

# ARTISTS' BOOKS

## REVIEWS

Indicia...a romance has been awaited with bated breath for a long time, in fact, ever since Burning Books announced its impending publication several years ago. But the wait has been worth it, since Indicia (pronounced In-DICE-ya) leads the reader into exciting and thought-provoking encounters with the meaning of love and obsession in our lives.

Housed in a box are two decks of specially designed playing cards, a 60-page monographs, and instructions for the Indicia game. The monograph transports the reader back to late medieval and Renaissance times, when playing cards first reached Europe and immediately achieved tremendous popularity. Bound to the evolution of Tarot and playing card symbols is the developing concept of romantic love in western Europe.

Linked to the use of cards in gaming was their application in a mental training system called "the art of memory." Using easily-remembered symbols as a guide, scholars developed mental patterns to assist them in memorizing and recalling vast quantities of information. Before indexing and computer databases, the mind served as a repository for a wealth of scientific, religious and metaphysical knowledge. Just remember Dante!

Then in the Renaissance, with its emphasis on classical ideas about science and metaphysics, a new climate of personal freedom developed, which counteracted the conventions associated with the Middle Ages and the Catholic Church. Thus, free and reciprocal romantic love between equal partners developed.

The Indicia game has a deck of 52 primary-colored image cards drawn from the history of playing cards, art, and the media. A second deck of 52 black and white text cards bears typographically striking quotations from 3000 years of literary romances. Game players use the two decks to create stories that interpret a player's love or obsession. Text fragments come from Boccaccio to John Cheever, and everyone else in-between. And the bibliography is handsomely inserted into the corners of pages of the text, for future delectation.

If you have an aversion to the zodiac, Tarot, or other spiritual or metaphysical inclinations, there is still enough for everyone here--serendipitous delights, giving the readers clues to their own psychic and intellectual life, let alone free consultation on what makes them tick romantically! Since we all gamble with life, why not gamble with this never-ending delight, Indicia, a book for the 1990s, to set your mind at ease about meaning and order in life. It's cheaper than a visit to the shrink! Published by Burning Books, \$38.00. Available at your local bookshop, or from Burning Books, Mail Order Dept., 690 Market St., Suite 1501, San Francisco, CA 94104.

Homing by Laisan Tong is a beautiful little book in the hand, with a most amazing sewn binding, which makes these urbanscapes of New York, Brooklyn, and Elmhurst, New York depicted as photos of walls and windows that are so universal, you almost recognize them. The overlays are translucent on which cogent descriptions of feelings and persons are made succinctly and poetically. Printed at the Center for Editions at SUNY at Purchase, this charming book is com-

pletely the work of the author from the printing to the binding. Available from Printed Matter for \$18.

The Passion of Chico Mendes by Peter Schumann and Burt Porter is the result of a performance of the Bread and Puppet Theater of the life and death of Chico Mendes, who tried to save the rain forests of Brazil and died in the attempt. The book is presented in broad bold strokes, where illustrations are broad brushstrokes in black and the texts are handlettered, balanced by forceful illustrations which cry out for the tragedy of the demise of the rainforests and the senseless murder of Chico Mendes, who cared about the earth and cared about the people. Published by the Bread & Puppet Theater in Glover, Vermont. \$5.00 from Printed Matter.

God with Revolver by Rene Ricard is a beautifully printed (in India) book of poems covering the writings from 1979 - 1982, published by Hanuman Books in New York and printed in India.

This is another in a large series of booklets which this publishing house, founded by Francesco Clemente and Raymond Foye, has offered to an appreciative public. The book is perfect in the hand, flexible at the touch, and powerful in its sentiments and

imagery. \$12 paper, also available in cloth: \$20 from Printed Matter.

Anything can Happen: A Love Story by Lise Melhorn-Boe is a shuffle book, in which the 5 1/2 x 8 1/2 inch pages are separate cards on which images have been photocopied from women's and men's fashion magazines involving high fashion shots of men and women, upon which are collaged large headline-like phrases about male/female relationships. It is up to the reader to arrange and rearrange the pages to create their own stories of male-female relationships. All aspects are included such as "The Other Woman, the Younger Woman, the Mid-Life Crisis, Kisses, Controls, Her Lips, The Woman, the ex-Lover, etc." Bound with a black elastic band, the flip-cards allow one's imagination to take off into new realms that even Barbara Kruger would not dare to enter. A brilliant expose of both today's advertising ploys and real-life fantasies. \$25.00 in an edition of 150.

Reading Dick and Jane with Me by Clarissa Sligh is a playful marriage of typographical jousting with photo-collage and line drawings and an autobiographical commentary on growing up learning to read with the infamous Dick and Jane readers, namely a white world's version of the perfect life, of games played, of pets, of a standard set for us by our own schoolbooks, which excludes a whole segment of society. It is a reading of our way of teaching reading through a memory track of an artist who is becoming renowned for her autobiographical works which become social statements about growing up black and female in the United States. Her sense of page is acute as is her sense of rhythm from page to page. She moves us through her thought processes as well as her vision. This book was printed at the Visual Studies Workshop in Rochester, New York and is available for \$5.00 from VSW or Printed Matter.

Public Difference: Architecture, Shame, Photography by Adele Duval and Dennis Adams (New York, Christine Burgin Gallery, 1989) is a conversation by the two artists, who are politically and socially conscious both in art and life. Each asks the other about recent projects, such as Duval's Algerian project and Adams' bus station in Toronto. Included is a discussion of photography and urban projects in a keen form of address, using photographs interspersed with discourse. \$10 from Printed Matter.

