

ARTISTS' BOOKS

REVIEWS

Landscape of Hope and Despair by Jo Blatti, Linda Gammell, and Sandra Menefee Taylor folds out to stand up in accordion-fold panels, with different panels (both back and front) carrying duotone photographs from a particular site in rural Minnesota, with background text from farming families in the rural community. Issued in an edition of 26 lettered and 350 numbered books; the lettered edition is in portfolio, handcast paper relief is applied to the front with sewn-in sheet and numbered edition in paper portfolio with photograph of paper relief on cover. Portfolio is 10 3/4" square; book is 9 1/2" square. Regular copies are \$30.00; deluxe copies with cast paper cover, \$150.

The book, winner of a Jerome/MCBA Book Arts Fellowship in 1989, is based on oral histories conducted with relatives of Sandra Menefee Taylor and herself. The brief interviews with a farming family about the hopes they brought to farming and the hopes they've retained form most of the text, while opposite the interviews are quotes about farming from Wendell Berry, Chief Joseph, Ellen Goodman, and several magazines. What joins this collaboration is a way of looking at landscape--a desire to re/represent landscape as a parcel of land that has a living record attached to it, human beings, who are also connected to the land. We are presented with landscape as a system of parts and patterns. Landscape gives the cultural context to art and history, informing the reader of the everyday lives and the system of the landscape, rather than a romantic interpretation. Available from Minneapolis Center for Book Arts, 24 North Third St., Minneapolis, MN 55401.

Dean Lucker's **Telephone Pole Shrines: Street Blessings** (1989), also a winner of the Jerome Fellowship at MCBA, is a series of urban icons inspired by Mexican religious shrines. Having silkscreened each image in an edition of 100 copies, he placed them in pressed aluminum "punch-relief" metal frames. These shrines were stapled to telephone poles throughout Minneapolis and St. Paul. The prints consist of bright, naive, child-like images such as "Our Family" which shows a man, woman and child of different races; or "Mind, Might, Soul" showing a face with a sparkling brain above his head, a muscular arm for physical strength, and a very naive image with a spiritual kind of "soul" imbedded in the depths of the torso. He sees "each image as a page to my book and city streets as the binding." As simple as his art is, his goal is still simpler: he hopes that "all different kinds of people will stop, look and consider." And they did. These metal pages are pages in a personal network of communication. \$20.00 for each shrine.

The Gynecologist by Joan Lyons (Rochester, Visual Studies Workshop Press, 1989, \$7) deals with the subject's confrontation with her gynecologist, who recommends a hysterectomy--a remedy suggested for 68% of women in America, according to Lyons. Untrusting, the subject continues to retain his services, because she "feels this keeps her vigilant." In the final analysis, the gynecologist suggests that since the subject is "an artist, you don't have a demanding

schedule where you have to perform at top level all the time"--which means go ahead and do it, since most women "want to be like everyone else." Brilliantly represented with anatomical illustrations, "visual representations of women by men" from the 15th century onward, the uterus and other internal organs seem to take on a phallic appearance, as do the gynecological instruments. A powerful book!

Peek by Leslie Sharp is an inventive computer-scanned small bookwork with split pages, which allows a divided image, black and white, perfectly registered emphasizing the "versus" in the title. The invitation to "take a peek" is assumed an illicit act, but deals with a seamstress who works at making clothes, losing her eyesight because of the fine stitches, who scrapes by with the few dollars she earns. Out of necessity, she must send out her daughter to attach collars to shirts in order to replenish her small income, and her daughter's eyesight, in turn, becomes impaired. Meanwhile, the women enhanced with Frederick's of Hollywood lingerie delight the lascivious desires of men. A delightfully devious book for the 1990s! \$10 from Printed Matter.

Bra vs. Bra is a velcro-closed book that does indeed deal with the lore and history of the brassiere, from Frederick's of Hollywood to Maidenform, but the question is not only one of apparel. Instead, Leslie Sharpe deals with the question of a huge immigrant workforce in the U.S. employed by many unregistered firms, employing workers with no unions to represent them. Brown lung disease and fire hazards are but two of the problems involved on both coasts of the U.S. Homeworkers are now being used in most industries except the apparel market, which decision is imminent in the Bush administration. But the moving of many multinational companies to the Caribbean where there are duty exemptions in a Caribbean Basin Initiative country, where there are low labor and freight costs. There are a great many more facts about Haiti and the firms along the US/Mexico border, which have initiated poor working conditions and low wages for the women who are making women's intimate apparel, for instance. A most political tome done in a brilliant exposé).

Out of the Dark: En Sortant des Tenebres is a collaboration between David Rattray and Gerard Charri/re, printed by the Grenfell Press in an edition of 75, signed by the author and artist. Designed by Charri/re, who also hand-painted the bright red acrylic streak (of the train) which runs throughout the leporello. It is a book that reflects its own meaning. \$75.00 exclusively from Ted Cronin Gallery, 805 Avenue of the Americas, New York, NY 10001.

Only Make Believe, shooting script: introduction to a work in progress by Joey Morgan from Vancouver, British Columbia, is a total work of art, an exceptional bookwork which uses techniques of printing, photography, and text to create something more than it is conceived to be.

Starting with a photograph of a movie set, Morgan begins with a working script of *Showboat* with text and lyrics for the music. Then the book changes into a how-to guidebook to write for the movies with that dated page design and type

font that is associated with such textbooks. Yet the fond refrain tells how not to confuse art and life, because Art is not life, they are really different. Then on vellum pages in italic, Joey Morgan raps about inner thoughts about reactions to her script, what the directors said and what an actress is all about anyway. These pages have photographs of stars along with the text, each page playing against the other because of its transparency. The rhythm then changes to textbook, and ends with script. The book is heartrending, but so very sincere. A brilliant work of art. \$25.00 from Printed Matter.

The Long History of a Short Bridge by Richard Samuelson is a facsimile compilation of the artist's sketchbooks chronicling the visual history of an imaginary bridge. Taking off where Jennifer Bartlett led with her series of 200 drawings, In the Garden, this book is culled from nearly 600 drawings and paintings, all containing a bridge image, which were begun in spring of 1988 and finished in the autumn of that year. 10 different media are used. There is an introduction by Marvin D. Schwartz of the Metropolitan Museum, and an afterword by the artist on the creative process. It is beautifully printed, and is a meditation on a bridge over a period of time with 17 full color reproductions and 70 drawings in black and white. \$19.95 plus \$3.00 postage and handling from Max Jacobson Books, P.O. Box 117, Cape May Point, NJ 08212. New Jersey residents add 6% sales tax, please.

Les palais de la memoire: Les Confessions, livre X, Saint Augustin by Gerard Garouste (Jouy-en-Josas, Fondation Cartier, 1990) is a boxed bookwork which reproduces Garouste's drawings and paintings on paper which he did as a meditation on St. Augustine's Book X of his Confessions, which is part of his exhibition, "Les Indiennes" which is on international tour, first to Santa Monica Museum of Art and now in Tokyo. The gouaches and ink words reproduced in this small volume and exhibited with the exhibition sustain a close relationship with word and text, in fact with writing and text, showing there is no difference in the work of Gerard Garouste between the monumental and the infinitely small, no hierarchy between drawing, painting and sculpture. The Latin text of St. Augustine is also printed in the back of this volume. Held in the palm of the hand, this volume is like a Book of Hours, a book of memory of the show which is monumental in scale and in scope, but ephemeral at all times. This volume is a catalyst for thinking about the pleasure of painting. (\$25.00 plus \$2.50 postage and handling from Santa Monica Museum of Art, 2437 Main St., Santa Monica, CA 90405).

