

## ART READER

Art Papers for January/February 1991 has covers by Joni Mabe, dedicated to Elvis' birthday. Political and social issues are addressed in the March/April issue. Included are articles culled from panel discussion culled from "Art in Context" series held at Atlanta College of Art in the fall of 1990.

Art Papers for May/June 1991 has a theme section on Mail Art with contributions from Chuck Welch, John Held, Jr., Mark Bloch, Mimi Holmes, Mark Kingsley, Guy Bleus and others. (Art Papers is published in Atlanta, GA).

Art Journal for Winter 1990 includes an article on Buddhist Art, with lots of illustrations of palm-leaf manuscripts. In the same issue, Buzz Spector discusses Susan E. King's I Spent the Summer in Paris.

Rampike is celebrating its 10th birthday by including all those wonderful avant-garde poets, artists and writers in the tallest and narrowest magazine ever printed--with contributions from Paul Auster, Marina La Palma, Bill Bissett, Paul Dutton, Dick Higgins, Steve McCaffery and cover by William Burroughs, among so many others. Write Box 1141, Station F., Toronto, Ont. M4Y 2T8 or find it at your local newspaper stand.

Video Networks for April/May 1991 has a Funding Directory for Independent Producers. Published by Bay Area Video Coalition, 1111 17th St., San Francisco, CA 94107.

Lightworks once again is on top of the "Troublesome Art & Bothersome Ideas" which make up Actions on the Outskirts. Included are artists, Ray Johnson and Richard Kostelanetz, work by and about Ian Hamilton Finlay; Henry Flynt, who coined the phrase "Conceptual Art", as well as contributions by Allen Hori, Artpolice and Jeffrey Silverthorne's exploitation/exploration of death. Plus Lightworks' inimitable digest of what's important in publications in the past months. A knockout on recycled paper! 4 future issues for \$20 (individuals) and \$25 (institutions) from Lightworks, P.O. Box 1201, Birmingham, MI 48012-1202.

Whitewalls #26 for Fall 1990 included a cartoon called "Heartland" by Joe Matunis to a series of installations in Chicago by Annie West.

Whitewalls #27 for Winter 1991 has as its theme: "Rants and Regrets". Contributors are Suzie Silver, Jackie Kazarian, Goat Island, Rachel X. Weissman, Annie Morrad, Iris Moore, and Greg Boozell. \$6.00 on your newsstand or order from Whitewalls, P.O. Box 8204, Chicago, IL 60680.

Manzine, No. 7, by Frank Function, ed. contains snippets from catalogs, newspapers articles, mail order catalogs, mathematics textbooks, etc. It's hilarious and ironic at the same time. Contact Function Industries, P.O. Box 9915, Seattle, WA 98109 for more information about the serial. It's palm-size.

Artpaper (VAIS, 2402 University Ave. W., #206, St. Paul, MN 55114) for May/7 featured "Art Online: Four HyperCard works" by Michael Tidmus of Los Angeles.

This is a regional periodical that deserves a national reading!

Meaning: Contemporary Art Issues, #9, May 1991 includes articles by Charles Bernstein, Joseph Nechvatal, Daryl Chin, as well as book reviews by Whitney Chadwick, Robert C. Morgan, and others.

Reflex (Seattle) for May/June is devoted to Lacan & Feminism, or Cliff Notes to Artforum. Also included is an interview with Buster Simpson, among a myriad of gallery reviews, news and perceptive writing.

Video Guide (Vancouver, Spring 1991) is devoted for the most part to the treatment of Asians in Canada in art, broadcasting, advertising, etc. A bargain (\$15.00 for five issues) from 1102 Homer St., Vancouver, BC, Canada V6B 2X6.

Mirabella, basically a woman's magazine, has had some delicious contributions which entice one into continuing to subscribe. Duane Michals, the famed photographer, has done a series of advertising narrative pieces for the magazine; articles on the arts are well written and do not seem to be just fluff.

Among articles in the May 1991 issue is one called "Making Book at the Whitney" about May Castleberry's fund-raising idea which turned into one of the best small presses in the U.S. Her collaborative series of writers and artists has now turned into a remarkable list, available not only for the Friends of the Library group, but also now for the public.

Interview, now edited by Ingrid Sischy, formerly editor of Artforum, has a new look, one that is more like an artist's periodical, with a lot more glitzy advertising with full-page photographs, some art events, art gallery announcements. Andy would not mind your perusing each issue, for some kind of visual information as well as the interviews themselves.

Views, the Journal of Photography in New England, is devoted to Contemporary Canadian Photography in its Spring 1991 issue.

Washington Review for February/March is devoted to Gender, Race & Class.

Factsheet five, as usual, is one of the most heavily read periodicals that comes through these doors, because it encompasses the alternative from so many angles. If you don't know this remarkable (and this is an understatement) compendium of little known but important information about zines, mail art, comics, poetry, video, audio, spoken word, books, and music etc., then you must by all subscribe. Published 8 times a year, it's \$23 for one year. Then there are various other rates, but write them at Factsheet Five, Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY 12144-4502. You won't be sorry even for the first contact--it is addictive!

Northwest Review (1990-1991) has a double issue based on Art and Censorship in American Society with contributions by Clare Forster and George Gessert, book artists, as

well as John Frohnmayer and Richard Kostelanetz, among a large group of others. Included is an article by Richard Kostelanetz, entitled "Thoughts on Innovative Art(ists)," as well as George Gessert's "Green Light: Commentary on Artists' Books." Available from 369 PLC, University of Oregon, Eugene, OR 97403.