Mark Pawson has created an exquisite color book done on a new copy machine which gives the feeling of creative offset, leading the reader-viewer through the ramifications of a cultural society, simulating a Russian social structure. The title cover has his name in Russian letters, and then we move to a page that has a series of hands repeated, showing a "no copyright" symbol and "Demolish Serious Culture." There are standard signage symbols for recycling bottles, for throwing refuse in designated receptacles, pages of frogmen, knife blades, mustaches and lips, helicopters, but all strikingly presented by this British artist. \$5.00 from Printed Matter.

As I Told You by Meg Cranston is a catalog of all the things she possesses, which she fears that someone will have to sort if she were to die. The inventory of everything she possesses in these 45 pages certainly gives the reader a concept of what kind of artist Cranston is and her choices in life. One wonders how many others could actually do this. Perhaps it is the fear of cataloging that forces us to deny such an action. Instead, Cranston jars us into our own reality of collecting, consuming, and preserving. \$10.00 from Printed Matter.

So I Smile...alot is the story of a young Chinese woman, Laisan Tong, born in the United States of newly arrived parents. Language reflects the way the child, exposed to American culture after immersed in another tongue, changes in behavior along with the diminution of the mother tongue. Shouting of the parent in the mother tongue is resented by the child who has learned a second language, where the use of normal decibal level is standard, so she smiles alot, a false smile. Haunting family photos, maps and multi-lingual texts chart the assimilation of language and culture by the child of an immigrant. Printed at the Center for Editions, SUNY at Purchase, 1989. Available for \$25.00 from Printed Matter.

I'm So Happy by Marvin Heiferman and Carole Kismaric (New York, Vintage Books, 1990, \$10.95), with its found photographs of yuppie lifestyles, consumer products, hot tubs, the autobiography of a Post World War II thirtysomething through the photographs that produce promises of the "good life" of a Happy Nixon to the Happy Reagan, represents the pursuit of the American Dream with a vengeance. With a cover designed by Jo Bonney that tells it all, with captions that could be dismissed, I'm So Happy breaks new ground for a major trade publisher into the world of artists' books. It produces smiles on those who remember well the "feel good" generation. Juxtapositions are well chosen and "happy times" are almost a cure-all for those who are under stress and tension in the 1990s.

Odella, A Hidden Survivor, a photographic essay by Carlota Duarte, which is self-published but distributed by (Albuquerque, University of New Mexico Press, 1990, \$17.95), is a story of a woman who, abused and neglected as child, was placed in a Massachusetts mental institution at the age of 9. Now she is sixty, having borne 7 children, none of whom she raised. A kind of Cindy Sherman in reverse, Odella has found a perfect match in artist-photographer Carlota Duarte, who met the "model" in 1974, has given Carlota her medium, her stage to be whoever she wants--famous, of course, but in the guise of poses similar to Elizabeth Taylor, Marilyn Monroe, Betty Davis, allowing us to see by her words and her poses the pain, playfulness and great inner strength of this remarkable woman who is now 60 years old.

Indeed, she has found the perfect match in Duarte who has been able to find her own voice through the personality of Odella, depicting a life that ordinarily would be unseen by the rest of the world, and in fact, unnoticed, but has reached a heightened awareness of the struggle so many must make daily, simply to survive emotionally.

With the use of wigs, props and costumes, Odella acts out her fantasies from the 1970s on, and then makes comments about them much later for this book. Views of Odella show how resilient and tough she is, but with a childlike fantasy that works wonders in the photographs showing her in all guises. Duarte, a member of the Society of the Sacred Heart, had lost contact with Odella for a while but later renewed her friendship a few years ago. We are all the better for it.

Odella is a giving, resourceful woman living in Cambridge, Massachusetts, and Carlota Duarte will certainly be heard of again with her sensitive camera and her great talent to touch the lives of both her subjects and her audience.

Then What? Photographs and Folklore by Carrie Mae Weems explores folklore and childhood memory through photographs and text in eight loose-folio sheets. There are satirical statements in the text that speak of discrimination, panaceas, poignant moments of decision, dilemmas--especially being black in America, and especially a black woman in America. Dynamic, thought-provoking, provocative. \$15.00 from CEPA, att.: Marion Ware, 700 Main St., 4th floor, Buffalo, NY 14202.

#### **POLITICAL & SOCIAL ISSUES**

Illustrated History 1988 by Mariona Barkus is the eighth in a series of self-published yearly chronicles of contemporary issues, chosen for their impact on the future. Also in postcard format inserted into a portfolio, these illustrations seem to be more verbal and strident than before, largely because we are dealing with toxic warnings, health care, gun safety, AIDS, voter apathy, the homeless, and even plastics. Lots of food for thought--be sure to buy one, and send one through the mail individually as postcards. Your friends (open-minded ones) will appreciate the "humor". \$5.00 from your local artist's bookshop or from Printed Matter.

Blue Book comes from Art Metropole in Toronto and is Greg Curnoe's eighth in the series of blue books (1989, \$25) offset from 167 rubber-stamped sheets. In fact, Curnoe has been rubberstamping for a very long time, since 1961, as

The Moon on the Porch by Marjorie Keller is a playful, joyful bookwork which pops up, asks for interaction, and tells a story as well about a group of people on Block Island during the balmy nights in summer. The moon's predominance is echoed in the endpapers, which are blowups of a topographical map of the moon. The story is very short, the feelings are intense, and one can feel that special moon on Block Island, with allusions to Joseph Cornell and Oscar Wilde, among others. The book involves a great deal of paper engineering and fine printing. Published by Chicago Books, the book is available for \$35 from Printed Matter.