Discussions: Berlin 1988 by Helmut Loehr is an exceptional work of art, especially since this all happened before the Wall came down. The visual discussions included here are typical of this book artist, who tears printed pages in such a way that they create visual poetry on the page. Beginning with a clear plastic loose page, with the eyes of the art photolithographed on it, we can see through his eyes the discussions about Berlin, the Wall, the Two Germanies, almost like music on the page. He has a great sense of negative space as well, so that the images he makes with torn pages work!

Part II involves a leporello which is a printed series of eyes each followed by the torn printing meeting the paper head on and creating the discussion of the two Berlins, the two Germanys, and the resolution of the problem. The books are metaphors for the problems, which now seem to be evolving into some kind of solution created by Kohl and his associates. In addition, there is a signed print in the deluxe edition, which costs \$375 and is available from Tony Zwicker, 15 Gramercy Park, New York, NY 10003.

The regular edition is \$100.00 plus shipping.

Progetti di Volo (Flying Designs) by Marcello Diotallevi (Rome, AIA Editrice, 1989, L18,000) is a book about the art of Marcello Diotallevi, who has been a restorer, painter and sculptor, but now concentrates on Mail Art, Copy Art, Visual Poetry and Object-Books. This particular book (bilingual: Italian and English) talks about Diotallevi's kite designs, for he has gotten the kite bug, a disease which is known throughout the world by connoisseurs of the Kite. He gets the virus every three months or so and designs them, first from found objects--and secondly, the ones he creates from a blank piece of paper. These kites fit all walks of life, such as Kite in an envelope, Yen kite, Condom kite, or Chessboard kite. He became a member of the AIA, the Italian Kitemakers' Association, upon its inception, and his involvement with kites is part of his fertile mind and talent as a designer. This is an elegant little book, one which can be ordered from AIA, Via Dandolo 19, 00153 Roma, Italy. L18,000.

La Marelle ou Pie in the Sky by Lawrence Weiner is another example of the inimitable typographical-visual style of this artist who never seeks pie in the sky--but finds a space between heaven and earth--and plays graphically with it. The words are in French, but the motives are universal--created by the artist and Le Nouveau Musee Villeurbanne in Dijon. \$15.00 from Printed Matter.

Deconstruction and Reconstruction of the Book, by Norman Clayton, is a photographic exploration of elements that make up Incunables (books printed before 1500). Ordered in 5 chapters, we get I: The Title Page; II: Table of Contents; III: Illustrated Capital; IV: Illustration and Text; and V: Printer's Mark.

Printed in an edition of 200, using a macro lens on a Nikon, the author has photographed in velvety black and white the actual front cover, title pages, tables of contents, illustrated capitals, pages, and printer's marks of many famous old incunabula, which illustrate far better than words, the actual components of what constitutes an incunable, and the variety of parts allows the reader/viewer to understand what has gone on in the past to make up a book.

The colophon consists of fold-out with small prints of all the original documents used to make up the book. It is a visual textbook, a sterling memorial of the incunabula, and a beautiful aesthetic solution to exposition. Pictures do speak louder than words.

Published by the artist at the Rhode Island School of Design in March 1990, printed offset, hand sewn, signed and numbered, Deconstruction and Reconstruction of the Book can be ordered from the artist, Norman Clayton, at 1107 Stanford Ave., Oakland, CA 94608 for \$35.00 prepaid.

IMSCHOOT, Uitgevers (Ghent, Belgium)

In keeping with the high quality, the fine printing and the panorama of artists which this house has selected from Baldessari to Downsbrough, we must review the latest three titles which are available in this country:

Le Ballet des Beaux-Arts by Francois Morellet (1990) is preceded by an essay in the artist's handwriting explaining the necessity for this book as a meditation on the formal problems of "my ballet." The meditations are on the square and the ballet since Malevich and Diaghilev. As for Malevich, Morellet discusses how Malevich really abhorred squares, and did everything he could to deny the square, creating always imperfect ones. He traces this disgust even to Albers.

With regard to the ballet, he cites the fact that the ballet is a forced situation, and he will continue in the vein of Walt Disney and Oskar Schlemmer to kill the ballet. Morellet then proceeds to geometrically explain ballet and squares in his inimitable geometric linear techniques. Printed in soft gray, the book gives one a smiling introduction to an artist who has been recognized throughout Europe as a refined abstract artist. (\$30 from Printed Matter)

Astronomie Populaire: Grandeur Nature by Jean-Michel Alberola (1990) was published by Imschoot for Antichambres on the occasion of the exhibition-series "Affinités Selectives" at the Palace of Fine Arts, Brussels.

Each double page, a watercolor in glowing color, seems to have an item, or person, spread in the center of an ornamental pleated frame. In captions taken from the newspapers, magazines, news items. The news and the images are provocative, sometimes in tune with each other, sometimes a complete dichotomy, but subtly inviting the reader-viewer to see the analogy cited and put the image and the text together in some significant way. The news involves everyone from Kirk Douglas putting up his collection for auction to Anti-Semitism rearing its ugly head in East Berlin where the tombs of Bertold Brecht and his wife are defiled with antisemitic statements. The reader's mind is not on astronomy but on the earth--and its focus on Alberola's watercolors temper, change, and influence one's feelings about the captions. \$30 from Printed Matter.

Lire by Giovanni Anselmo (1990) is a typographical flip-book of the word "lire" or "to read" and your hand and eye reads the enlargement of the word until it floods the page, with solid black, the page being too small to contain the enlarged letters. It is a typographical conceit which works, making you "read" the word "to read" with anxiety and expectation. Once again, this has been done on the occasion of the exhibition at the Palace of Fine Arts, Brussels. Certainly better than a catalog, and one which can be enjoyed by many more "readers". \$35.00 from Printed Matter.

RAINER VERLAG

Aeaea is also a typographical conceit with the word "Aeaea" which on the left side of each double page grows and develops to black pages and then grows again as a flipbook. On the right, the initials "AEAEA" are developed with

German words beginning with each of those letters on each page. All of the text is taken from Ovid's Metamorphosis. (1989) \$15.00 from Printed Matter.

Arabics by Ann Noel continues her series which she began with Rainer Verlag. This volume is a meditation on numbers, each page like a fugue, using design techniques to make each page a pronounced rhapsody of numbers, one number to a page. The chapbook size lends itself admirably to the number sequences and design techniques. \$15.00 from Printed Matter.

Nova Text by Critical Art Ensemble is beautifully printed texts on various papers, dealing with language, criticism and words, using citations from such writers as Derrida, Gysin, Marti, and others. If you're into the new French philosophers, this is a book for you, and in a limited edition of only 75. \$35.00 from Printed Matter.

Satin Sheets by David Sandlin has a transparent cover over printed pages which deal with the sins of the high life, leading to damnation and a nightmarish, ghoulish trip to Sin Land. Buy Now, Be Saved Later! \$5.00 from Printed Matter.

Mermaid by M. Esther Harding (Center for Editions: SUNY Purchase) is an accordion-printed bookwork with a running text on the top from the Encyclopedia Britannica about mermaids, a text running on the bottom of the pages from Women's Mysteries: Ancient and Modern and a central text from the artist, M. Esther Harding. Printed on a light blue background with white, black and yellow highlights, the texts are set against photographs. Harding's text is a tough one, dealing with a woman at a party who, plied by drink, is invited by a man to "have fun". The seduction is completed, and returning to the same place another time produces terrible reactions. The text from the book of Women's Mysteries is the direct opposite of the actual experience. A book to ponder about relationships and seduction. \$20 from Printed Matter. Handsomely printed with the help of famed offset printers, Clifton Meador, Phil Zimmermann, among others.

The Gathering of the Tribes of the Earth (self-published by John D. Ashbaugh, P.O. Box 607, Madison, WI 53701) is a spiritual bookwork developed from the Mayan calendar, with signs and symbols clearly explicated but beautifully presented in strong line drawings in 68 pages. One takes a trip through a meditative approach to the gathering, which develops step by step. A fascinating approach to a complex understanding of a spiritual experience. For information, write to the author.