Pounding Waves, #25 out of Seattle, has contributions from Joellyn Rock, Alfred Harris, Lrona Jordan, Jimmy Jet, Lisa Buchanan, Kevin Harvey, Michael Ehle, Jill Reynolds, Carl Smool and Tim Bennett.

Art & Antiques for May 1991 included an article called "Works on Paper, an impecunious collector's answer to the high price of modern art" by Matthew Rose, which include a true portrait of Jean-No-l Herlin, a collector and dealer who has tracked down New York's art-related ephemera from the 1950s on. Included are notices, cards, invitations of every denomination and medium.

Artlink (Adelaide, South Australia) has a special double issue for Winter 1991 with the theme of "Arts in a Multicultural Australia." There are articles on theories and observations, case studies, artist profiles as well as discussions of the diversity of Australian art and where the country is heading? Parallels can be seen with the U.S. and many differences as well, but this is an issue that should be must reading for all. Artlink, 363 Esplanade, Henley Beach, South Australia 5022.

artists newsletter for June 1991 (P.O. Box 23, Sudnerland SR4 6DG, England) has a special section on Censorship, its unseen effects, local government censorship, Censorship in Ireland, Self censorship, and the trial of artists under common law in that country.

Ellsworth Kelly is interviewed by Paul Taylor in Interview for June 1991.

The Binnewater Tides (Women's Studio Workshop, Rosendale, NY) for Winter 1991 has an interview between Linda Montano and Mierle Ukeles, an excerpt from a soon-to-be published book, Talking Artists: Food, Sex, Money, Death, which contains interviews between Linda Montano and over 155 performance artists on the topics of their choice.

In the same issue, there are illustrations of a project called Inserts, which began in early 1990, whereby each month readers of The Woodstock Times found an original art piece tucked in between the flyers advertising weekly specials at the supermarket. It began just at the time that Jesse Helms had raised ruckus in challenging public funding for certain art works. Among the artists are Mariona Barkus, Susan King, Louise Neaderland, Regina Vater, Cheri Gaulke, Sue Ann Robinson among others.

Left Curve no. 15 becomes more vital as the times are a'changing in the United States. This issue deals with the Culture Wars, the case of Patrick "Hooty" Croy and the struggle for Native American Liberation, a discussion of the NEA as Sugardaddy at 25, and lots more. This is a fascinating alternative publication, one that leads one to think about

issues, rather than avoid them. Order from P.O. BX 472, Oakland, CA 94604. (3 issues for \$18 or \$7 a copy)

Leonardo, Vol. 24, No. 1 (1991) includes a section called "Words on Works" which includes computerized work by several artrists who use interactive video as well as computer-generated work, several of whom are bookmakers, such as Abbe Don, Eleanor Kent, Sonya Rapoport and Fred Truck.

Leonardo, vol. 24, no. 2 (1991) just arrived and its theme is "Connectivity: Art and interactive telecommunications" which is guest edited by Roy Ascott and Carl E. Loeffler. Included is a whole new vocabulary, a glossary for which appears in the back of the issue. There are articles by people all over the world about telecommunications and art, video, music, online data bases, projects, global telecommunications and much more. An important issue!

Northwest Review (vol. 29, no. 2, 1991) is a special issue, with a bookwork by Mary Beath within and also a page on the cover. The big treat is an article by Barry Lopez on The Photography of Robert Adams and wonderful artists' books reviewed by George Gessert. This is an immaculately put together journal which everyone should read. Available from 369 PLC, University of Oregon, Eugene, OR 97403.

The Journal of Art for December 1990 included an article on "Collectif G)n)ration: Artist's Books as Objets d'Art" which discusses the work of Gervais Jassaud and his wonderful production of deluxe artists' books. Recently, Jassaud had an exhibition of his books at the Beverly Hills Public Library and will return next November to New York to have an exhibition at Granary Books.

Artweek for June 6, 1991 includes an Artweek Focus section, with a major article by Judith A. Hoffberg on "The Art of the Artist's Book", as well as interviews with Susan E. King and John Baldessari by the editor of Umbrella, as well as an interview with Alastair Johnston by Sandra Kirshenbaum (Northern California). If you don't subscribe, write to Artweek, 12 So. First St., Suite 520, San Jose, CA 95113.

## MAIL ART PROJECT/BOOKWORK

In a Federal Express tube, contributing artists from all over the world have sent in books, postcards, artifacts, textiles, posters, poetry, postage stamps, a piece of toast (in which Kathy Shiroki burned 85 different designs), and a whole group of fun plastic toys (miniature), plus alot of anti-Desert Storm, anti-Jesse Helm material. It is wild and wonderful, a treasure tube of surprises, all based on the same theme: Killer Whale. Each tube is just a little bit different, due to the various artists sending less or more than the required amount. It is a glorious and timely conglomeration of fun and fear, of protest and play from artists as far away as New Zealand and Italy.

If you don't know what extensive mail art is all about, then this is available for \$25.00 from Art in Form in Seattle, or from Luke McGuff of The Laughing Whale, 4121 Interlake Ave., N., Seattle, WA 98103, or from Mark Rose of Questing Beast Press, 9037 Palatine Ave., N., Seattle, WA 98103. Art in Form is located at 2237 Second Ave., Seattle, WA 98121.