The Ten Thousand Li Great Wall by Ulay (1984-89) is the culmination of a five-year project of walking the Great Wall of China with his partner, Marina Abramovic. The journey begins at Hebei Liaoning and the walk is mapped out visually using the wall itself as a diagram. Accompanying the English locations is the text in Chinese. The walk itself is paralleled in the design of the book which is a classic accordion or leporello, beginning in the Chinese manner from right to left. The height is also measured in meters. There are drawings of interior and exterior walls as projections from the original mapping to illustrate to the reader what it looks like at that site. The chart traces the course of the wall pinpointing the location of forts, palaces and towers, most of which were constructed during the Ming Dynasty.

The introduction by Ulay talks of the history of the Great Wall, its significance, and its physical and spiritual layers. Then the description of how Marina began in the east at the male side, while Ulay began in the west on the female side. Thus, their journeys although twin were quite different. The edition of 1900 costs \$30.00 and is available from Printed Matter. A special edition including two original black and white photographs is signed and numbered by Ulay and is available from the publisher, Joost Elffers Books in New York City.

Timetable Project: First Banks by Vince Leo begins with a quote from Mao Zedong in 1937, culminating in "All genuine knowledge originates in direct experience." In addition, Andy Warhol's statement that "History books are being rewritten all the time" gives a hint why this book is dedicated to public libraries and public archives everywhere.

Vince Leo reacts to a letter from the American Legion of Wisconsin to the First Bank Milwaukee which took offense at the exhibition of paintings by Warhol showcasing Mao, with a request to remove the Warhol paintings in the exhibition at the bank in 1987-88. Letters and "Talkback: You Decide" questionnaires from viewers of the show are also reproduced.

Using a visual key for all parties concerned and segments of society as well, Leo creates a chronology from 1781 to the present, using banking history, US and Chinese history, the history of conflagrations, cultural and diplomatic events, as well as auction sales of the "Mao-Portfolio", alongside large photographs which document Mao's portraits, Chinese events, Communist events, installation shots of Warhol's "Mao" paintings in Paris and New York, the Bushes and Warhol in Peking, as well as the First Bank's Warhol exhibition all with Mao's photographs included in the news

photographs. The photographs and the chronology make the point brilliantly.

In a large spiral-bound bookwork, Vince Leo creates a socio-political statement about art and our society, funded by the First Bank Visual Arts Program, "an organizational transformation tool acting as a catalyst for change in the corporate culture."

\$20.00 from Printed Matter. A must!

Giacometti Spaghetti by Bryan Robinson (London, B4 Publishing) is another typographical exploration into life in Britain, with interpersonal relations, political ramifications, and cultural extensions of life in England. It leaves one with more than ideas, for its exploration of green, blue and black typography intermingles with red rubberstamp figures designed by Ann Twinn.

The book is dialogue, vignette, diatribe, and reflections of distress about living in the United Kingdom. But it can be projected into other cultures as well.

Lifestyles in fitted kitchens, wine bars, sushi, personal organizers, mineral waters are all wryly evoked. Indeed, some of the aspects have already disappeared in our 15-minute world. Designed by Philip Dobree, who makes this book visually exciting. In a small signed limited edition of 275, this is a find for \$12.00 at Printed Matter.

Pyschobuildings by Martin Kippenberger (Colone, Verlag Walther Konig, 1988) is a journey through cities visited by the artist-bookmaker Kippenberger who divides his time between Europe and California. The photographs could only be through his eyes, black and white, and compositions seen through the cunning eye of a sculptor of found objects. Some of those sculptures are also included in this joyful, comic, semi-serious walk through the streets of Europe. \$10 from Printed Matter.

City is a delightful miniature book by Erella Vent of Droplit Books, which covers the world from Alaska to Texas, with devastating cliches, which lead one to stay at home, illustrated with comical pen drawings. This urban journey is only \$7.00 from Printed Matter.

Discover Italian Monuments (Scoprire I Monumenti Italiani) is created by Angela Lorenz, a Massachusetts artist, who is now living in Bologna. The booklet is reminiscent of many a travel book of postcards which folds out in a leporello (accordion booklet) and illustrates famous monuments in a particular place. The tourist may be disappointed with this booklet, since it shows restoration and reconstruction projects of various famed buildings and monuments throughout Italy, obscuring large portions of the architecture from view. Europe is restoring and rehabilitating for Europe 1992! Printed on the flip side are the names of the twelve monuments in Italian, as well as a handwritten text in English describing the monuments' temporary alter egos, such as "Bernini takes a bath", or "Michelangelo censored." Wonderfully printed booklet with bilingual explanations, some hilarious, especially those in English, which describe monuments which may stay in transition from one to six years. \$8.00 from Printed Matter or from Box 267, Manchester, MA 01944.

EL ARCHIVERO is a project dedicated to the promotion and documentation of artists' books in Mexico. With the help of friends, artists and publishers, there is a collection made available to the public upon request. For four years, they were able to keep an independent space open, but unfortunately, it has had to close. Yet now, they are preparing the exhibit, Un Libro Mas Para El Archivero (One more book for El Archivero).

