what they are "called" such as callous and brutal. He takes letters to Ann Landers, comments from Judge Robert Bork, definitions from economics and philosophy, photos from newspapers, charts about food, diagrams about representation and non-representation, quotes about "the life of the mind and money are related". Citing "the market", he quotes from Richard Feigen, the art dealer and Raymond Nasher, the collector.

Highly charged political advertising is also cited from Rockwell International or the South African Business Community, yet the artist maintains that mass society condemns individuality and subjective differentiation. In fact, in our society we give up individual choice-making by relin-

quishing it to intermediaries who make money at it, a "professional expert." Ruminations on art as "investment" only lead to the role of money in our society. Pointing the finger at those who create value in money, Peters creates a new kind of book, one that is socially, politically and philosophically sound done in aesthetic terms, manipulating the typography and the images to suit his thesis. Phrases shout off the page with clichés about money and investment.

For a complementary 30-minute audiotape, **Money: The Most Terrible Destroyer of Form**, send \$5.00 to Robert Peters, 797 Oakwood Ave., Lake Forest, IL 60045. You can also buy the book at Printed Matter.

About Books by Els Ter Horst (Amsterdam, SNOOD, 1988, \$40) is a bookwork about books, which in clear black and white with delightful drawings, tells with a minimum of verbal clues the source and use books, even with the bombardment of all other media. The signs and symbols allow you to read with your eyes rather than with your verbal signifiers called words. There are short phrases that lead you to enjoy the images and make the book work for you—from what books are made of to censorship and a world without books, Ter Horst makes this encyclopedia of books a joy to hold, to read, and to return to with great interest and fun. This is a photocopy bookwork that stands with the best, now translated into English for the delight of "x100" as you will read in this beautiful contribution. Available from Printed Matter, 7 Lispenard, New York 10013.

European Pigeon Pennies by Steven Pollack (New York Monograph Society, 1989) is a portfolio of recent meditations by the artist, which represent the philosophical constructions made directly on the face of a studio wall, shown in detail and in entirety and second, drawings in charcoal each executed on an ancient page, pages taken from outdated tomes once printed in Antwerp, Naples, Leipzig, or Montpellier. These drawings and sculpture on the pages are based on the Charakterkopf of Franz Saver Messerschmidt (1736-1783).

These beautiful sculptures and drawings, printed on cream color paper, lead us into another world of insomnia, amnesia, and dreams using the messenger pigeon as a metaphor and a reality. With a brief introduction by Raoul Block, this beautiful portfolio is a bargain at \$10 from Printed Matter.

Public No. 4 is a magazine that serves as an alternative space, an exhibition in the form of a magazine sponsored by Magasin, a department store in Grenoble and the Centre National d'Art Contemporain de Grenoble. "Il n'y a pas d'Art français" is the theme of this exhibition, which contains the work of 34 contemporary French artists.

In the introduction by Nadine Descendre, there is one text in italics, "On the Reasonableness of the History of Art before Descartes" followed by another essay "On Philosophical Reason after Descartes" followed by "Back to the 20th Century." The premise of the "pages of a book or a catalogue open themselves even more to the work if it is developed...relying on visual thought...without judgment, according to facts." So here we have the artists' works presented in a magazine to exist formally on their own. The artists in "Exposition" are 19 in number, and the "Album" has two-page selections by 29 artists.

Conceptual in content, the art reminds one of Steinbach or Bickerton. My favorite is the self-portraits done by Jacques Fournel, but Ernest T uses cartoons much like Richard Prince and photographs of installations such as "The artist's primary preoccupation is to make himself known. His work is still considered necessary even though it has become secondary."

This 160-page exhibition was shown for one evening as an installation at Dia Foundation, 77 Wooster St., New York City on 19 January 1989, with similar installations in Grenoble, Cologne and London. Available from Printed 7 Lisperard, New York 10013 for \$20.