Palimpsest by Ann Lovett is a layered narrative of appropriated texts and visuals which have been reworked by the artist, much like Tom Phillips' found novel, where words are crossed out and only those which are left create the text, combined with complete and fragmented photographs to create a visual world of pain, degradation, social intolerance, personal frustration. The photographs are powerful, set against black backgrounds, which deny the gutters and bleed

across the page. This is a strikingly interesting book, full of content. \$16.00 from the artist, A. Lovett, 7 Emmy Lane, New Paltz, NY 12561.

POLITICAL THEMES

Karen Wirth was moved to create **Nude Youths**, a tiny leporello with a parental advisory on the wrappers suggesting that the bookwork might be "objectionable because of sex, violence, suicide, drug abuse, bigotry or satanic worship." The book shows the nude figures in the Sistine Chapel Ceiling frescoes by Michelangelo, banded by text from the Helms amendment which diverts funds from "obscene, including but not limited to, depictions of sadomasochism." The verso defines "homo-eroticism" according to Senator Helms. An important gift to the right people for \$3.00.

Urgent Life by Sharon Gilbert (\$2.00) deals with problems with our environment, including warming of the earth, including repercussions such as drought, famine, chemical pollution, etc. all set against hands and fingers. A small booklet Xeroxed in an edition of 300.

Schmidlapp's Chronicles by David Schmidlapp (\$5.00 from Printed Matter) is an accordion-folded series of postcard images which are haunting, because the images are captioned with allusions to historic events and past social problems, which are ever present. For instance, one image shows an installation at the Food Stamp Gallery in 1985 and speaks about how money talks, but never listens, showing the frustration of a photographer who in a period of merging smugness and sophisticated acquisitions finds it difficult to just work. Sometimes the images take up two frames of postcards in which the image both negative and positive alludes to historic speculators 150 years ago, who predicted that photography would put an end to art, while the world still wishes and waits. While sight has been extended, human insight has been cursed, according to the artist. There are stinging comments about our socio-political world in the U.S. using photography as the conceit. Not a bad conceit at all! Published by the Reaper Press in New York City, and only \$5.00 from Printed Matter.

Intervention and Alchemy: A public art primer by Richard Posner is a limited edition artist's book published by the Division of Visual Arts, First Bank System, its final project. Its purpose was to overcome people's alienation from contemporary art by democratizing the processes by which it arrived in their lives. Thus, this book grew out of the belief of the four individuals who form Y Core.

Posner critiques the institutionalization of the public art process, underlining the need for fundamental change. Appearing like a spiral bound school notebook, Posner uses various paper stocks, bold graphics, and different shades of khaki that emphasize the conceptual grid of chapters, pictorial quotes, text and photographs. There is also appropriated imagery and journal entries that he himself kept about public art. His imagery is powerful, biting, and astute, so that even politicians will carefully look at this book not in a hostile manner but with smiles on their faces. It is brilliantly harmonious with its message. The medium is indeed that message here. Jesse gets his barbed criticism without words.

Would that all government reports could look like this! This is an important contribution to the debate surrounding artwork created for public spaces. For more information, write to Y-Core, 708 First St. N. #424, Minneapolis, MN 55401.

Pretend by Adrian Piper is perhaps the most explosively political book this season, a prelude to the decade of the 1990s, a remarkable bookwork of words and images that make us think about Early Listening Art, an art that does not demand to be heard or seen. It is "content with being looked at, even merely glanced at. Not that visually compelling, Easy Listening Art is basically noncommittal and "approaches the status of platitude."

Piper now feels that there is room for art that entertains, instructs, stimulates the imagination, but it is time to put the cultivated triviality of Easy Listening Art behind us, for there are more important problems to deal with in art.

Piper's politically engaged art recognizes that intimacy of the aesthetic experience on the part of the viewer as individual. In fact, all the images in this book challenge the viewer to reconsider what it means to live in a racially divided world. Superimposed on selected black and white photos are words in red letters, one word on each photo, are "Pretend not to know what you know" ending with an image of three monkeys who do not hear, see or speak "evil". The essay by Piper and the critical analysis by Mary Anne Staniszewski create a powerful portfolio of images and words which accompanied the 1990 exhibition of Piper's work at Exit Art in New York City, but stands alone as a powerful position by an artist who has consistently made her readers and viewers think about social issues which involve not only the artist but each and every one of us. Enclosed in a box with velcro closing in an edition of 1000, this important bookwork is \$26.50 from Printed Matter or from Exit Art, 578 Broadway, New York, NY 10012.

Nobody Remembers Everything by Vince Leo is a Timetable Project: National Association of Artists' Organizations (originally for the publication Organizing Artists) but subsequently was funded as an artist's book by a Jerome Foundation Individual Artist Fellowship. It is a remarkable timeline including an individual, group or organization, artwork, publication or other cultural event, and geographic location year by year from 1905 - 1990. It is definitely a timeline of political and social events which have changed our society, especially in the art world. On the back cover appears a statement, "Remembering is not enough." A wonderful contribution, one which everyone should have, read, and refer to as often as necessary. Available from the artist, V. Leo, 3232 17th Ave. S., Minneapolis, MN 55407.

And not to be overlooked is **The Overlooked** by E.Z. Smith, a photographic fantasy of a janitor who takes care of a hotel on the Continent, which, once a castle of a man who was last of his line, is haunted with many former inhabitants, who appear in marvelous color photographs as "ghost images" in the photographs--personalities who have truly left their mark on the old abode, such as Lady Charles and her daughter Elizabeth who had a special affinity for mirrors, and who now haunt only the reflected world. The book bound in marbled cloth is a double leporello, an accordion

book bound within boards which has photographs and text on both sides of the pages. The text pages are bordered in a Victorian kind of design, and the text is hilarious. Serious in tone, funny in intention, this bookwork is a wonderful gift for yourself and your best friends too. Only in an edition of 100, this book is available from the artist, E.Z. Smith, 2036 N. Farris, Fresno, CA 93704. \$50.00.

COPY ART BOOKS

Carol Stetser has produced several little books from her travels and sojourns (i.e. long stays) in Australia and New Zealand and Polynesia.

Crocs 'N Cairns is a journal of a visit to Queensland, Australia from 11 April - 18 May 1989. Images tell of cyclones, crocodiles, jellyfish with delightful escapades into the rainforest, the Great Barrier Reef, and other Aboriginal places in the Land Down Under.

The Kiwi Factor covers a period of 14 September 1988 - 11 April 1989 in New Zealand, which covers the history, lore and everyday life of a Kiwi in a most beautiful country, whose Maori traditions are being celebrated in this year of celebration for 150 years of history.

Poems of Polynesia by Carol Stetser (1988, 1989, 4 booklets printed on Canon laser printer with green portfolio cover) is a portfolio of 4 color Xerographic booklets celebrating the magic of Polynesia. All of these booklets are visual, involving color collaged images which are stunningly reproduced on the Canon color copier. These are truly poetic, evocative images. Love Song sings of the surfer and mermaid's Village Song of the tapa beaters; The Four Elements colorfully depicts the sun, sea, wind, and earth; while Jewels of the Sea glances above and below the water. Edition of 15. \$25.00 from Carol Stetser, P.O. Box 20081, Village of Oak Creek, AZ 86341 USA.

Fashion. Fall Collection '90, edited by Carol Stetser, a copy art bookwork of 39 pages, edition of 100 (self published, \$30) has multi-colored pages contributed by 29 international artists depicting the look of the '90s in fashion, style, culture. Lots of fun. Not every work is of the same high quality, but there is enough to warrant a purchase. Unique styles, believe me!