You are invited to send an artist's book to be shown in Mexico City and to enlarge the accessible collection of El Archivero.

You will receive an invitation to the exhibition, a catalog of the show, so please send

- 1) only artists' books
- 2) format, media and materials are completely optional
- 3) Send an artist book, one of a kind or multiple
- 4) Deadline is 15 July 1990, and for reasons of documentation, they will take the postmark as reference.
- 5) All the books of this exhibit will become part of the collection of El Archivero and will appear in the catalog of the show. So send your correct address.

6) All books must be sent to the following address:

El Archivero  
Frontera 102  
Colonia Roma  
Mexico D.F. 06700  
511-6472

"Books will be published by phone in the future. Manuscripts can be sent electronically via telephone, printed on high-speed laser printers, and then bound. A 250-page book could be produced in as little as six minutes." --From Outlook 89 and Beyond, World Future Society.

Nicholas G. Yeager has been appointed Director of the Center for Book Arts. Formerly librarian at the New York Public Library in the Rare Books and Manuscripts Division, Yeager has curated exhibitions, taught calligraphy and bookbinding, and organized lecture series, classes and workshops.

Food for Thought with artist-curators Skuta Helgason, Pat Steir, Lynne Tillman, and Matthew Geller was a series of seminars on Wednesday evenings from 31 January through 25 April in which these individuals selected and displayed favorite works from the Franklin Furnace collection, and at the close of his/her exhibition, met with the public to discuss his/her selections.

Book Works in London has announced the publication of 3 artists' books, in collaboration with Pavel Buchler, Brian Catling and Verdi Yahooda. These books were commissioned by Book Works with the assistance of a grant from the Arts Council of Great Britain.

In the autumn of 1990, there will be an exhibition tour for the books, including installation/photography/site specific/live art. The general theme for the exhibition and the books involves issues relevant to the "new" Europe of the 1990s, commenting on the socio/political/cultural climate of the day, and how it relates to the artist's position in society. For more information, write to Book Works, No. 1 Arch, Green Dragon Court, Bedale St., Borough Market, London SE1 9AH, England.

Binnewater Tides, Winter 1990, includes 6 courses of Pop-up Pages for making a book, Fresh Ingredients, by Carol J. Barton. This is a newspaper printed by Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472.

Telfer Stokes is interviewed by Cathy Courtenay in Art Monthly for November 1989.

Clarissa Sligh is interviewed in Afterimage for December 1989, entitled "Contemplating the Photographic Frame". She talks about her bookworks, as well as her photographs.

Reflex for May/June 1990 features Art as Book, Book as Art, with articles by Debby Barry, Laura Brunzman, George Gessert, Judith A. Hoffberg and Owen Smith. This is a wonderful bimonthly critical tabloid on art in the Northwest, published in association with 911 Contemporary Arts Center,

117 Yale Avenue North, Seattle, WA 98109.

Art Papers for May/June 1990 features Artists' Books with a cover by Ruth Laxson printed at Nexus Press, which is outstanding, as well as articles by Barbara Hutsell, Harriet Runkle, Jan Gilbert, Janet Dalberto, Betty Bright, Keith Smith, and interview with Skuta Helgason by Stewart Cauley and an article by the editor of Umbrella, entitled "Distribution and its Discontents: The Perennial Problem of Artists' Books". There is a large section of artists' pages as well. This is book art complete! \$4.50 on your local newsstand, in your artists' bookshop or from Art Papers, P.O. Box 77348, Atlanta, GA 30357, \$4.50 per issue, or \$18 for one year (6 issues!).

Women's Studio Workshop Wonder Grants build strong book artists. Stipend: \$1200/month for up to 2 months. Grant includes: access to great studios, generous materials budget, free technical assistance, distribution, royalties, and more. **Application deadline: 15 November.** To apply send a one-page description of proposed project, medium(s) used to print the book, number of pages, size, edition number, a dummy, materials budget, resume, 6-10 slides, preferred time of residency, and a SASE to: Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472. (914)658-9133.

Burning Books was featured in a long article on "Book Design & Manufacturing" by Jerome P. Frank in Publishers Weekly for May 18, 1990, which documents the making of the book, Indicia, which is featured in our reviews of artists' books in this issue of Umbrella.

## AB COURSES

Artists Book Works has workshops and classes for Summer 1990, including letterpress, book repair, boxmaking, bookbinding, etc. Write for brochure to 1422 West Irving Park Road, Chicago, IL 60613 or call (312) 348-4469.

Penland School has book arts classes with Douglas Beube, Sas Colby (9 - 20 July) and others, Penland, NC 28765-0037 (704)765-2359.

printing, flexible book structures by Betty Lou Chaika, Japanese paper-making with Tim Barrett, Offset Artists' Books with Brad Freeman, and a closing panel presentation called Book Forecast: Seminal Issues of the New Decade, to be held at the Folger Shakespeare Library in Washington, DC. Write for schedule and registration forms. This is the new home of Pyramid Atlantic!

1990 Visual Studies Workshop Summer Institute offers one and two-week intensive workshops in photography, book arts, critical studies, and electronic imaging beginning 9 July. For registration form, contact: Visual Studies Workshop, 31 Prince St., Rochester, NY 14607. (716)442-8676.

Women's Studio Workshop Summer Arts Institute presents classes including Sculptural Bookworks and Performance, Innovative Book Structures. Week-long workshops begin 16 July. Deposit: \$50.

Deadline: 1 July. For application form and more information, write Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472. (914)658-9133.