Extreme Measures by Michael Winkler is the latest in a series by this idiosyncratic artist. Dealing with a particular kind of Visualization of Language, Winkler has consistently produced bookworks and mixed media works of art with these "word-generated images" produced by simply spelling out words within a fixed configuration of letter-points. Since his circular configuration produced by different words result entirely from the differences in their spelling, the interesting thing is that these images, which should appear random, often appear to have some sort of "meaningful" association to the words which generate them.

Using quotations from a wide range of disciplines including science, philosophy, arts and literature, Winkler in **Extreme Measures** deals with the implications of this phenomenon by presenting visual information in connection with the quotes.

We recommend this bookwork highly and his other bookworks as well, all available from Printed Matter. \$10 paperback.

A NEW SERIES

Imschoot Uitgevers in Gent, Belgium has published a series of bookworks by conceptual artists, which is outstanding not only in quality but also in presentation. Edited by Kaatje Cusse, the first six in the series certainly produce a small bookshelf of artists' books which anyone would want to own:

Prospectus by Peter Downsborough is an outstanding example of Downsborough's series of bookworks which have continued since the mid-1970s. Here in living color and and in black and white, we get the displaced geometry that is conversant with the artist's aesthetics not only in bookworks but also in installations, as well as his broken typography of directionals, prepositions, and verbs and nouns—"displace" is the theme of this quiet meditation, with occasional architectural photographs and plans which displace, propose and displace architectural plans and the interstices which propose those spaces in-between. (\$20)

Towards a Theatrical Engagement: Ducks on a Pond by Lawrence Weiner (\$20) is subtitled: The Travel of Margarete-Mary (in search of a suitable mis-en-scene). On the front and back covers is a photograph of firemen hosing down a boat which seems to be burning. Inside, the boat seems to be near the Aleutian Islands or in the Caribbean, or the Black Sea, or near Iceland, while inside there is a movie being made with family and friends, while words indicate that the boat is high out of the water, water over the side, indicating that a theatrical representation is being formulated. "We are ships at sea, not ducks on a pond."

One Century: Dedicated to Johann Wolfgang von Goethe by Hanne Darboven (\$20) is a hefty volume with reduced four-pages of typewritten script on a page biography of Goethe taken from the German encyclopedia, and then the configuration of the figures in his death-day taken each year and then the numbers spelled out for each year until 150 years later, accumulated in 833 pages. The only relief in this obsessive spelling out and numbering is the interspersing of sentimental cameo silhouettes. The front cover portrays Goethe's Garden House in color and the back page is Darboven's insignia, the repetitive loops of handwriting, with her signature and words for City, Patriotism, Nationalism, Cosmopolitanism, and Decadence. Her obsessiveness with numbers and words is certainly reflected in the system she has set up for herself as a celebration of Goethe. A 'heavy' book.

Cinema by Albert Mertz is a wordless meditation in red and blue on the geometrics of stripes, cubes, triangles, reminiscent of Ellsworth Kelly and Daniel Buren.

The bookwork by Robert Barry, **Come On**, has many silver words printed on pink paper—so delicious, so quietly spiralling, so meaningful only because of the eyes and mind of the beholder, that one can use this bookwork as a trigger to think about life, danger, and imagination. A beautiful use of words to dream by. \$20.

The Telephone Book (with pearls) by John Baldessari, a kind of directory, includes stills from films and other found photographs, telling the story of a crime with some identified faces, and others with either a white circle or colored circle covering the face of certain protagonists in the drama. The telephone cord oftentimes looks like the long strands of pearls in several of the photos, but the story unfolds, and the pearls turn into...no, but I cannot give it away. A wonderful contribution to this series! \$20

All of these are available from Printed Matter, 7 Lisperard, New York, NY 10013. If you buy the set of six, the price is \$18 each or \$20 for single volumes of this set, published in Belgium.

