

NEWS & NOTES

PERIODICALS — DEAD AND ALIVE

Fotografia Italiana has ceased publication after more than 21 years in business, under the editorship of Lanfranco Colombo.

Cover has changed its name to *Artcover* with its November issue.

Centerfold changes its name to *Fuse* in December, with a glossier look, more graphic detail, and the same fusion of cultural ideas and views as *Centerfold*. Just a change in the look and in the name.

Image—a quarterly to come out in 1980, is to be a magazine about the readers' photography and to provide a showcase for work. 25 contests per issue and winners will receive cash prizes. Articles on the art of photography and photography as a profession will be included. Write to *Image*, 342 Madison Ave., New York, NY 10017.

American Arts is the new name of *ACA Reports*, the bimonthly publication of the American Council for the Arts. It looks slick, a bit like *New York* magazine—but in black and white. Yet it still serves as a forum for the exchange of ideas and the discussion of arts policies, trends and problems in the field—a resource for information on the arts and arts administration, and an advocate for the arts. Book reviews, news, advocacy articles all make this an exciting new turn for this publication available as part of membership of the ACA, or separately for \$27.00 (including ACA UPDATE) from ACA, 570 Seventh Ave., New York, NY 10018.

AGAR (Avant Garde Art Review) in the form of a one-page art magazine "intended to add the areas of prediction, speculation, and suggestion to existing art commentary. Its content consists of specific predictions, speculations, or suggestions in the form of art reviews of art-works, techniques, or materials, which may exist in the near future." Free, either at outlets such as Franklin Furnace, Printed Matter, and Artworks, or by mail. Published by Steve S'soreff, 79 Mercer St., New York, NY 10013.

Views: A New England Journal of Photography was first issued in May by the Photographic Resource Center in Boston. With several articles and interviews, we also can read reviews of books and exhibitions. The reviews are lengthy and well written, the tabloid format on newsprint still allows for fine resolution in photographic image of which there are many. Membership in the Center is \$12.00 regular, \$35.00 institutional.

The Center is located on the campus of Boston University maintaining a master ca-

lendar of exhibitions, workshops, lectures, etc. Also trying to support a comprehensive library of photo-related information which is generated by exchange of publications. Available from the PRC, 25 Buick St., Boston, MA 02215.

The Agent, first issued in July 1979, incorporates *Invisible Art*, *Relevant Material* and the *New Agency Sheets* in London. It is a participatory magazine where all are invited to contribute words, pictures, money. Request is to send what you think is worthy to help pay for the next one, or send something else in exchange. Write to New Agency, 46 Denbigh St., London SW1. Lists addresses of participants, other addresses too.

Drawing, published by the Drawing Society and first issued in May-June 1979, is edited by Paul Cummings. Looking very much like the *Print Collectors' Newsletter*, it has scholarly articles, as well as interviews.

Devoted to drawings of all cultures, styles and periods, *Drawing* also includes exhibition reviews, book reviews, dealers' and museums' catalog reviews, auction previews and reviews, as well as news and information. Available by mail and through membership in the Society for \$25.00 for individuals and \$75.00 for institutions. A fine addition to any collection dealing with drawings.

Art Criticism, vol. 1, no. 1, Spring 1979. Quarterly co-edited by Lawrence Alloway and Donald Kuspit. Critical essays on Phillip Pearlstein, Thomas Hess, church commissions, and a survey of criticism by Kuspit, Sandler and Lawrence Alloway. Subscriptions \$10.00 a year from Dept. of Art, SUNY at Stony Brook, Long Island, New York 11794. Long overdue.

Rare 19th Century American Art Journals, edited by Donald Anderle, now appear in microfiche—11 journals are now in complete runs such as *The Art Journal*, *Illustrated Magazine of Art*, *The Art Collector*, *Brush and Pencil*, *The Magazine of Art*, etc. Available for the first time from Earl M. Coleman Publishers, P.O. Box 143, Pine Plains, NY 12567. Price dictates library purchase only, since it is expensive.

ADIX is a new periodical out of New York City, with the arts in mind, such as poetry, music, film and fiction. Art editor is Mike Robinson, and because of it we have pithy articles, such as November's article on "News on the Left" or the Artist as Political Animal. With *WET Magazine* as a prototype, yet with New York stylization, we have a beautifully produced (color as well as black and white) substantial addition to the tabloid size mag. \$12.00 a year (\$15.00 in Canada) from Adix, One Union Square, New York, NY 10003.