Open House by Marilyn Rosenberg is a gathering of pen and ink originals, some found images and found text for an edition work in the electrographic printing process. Each bookwork copy is printed with 5 different electrographic printers on archival bond, text, and cover papers. There are many doors through which you can enter by turning the pages--there are tools of the trade becoming subject matter. It is a lovely book for \$12.00 from the artist, 101 Lakeview Ave. West, Peekskill, NY 10566.

Gina Dupre in Colorado, a professional printmaker, cartoonist, entrepreneur and Community School instructor, has been teaching children's classes in the After School Enrichment Program in the Boulder area. The students explore humor, share laughter and develop their creativity. The comic books printed by each class, with full color covers, are a source of pride and excitement for her students, using

collage, self-portraiture, graphite, animation, satire, parody, punch lines and story telling.

In the summer, she teaches Cartooning mini-camps. For more information about her cartooning classes as well as her garage-based business, Wild Wear, which produces T-shirts now sold at 250 stores in 15 states, write to Gina Dupre, 329-29th St., Boulder, CO 80303.

The House by the Ocean by Helga Weiss is an exquisite black and white production, telling the quiet experience of the House which seems a dream at times, and a reality at others--contrasted in stark daylight, looming in the dark with its own contrasts with the sea. The blacks are so dark and deep, the white so inviting as a contrast, the sea so ideal for such technology. In an edition of 100, this bookwork is a bargain at \$8.50, published by fotografix in Fairfax, California. Available from Printed Matter.

High Risk Behavior: The Kissing Series was produced by University of Oregon Students, Don Ross and Will White, as part of the 1990 Pacific Northwest Art Annual. This book has photographs and text which defines the attitudes and behavior of gay men and women in relation to AIDS. In an ingenious double-spiraled design, the book literally unfolds and reveals a political and social message which we all must know--that if you cannot talk about AIDS, you cannot stop it. Silence = Death! This book one first place in the University's first ever Lesbian and Gay Studies award, sponsored by the Women's Studies Department. For \$5, you can have this book from EMU Gallery - SARO, Suite #2, University of Oregon, Eugene, OR 97401, Attn.: Wm. White. \$5.00

ISCA (International Society of Copier Artists) released their Fifth Annual Bookworks Issue, which is an anthology (read box) of bookworks from all over the world of a smaller dimension which surprises, delights, educates, enlightens, and broadens the spectrum of copy art books. This issue is worth a membership just for the Quarterly. For more information, be sure to write to ISCA, 800 West End Ave., Suite 13B, New York, NY 10025.

CHEAP PRESS

Cheap Press has produced a series of booklets, entitled Hybrid Vessels:

1) **The space between two languages.** Here the author-artist has developed a paragraph first using only Spanish and then intermingling certain English phrases until the total paragraph is in English, simulating the development of learning a second language in a new country.

2) **San Juan.** This booklet on verso pages printed in red are delicious statements about poetic, romantic Puerto Rico, and especially San Juan, as written by a travel agent. On the recto in blue are printed long detailed reports from the government of Puerto Rico about its population density.

3) **Population.** Here is a visual citing in red borders of the states that have 10,000 or more people living in the state of Puerto Rican origin, starting with the smallest state and ending, of course, with the state of New York.

4) **Intelligible Signs.** A booklet of tall palm trees printed green on blue paper, with black words in the palm fronds--all about intelligibility.

All four booklets are \$4.00 from Printed Matter.

ARTISTS' MAIL ART CARDS

Be Positive about your Doubt, a packaged set of 16 color postcards by Iowa City artist, Kay Burford, is available at a cost of \$10.00 postage included.

Published by Chicago Books, in conjunction with the University of Iowa Center for the Book, you can order it from Chicago Books, c/o Jim Snitzer, 918 E. Fairchild, Iowa City, IA 52245.

Paradise Press is now taking orders for **Support Living Artists**, beginning with Card 17, for \$25.00 prepublication price. After 12/31/90, the price goes up to \$35.00 (plus \$1.69 tax in California). YOU will receive 6 mail art pieces, designed and letterpress printed by Susan E. King at Paradise Press. Themes include esoteric holidays and timely issues. A die cut portfolio is provided for each set of cards. Send check to Paradise Press, P.O. Box 5306, Santa Monica, CA 90405.

SOME INTERESTING PERIODICALS (SPECIAL ISSUES OR NEW ONES)

A Gang of 4: Franco Beltrametti, Julien Blaine, James Koller and Tom Raworth is a special unnumbered edition of **Coyote's Journal** (1989) whereby each artist was to supply 10 pages of visual work, 4 pages of text, and 1 page of bio-bibliography. These avant-garde artist-writers make poems, visual poetry, photography and a true feeling of like minds. Language is important to all these artists, whose common bond is just that, language with a visual twist. \$15.00 from Coyote's Journal, P.O. Box 629, Brunswick, ME 04011.

Artists' Pages, a limited edition (500 signed & numbered) quarterly of contemporary visuals, was launched in the Spring of 1990. Edited by Patrick Anderson-McQuoid, this is a strong anthology of visuals, mostly black and white, but some are in color. The editor is indeed a strong artist, and some of his visuals are color photographs or color Xerox, but his black and white images are powerful as well. Helga Weiss is also a very strong artist, and these pages are worthy of interest on the part of new "readers". Write to Patrick Anderson-McQuoid, Urbal National School, Ballinaglera, Carrick-on-Shannon, Co. Leitrim. Ireland. The next issue will be out in early 1991.

Art/Line, a limited edition artist's magazine portfolio, was initially dedicated to "Art about a guy named Art." The next issue, out in February will be "Will of the People." Contributors are encouraged to submit an edition of 100, each 8 x 11 inches, signed and numbered. Each copy can be Xerox, photo, or other print media, but must have some handwork. Deadline for Issue Two is 1 February 1991. Please submit a self-addressed, stamped return envelope along with artwork. Send to Frank Thomson, 17 Pine Dale Rd., Asheville, NC 28805.

EDITION FRICKE & SCHMID

This small press in Berlin produces books, postcards and objects, including **AdibProp** by the Adlib Fricke Fine Art Corporation, a take off on Madison Avenue techniques to sell, and **I mean sell**, by using every trick in the book! The T.A.F.F.A.C. does it in English in 66 pages for DM14. You'll like it if you buy it!

Der Leser hat das Bild by Joachim Schmid (The Reader has the picture) is a series of offset articles from newspapers all illustrated with a photograph, which tells it all! Although in German, you "get the picture!" DM14.

Errata is a potpourri of bloopers and retractions taken from newspapers and magazines, mostly German. But the message is universal.

Faits divers (\$9) is a collection of very grainy, indefinite cropped photographs with quite clever captions that are quite persuasive.

Das Bild des Fotografen rather than emphasizing the art of photography concentrates on photographs of photographers holding cameras and taking pictures. Professional and amateur, famous and dilettante, the reaction is a smile or a laugh.

Order from Edition Fricke & Schmid, Kantstrasse 66, 1000 Berlin 12. Also write for a catalog. Or if you are in the U.S., \$9.00 for each volume from Printed Matter.

The Reign of Narcissism by Barbara Bloom is a guide book to her recent installation, first shown in Los Angeles, then at the Jay Gorney gallery in New York City. The book with the same name reflects the 19th century traditional museum room, which the installation invokes. A "mystification of the ordinary" is reflected in the installation with emphasis on elegance, refinement, and exquisite interior decoration.

Permeated with great strides in research, Bloom draws the reader seductively into the book, giving the reader a tremendous amount of information, from the vases, the busts, the cameo portraits, the chairs, the Narcissus vase, the tea cups, the chocolates, and even the tombstone. She makes the reader "work" to understand what all these parts mean to make the whole.