The Bermuda Love-Triangle by Tom Grothus (Seattle, WA Function Industries Press, 1988, \$5.50) is a splendid socially conscious bookwork, small in hand, which covers new freedoms, such as Freedom to Lease Information, Freedom to Draw Crooked Lines, Freedom to Construct Hierarchies, etc. with amazingly perceptive drawings to accompany all these new freedoms that we all knew we had, but never confirmed.

Wendy Slotboom has created two bookworks published by Function Industries Press: **Lucky Dog** is a palm-size bookwork with photographs of dogs and cats and **Writing a Romance** is a hilarious "how to" with excerpts from the artist/author's attempts to write a romance about Claire and Maxwell, her trials and errors, and eventually her writer's block. All available from Printed Matter and Art in Form in Seattle.

ARM (Toronto, Press Release Press, 1988) is a disarming (in more ways than one) bookwork, which is a toughy to open. This is number two in a series, representing a collection of works employing various print media. There are original color photographs, Xerox, laser and rubberstamp images, with handwrought prints taken from linoleum and polymer plates.

In fact, that is what is "disarming" since this is a velobound book, with both spines bound, sealed to "insure freshness and prevent damage to the contents." If you follow instructions, by "lifting and separating", well, it takes more than the strength of your arm. It is a "double bind" in more than physical aspects, since Walker created his instructions on how to pen the book from the inside out thus protecting it from idle minds freed from the burden of curiosity. When you do open the bookwork carefully and slowly, you will discover lots of images of body parts, hands, legs, arms, with gestural poses and skeletal demonstrations, letterpress pointing fingers and portraits. Write to George Walker, 563 Gladstone Ave., Toronto, Ont., Canada M6H 3J3 for this unique arm exercise.

Art & Soul: Notes on Creating by Audrey Flack is a book for all those interested in art, involved in art making, thinking about art, interested in Audrey Flack as an artist, interested in Audrey Flack as a woman artist, interested in Audrey Flack as a fellow creative human being. This book will inspire you and make you laugh too; small vignettes of thoughts, events, interviews with famous and not so famous. It is a book of experience and it is a book that all can afford, published by Dutton. \$8.95 in paper.

Okay, Let's Go! by James Prez (Rochester, NY 1989) uses the copy machine in a special way, accumulating information from a number of sources, a series of galloping horses from Muybridge, news items from the papers about environmental situations such as the last of the Blue Butterflies or Einstein teaching a class; or using cave paintings, the first photograph with a person in it, cinema, electronics, computers. He is a true appropriator in the "post-modern sense" using bricolage, collage, appropriation, pun and repetition. The book runs like a silent movie, slow-motion, depending upon your own hand action, but interactive at all times.

Starting with the quote from Ecclesiastes: "One generation cometh, and another generation passeth away: but the earth abideth forever?" sets the reader/viewer for a journey through questions of life and death, of the end of the world, or the abiding power of nature. Available from the artist, c/o Visual Studies Workshop, 31 Prince St., Rochester, NY 14607.

Victims of Circumstance by Nelson Smith uses interactive narratives and imagery, where every other page contains an image printed on transparent vellum that interacts with the various narratives printed on the facing and back pages. Three separate narrative vehicles present three different aspects of a story and idea. Word and image interact in these stories of sandwiches and barber schools and mechanics. The illustrations are so beautifully meshed that in their transparency, they seem to have left an indelible image on the page of text, but it is all devised by the artist and the printer. The paper is a buff textural paper, while the transparencies have black, mustard and white, with gray endpapers. This is a book of dense narratives, and equally intense

visuals by this multimedia artist, who is well known in the Detroit art community for his paintings, installations and bookworks. He has also completed a mural in downtown Detroit, as well as a theater piece. This is in a beautifully bound volume with slipcase in an edition of 110. This was funded by a grant from the Michigan Council for the Arts and is available for \$115 retail, \$92 by mail from Nelson Smith, 414 West Oakridge, Ferndale, MI 48220.