P.S. Primary Sources on the International Performing Arts is a new periodical out of England in oversize tabloid format on book paper. The first issue was largely England-based with contributions on Video & Performance, an interview with Joseph Beuys, and a remarkable critique of Roselee Goldberg's book on *Performance* (Abrams).

The second issue includes an interview with a self-managed beat group called Scritti Politti, excerpts from a new book to be published in January by Jeff Nuttall called *Performance Art: Memoirs* (Vol. 1) and *Scripts* (Vol. 2), reviews of performances largely in England of international groups. Editors are Roger Ely and Allan V. Harrison, published by Artstra Information Ltd., 146 Dawes Rd. London SW6. \$20.00 airmail subscription per year for the U.S. and Canada.

CONSERVATION & PRESERVATION

The Prado Museum which for 160 years has housed some of the finest paintings in the world is installing a \$15 million air-conditioning and security system to protect the museum from the ravages of pollution and the threat of art thieves.

"Ubatuba", the gray-green granite sculpture which was shattered outside the Weintraub Gallery in New York City, has recently been restored and placed in its original location. The restoration cost \$4,000.

■ An instructive and persuasive brochure has been published by the Public Archives of Canada. It instructs users on proper handling of archive and library materials. To obtain a copy, write to Information Services Division, Public Archives of Canada, 395 Wellington St., Ottawa, Ontario K1A 0N3.

■ The United Nations Educational, Scientific, and Cultural Organization (UNESCO) has issued a preliminary "World Heritage List" which includes 12 cultural and natural sites such as Quito and the Galapagos Island in Ecuador, Aachen Cathedral in West Germany, Mesa Verde National Park, etc.

CANADIAN ART SCENE

The Centre for Art Tapes is located at 1671 Argyle St., Halifax, Nova Scotia, Canada B3J 2B5 and exhibits and distributes video and audio tapes by artists.

■ The Second Independent Video Open, 1979, announces winners Helen Doyle and Helene Bourgault for "Chaperons Rouge", Colin Campbell (Toronto) for "Modern Love", Kate Craig (Vancouver) for "Delicate Issue", Marshalore (Montreal) for "You Must Remember This" and Nancy Nicol (Toronto) for "Miniature Theatre". Each receives \$700 and will be screened in six Canadian cities. The tapes were selected from 92 entries.

PUBLICATIONS AVAILABLE

The Center for Activities of Messageries Associées, Galerie Gaetan, 52 rue ancienne, 1227 Geneve/Carouge, Switzerland announce the publication of **Les Vitrites** (some artists working in Geneva were invited to execute an installation for the window of the Galerie Gaetan), including poster, texts in two languages, 32 reproductions, 500 ed. 8 Swiss francs) and **Un Espace Parlé** (A cycle of exhibitions which utilized the telephone network, the symbolic place of the gallery and an artist whose piece was conceived especially for this program). Record containing the registrations with text furnished by each artist. 500 ed. 15 Sfr. Beautifully printed.

Toward the Future presents extraordinary dramas (highly compressed) known as **synthesi**. (the word used by the Futurists in Italy in the 1910s and 1920s for their brief, even abrupt syntheses) with three acts of drama in three minutes.

Toward the Future uses conventional language and sound effect to create dramatic illusion. The center of attention is the Futurists' concern with the uncanny, the bizarre, the horrible. The focus is on the insanities of 20th century life, on the contradictory and unexplainable. Each side has been recorded live and unedited to maintain the presence and timing of live performance, including an intermission to change sides.

Includes Anna Banana, Murray E., Bill Gaglione, Dawn Rose Gaglione, Victoria Kirby, E. T. Simon, and Chuck Waltz. \$10.00 in check or money order (\$12 international money order outside USA) from Audio Players, 18349 Neeley Rd., Guerneville, CA 95446.

Library of Congress: Master Photographs. A new series, the first of which includes 10 p photographs carefully produced in the Library, then placed in a custom mat measuring 11 x 14 inches and combined with a one-page note written by a curator of photography at the Library. Includes work of Charles Currier, Walker Evans, Dorothea Lange, Arthur W. McCurdy, Marion Post Wolcott, and Arthur Rothstein. \$12.50 each or 10 prints for \$100 from Library of Congress, Publishing Office, Washington, DC 20540.