Anderson Ranch Arts Center, P.O. Box 5598, Snowmass Village, CO 81615 will be presenting two courses on artists' books: one by Sas Colby 2-6 July on "Artists' Books from the Inside Out" and Hedi Kyle on "Exploring the Book: Intent, Content, Format, Structure" from 20 - 24 August.

The Paper & Book Intensive will be held 21 July - 2 August at Royal Oak, Maryland. The faculty includes nationally and internationally respected specialists in the book arts and in book and paper conservation. For details and application, write to Tim Barrett/PBI, University of Iowa Center for the Book, Art Building, University of Iowa, Iowa City, IA 52240.

From the Floating World to the Present Day, a series of summer institutes at Pyramid Parallels 1990, 6111-66th Ave., #103, Riverdale, MD 20840 includes courses on woodcuts,

#### AB DEALERS & PRESSES

Purgatory Pie Press has a new Spring 1990 catalog, which has a chronological history of the past 13 years of the press, as well as listings of postcards, current artists' books, a backlist of artists' books, datebooks and collaborative classworks. Write to them at 238 Mott St., #4B, New York City 10012.

20th Century Art Archives has a new catalog of Post War Art, 1945 - 1990, available from 14 Brunswick Walk, Cambridge CB5 8DH. Marvelous offerings of now rare bookworks.

Ted Cronin Gallery has issued two beautifully designed catalogs of one-of-a-kind and limited edition bookworks. The range is wide and well selected. Write to 805 Avenue of the Americas, New York, NY 10001. Hours are Tuesday - Friday, 10 - 4.

In octavo is a new series of artists' books created especially for this collection, to be published 10 times a year in a limited edition of 500 numbered copies and 20 copies including a numbered and signed work, including work by Gianni Bertini, Bram Bogart, Henri Chopin, Luc Deleu, Denmark, Peter Downsborough, Wilfried Huet, Jiri Kolar, Marie Orensanz, and Bernard Viller. The first issue was April 1990. Subscription is 2,500 BV + 400 BV postage. Books are to be mailed monthly. Payment is requested in international money order to Guy Schraenen, Uitbreidingstraat 552, 2600 Antwerp, Belgium.

Buchhandlung Paszti/Bott, An der Musikhochschule, An der Linde 27, 5000 Köln 1, West Germany has a new list of books, paintings and posters by a variety of artists such as Walter Dahn, H.P. Adamski, Al Hansen, Endre Tot, Axel Heibel, Helmut Lohr, and many more.

Johan M.H. Deumens - Nova Zembla has a new address for his distribution of artists' books. It is De Kommert 16 6419 GD Heerlen The Netherlands tel:045 - 710 778 Catalog No. 3 for 1990 is now available. Heerlen is near Cologne and

Antwerp, and Deumens is concentrating on Dutch independent books.

Art Metropole has a new update to Catalog #13 from 788 King St. West, Toronto, Ont. M5V 1N6 Canada.

Liver & Lights Catalogue for 1989 - 1989 is available from John Bently, 28 Greenwich High Road, London SE10 8LF, England.

NdA Press has a new catalog of artist's bookworks by Natalie d'Arbeloff, available from NdA Press, 6 Cliff Villas, London NW1 9AL, England.

Edition Pfefferle, Maximilianstrasse 16, 8000 Munchen 22 has a book called Das Bilderbuch, with 240 pages, 100 plates of work by Adamski, Buthe, Dahn, Disler, Dokoupil, Oehlen, Schmalix, Zimmer, among others. DM 254. These are mostly livres d'artiste.

Colleccio Tabelaria, published by Antonio Agra, is a handmade paper collection of texts handprinted with Bodoni type and 7 woodcuts, in an edition of 500. All are numbered and signed by the artists and authors, with combinations of Frederic Amat with Oscar Collazos, Pijuan with Alzueta, and so on. Retail price for each part of the Collection is \$125 and \$850 for the set of 9.

Write to Antoni Agra S.A., editor, Jorda 14, baixos 3a., 08034 Barcelona, Spain.

Wiens Laden & Verlag has a new catalog for 1990 including books and editions, one-of-a-kind books and objects, graphics and posters, audio work, etc. For more information, write to Wiens Laden & Verlag, Goethestrasse 73, D 1000 Berlin 12, West Germany.

Contemporary Arts Press and Art Com has new dual catalogs for Winter 1990. Write to P.O. Box 193123 Rincon, San Francisco, CA 94119-3123 for books and videos.

Xexoxial Endarchy, 1341 Williamson, Madison, WI 53708 has a new catalog which includes books, magazines, audiocassettes, and much more.

## EXHIBITIONS

Visual Books: A Victorian Glance by Frances Loyd was held from 27 April - 15 May at the Southern Illinois University/Carbondale Dept. of Cinema and Photography Gallery.

Kunstenaarsboeken from the Archive for Small Press and Communication in Antwerp was held at the Provincial Museum of Hasselt, Belgium from 26 February - 28 March and has an excellent catalog in Flemish.

Contemporary Book Art was held at the Print Club in Philadelphia from 6 - 26 April, with bookworks from over 30 artists, such as Laura Blacklow, Mare Blocker, Toni Dove, Hanuman Series, Jenny Holzer, Scott McCarney, Lise Melhorn-Boe, Kevin Osborn, William Schade, Clarissa Sligh, Keith Smith, Telfer Stokes, and Janet Zweig, among others. A brochure was available.