Peiload by Jo-Anne Echevarria Myers is a hilarious verbal and visual pun on I.M. Pei's pyramid which sits in the center of the Louvre in Paris as its new entrance—from "Pein" to "Peivement", you get a wonderful satirical turn to appropriated photographs from advertisements which lend themselves so well to "peinfule peilontology." Certainly in the vein of her previous humorous, satirical tomes on **Letters, Money, George** and **Art**, Myers makes this one current and delightfully scathing. There is even an umbrella about—but I'll let you find it. Be sure to buy this one in a numbered edition of 100 from the artist at 10 Jackson St., Cape May, New Jersey 08204.

Asperity by David Stairs, printed on three weights of 3M Imperial Flint Paper, another word for "sand paper," is fine, very fine and coarse. Printing on this coarse sandpaper is no mean trick, and Stairs with painful attention and problems with abrasions and stencils braving down has created quite a statistical tome. Each page has two sets of statistical statements, one dealing with another people, one dealing with Americans. For instance, "Although many have modernized, reindeer herding is still the most prominent occupation among Lapps." In 1984 American universities conferred 86,653 Business and Management Master's degrees." Asperity means roughness, and you really get that feeling in your hands, but it also deals with harshness. The artist has also become his own binder, since no binder would touch the book with even kid gloves, so he has completed folded, stitched, trimmed and bound the little book in his own studio. A bargain at \$5.00 from Printed Matter, Artworks, Art in Form.

Stereo Views by Jim Pomeroy, a veteran performance artist who uses stereo slides in his work, has succeeded in translating those images into a book. Aided with grants from federal, state and private funding, the book comes with a red plastic 3-D viewer which enables you to use the three cards with 7 views. The first series features satirical alterations of standard 3-D black and white photographs such as "Steeple advanced in time and place" which distorts and reveals. The second one, taken at Artpark during 1987, includes "High High High Tack," a 3-D heaven of pink flamingos, while the third is also a reel of black and white works. The viewer itself, marketed as a toy and printed with instructions in two languages as well as titles, is left in its original packaging by the artist, which also comes with its own set of transparencies featuring Big Bird, Mickey Mouse, the Flintstones, Alf, Superman, and much more. They are fun and perhaps detract from Pomeroy's cutting humor, but the whole thing is different and a wonderful translation of a performance artist's efforts. The essay is included in a folder-container for the reels. \$15.00 from Light Work, 316 Waverly Avenue, Syracuse, NY 13244 or from Printed Matter.

PYRAMID ATLANTIC BOOKS

Pyramid Atlantic, a center for hand papermaking, printmaking, and the art of the book in two venues, Washington, DC and Baltimore, has several programs dedicated to artists' books. Two of these bookworks, created with Mid-Book Publishing Residences, are:

23 Eggs by Joan Wolbier represents a myth of creation, executed by integrating colors, images, and symbols in sequences. We find ourselves in a void, a wonderful deep purple void, with dye-cut eggs, symbols of the male form, and development into a night scene with sequences of the moon, mountainscapes, riverscapes, snakes, leaves, trees, all brightening into green leaves, a remarkable centerfold reminiscent of cycles and woman's symbolism, fish, lizards, into man and woman, and then with hieroglyphics which permeate the text, we get a bird much in the Baskin technique which flies off the page eventually leading us to the puzzle of 23 eggs.

In keeping with past bookworks by Wolbier, she has magic which delights the eye and the mind. With her new painterly technique in offset, we have an intelligently conceived, aesthetically beautiful bookwork, one which is almost a "keepsake" for generations. \$28.00 for 72 pages in 8 colors with a foilstamped cover, in an edition of 1000.

