

NEWS & NOTES

NEW PERIODICALS

Sculptworld News is a publication of Sculpture Associates in New York, with current exhibitions, sculpture demonstrations, conferences, competitions and projects, as well as courses listed. A quick reference tool for the sculptor, available from Sculpture Associates, 114 E. 25th St., New York 10010.

Article: a reviewing and opinion journal on the visual arts in Nova Scotia, edited by John Murchie, appeared in February 1980. To solicit and present a dialogue on the visual arts in the province of Nova Scotia, the Eye Level Gallery chose to attempt a remedy in the guise of a small magazine. The writing is of the highest calibre, even noting an article about the "language of art writing" by Kenna Manos. A little regional magazine which should be noted. Write to Article, Eye Level Gallery, 1672 Barrington St., Halifax, Nova Scotia B3J 2A2.

Museum, a flashy, slick art magazine, first came out in March/April with articles on the National Gallery of Art, a preview of Walt Disney's Museum of the Future by Ray Bradbury, "The Six-Minute Louvre" by Art Buchwald, dazzling Hapsburg court fashions by Diana Vreeland and a guest editorial by Livingston Biddle, Jr., director of the National Endowment for the Arts. One of the problems in design which *Umbrella* notes is that the typography for the ads and for the articles is the same, so there is little division between them. The color reproduction is startling, but the textual typography is somewhat disturbing. Emphasis is as indicated on museums. Available from Museum Magazine Associates, 260 Madison Ave., New York, NY 10016. \$15.00 for U.S., \$18 for Canada, \$21 for other countries.

Cahiers du Musée National d'Art Moderne first appeared in late 1979 as a quarterly publication of Centre Pompidou in Paris. Its subtitle in English is the History and Theory of Art, so you can tell that there will be art historical as well as current art detailed. Number 2 (Number 1 is our of print) involves the Paris-Moscow show with articles on Cubism in Russia, Architecture and Utopias, Tatlin, futurist books, etc. 250F surface for foreign countries, 370F for airmail to USA. Language is French.

The Access Atlanta Newsletter is a quarterly publication of Access Atlanta, Inc. to promote and facilitate use of public access channels on cable television in Atlanta. Subscriptions to individuals are \$5.00 year, \$20 year to organizations. Winter 1980 includes

an interview with videographer Jack Frost, a profile on Tony Bingham, Access Atlanta's board member, and a video resource guide which is invaluable.

Egozine, Volume 3 should be treated as a new magazine, for each issue becomes bigger and more luscious. This issue comes in two editions, trade copy and artist's edition which is a limited edition of 500 with color Xerox prints, etc. Included are philosophical tomes by the editor, letters and discussion from Ben, Jerry Dreva, Tweet, Rolf & Klaus Staek, Gronk, Teddy, Duch, G.P. Orridge and Image Bank. The fashion section includes work by Anna Banana/G. A. Cavellini, Cozey Fanny Tutti, J.J. Baylin, among others. A European diary of R. J. Lambert's trip in 1978 makes this stylized, beautifully printed magazine a work of art. \$10 almost everywhere.

All Rare: Magazine of Fantasy includes adventure, fantasy and science fiction from the pulp magazines, comics, movies and radio drama of yesteryear. This is a historical, didactic quarterly magazine which not only presents a historical summary of Buck Rogers, but also has a chronological table of the Sunday strip, a description of daily strips in Big Little Books, including biographies on the men behind Buck Rogers and talks about Buck Rogers on radio and in the movie serial, as well as the merchandising aspects. A price list for Buck Roger Collectibles is also included. \$5.00 an issue, or 4 issues for \$15.00. Available from Box 12, Buffalo, NY 14205.

Theorie et Critique/Theory and Criticism/Teoria y Critica is the official journal of the International Association of Art Critics. No. 2 is devoted to the Art of Performance with contributions from Alexandre Cirici, Gregory Battcock, Rene Berger, Dany B Block, Achille Bonito Oliva, Germano Celant, Urszula Czartoryska, Gillo Dorfles, Jorge Glusberg, Pontus Hulten, Abraham Moles, Hermann Nitsch and Francois Pluchart. Languages are French and English. Available to members of AICA.

American Arts, a monthly magazine, published by the American Council for the Arts, serves primarily the growing arts professional field, including the staffs of arts organizations in all the arts, as well as volunteers and trustees. Innovative arts are stressed. The May issue, for instance, features the stands of the leading political candidates

in all parties on the national policy for the arts. \$2.50 for issues and \$15.00 per year from ACA, 570 Seventh Ave., 20th floor, New York, NY 10018.

Photoshow: The International Magazine of Photography and Ideas, a portfolio magazine of great images, published by the founder of *Picture Magazine*, appeared this spring with contributions from Anthony Friedkin, Franco Fontana, Benno Friedman, Jeff Gates, Roger Minick, and Manuel among others. Beautifully printed with layers of ink, this magazine is a portable gallery, highlighting articles by A. D. Coleman and Hal Fischer. Available everywhere or from Pictureshow, 3818 Brunswick Ave., Los Angeles, CA 90039. 6 issues for \$24, 12 issues for \$48. Single copy is \$4.00.

Images & Issues, the new California critical art magazine, has just come out with its Premiere Issue. Edited by Sandy Ballatore, the magazine seems to reflect a new critical stance from a most neglected region of the art world. Writers include Mary Stofflett, editor for Northern California, Jan Butterfield, Ballatore herself, Robert Atkins, as well as shorter review articles by a number of different reporters.

The magazine is divided into reviews of current exhibitions, a debate between Douglas Davis and Sandy Ballatore, dialogue and response, intermedia, and an invitational piece, this time by David Antin.

The typography of the magazine is from a typewriter font, clear and somewhat ephemeral in feeling, yet it also has a touch of currency about it as well. The photos are well screened. What we are missing in this premier issue is some kind of statement on the part of the publishers or the editor about the magazine, its direction, its inclinations. Perhaps that will come with subsequent issues. We see that it is a "magazine of criticism and debate on contemporary art, literature, music, architecture, film, video, fine crafts and intermedia activities."

California seems to be making a strong stand, and this periodical should go a long way to confirm the importance of the arts in California. \$12 a year for this quarterly; add \$2.00 for foreign subscriptions. Write to: images & issues, 1651B 18th St., Santa Monica, CA 90404.

SORRY FOR THE BREVITY OF NEWS & NOTES, BUT UMBRELLA IS HUMAN TOO. Both Time and Energy fail us right now, so watch for Double Summer Issue in August. Thanks for your Patience!