1980 Diary, printed in England, offered by Sotheby Parke Bernet, which includes all kinds of information about artists, galleries, flying times between cities and the best vintages for specific wines. \$23.50 including postage from Biblio Distribution Center, 81 Adams Drive, Totowa, NJ 07512.

Legislative Guide to the Arts (free to artists) has just been published by the Washington

Project for the Arts, a how-to-make Washington work for you, with legislation relating to artists, performance artists, non-profit interests, a mini-directory to Capitol Hill, and a resource guide for lawyers, literature, etc. Write to WPA, 1226 G St., N.W., Washington, DC 20005.

Frederic Remington: Paintings, Drawings and Sculpture has recently been issued by Norton Art Gallery, 4747 Creswell Ave., Shreveport, LA after three years of preparation. It represents the Gallery's collection of Remington in all media, and costs \$8.00. Has 82 illustrations and 26 in full color.

Art for the Price of a Phone Call (312) 935-4159. Audio Forum, a Bookspace Project, Chicago, IL.

Visual Arts Handbook, new and expanded, has been published by Visual Arts Ontario. It has 300 pages covering the Canadian and international art scene, including Canadian and International art galleries, art schools, government agencies, arts organizations, art suppliers and art resource people. Available for \$8.95 from Visual Arts Ontario, 417 Queen's Quay West, Suite G 100, Toronto, Ontario M5V 1A2.

London Art and Artists Guide, published by the Acme Housing Association in London and edited by Heather Waddell includes listings for art galleries, workshops, artists' materials, bookshops, publishers, magazines, schools, general information, travel, useful magazines, embassy addresses, etc. An art diary literally for the English artist and all those travelling in England, \$5.00 from Artworks.

■ Now that **Bathroom Bestsellers** is near every cash register in every major bookstore chain (titles such as the **Book of Lists**, the **New York Times Cookbook** and the **New York Times Puzzle Book** on toilet tissue), word has it that the new format books are on paper towels with recipes, my dear, on each paper towel.

However, the **Cuisinevu** is the latest \$325 invention, which is a microfiche viewer and cards for 9 cookbooks right now with a potential for 100 books. Available at exclusive department stores. There is also a custom service for your favorite recipes.

NEW YORK CITY TIDBITS

Mayor Koch presented the Mayor's Awards of Honor for Arts and Culture on 5 November to many recipients, among whom were Berenice Abbott, Isabel Bishop, Kitty Carlisle Hart, chairman, New York State Council on the Arts, Alanna Heiss, founder and director of the Institute for Art & Urban Resources (P.S. 1), John Szarkowski, and more.

■ The Museum of Modern Art celebrated its 50th anniversary on 8 November and admitted the public free to the museum.

■ Seemingly in the dark of the night, right close to Halloween, three abstract, angular, jet-black silhouettes appeared on Park Avenue between 74th and 75th Streets, the work of sculptor Douglas Abdell and part of the New York City Park Department's program for outdoor sculpture. The Park Avenue dwellers did not know what to make of them.

ART IN PUBLIC PLACES

While Rockne Krieb was dedicating his sky sculpture of green lasers and mirrors at the Disneyland Hotel in Anaheim, California, James Pelletier lit up the lower Manhattan skyline to honor the 100th anniversary of Thomas A. Edison's invention of the electric light bulb. The "Night/Light" project, which required six months of behind-the-scenes cooperation from many New Yorkers, was sponsored by the Public Art Fund, a nonprofit service organization founded in 1977 to assist public art projects. Pelletier used the buildings' blueprints to design the work.

■ "City Gates" by Merle Temkin, a piece of environmental art made of 3,000 movable plastic mirrors in a chain-link fence, will be on display for three years at Gate 3 of Battery Park City in Manhattan.

■ "Station-to-Station", art in the subway by 31 Canadian artists, appeared in 30 Toronto subway stations amongst the advertisements from 5 September through 30 November. 13 color, 12 black and white and five hand-tinted photographs make up the show, with the content ranging from the thought-provoking to the picturesque.

■ 16 sculptures dot 170 miles of superhighway in the state of Vermont undulating from Massachusetts to Canada. The outdoor gallery is the inspiration of Art William of the Vermont Council on the Arts and Paul Aschenbach, head of the sculpture department at the University of Vermont at Burlington. Internationally known sculptors from 9 countries worked with native Vermont materials and tools supplied by a major quarry. Council and college funds were matched by a NEA grant.