Using found objects and found texts, she layers the information in such a way that the reader must pick out the connections he or she can or wants to make. In this "fuhrer" or guidebook, designed by Hans Werner Hozwarth, a Post-Modern designer in Berlin, the artist worked closely in subverting the images, creating irony for the reader. The endpapers also simulate wallpaper of the 19th century, with the silhouette included as part of the design. Some pages are in color, but those pages simulate a late 19th century method of printing in color, a muted tone to all that print.

Bloom feels that catalogs are useless and believes that the bookwork extends the ephemeral installation and is more than the piece she has created. In fact, there are a myriad of versions of the Narcissus myth all found by Bloom to amplify her theme.

Included in the volume is a sheet of stamps, which includes a thumbprint in the upper right and her signature up

the side. She is thinking of issuing the stamps as a separate element for sale.

Speaking of printers, Cantz of Stuttgart did the printing, one of the best houses for catalogs and books in Europe. \$40 from Printed Matter.

Seven Indian Moons by Alison Knowles & Bryan McHugh (New York, Emily Harvey Editions, 1990, \$9.00) weaves together research collected about the names various American Indian tribes give to each of the 13 moons in their calendar year, strands and fragments of which have been gathered into a poem of 13 parts by McHugh. Names such as Whirlwind Moon, Turtle Moon, Dark Red Calf Moon, combined with Knowles' perceptive text, create two threads of a tri-partite strand. The third recalls the printing of a T-shirt in a searchlight, which is illustrated on the cover.

Another Indian book, somewhat tantric, somewhat obscure, but beautifully conceived is David Blamey's **Past Golden**, a boxed edition printed in Jaipur, India by The Billionth Press, 1990. With two texts, English and Indian, the text always starts with "Past" and an exemplary page might read on the left, "Past Himalaya Furniture Store, Past Delhi Milk Scheme" with a drawing on the right hand page. Quite Tantric, the book appears to be an itinerary in India, with small drawn abstract images enhancing the journey. Signed and numbered in an edition of 300, \$40 from Printed Matter.

Notes on Paint by Merill Wagner is a spiral-bound study in color of the stability of conventional artists' materials. Starting in 1983 with "Yellow" Wagner painted yellow squares bound in white on a fence, photographing each yellow from various manufacturers such as Winsor & Newton, Lquitex, Sennelier, etc. Photographing this fence, Wagner then documents each week in August 1983 to see the degradation of the colors. Then in 1984 through June 1990. Yellow was dear to Van Gogh--but 20th century painters must beware of the stability of yellow.

Wagner then takes red in 1984, paints various slats of a fence with 11 different reds, documents the fence with a double spread photo and then keeps tract through color photography of the stability of those reds through June 1990. Red is far more stable than yellow.

Then blue is tested on an outdoor fence from 1985 through 1990. The passage of time is documented for each color in small squares year by year in the back. More than documentation, the presentation becomes aesthetic rather than just technical. This is a delightful study of the medium called paint. \$15.00 from Printed Matter.

Emergency Instructions by Miranda Maher is a series of three booklets wrapped with a printed loop including I: How to Swallow the Lump in your Throat; II: How to shore your shaking knees; III: How to give the gift of your back-brain (and maybe escape away). The text is centered with half on one page and the other half on the other usually denying the gutters and across the center of the page. \$14.95 from Printed Matter.

Painting the Town Red by Michael Mullen is a small bookwork made of cards in a ziplock plastic envelope (read bag) is a story of a relationship thermoprinted on red cards.

A delightful exposé) of what went right or wrong. \$4.00 from Streamline, Box 650, Rockford, IL 61105.

Bill Takes Shape is a portrait of "Bill" described in a sentence on a small card, housed in a ziplock bag. The portrait does take shape as each characteristic is described on a single card, leading to a complete "Bill". Available from Streamline, Box 650, Rockford, IL 61105 for \$4.00.

Jokes, Gangs, Hoods by Richard Prince was published on the occasion of Prince's current exhibition at Jablonka Galerie in Cologne, West Germany. Beautifully printed, it is a book with a predominantly blue cast to all the photographs. There are only photographs on some pages, text of one-liners by Prince on two-page spreads, photographs of installations of works of art on walls and in installation, and many blue-cast photographs, some from found materials. The book is much better than a catalog and perhaps a delicious way to find out what Richard Prince is all about as an artist. Let the pictures and words speak for themselves. \$25.00 from Printed Matter.

L by Eric Drooker is a marvelous story without words in the manner of Lynn Ward, in which L stands for the an adventure on the 14th St.-Canarsie train operating between 8th Avenue, Manhattan and Rockaway Parkway, Brooklyn, making local stops at all times. The adventure begins by descending into the subway, and then everything from the Devil to Paradise transpires in glorious black and white illustrations. This book is a real "trip" and should be in everyone's portable museum. It reads well on a universal basis -- adventure with a contemporary thrust! \$7.00

Slalom: Salon am Burgplatz, a secret play in 12 acts by Heike Pallanca and Wolfgang Robbe, 20 March - 25 September 1987, is a documentation of a 6-month art event at the Slalom-Salon at Burgplatz No. 2 in downtown Dusseldorf. The "gallery" was run by an art director, Ursula Watolla. The book is really a performance in itself, where the placement of photographs, sometimes at the bottom of the page, sometimes right flush, creates a choreography of vision and movement which is quite different from the norm.

One section, different from the photographic documentation of the others, by Gerhard Johann Lischka is a description of Superaesthetic, Wild Aesthetics and Aesthetics/Poetics with small photographic documents to illustrate each.

The texts are translated, so that there are German and English captions, and any German essay is translated into English in the back. This is a remarkable documentation, handsomely produced with wonderful color and black and white photographs, a cover simulated pink moiré, in a fascinating design. Published in a numbered edition by Kunstverein für die Rheinlande und Westfalen in Dusseldorf, 1989. \$26 from Printed Matter.

Shock Treatment by Karen Finley, performance artist extraordinaire, includes Finley's most provocative and acclaimed performance monologues, essays and poems, including "The Constant State of Desire," "We Keep our Victims ready," "It's only art," and "The Black Sheep." Flaying at mysogyny, homophobia, abusive families, greed, and state coercion of bodies and mind, Karen Finley holds out hope

for a world informed not by hate and fear, but by truth and unconditional love. Published by City Lights, San Francisco, \$6.95. Available also from **Volatile**, P.O. Box 3274, Cincinnati, OH 45201 along with

The Truth is Hard to Swallow (Pow Wow Art International, 1989, \$10) which is a compilation of Karen Finley's club music. Long playing audio cassette with cover art by the artist. Add \$1.00 for first title and 50 cents for each additional title. Send check or money order to Volatile at the above address.

Elegy for the Republic by Bob Dombrowski (New York, Dombrowski/Petruska Prod., \$15) is a color Xerox copy of the original limited edition bookwork. This is a collection of color laser prints which react to the aggressive and hostile world in which we live. Words become brushstrokes as the silkscreens themselves are brushstrokes. The prints relate immediately to their audience, the reader/viewer. There is a humanity in these prints, in these sensual prints which makes one want to touch, to feel that humanity. This is very much allied to Motherwell's **Elegy for the Spanish Republic**, but it is this, the republic of humanity, that the artist addresses. Available from Printed Matter or from Dombrowski/Petruska Productions, 805 6th Ave., New York, NY 10001. The original silkscreen edition is available from Ted Cronin Gallery in New York City.

Klepsydra (Hour-glass) by Stanislaw Drozd is a kind of meditation on the stream of time. The "time-space" forms add up to a cycle of texts constructed precisely according to the rules of permutation. Drozd, born 1939, is a member of the Union of Polish Artists and has shown his work in group shows, and since 1974, in museums and galleries. He has been a catalyst in the development of the concrete movement in Poland. The book moves the words through time and space like a film. Available from the Centrum Sztuki Wspolczesnej, Akademia Ruchu in Warsaw.