Pia Pizzo showed her one-of-a-kind bookworks at St. Luke's Episcopal Church, Academy of Music and Arts, Long Beach, California from 25 February - 25 March.

Book Arts in the USA opened on 6 April at the Book Arts Gallery, New York City, and remained there through 12 May, curated by Richard Minsky. The exhibition will tour Africa for two years under the sponsorship of the USIA.

Vishnu Crew Stews Vindaloo Anew had its launching party at Granary Books on 2 May. Written by Michael Bartalos, the book is published by Purgatory Pie Press consisting of four printed booklets bound into animal-shaped aluminum covers, bolted to the "head" half of a hinged steel-and-copper figure, all contained in a steel canister! Available from Granary Books, 568 Broadway, Suite 403, New York, NY 10012.

The Book is in the Mail, an exhibit of how the postal system was used by Eleanor Antin, George Brecht, Buster Cleveland, Commonpress, Peter Faecke, Robert Filliou, Henry Flynt, Gilbert & George, GAAG, Ray Johnson, On Kawara, George

Maciunas, Mieko Shiomi, Daniel Spoerri, Wolf Vostell, Roland Topor, Robert Watts, at Bound & Unbound, 351 West 30th St., New York, NY 10001, 10 - 18 February.

Gerard Charrière: Unique Books and Relieures d'Art at the Center for Book Arts, 12 January - 17 March. Exhibition catalog available from Ted Cronin Gallery, \$15.00 including postage and handling.

Writing, Vision, Visual Writing with works by John M. Bennett, John Byrum, George Fitzpatrick, James Lang and Steven B. Smith at the School of Fine Arts, Main Gallery, in Willoughby, Ohio from 4 - 31 March.

Vestiges/Bookworks at Simms Fine Art, New Orleans, LA, 20 January - 17 February 1990; at Roland Gibson Gallery, Department of Art, Potsdam College of SUNY, Potsdam, NY 13676-2294, 9 March - 6 April 1990; at Alexander Hogue Gallery, University of Tulsa, Phillips Hall, 600 So. College Ave., Tulsa, OK 74104 from 11 October - 10 November 1990. Exhibition of 20 New Orleans artists and writers. Catalog available.

A Few Ways Through the Window: Artist's books and related works by Ken Campbell. Museum of Modern Art, Oxford, England, 14 January - 25 March 1990.

Walter Dahn: Ubermalte Bucher und Korrespondenz, 1988/89 at Buchhandlung Bott & Paszti, Cologne, West Germany, 12 October - 1 November 1989.

Le Carnet d'Artiste: The Artist's Notebook at Galerie Bernard Jordan, Paris from 13 February - 8 March 1990, curated by Kate Van Houten and Bernard Jordan.

The Archive for Small Press & Communication (A.S.P.C.) is celebrating its 15th anniversary with a series of 12 individual exhibitions of artists' books, the last of which were:

Sol LeWitt, bookworks: January 1990.

Ulises Carrión, bookworks: February 1990.

The Book as Art Object, work by 11 contemporary artists from both Europe and the U.S., emphasized the sculptural manifestations of the contemporary book. Selected by Caroline Corre Galerie in Paris. Davidson Galleries, Seattle, 15 January - 28 February.

Nancy Cusick, Bookworks. UCLA Art Library, Los Angeles, 15 January - 28 February 1990.

Contemporary Illustrated Books: Word and Image, 1967 - 1988, curated by Donna Stein, emphasizing the tradition of the livre d'artiste. Franklin Furnace, 12 January - 28 February; Nelson-Atkins Museum of Art, Kansas City, 5 April - 3 June; University of Iowa Museum of Art, 8 February - 7 April 1991. Exhibition catalog available from Franklin Furnace, 112 Franklin St., New York, NY 10013, \$20.00 or from Independent Curators Inc., 799 Broadway, New York, NY 10003.

Claire Jeanine Satin, books and works of art on paper. Gallery Gaumann Cicchine, Ft. Lauderdale, FL, 18 January - 17 February.

Martin Kippenberger: Der Reiter und die Tiefe, Buchhandlung Bott & Paszti, Cologne, West Germany, 12 November 1989 - 12 December 1989.

Erotic Books. Ted Cronin Gallery, New York City, 10 February - 28 February.

A Southern California Decade: An Exhibition of Contemporary Books reflecting the diverse work of Southern California book artists, 1980 - 1989. UCLA University Research Library, 13 January - 31 March. Catalog available from ACBA, P.O. Box 24415, Los Angeles, CA 90024.

Out of Control, an exhibition of artists' books, curated by Artists Book Works and Jo Peer, including work by Mariona Barkus, Carol Barton, Kathy Constantinides, Sharon Gilbert, Suzanne Horvitz, Joni Mabe, Erica Van Horn et al. ARC Gallery, Chicago, IL, 27 February - 24 March.

Art Poetry Melodrama: 20 years of the Alternative Press, Detroit Institute of Arts, 3 March - 6 May. Broadsides, artists' postcards, book-marks, bumper stickers, books and early "Free Poems".

Of Paradise & Concertinas: King & Kyle, 3 March - 26 May, Minnesota Center for Book Arts.

Pensées San Mots/Thoughts without Words, Alexander Brest Museum, Jacksonville, FL, 11 January - 19 February. Two person show, with free-standing "books" by Suzanne Reese Horvitz. Joint show with Sheila Reid: travelling show to U.S. and European cities.