Some Mountains by Barbara Harman is both a structural mountain and a conceptual one. Printed in 7 colors, this sculptural book folds into a pyramid and unfolds in structure, imagery and text creating a mountain range of mutuality, each peak of which is dependent and independent of one another. This bookwork is a total experience, painterly in concept, pointed in meaning, and playful in construction in an edition of 418, signed by the artist. \$35

Weird Habits by Brad Freeman, an accordion-fold bookwork, printed by the author/artist, combines photography with the inherent qualities of offset lithography, creating a uniquely-colorful, rhythmic and humorous extravaganza. The first half of the bookwork grows on you, as it interfaces with impressions of various movements in sand, accompanied by small figures in the righthand corner (sometimes surfing photographs). Then the hero is driving an automobile with items on his passenger seat which progress into all kinds of incredibly fantastic colored dinosaurs. If this be a nightmare, then humor is involved as well. Here an adolescent man at mid-life dances with Godzilla, allowing you to fill in the gaps. This is science fiction by an offset printer, with a marvelous cunning sense of humor. 63 pages, 10 colors and duotones. This is a back-to-back accordion bookwork. \$35, edition of 500.

Order from Pyramid Atlantic Book Distribution, 6925 Willow St., NW, Washington, DC 20012. Add \$2.00 for each book for postage and handling.

Sweet End by Bern Porter (Brunswick, Maine, Dog Ear Press, 1989, \$29.95) is one more title by the nation's oldest living artist-bookmaker, one who has been true to his scruples, who now faces the subject of death, in this fourth volume of a seven-volume series.

Death, which in American twentieth-century society, is largely ignored or eliminated in conversation, has been a definite factor in all facets of our lives due to the AIDS

crisis. As a result, this bookwork is even more timely.

In the collection of obituaries, mail, grant proposals, paper and magazine advertising, and other paper ephemera, Porter presents us with a picture of an artist's life, and how much that comes into our "lives" in the promotion of "death", whether it be the newspaper obituaries or advertising for guns. We are bombarded with messages of death each day and this book is revelatory in that it does not disguise, nor does it make a commentary. It just presents in Porter's inimitable style of copying that which comes his way. The pages reverberate with the clever disguises and artifices that 20th century society camouflages and at the same time promotes death. Be prepared to be engrossed. Be sure to order this book from Dog Ear Press, 19 Mason St., Brunswick, ME 04011, who has all of Bern Porter's other titles as well, and add \$2.00 shipping and handling. Or ask your local bookshop, such as Printed Matter for it.

Babette Katz has published two bookworks at the Visual Studies Workshop in a limited edition of 500:

At the Beach, a graphic novella tracing the birth, growth and maturation of a man during a mythic day at the beach, is in the tradition of Lynd Ward and Frans Masereel with wordless stories done in strong black and white linocuts that communicate human situations, conditions and feelings through strong visual images. A baby is born at the beach. When he grows up he flies to the sun like Icarus, but instead of falling to his death, he returns an old man. People in her stories express all kinds of emotions from tenderness to great humor. \$10.00 from the artist at 706 Fairway Avenue, Mamaroneck, NY 10543.

For People to Do is a much smaller book with swarms of tiny figures assembling into and dissolving out of various forms of social structure. It much reminded me of **Die Leute** of Warja Lavater, but in a different graphic mode. People meet, mate and spawn; their progeny multiply. They form various social groups, which sometimes fall apart. \$8.00. \$2.00 postage and handling charge for each book.

SPECIAL FORMATS

Stadium by Muntadas is the accompanying document in the form of a CD with accompanying brochure, published on the occasion of the artist's installation at the Walter Phillips Gallery in Banff, Canada. The installation was a critical examination of the relationship between the stadium's structure, audience and events. The stadium in question is Calgary Olympic Saddledome. With a music score that captures the excitement of the stadium, the audience has arms upraised. There are "Notes on Mass Events" by Daina Augaitis, notes by Muntadas, a bibliography on the work, as well as selected bibliography by this internationally recognized video artist. \$18.00 from Printed Matter.

Smurfs in Hell has produced "Yesterday's Software, Today at Tomorrow's Prices" with its *MacWanker: Obscene Phrase Generator* which is available from Robert Carr, 2210 North 9th St., Boise, ID 83702. This is a Porno Writer and Obscene Letter Generator as well for your Macintosh, for only \$4.00.