The sculptures are loaned to the state for a minimum of one year; the Dept. of Highways helped choose the sites, and the sculptures were installed by 1971. The only cost to the state was for preparing bases and transporting and placing the pieces.

■ George Rickey's "Three Squares Gyrotory" has not been very popular with residents of Hoosick Falls, New York, so the artist thinks he will take the sculpture away and find a place for it where it is wanted.

ART AS INVESTMENT—A NEW ART

Citibank in New York City, the country's second largest, has signed an agreement under which Sotheby Parke-Bernet would provide expert advice. This means that Citibank would ask interested private clients who have portfolios of at least \$10 million to put up \$1 million for investing in art and antiques.

Sotheby's will survey the international art market for the choicest selections, and then Citibank will purchase the works for clients, thus creating a balanced art portfolio, which will be appraised semi-annually.

■ "Icebergs," the long-lost masterpiece by Frederic Edwin Church was sold in late October for \$2.5 million, the highest price ever paid at public sale for an American painting. It was purchased by an American collector who remains anonymous.

LOST AND FOUND

According to two American researchers, important clues have been found that may lead to the discovery of Leonardo da Vinci's long-lost mural of the Battle of Anghiari, painted in 1505. It has taken five years of on-the-spot detective work which led to the investigation of the west wall in the Palazzo Vecchio, rather than the east wall.

■ IFAR (The International Foundation for Art Research) has published the 100 most wanted list of stolen art in its *Art Theft Archive Newsletter*.

■ Thieves stole a 2,500-year-old gold statuette worth more than \$500,000 from a display of art objects to be auctioned for an American collector at Spinks jewelers in London. It belonged to the Brummer collection, which was scheduled to be auctioned off on 16 October in Zurich.

■ The black and white terrazzo sidewalk designed by Alexander Calder that stretched between 78th and 79th Streets on the west side of Madison Avenue was removed recently in New York City to be replaced by a new sidewalk based on the original design.

The reason for the removal was that the harsh winters have taken their toll since it was installed in 1970. The 75-foot by 15-foot sidewalk was shaped in an abstract design involving a checkboard of parallel lines, half circles and sun sprays.

■ Workmen, thinking they had found a discarded dropcloth, nearly threw away a \$50,000 work of art commissioned for Atlanta's new federal building.

"Triple Variances" by Sam Gilliam of

Washington—a 15-by-42-foot oil-on-canvas, with a 17-foot aluminum beam to be placed on the floor to the right of the painting and two marble boulders had to be arranged to the left of it.—was deemed not appropriate for the particular space involved by a judge, and then bundled the thing up in a corner. Workmen, thinking it was a painter's dropcloth, were ready to throw it in the garbage can. It was rescued in time and was placed on a wall of the building's plaza level.

PHOTOGRAPHY NEWS

Record prices were set at the Auction Benefit for the Friends of Photography with more than \$200,000 being raised for The Friends.

Recently, the photographic auction at Sotheby Parke Bernet brought in \$900,000 with a print by Ansel Adams bringing more than \$14,000.

Speaking of The Friends of Photography, they are publishing **Carleton E. Watkins: Photographs of the Columbia River and Oregon**, edited by James Alinder in both paper (\$16.50) and cloth (\$29.50). For more information, write them at P.O. Box 239, Carmel, CA 93921.

■ The Graphic Arts Research Center at Rochester Institute of Technology has published **A Select Bibliography on Photographic Conservation**. Compiled to assist curators and collectors in locating information pertinent to the care of old photographic imagery, the bibliography is a key to 54 important articles on conservation and preservation. To order a copy, send \$10.00 for Bibliography no. B9119 to Order Dept., Graphic Arts Research Center, 1 Lomb Memorial Dr., Rochester, NY 14623.

GARC also has a new periodical dealing with preserving and restoring old photographs entitled **Photograph Conservation**, which is an eight-page newsletter. \$5.00 US, \$7.50 Canada and Mexico. To subscribe, write GARC, Rochester, NY 14623.

■ A couple of steeply priced books are the catalog to the recent show at the International Center of Photography entitled **Recollections: 10 Women of Photography**, put together by Margaretta K. Mitchell. The price is \$25.00.

Ansel Adams' **Yosemite and the Range of Light** is selling for \$75.00 and they were standing in line waiting for him to autograph six copies at a time at that price!