Traces: Performance & Exhibition by Bea Licata/Ric Haynes. Sound visualization scores by Licata, book-works with installation by Ric Haynes. 9 March - 10 April, Fiori Gallery, Cleveland, OH.

Woodland Pattern Book Center: Ten Years Behind the Book. 10 March - April, Artists Book Works, Chicago.

Walter Hamady. Collages and Gabberjabs, MJS Books & Graphics, 31 March - 6 May.

Livres d'Artistes, Disques, Cartes Postales, Oeuvres Graphiques 1973-1978 by Guy Schraenen, publisher, at Galerie Lara Vincy, 15 December 1989 - 6 January 1990.

Book Arts, Cerritos College Fine Arts Gallery, Norwalk, California, 27 February - 29 March 1990.

Verlag Das Hohe Gebrechen: Bucher von Gunter Brus at Wiens Laden & Verlag, Berlin, 30 January - February.

Llibre Objecte, an exhibition at Galeria Trade Art in Barcelona, Spain, is documented in a brilliantly illustrated catalog available from Galeria Trade Art, c/ Riera Sant Miquel 30, Bajos, 08006 Barcelona, Spain. Includes work of Laurence Barker, Joan Brossa, Tom Carr, Rafols Casamada, Jordi Cerda, Guinovart, Pamela Moore, Yani Pecanins, among others.

Coast to Coast: A Women of Color National Artists' Book Project is an exhibition of a traveling show, which ended at Artemisia Gallery in late April, but probably will find other venues before it stops. It is an exhibition of bookworks by women who have always made books, never made books, and sometimes made books. The book becomes a vehicle here for issues dealing with relationships, nature, the environment, dreams, myths, and feminine energy. The catalog includes statements by each artist and black and white illustrations of many of the books.

Essays are by Faith Ringgold, who devised this exhibition and Nashor-meh N.R. Wilkie. The artists' statements are followed by an index of artists. \$10.00 from Flossie Martin Gallery, Radford University, P.O. Box 5791, Radford, VA 24142.

Multiples: Livres, Livres d'Artistes, Livres Objets, Multiples, exhibition held from 17 November - 31 December 1989 at Librairie Dieir LeCointre et Denis Ozanne in Paris is documented in a fascinating catalog of Fluxus, Samizdat, all kinds of multiples with a perforated cover (bumper stickers or postcards?) and a wonderful mirror of what has gone on from 1950 through 1989.

Write to the gallery at 9 rue de Tour-non, Paris 6.

Book Show. San Francisco Museum of Modern Art, Rental Gallery,

Fort Mason Center, San Francisco. Curated by Marie Dern. 35 printers, bookbinders, book artists, and artists who make books. Includes work of Nat Dean, Inez Storer, Alisa Golden, Sas Colby, Frances Butler, Alastair Johnston, Betsy Davids, etc. 5 - 29 December.

Printed Matter, Karsten Schubert Gallery, London. December 1989 -20 January 1990. Beuys, Klein, Paolozzi, Richter, Ruscha, Warhol.

Spin 1/2, works of John Eric Broad-dus, including 20 books, along with other works including costumes, paintings and silhouettes,

is being shown at the Book Arts Gallery at the Center for Book Arts, New York City, from 7 June - 31 August.

Included is a limited edition, silk-screened, die-cut catalog, designed by the artist and produced at the Lower East Side Printshop by Ruth Ely and Susan Rostow. Included are essays by Jan van der Waterin, Keeper of the National Art Library at the V & A Museum in London and Marvin Sackner of the Sackner Collection.

Buzz Spector presented his book art at the Newport Harbor Art Museum under "New California Artist" Series. The exhibition included a large installation of found books, as well as altered books, which have been his customary medium. Included is an exhibition catalog, with essay by Maria Porges, and several illustrations, bio-bibliography and checklist of the exhibition. \$5.00 from Newport Harbor Art Museum, 850 San Clemente Dr., Newport Beach, CA 92660.

Artists in Books -Made in Canada - Livres d'artistes by Liana Van Der Bellen is the sixth in a series begun in 1981 by the National Library of Canada. Mostly livres d'artistes and mostly produced in Quebec, this collection has been built up with volumes acquired on legal deposit, by purchase of additional copies, and in recent years, the acquisition of some one-of-a-kind bookworks. With mostly books illustrated by Canadian artists, the bookworks are by Marian Penner Bancroft, Douglas Beube, Louis-Pierre Bougie, Rusdi Genest, Jean-Pierre Gilbert, Lise Melhorn-Boe, Therese Nadeau, Peter Sramek, and the cover is illustrated with the amazing bookwork by Karen Trask, Between Hands. There are also three bookworks by invited artists from Europe. In addition, there is a selected bibliography.

Beyond Words: The Book as Metaphor for Art, curated by Ted Cohen, 10 March - 29 April, Ft. Mason Center, San Francisco, sponsored by the San Francisco Craft and Folk Art Museum and the California Crafts Museum at Ghirardelli Square. Volume I: San Francisco Craft and Folk Art Museum, 10 March - 29 April. One-of-a-kind works by individual artists, including work by many artists from Tom Foolery, Sonya Rapoport, Carl Dern, Buzz Spector, Maria Porges, Donald Lipski, Elly

Sherman, Marilyn Rosenberg, Tom Stanton, Adja Yunkers, Michael Mew, and Sas Colby, among others.

Volume II: Includes work of many of the same artists, California Crafts Museum, Ghirardelli Square, 6 May - 30 June.