Mormonoids from the Deep Game Disk is a 646K World Builder Game, game instructions and system all crammed onto an 800K disk. Requires a Macintosh with an 800K drive and one megabyte RAM. \$7.00

Mormonoids f

Mormonoids from the Deep Sound Disk has 394K of clanks, screams, crashes and other strange, disturbing noises. Requires an additional disk drive or a hard disk drive. \$3.50

Or both for only \$10.00 from Smurfs in Hell, 2210 No. 9th St., Boise, ID 83702. Please make checks and money orders payable to Robert Carr.

Malcolm and Madame X by Bradley Lastname, whose name is infamous in the Mail Art world as editor and publisher of *Bile*, a periodical that was a Xeroxed visual delight in the late 1970s, has published this new bookwork, which tells the story of Malcolm and Madame X, the only Siamese twins in recorded history who were joined at the appendix. They grew up with all the problems of society that could face two in the configuration of one. There are many funny events related by Lastname, including P.T. Barnum and the Caliph at the Mosque where "they" went to pray. You won't regret paying the \$3.95 for this very funny book, published by the Press of the Third Mind, 65 East Scott, Chicago, IL 60610.

REPRINTS

Yingle Tsingl Khvat by Mani-Leib and illustrated by El Lissitzky is a reprint of the book, previously published in 1918/19 by Yidisher Folksfarlagin Kiev/Petersburg, written by the Yiddish poet Mani-Leib, who is one of the leading Yiddish poets of this century. Mani-Leib moved to the United States in 1905, whereas El Lissitzky, having worked with Marc Chagall, developed an interest in Jewish folklore and book illustration.

On the leftside of the book are reproductions of the original pages written in Yiddish with original illustrations. On the right hand side are English translations in verse. The story, appealing to both adults and children, tells about a

village where winter seems to have stalled, creating a very wet autumn which made the village gloomy since no business was being done in the marketplace. By some miracle, Yingl Tsingl rode down from the mountain to the village on a swift white horse and brought winter to the people. "Shtetl" life is glorified and story telling at its finest is demonstrated. \$11.95 from Moyer Bell Ltd., Colonial Hill, Mt. Kisco, NY 10549 (dist. by Kampman & Co.).

Little Stories for Little Children by Miriam Margolin, illustrated by Issachar Ber Ryback, is another reprint of a 1922 edition published in Russia. Margolin was an educator, moved to Israel in 1924 from Vilna, and published Hebrew children's books until she died in 1968. Ber Ryback was born in the Ukraine, studied in Kiev, moved to Paris in 1926 where he was highly regarded, and unfortunately died in 1935 before he saw the exhibition of his work prepared by his dealer, Wildenstein. \$11.95 from Moyer Bell (dist. by Kampman & Co.).

EXHIBITION CATALOGS

Mayakovsky and the Book: Eight Decades, an exhibition which was held at MJS Books & Graphics in New York City in February and March, has a catalog which has the first complete bibliography in English of Mayakovsky first editions (76 items), an essay by Russian book collector, Boris Kerdimun, on Mayakovsky in America, and essay by Katherine Lahti on Maykovsky and Russian Book Design. 40 black and white and 2 color illustrations, an exhibition checklist of Mayakovsky books from 8 decades and 5 countries, all for \$25.00 from MJS Books & Graphics, 9 E. 82nd St., New York, NY 10028.

Vaughan Rachel: Photographs, Books, Stories, 1971-1988 held at Gallery 25, 1526 Fulton, Fresno, CA includes various photographs with texts by the artist. Known for her autobiographical bookworks in the past, this documents them all. These are haunting, personal words and images.



CIRCOLO PICKWICK literary magazine of culture, art and communication is changing format from fanzine to a "real magazine" involved in any kind of art and communication, especially made by young people from any part of the world. They are willing to accept work, which can be translated into Italian. Editor is Giuseppe Iannicelli, Circolo Pickwick, Lungo Tanaro Magenta 5, I-15100, Alessandria Italy.