The ABC Hate Book by Lisa Day Carroll is a sometimes poisonous, always humorous look at a love affair gone up in smoke. Consisting of rhymed couplets arranged similarly to a child's alphabet book, the couplets, of course, are anything but childish:

M - You're mad! You're out of your mind!

N - is for never, Never again with your kind.

The booklet is a limited edition work (ed. of 1000) for \$3.95 from The Boise State University Bookstore, 1910 University Dr., Boise, ID 83725.

John Bennett of Luna Bisonte Productions is offering a set of 16 cards (four each of 4 designers) of computer typesetting devices and short narratives. Hilarious and novel! \$2.00 plus \$1.00 postage from Luna Bisonte Productions, 137 Leland Ave., Columbus, OH 43214.

Lens Rolled in a Heart by John M. Bennett & Sheila E. Murphy, published by Etymmon Press in Melbourne, is a small booklet of poems for \$3.50 from Luna Bistone Productions.

Wood Nymphs of the Sahara by John M. Bennett & Musicmaster is a brilliant collaboration of unexpected poetry with wild graphics. \$2.00 from Luna Bisonte Productions.

soeed reading Tokyo by Brian Boigon accompanies an exhibition at P3 Alternative Museum in Tokyo from 18 September - 20 October, but this bookwork serves a separate life away from Tokyo. **Speed Reading** imagines two Martians coming to Tokyo to speculate on the spaces of information Architecture and end up merging into the system itself. The book gives us a merger of Theory, Fiction and Collage, with a wide-swinging speculation on space.

The type face is 72 point, allowing you to speed read quite easily. You immediately know that the Martians know alot about architecture--read Boigon--and space. The center part of the book are visuals from Boigon's renowned (in Canada and now in Japan) photo collages. The rest of the book is the translation of the text into Japanese. This is a a hip Techno-Fictional meditation, one which should be in today's bookshops--it is a book for today and tomorrow. \$25.00 from S.L. Simpson Gallery, 515 Queen St. West, Toronto, Ont., Canada M5V 2B4 or from your local artists' bookshop--at least coming soon!

ARTISTS' PERIODICALS - COMPUTER AND AUDIO EDITIONS

Smurfs in Hell presents a new "Momonoids from the Deep" Game Disk which is a massive 646K World Builder Game, game instructions and system all crammed onto an 800K disk. While this game does not require the World Builder program to play (it is a stand-alone application), it does require a Macintosh with an 800K drive and one megabyte RAM. \$7.00 from Robert Carr, 2210 No. 9th St., Boise, ID 83702. There's more where this comes from, so ask about all the Mac editions.

Tellus #24 (Fluxtellus) has a tantalizing selection of stirring visual and sonic renditions from the Fluxrepertoire, deliriously inventive with the irreverence that is a Fluxus signature. There is a 16-page insert featuring historical photos by Peter Moore and a lively overview of the Fluxus movement written by Barbara Moore, owner of Bound & Unbound and Reflux Editions in New York City. With a cover by Yoko Ono, **FluxTellus** presents works by LaMonte Young, James Tenney, Dick Higgins, Alison Knowles, Jackson Mac Low, Takehisa Kosugi, Yasunao Tone, as well as the master, George Maciunas and others. Ranging from 1960-1983, these works illustrate the use of non-traditional notation, graphics and written word texts as compositional means to realize the "virtuosity of the spirit" embodied in the Fluxus movement. \$8.00 single issue plus \$1.00 postage and handling (\$9.00 foreign plus \$1.00 postage/handling). For 6 issues send \$40 (\$50 foreign) to Tellus, 596 Broadway (#602), New York, NY 10012.

EXHIBITION CATALOG/BOOKWORKS

Il Sogno del Tempo (Provincia di Messina, 1990) catalog of 120 pages (ed. 800) with 36 color photos, 18 black and white photos, poem by Corrado Costa "Suonata per Pianoforte blu", essays by Lucio Barbera, Henry Martin, Achille Bonito Oliva, Rolando Bellini, Ivanna Rossi, Giovanna Lanzafatte, Judith A. Hoffberg, Richard Kostelanetz, Cate Miodini, Helen Harrison. In Italian and English. A show of 36 installation works and extended artist

books as meditations on the eecozoic age, implications of "cut culture", genetic manipulation, seeds, water, earth, irradiation, salt/skin, mining, pesticides, clearcuts, and "visual musicworks"---guitar variations, falling rice in space, cycle of the rose, "fluxdream", piano-animal jumps through a 300 year-old tree, blue harvester piano. Catalog available at Bookworks (Washington, DC) and from the artist, Coco Gordon, 138 Duane St., New York, NY 10013.

The... Reader (I Libri Aperti), Artist book/catalog, 160+ books to read with eyes, ear, mind, body, use (Cavriago, Italy, Pari e Dispari, 1988) handmade, acetate and various papers, fotocopy printed, handbound, edition of large version 100, edition of smaller version 200. England and Italian, color photo cover and insert, black and white photos, overlays, one running header throughout reads as a poem. Essays by Judith Hoffberg, Richard Kostelanetz, Cate Miodini, Ivanna Rossi for show in 12 rooms of expanded bookworks, mostly made from handmade papers, some in editions, at the Foro Boario, Reggio Emilia Italy, Dec. 1988-Jan. 1989 (catalog available at Printed Matter and from the artist).

NEWS

Nexus Press Residency Program. 535 Means St., Atlanta, GA 30318, (404)577-3579. Deadline: 1 January 1991. Two artists are selected annually to participate, providing artists the opportunity to experiment with book ideas without the restrictions associated with commercial publishing. Artists receive an honorarium, project budget, two weeks free press time, and technical assistance. Students are ineligible. Write or phone for application. Eligibility: U.S.

The Artist's Book: Object books, handmade books, electrographic books, audio and/or video books, object fanzine--everything you may consider as an original book of an artist. Especially desirable are unique books, although multiples can also be accepted. Any size or medium. No returns. All works exhibited. Attempts are being made to exhibit all received material during the next Lisbon Book Fair held in 1991. **Deadline:** 30 April 1991. Documentation to all participants. Send to The Nomad Museum - Jos) Oliveirm Apto. 21.256, 1131 Lisboa Codex, Portugal.

Call for Entries for "Scarlet Letters", an exhibition of artist's books which defy or define censorship, sponsored by Women's Studio Workshop. Send books (one of a kind or from a limited edition) to Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472. **Deadline:** 1 January 1991.

Barbara Fahrner, a professional book maker who has exhibited in Berlin, Frankfurt and the Hague, gave a lecture at the Center for Book Arts in June and will return to New York and offer a workshop in creating books integrating text and painting at the Center for Books Arts, 626 Broadway, New York. In addition, she will have a one-person show at Granary Books, 578 Broadway, New York City.

The Medium is the Massage, by Marshall McLuhan & Quentin Fiore in a new edition by Touchstone, 1990, \$8.95, is still a vital thesis that the medium of transmission determines how information is perceived, fresh and urgent ideas,

but some people still don't like the '60s graphics. We who know are delighted that more people will read it, although there are plenty of the original editions around in second hand bookstores.

The Women's Studio Workshop has been revived after a short hiatus to reconnoiter. Their shortfall necessitated a rethinking of their financial situation which necessitated their laying off the staff until after 1 June. They are now back better than ever, and **The Binnewater Tides** for Summer/Fall announces their new releases and includes women writers.