ART & GOVERNMENT

The Veterans Administration and the National Endowment for the Arts have announced a program that will place more than \$500,000 in new art works in 15 V.A. facilities and create a pilot program for an

artist-in-residence at the V.A. Medical Center in Hines, IL near Chicago.

■ California has set a pace in arts legislation in the past few years. Besides its Royalty Act, we have the Art in Public Buildings Act which mandates that the governor include funds in his yearly budget for the creation of art in public buildings; the California Arts Preservation Act, which is intended to protect works of art from intentional alteration or destruction; SB 812, which, among other things, authorizes local government agencies to allow zoning variances to allow artists and others to live and work in the same space; and SB 669, which allows artists to take tax deductions based on the fair market value of works donated to museums and other charitable organizations.

ARTISTS & FOOD

There is a gallery in Los Angeles called Oranges/Sardines.

■ The Fendrick Gallery in Washington, DC recently had an exhibition by Daniel Brush, entitled "Koald 83: Herring and Potatoes" which had the recipe for pickled herring in English and in transliterated Yiddish.

■ The Sonoma Vineyards honors the art of Frederick Remington on its labels of a set: two Cabernet Sauvignons, 1974 and a Zinfandel, 1975, limited production, boxed to "symbolize quality and heritage."

INTERNATIONAL NEWS

The price of tickets for Italian museums, art galleries and archeological sites will at least be doubled to \$1.20 under a bill drawn up by the minister for culture, and expected to be approved by the government. The ticket prices now range from 12 to 60 cents.

■ The Forum des Halles, dedicated in early September, represents about 40,000 square meters of selling space wrapped in glass. Artists have been commissioned to create insignificant art.

Fabio Rieti has clothes the massive pillars on level one with mosaics representing wild beasts. The pillars on level two have been similarly wrapped by Cuccio, an artist who professes anticapitalist views, which is perhaps why his animals come from the common farm rather than from the elitist zoo. Deep in the subterranean recesses of level three, a certain Atila has painted a sirupy sky peopled by couples on swings along the ceiling of Rainbow Street. An enormous fresco by Raymond Moretti, relating the epic of mankind from homo sapiens to Jean-Paul Sartre in an idea curiously blending Jean Cocteau and Georges Mathieu, appears

on the wall of one of the Forum's seven cinemas. There is a slick marble sculpture by Julio Silva on the plaza.

■ Third World artists, painters, potters, printers and filmmakers from about 20 countries in the Moslem world, North and South America, Europe and Asia recently flooded into Asilalah, Morocco for a two-week artists convention. Most of these artists have been forced into cultural exile in the West, to obtain facilities and international recognition they need to survive as full-time artists.

The palace within the Medina built by the Moroccan Pasha Kasissoumi at the beginning of the 20th century became the site for artists' workshops and cultural events.

55 participants came, including a large contingent from the Moslem world. Future plans include a theater, a museum of plastic arts and a million-dollar foundation for research in the developing world.

■ More than 300 young artists and activists shouting for democracy marched through Beijing (Peking to some of us) on the 30th anniversary of China's Communist revolution. One of the long red and yellow banners carried by two artists read: "If you want political democracy, you must have democracy for art."

Police earlier ordered the dismantling of an outdoor art exhibit next to the Beijing art gallery. Police said permission had not been given for the exhibit of 144 works by 23 artists.

Then with a seeming easing of restrictions on artistic freedom, Chinese cultural officials decided to allow the exhibit, about 1 November. The show includes abstract canvases and nudes, both long taboo as offensive and bourgeois, while some of the sculptures in wood mock unfeeling, arrogant bureaucrats.

At a recent press conference the Minister of Culture, Huang Zhen, was asked if Mao Zedong's policy of no art for art's sake still applied. Huang, himself a painter, chuckled and thrust his arm in the direction of a large traditional landscape. "I think you can produce anything," he said.

■ Picassos worth more than \$100,000 were stolen from the Paris home of the late artist's doctor, including seven canvases and sketches.

■ The American Center for Students and Artists received a \$375,000 grant from the Rockefeller Foundation to renovate its building and to continue its artist-in-residence program for the next three years.

The center is a nonprofit institution founded in 1931.

■ "The Art of Russia 1800-1850", an exhibition at the Renwick Gallery in Washington was closed by Soviet officials seven weeks early, apparently as a reaction to the gallery's scheduling a recital by a defector from the Bolshoi opera.

The exhibition was to have run through 11 November.