ART OF TODAY INTERNATIONAL FINE ARTS EXHIBITION, BUDAPEST 1990. The FMK Gallery, Young Artists' Club, Budapest, Nepkoztarsasagutja 112 H-1062 is organizing their third Art of Today exhibition in Bldg. A of the Buda Castle. Participants must submit a work of fine art (size limit: 70 x 100 cm without passe-partout, no other restrictions); they must offer a work of art to the FMK Gallery. An international jury will award the plaque of the exhibition to the best 12 artists. Participating artists will receive the catalog of the exhibition and an invitation to the opening. Deadline: 31 July 1989.

PROGRESS REPORT, The Umbrellas Joint Project for Japan and the U.S. by Christo: During September 1988, Christo chose and marked the location of 1,700 umbrellas on the property of 23 Kern and Los Angeles County private landowners, 2 federal agencies, 2 state agencies and 2 county agencies. In October, 1988, in Ibaraki, Japan, Christo chose the location of 1,300 umbrellas and the wooden stakes were placed and recorded. The project is slated for mid-October 1991. Maps will be prepared by special teams for the placement of all the umbrellas.

In an interview, Christo said, "The umbrella is something extremely familiar to everyone around the world. It's so enchanting, so uplifting. It has a fabulous connotation. The umbrella is very much linked to the greatness of kings."

MAIL ART COMPETITIONS & EXHIBITIONS

American Mailbox. Show of artists' postcards sponsored by the National Park Service. All entries welcome. 4 x 6 inch format. Send to American Mailbox, Jim Colwell, 7325 Takoma Ave., Takoma Park, MD 20912. **Deadline: 1 August 1989.** Send separate SASE for return of work.

Simulacrum of Open Theme. Mail Art Show for January 1990. No rejections, no returns, no size limitations. **Deadline: 1 December 1989.** Send to Art Missionary, Art Dept., Cornell College, Mt. Vernon, IA 52314. Documentation to all participants.

Transport/Transit Junctions. International Mail Art Project. Any size or material. **Deadline: 15 November 1989.** Exhibition in December at the Palthehuis Museum in Oldenzaal, Holland. Documentation to all. Send to Jenny de Groot, Elisabethstraat 69, 7555 JD Hengelo (D) Holland.

Art is Long, Life Short, Experience Deceiving. First Mail Art Exhibition at the Munson-Williams-Proctor Institute School of Art Gallery. Any size, no jury, documentation to all. Curator: J.K. Post of World Dada Services. **Deadline: 30 September 1989.** Send to Mail Art, c/o Munson-Williams-Proctor Institute School of Art, 310 Genesee St., Utica, NY 13502.

Mail Box Blues. International Mail Art Exhibition. Theme: Open. No fee, no returns, all work exhibited, documentation to all participants. Media: any media on a USA 15 cent postcard or same size of 3½ x 5½ inches or 9cm x 14cm. Artist's name and address should appear on the front of the card (on the same side as the image). Mail to Willie Marlowe, Division of Fine Arts, Junior College of Albany, 140 New Scotland Ave., Albany, NY 12208. **Deadline: 3 November 1989.**

The International Shadow Project. Theme: Peace and Nuclear Disarmament. Send to Harry Polkinhorn, 720 Heber Ave., Calexico, CA 92231 USA (copy if possible to Rugger Maggi, C.so Sempione 67, 20149 Milano, Italy). All works to be displayed at the Art Gallery, San Diego State University, Calexico, CA. Size and medium: open. **Deadline: 15 July.**

Myths and Legends of the Post-Modern Era. Send to Republique de Funlovia, c/o Hal Tatelman, 6158 E. Pratt St., Baltimore, MD 21224. **Deadline: 1 January 1990.**

Wilds of Africa. Studio 14 is seeking worldwide contributions to the Wilds of Africa Benefit Mail Art Exhibition to be held in Fall 1989. Open format and size. Please include title, artist's name and country. Documentation to all. Send to Studio 14 (Maria UPS Mona and Jeffrey Nells Roloff) 315 Laurel Pl., San Rafael, CA 94901. **Deadline: 31 August.**