DEVELOP PERSONAL MAGNETISM



EXHIBITIONS

Spin 1/2, works of John Eric Broadus, including 20 books, along with other works including costumes, paintings and silhouettes, is being shown at the Book Arts Gallery at the Center for Book Arts, New York City, from 7 June - 31 August. Included is a limited edition, silk-screened, die-cut catalog, designed by the artist and produced at the Lower East Side Printshop by Ruth Ely and Susan Rostow. In-

cluded are essays by Jan van der Waterin, Keeper of the National Art Library at the V & A Museum in London and Marvin Sackner of the Sackner Collection. Available for \$25.00 from Center for Book Arts, 626 Broadway, NYC 10012.

Contemporary Book Arts, Madison Art Center, Madison, WI, June 1990 with works by Dieter Roth, Ann Fessler, Keith Smith, Buzz Spector, Claire Van Vliet, Timothy Ely, Kevin Osborn, Susan King, Walter Hamady and others.

Books: Inside & Out. Anchorage Museum of History and Art. Exhibition for children through 12 years of age. 65 artists with contemporary bookworks, 40 rare and historic examples of fine books on exhibit in main hall leading to children's gallery.

April 1990-April 1991. Anchorage, Alaska. Curated by David Edlefsen. Exhibition catalog, spiral bound including activities for children, available for \$4.00 from Georgia Blue, Anchorage Museum Gift Shop, 121 West 7th Ave., Anchorage, AK 99501.

Interiors/Exteriors: Artists' Books by Gloria Helfgott and Constance Woo. 26 November - 21 December 1990. New York Institute of Technology, Wisser Memorial Library, Old Westbury, NY 11568. (516)686-7658.

Bookness: Artists' explorations of form and content, curated by Sharon Bangert, took place from 18 August - 2 December at the University of Washington's Special Collections.

Hidden Story: Samizdat from Hungary and Elsewhere, an exhibition of self-published artistic, cultural and political materials by and from East Central Europe, covering more than twenty years of oppositional activity, curated by John P. Jacob and Tibor Varnagy, was held at Franklin Furnace 27 September - 10 November in New York City. An exhibition catalog is available from Franklin Furnace, 112 Franklin St., New York, NY 10013.

Intricate Narratives, an exhibition of limited edition artists' books, published in the 1960s and 70s from the Permanent Collections of the Richard F. Brush Art Gallery and the Owen D. Young Library at St. Lawrence University, as well as recent investigations by Harriet Bart, Timothy Ely, Walter Hamady, Lillian Hsu-Flanders, Daniel Kelm, Peter Madden, Scott McCarney, Susan Share, Keith Smith, Buzz Spector and Karen Wirth, was held from 16 October - 16 November.

Tom Phillips: Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry opened at the North Carolina Museum of Art on 15 November and continues through 13 January 1991.

Visual Poetry, curated by Peter Frank, was held at Otis/Parsons Gallery in Los Angeles and included Arias-Misson, Bentivoglio, Blaine, Bory, Carrega, Claus, Finlay, Miccini, Phillips, Sarenco and Takahashi. The exhibition catalog, published in Verona, Italy by Rara International,

includes text by Peter Frank, a catalog of the exhibition, color and black and white plates, biographies and a chronology. \$5.00 from Otis/Parsons Gallery, 2401 Wilshire Blvd., Los Angeles, CA 90057.

Sol Lewitt Books, 1966-1990 is an exhibition held at Portikus in Frankfurt, documented by a catalogue raisonné of his books with illustrations. Available from Buchhandlung Walther König, Ehrenstrasse 4, D-5000 Cologne, Germany.

Bookworks: New Work 1990 was held in London to launch three new artists' books by Pavel BGchler, Brian Catling and Verdi Yahooda, 13 - 23 November.

Journey of a Book, an exhibition sponsored by Book Works at the British Library, 26 October - 9 December, highlights some of the processes and techniques used in making an artist's book. Featured was a new book by Les Bicknell, as well as many books by artists who have made books with Bookworks, as well as Circle Press and GEFN Press. This is a traveling show, available from Book Works, No. 1 Arch, Green Dragon Court, Borough Market, London SE1 9AH.

Art/Life: 10th Anniversary Exhibition at Franklin Furnace, 16 November - 22 December, a celebration of an anthology of artists' pages each month.

Technical Error 31, an exhibition of a new bookwork by Mimi Smith, was held at Bound & Unbound, 6 October - 3 November 1990.

Language as an Art Form: Artists' Books created by students of P.S. 130 at Chatham Square Public Library in Chinatown, New York City. 6 May - 30 August. This is the outgrowth of a program sponsored by Franklin Furnace in which the students at P.S. 130 in a program called "Sequential Art for Kids" taught by such artists as Laurie Anderson, this collaborative art experience used artists' books, photography, video and performance art to enhance literacy at the school. The kids, many of whom are recent immigrants from countries throughout Asia, live insular lives within Chinatown, and this program has strengthened the children's self-esteem by incorporating Asian culture and bookforms into the program.

Richard Tardif: Cootie Catchers was held at Edge Gallery in Denver, Colorado from 20 July - 4 August.

Learn to Read Art: Artists' Books is an exhibition curated by Wendy Woon at the Art Gallery of Hamilton, Canada from 15 November - 6 January 1991. The catalog, spiral-bound, contains essays by Nancy Tousley and Felipe Ehrenberg, including artists' pages by Ehrenberg, Tom Dean, Sally Alatalo, Yani Pecanins and Armando Saenz C. The exhibition is very large, but comfortable with furniture settings for the books, as well as showcases for various presses in Canada, Mexico and the U.S. Tousley's essay especially puts Canadian artists' books in perspective clearly and intelligently. It is the best survey I have seen in any publication! Ehrenberg's long experience is delightfully related in this new essay written especially for this catalog. \$7.50 from Art

Gallery of Hamilton, 123 King Street West, Hamilton, Ont. L8P 4S8.

Art Bound: Artist handmade one-of-a-kind books, curated by Ruth Askey, appeared for four days at the Bumbershoot Festival in Seattle, 31 August - 3 September. Beautifully installed by Ron Glown and Ruth Askey, the exhibition highlighted the talents of the Northwest artists who indeed make unique bookworks. The small catalog accompanying the exhibition catalog included an essay by Sandra Kroupa of the University of Washington's Special Collections.

Made in Canada: Artists' Books VI, 25 April - 8 October 1990, Ottawa. Exhibition catalog in which all artists have a statement, biographical information, yet Canada hasn't really made up its mind about "artists' books" or "book arts" or "bookworks". The exhibit includes all the above, and more - and it truly is confusing. The few bookworks in the exhibition are heavily outweighed by the more expensive livres d'artiste. But the collection grows at the National Library in Ottawa, and we cannot deny the beauty of the catalog.

Mimi Smith: Books and Small Objects was held at Bound & Unbound, 351 West 30th St., New York, NY 10001 from 6 October - 3 November 1990. Most of the books were one-of-a-kind except for her This is a Test, which is in practically all artists' book collections. The accompany catalog includes an essay by Barbara Moore, a checklist, and a bibliography.

The Book as Art, an exhibition curated by Ted Cronin Gallery, at the Montclair Public Library in Montclair, New Jersey from 14 October - 14 November and an accordion brochure illustrating several of the bookworks was available. From Armstrong to Zwehl-Burke, the range was wide and deep.

Boekie Woekie Amsterdam had an exhibition at Galerie und Edition Hundertmark in Cologne from 31 August - 6 October 1990.

Walter Hamady: Boxes, Collages at Granary Books, New York, 6 September - 27 October.

Mixthology by Mare Blocker showing her bookworks from 1 - 30 November, Donnally Books, Seattle, WA.