■ Paris is full of art. The major Picasso exhibition of more than 800 of the artist's paintings, sculptures and drawings is taking place at the Grand Palais.

Two Pollock shows are also in Paris. One at the Musée d'Art Moderne de la Ville de Paris, entitled "Jackson Pollock. Drawing into Painting" and the other at the American Cultural Center, called "Around Jackson Pollock, East Hampton 1946-56, 15 Abstract Expressionists."

■ Recently, an art exhibit at the General Services Administration in Washington intended to further awareness of Latin American culture was dismantled by its sponsors today in protest against the agency's ban on eight large panels of photographs and text.

The exhibit, "Latin America: An Emerging Reality," is a collection of artifacts, photographs, handicrafts and woodcuts gathered by Gala Inc., a nonprofit foundation dedicated to promoting Hispanic art and culture.

The GSA coordinator found objection with the captions for the Chilean needlework on display which said had been made by the widows of men who had "disappeared."

The captions for the photographs reflected narrative indictments of military governments, unequal distribution of wealth, violations of human rights and U.S. business involvement in South America. After trying to compromise the captions, which were loaded politically and seemed to offend the GSA because no Government buildings could be used for political statements, the sponsoring group just dismantled the show. "Without the explanations, they are just lovely, colorful pieces of work that have no point. That is exactly what Latin America is for the tourists who have no explanation."

■ The Gare d'Orsay, on the Left Bank opposite the Tuileries Gardens, is now destined to house the greatest collection of 19th-century French art in the world.

This includes combining the Louvre and the Jeu de Paume, the former Musée National d'Art Moderne, and a considerable number of provincial museums.

Included in the plans are central administrative offices for all France's national museums, a library and extensive photographic archive, a cafe-restaurant and a large lecture theater.

MUSEUM NEWS

The Studio Museum in Harlem has found a new home in the Kenwood Building, 144 West 125th Street, opposite the Harlem State Office Building.

■ The Whitney Museum is now showing **Andy Warhol: Portraits of the '70s** which presents two portraits each of 56 international personalities. The catalog is available from Random House, \$15.00 cloth and \$8.95 paper.

■ The Art Institute of Chicago has celebrated its 100th anniversary with an exhibition or retrospective survey of Henri de Toulouse-Lautrec, curated by Charles F. Stucky, documented by an excellent catalog.

■ The Whitney Museum of American Art has opened a new cultural facility in Lower Manhattan, recycling the historic First Precinct Police Station on Old Slip as the Downtown Cultural Center.

■ Artists' Choice Museum, New York, created and administered by artists, plans to exhibit contemporary, representational painting and sculpture. The organization, which has no permanent exhibit space, held its first show at local New York galleries. For more information, contact Robert Godfrey, 110 Duane St., New York, NY 10007.

GRANTS

There is a new book called **Foundation Grants to Individuals**, 2d ed., which has recently been published by the Foundation Center, 888 Seventh Avenue, New York, NY 10019. This is the only publication devoted entirely to foundation grant opportunities for individuals. \$15.00 from the Center.

PERFORMANCE

Alzek Misheff continued his art installation/concert, which began as **Music from the Sky: Part I**, presented in front of Milan's Duomo and utilized four balloons with sound emerging from speakers near them. Part II was presented at Mills College, Oakland, California on 17 September. **Part III** was held on the campus of the University of California, Irvine on 24 October. Here there was a huge balloon suspended in the air with a screen halfway between the earth and the balloon. On the screen were projected color slides of constellations accompanied by a computer-translated original tape of celestial music with the opportunity for elaborations by area composers.

■ **The Art of Performance**, a booklet published by the New York University Art De-

partment and the Center of Art and Communication of Buenos Aires documents an event held at Palazzo Grassi in Venice, Italy in August 1979 with participants, critics and theoreticians such as Gregory Battcock, Cee S. Brown, Jorge Glusberg, Pontus Hulten, Pierre Restany, Florent Bex, etc.

■ A Catalog for the Public Arts International/Free Speech Festival held 15 - 19 May 1979 at 75 Warren Street in New York City is now available for \$3.00 including postage and handling. There are 78 pages, 38 photographs, documentation text and original works from the artists. Order from Public Arts International, 361 Canal St. New York, NY 10013.

■ The First Intermedia Art Festival in New York City will be held from 26 January thru 3 February 1980, sponsored by the Experimental Intermedia Foundation. There will be 8 Intermedia Performances at the Guggenheim Museum and a Conference of International Artists and Scholars at La Maison Française, The Kitchen and The Donnell Public Library. Six Workshops on Intermedia Art Form will also be held.