Wine. Gallery "Art & Print" extends an invitation for you to exhibit in Vienna in October 1989. All works on the theme of wine will be hung and will not be returned. Documentation to all. Send to Art & Print, Andreasgasse 9, A-1070 Wien, Austria. **Deadline: 8 September 1989.**

Venus and Aphrodite. Send work on this theme Size A4 to ShinOh! Nodera 'V', 1-23-1 Wakagi Itabashi-Ku, Tokyo, Japan. **Deadline: 8 September.**

Dream Show. Submit artwork on theme of the Dream as it relates to a better or ideal world; that is, political or social reform. Catalog to all participants. Press coverage also will be sent to all participants. Some work will be hung, other work on tables to handle. **Deadline: 28 July.** Send to Mail Art Show, c/o Dream, P.O. Box 131, Block Island, RI 02807.

Plug-in Art. World-wide call for submissions by audio artists. Works up to 5 min. in length. Telephone answering format. Send to D. Moulden, Audio Coordinator, 175 McDermot Ave., Winnipeg, Man. R3B 0S1, Canada.

Psychedelic Experience. Mail Art project, black and white only. Free size and media. All work reproduced in booklet sent to all. Send to Aardvark Farms, P.O. Box 785, Glenham, NY 12527. **Deadline: 2 October 1989.**

The Tanuki. Two Culture and Art Center in Shiga Prefecture will hold a contemporary art exhibition in September. This mail art project is for the exhibition supported by Shozo Shimamoto on the theme, The Tanuki (raccoon dogs) with huge testicles. All participants will receive documentation. Any size. Send to Makiko Masui, c/o Yokaichi Culture Art Center, 1-50 Aoba cho, Yokaichi City, Shiga 527 Japan. **Deadline: 31 July 1989.**

A Piece from Your Country. Incorporate anything natural into an artwork. Size free. No return. Send to Anir Witt, Dennenbosweg 205, 7556 cg Hengelo, Holland. **Deadline: 11 May 1990.**

Surrealist Frontispiece. Work required in Size A4. Black and white. Send to Juhasz Pal, Derecske 4130, Rosza F.U. 16 Hungary. **Deadline: 30 July 1989.**

Man Ray 1890-1990. Send 4 ¼ x 5 ½ inches piece able to be Xeroxed. Book to all participants. Send to Big Stain Productions, 6131 Albion Dr., Huntington Beach, CA 92647. **Deadline: January 1990.**

Envelopes & Stamps. Please send pieces of envelopes with circulated stamps. Send to Pantea Rares, str. 13 Decembrie 31, BL.4 sc 4. apt. 119, Sector 1, Bucuresti, Romania.

Communication Digital. Join your fingerprints with your own artistic language. Size A3 or A4. Documentation to all. Send to Art & Tal, Cesar Figueriredo, R. Fonseca Cardosa, 106-2o Esq, 4000 Porto, Portugal. **Deadline: 30 July 1989.**

Dali Memorial Postcard. Upon request a Dali Memorial card will be sent to be interfered with and returned. Upon its return another handcolored memorial card will be sent suitable for framing or flaming. All works sent will become part of the Circle Arts Archive and exhibited at upcoming Circle Arts performance and mail art events during 1989. Send to: Matty Jankowski Circle Arts Inc., 1439 Ocean Avenue no.2F, Brooklyn, NY 11230.

The Museum of Museums. Send postcards of inside or outside views of museums. Please include tickets, bags, labels and official museum stamps if possible. Send to Johan van Geluwe (curator), Museum of Museums, Bouckaerstraat 8, B-8790 Waregem, Belgium.

Paint a Mailbox. Paint a mailbox and send a photo of your work. No deadline. Copy of documentation to all. Send to Lusetti Guido, Via Prima Maggio 24, 42015 Corregio (RE) Italy.