Cross⁺Currents: Bookworks from the Edge of the Pacific, curated by Judith A. Hoffberg, is an exhibition of 137 bookworks by 122 artists from China, Japan, Australia, New Zealand, Indonesia, Kiribati, North America including Alaska and Hawaii, Canada, and South America (Columbia, Chile, Ecuador). The exhibition opened at the Art Gallery of the College of Creative Studies, UCSB, Santa Barbara, and will travel through North America, New Zealand and Australia through 1992. A catalog will be published in the near future.

Selections: Lower East Side Print Shop at the Center for Book Arts Gallery, 21 September - 17 November, curated by Timothy Ely and Susan Rostow.

COPY ART EXHIBITIONS

Copier Books, an exhibition of bookworks by Betsy Davids, Bernard K. Fischer, Clare Chanler Forster, Sarah Jackson, Louise Odes Neaderland, Marilyn R. Rosenberg, Carol Stetser and Pamela Zwehl-Burke curated by Betty Bright, is accompanied by an exhibition catalog from MCBA, 24 North Third St., Minneapolis, MN 55401.

BOOKS & BOOKENDS CATALOG AVAILABLE

The catalog for the travelling exhibition of sculptural artists' books and sculptural bookend diptychs has 75 pages, including 46 full-color plates, documenting this exhibition. Included are photographs of all sixty works in the exhibition by artists from across the U.S., essays on the origins of the book and the invention of the bookend; patent images of book-related inventions such as bindings, printing presses, letterpress equipment, typographic and bookend designs; and do-it-yourself pop-up inserts which transform the catalog into an exciting sculptural record. An invaluable reference for collectors, fine art libraries, and art educators. \$12.50 including postage and handling. To order your copy, please send check or money order to Books & Bookends, 5209 Wissioming Rd., Bethesda, MD 20816.

Art Poetry Melodrama: 20 years of the Alternative Press was an exhibition at the Detroit Institute of Arts from 3 March - 6 May, the creative output of Ken and Ann Mikolowski. On view were broadsides, artists' postcards, bookmarks, bumper stickers, books and early "Free Poems", all produced on their small independent press. Subscribers to their annual mailings receive large brown envelopes that may include handmade photo collages, original drawings, paintings, calligraphy, original poetry and epigrams.

Once situated in Grindstone City, they are now operating between Ann Arbor and Grindstone City. The catalog includes an essay by MaryAnn Wilkinson, Associate Curator of 20th Century Art at the Institute, as well as biographical information on the two protagonists as well as a color spread of some of their work.

\$5.00 from DIA, 5200 Woodward Avenue, Detroit, MI 48202.

Manos Tsangaris: Automatische Bucher. 10 June - 10 July. Buchhandlung Bott & Paszti in Cologne, Germany.

The Book as Art III was held at the National Museum of Women in the Arts, Library and Research Center, March - April 1990. The show included the wide gamut of bookworks from all over the U.S., Great Britain and Italy.

Artists' Books from Upstate New York was held at the National Museum of Women in the Arts, Library and Research Center, 8 May - 8 July 1990. This exhibition included limited editions of artists' books produced by the Women's Studio Workshop, Rosendale, New York and the Visual Studies Workshop in Rochester.

Ian Hamilton Finlay: Bookworks from the Sohm archive, Stuttgart was on exhibit in February 1990 at the Basle A-Kunsthalle. His uncanny ability to interchange words, images and objects as carriers of meaning are ever present in his current work.

Divided We Stand, an exhibition by nine artists expressing a variety of ideas within the format of the screen, included a new "bookwork"/screen by Suzanne Reese Horvitz, who collaborated with Robert Roesch, sculptor, to create a free-standing glass wall of painterly images within two steel tower-structures. Each page is a panel of glass which holds powerful imagery entitled "What Potion Have I Shed of Siren's Tears" wedding grand opera and quiet contemplation.

Suellen Glashauser: Bookworks at Douglass College, Rutgers University, New Brunswick, New Jersey 19 November - 7 January 1991.

Interiors/Exteriors: Artists' Books by Gloria Helfgott and Constance Woo. 26 November - 21 December 1990. New York Institute of Technology, Wisser Memorial Library, Old Westbury, NY 11568.

Buchhandlung Paszti/Bott in Cologne had an exhibition in November of Kunstlerbucher, especially copy art bookworks.

In December, they have an exhibition of drawings and bookworks by Hella Berent and Jo Schultheiss.

Clarissa Sligh: Bookworks, Woodland Pattern, Milwaukee, WI. November 7 - December 1990.

AB DEALERS & PRESSES

Volatile is a new dealer of artists' books and publications, located at P.O. Box 3274, Cincinnati, OH 45201. Besides distributing many bookworks by Bern Porter, Volatile features a wide selection of artists' audio from Joan La Barbara to Lawrence Weiner, including some videotapes as well. In addition, there is a listing of many bookworks from the 1960's and 1970's, even of the 1980's which are not always available anywhere else.

Scripps College Press has a new list of available publications, with past listings as well as new publications from the Press, as well as students. Write to Scripps College Press, Kitty Maryatt, Director, 1030 Columbia Ave., Claremont, CA 91711.

Contemporary Arts Press has a new Distribution Catalog for 1990, sharing a media distribution catalog for Art Com, available for \$5.00 from Art Com, P.O. Box 193123 Rincon Center, San Francisco, CA 94119-3123.

The Stone Street Press, 1 Stone St., Staten Island, NY 10304, has a list of books in print in its tenth anniversary year.

Printed Matter sent out its Christmas Flyer to attract sales for its new and vintage bookworks. PM, 77 Wooster, St., NYC 10012.

Editions (Books by Ed Hutchins) has a whimsical hand-stamped, enhanced printed catalog of wondrous bookworks. For information, write to Editions, P.O. Box 292, Chatham, NY 12037 or call (518)392-9184.

20th Century Art Archives has offered a catalog on British Art, 1970-1990, bookworks from Fulton, Long, Finlay, Goldsworthy, etc.

Write to 14 Brunswick Walk, Cambridge CB5 8DH, United Kingdom.

Cold-drill Books is a great series of books published by the English department of Boise State University. For instance, the ABC Hate Book by Lisa Day is a miniature abecedarium of witty (and naughty) couplets about a gonesour love affair for only \$3.95.

There's also a Boise Pop-Up! by Lyman Larson, a colorful 3-D card (with envelope) "updated to show folks from Arco to Akron what our revitalized capital city looks like!"

There are posters and games, novels and diaries, and Cold-Drill in 1991, edited by Bob Moore, will focus on Mysticism and Surrealism. A boxed magazine will include a large-format, perfect-bound paperback book;; a marbled vinyl phonograph record of music and spoken bits; a cassette tape; a series of unusual postcards (both black and white and color); and a collaborative comic book. For more information, write to Boise State University, Publications Catalog, 1910 Universtiy Dr., Boise, ID 83725.

Wiens Laden & Verlag published a supplement to their Catalog 1990, which you can get if you write to Geothestr. 73, D-1000 Berlin 12, Germany.

Joni Mabe is offering publications from her "I Am Woman, Hear me Roar" catalog, something everyone will want to have. Write for the catalog from Joni Mabe, Roar, Inc., P.O. Box 107, Athens, GA 30603. She's famous for her Elvis collection and her Museum Book.

Eupehemisms Publishing Company, P.O. Box 101, Brightwaters, NY 11718 (aka Norman Shapiro - Artist-Publisher) has a catalog of available bookworks which might interest all those who do not like what Jesse Helms likes, namely freedom of expression. Write for a catalog and buy the books. You won't be disappointed!

Lyrik Kabinett, Maximilianstrasse 38, 8 Munchen 22, Germany has a new catalog, No. 1, which introduces a list of their vintage books, their books about books, as well as artists' books. There is an insert of gorgeously printed color plates, which whet the appetite. Black and white illustrations also lure you to buy their marvelous offerings.