The Festival will include solo presentations and collaborative Intermedia Performances by Carman Moore, Elaine Summers, Pauline Oliveros, Ping Chong, Meredith Monk, Ed Emshwiller, Roger Reynolds, Nam June Paik, Charlotte Moorman, Joan Jonas, Jon Gibson, Stan Vanderbeeck. The Festival will start with a commemorative reconstruction of Ken Dewey's "Sames", by Gerd Stern, on 25 January at 8:30 p.m.

■ Donna Henes will perform on the morning of the Winter Solstice at South Beach, Staten Island, a participatory chant to invoke the female forces of the universe present in all people. The chant marks the end of the longest night of the year and celebrates the rising of the sun on the first day of winter.

Musical instruments, noisemakers, special make-up will all be part of the participants. After the chanting and the anointing with oil of mediation, the chanters will share a breakfast and drink the traditional mulled cider and wine.

■ For one week, 16 - 24 January, on the island of Ponape, halfway between Japan and Hawaii, a group of artists will sit and present a 12½ minute spoken talk. The Conference is called **WORD OF MOUTH** and is co-sponsored by Crown Point Press and the Museum of Conceptual Art. The talks will be published in a three-record set and will appear as **Vision 4**, a publication edited by Tom Marioni of MOCA.

Some of the artists invited are Laurie Anderson, Chris Burden, Joan Jonas, Daniel Buren, Brian Hunt, Robert Kush-

ner, and William T. Wiley.

Some guests have been invited as well.

BITS & PIECES

The Greenville (S.C.) County Museum of Art is establishing a Wyeth research library, in addition to the large collection of Wyeth paintings, drawings, watercolors and other material which they have purchased.

■ The Bostonians are invading Washington to keep the Gilbert Stuart portraits of George and Martha Washington in New England. They are sponsoring cocktail parties to influence important people to raise the necessary \$5 million to help keep the Stuarts in Boston.

■ Speaking of Boston, models who pose nude for \$4 an hour at local art schools plan to picket the Boston Museum of Fine Arts' museum school in an effort to raise their wages.

Hoisting the signs, "We Shall Not be Nude," pickets began boycotting classes. The guild wants an immediate increase in fees to \$6 an hour.

■ Nude models recently ended their week-long strike at San Jose State University art classes after administrators promised to snip through red tape and try to meet their demands.

The 29 male and female models were seeking pay of \$6 instead of \$4, warmer rooms to pose in and better dressing room facilities. The models complained that room temperatures were so cold in the winter that they got goosebumps and caught colds.

No report has been released whether the models put their clothes on again and would resume the strike, but the models believed the administrators were making a good-faith effort to meet their demands.

■ The Mark Rothko Foundation has received five-ninths of the over-all estate, whose value is currently estimated at \$43 million. That means it will collect between \$20 million and \$23 million.

Some of the estate is in the form of paintings.

■ For a small painting of two ducks, a 38-year-old artist has received \$1 million, since reproduction of the painting will be on the 1980 Migratory Bird Hunting and Conservation Stamp issued by the Interior Department. The money comes primarily from sales of reprints of the painting, eagerly sought by collectors. The Interior Department only awards the winning artist a sheet of stamps!

RUBBER STAMP CATALOGS

Top Drawer Rubber Stamp Catalogue, Book 1, etc. Available from Hancock, VT 05748. Book 1, Images; 2, Comix; 3, Zodiac.

The Incestuous Rubber Stamp Co., P.O. Box 1054, Mendocino, CA 95460. \$1.00 for mail order catalog.

Lost Marbles, Box 12, Venice, CA 90291 has a new mail order catalog.

Impressions Unlimited, P. O. Box 3246, San Francisco, CA 94119. \$1.00



Sincerely
R. Saunders

DATES TO REMEMBER

ARLIS Annual Conference
New Orleans 26 - 30 January 1980

**College Art Association
Annual Conference**
New Orleans 30 Jan. - 2 February

**National Women's Caucus
for Art 1980 Conference**
New Orleans 30 Jan. - 1 February

**WCA/Coalition of Women's
Art Organizations**
Washington, DC 12 - 13 January 1980

**THIS IS 30 FOR THE 70s. MAY THE
80s BE BETTER FOR ALL OF US.**