The Book Stripped Bare: Books as Art at Art in Form Bookstore, 2237 Second Avenue, Seattle, WA 98121, 7 - 30 June 1990.

Paper Transformed. 3 - 27 April 1990. Outagamie County Historical Society, Appleton, WI, with some bookworks.

Without Title and Self-Written Letters by Marcello Diotallevi, De Media, Eeklo, Belgium, 2 February - 1 March 1990.

Sharon Gilbert: Neverland includes artists' books and electrographic collage prints from the 80's. 2 - 30 May at the Showcase Gallery on the Brooklyn Campus of Long Island University, Brooklyn, New York.

Books: Inside & Out. Anchorage Museum of History and Art. Exhibition for children through 12 years of age. 65 artists with contemporary bookworks. 40 rare and historic examples of fine books on exhibit in main hall leading to children's gallery.

April 1990 - April 1991. Anchorage, Alaska. Curated by David Edlefsen.

The Book as Art/The Book in Art at the Barbara Fendrick Gallery, 568 Broadway, New York, NY 10012, opens 12 June for the summer. Included are 31 artists who use books to make art.

#### COPY ART EXHIBITIONS

Art Ex Machina (National Copier Art Exhibition), 1708 E. Main, Richmond, VA, 6 - 28 April. Includes work of Dottie Allen, Carolyn Berry, David Cole & Marilyn Rosenberg, Sabra Moore, Sonya Rapoport, Anthony Aziz, Sharon Gilbert, Larry Thomas, et al.

Vincent zuliebe, van Gogh zu Ehren, Kasseler Kunstverein, Kassel, West Germany, 8 March - 27 April, includes work of Albrecht/D, Arno Arts, Elvira

Bach, Ann Noel, J.O. Olbrich, Daniel Spoerri, Klaus Staeck, Endre Tot, Emmett Williams, et al.

Copy Europe, including work of Roma Arranz, Vittore Baroni, Paul-Armand Gette, Wolfgang Hainke, Roland Henss-Dewald, Niall Monro, Ann Noel, Heta Norros, Jurgen O. Olbrich, Lieve Prins, and Emmett Williams. Art Nurnberg (Nuremberg Art Fair), 26 - 29 April.

First International Studio of Electrography was held at the 20th International Biental of Sao Paulo from 14 October - 10 December 1989 at Parque Ibirapuera in Sao Paulo with participation from the United States, Austria, Spain, Brasil, Finland, West Germany, France, Holland. The Biental brought together artists who worked, talked and shared ideas together about Xerography and copy art in general. Most of this was an outgrowth of the Valencia Biental of Copy Art which was held in 1988. The catalog is illustrated in black and white and in color.

Books: Inside & Out. Anchorage Museum of History and Art. Exhibition for children through 12 years of age. 65 artists with contemporary bookworks. 40 rare and historic examples of fine books on exhibit in main hall leading to children's gallery.

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Das Buch: Le Livre, Objet d'Artiste, L'atelier Sainte Anne, Brussels, Belgium, 12 - 30 June 1990, in collaboration with the Goethe Institute.

Pages in History: The Art of Aminah Robinson is featured at the Columbus Museum of Art, 6 May - 1 July 1990. Included are paintings, drawings, assemblage, sculpture, quilts, necklaces and bookworks. Using Elijah Pierce's statement, "Life is a Book and Everyday is a Page", Robinson skillfully includes found objects like postage stamps, bottle caps, buttons with real-

life subjects, multimedia and natural fibres such as cotton and linen. The exhibition catalog has an extensive essay on the art of Aminah Robinson by Dennison W. Griffith. There are color and black and white illustrations, as well as a complete catalog of the exhibition. Write to Columbus Museum of Art, 480 East Broad St., Columbus, OH 43215-9990. \$8.95 plus \$2.50 shipping and handling.

Printers & Poets in Print: Artists' Books 1970-1990 is an exhibition curated by Matthew Tyson, which is touring Great Britain, dealing with livres d'artiste by artists such as Ken Campbell, Ian Tyson, Ron King, Bruce McLean, Victor Pasmore, Francesco Clemente, Frank Badur, Antoni Tapies, Francois Morellet, Daniel Buren, Ruprecht Geiger, Pierre Tuaal, and many more. The exhibition closes at the Stoke City Museum and Art Gallery on 8 July and opened from 20 July - 26 August at the Southampton City Art Gallery.

#### MORE DEALERS' NEWS

Assembling Press is now distributed by RK Editions, including all 11 Assemblings, plus the Assembling Assembling, plus the Complete Assembling available for \$175.00. Available from RK Editions, P.O. Box 73, Canal Street Station, New York, NY 11202.

Graeme Murray Gallery has a new Spring 1990 list of Books and Editions with Artists, including work of Ian Hamilton Finlay, Edda Renouf, Lesley Foxcroft, Iain Patterson, Alan Johnston, Thomas Joshua Cooper, James Cramb, etc. Write to Graeme Murray Gallery, 15 Scotland Street, Edinburgh, Scotland.

Antiquariat Paule-Léon Bisson-Millet is one of the most exciting dealers in the literature of the 20th century, including artists' books and artists' publications. Her catalogs are marvelous, oftentimes bibliographies in themselves, and with illustrations, inserts, etc., they are collector's items. Buy from this dealer, for she has a great sense of history! Write to her at Saarstrasse 62, D-6903 Neckargemund 1, West Germany. Her latest is on Pop Art, and it is formidable!