

EXHIBITION CATALOGS

Artists of Israel: 1920-1980, an exhibition which began its tour at the Jewish Museum in the spring, is on tour throughout the U.S. until 1 May 1982. This catalog, co-published by the Jewish Museum and Wayne State University Press, has a cultural time line, an artists' chronology designed in a graphic form, essays by Moshe Barasch, Ygal Zalmona and Yona Fischer. The catalog includes work from Yaacov Agam to Yosef Zaritsky. Each artist has a portrait, a photo of a work, a short biographical sketch, individual exhibitions, major group exhibitions, and a selected bibliography. There is also a list of group exhibitions of Israeli art, a selected bibliography, and an index of artists. An important catalog for \$18.50 cloth, \$9.50 paper from Wayne State University Press, Detroit, MI 48202.

American Landscapes: Photographs from the Collection of the Museum of Modern Art by John Szarkowski includes 55 master photographs from MOMA's collection illustrating the response of American photographers to the particular challenge of the American landscape—from Timothy O'Sullivan to William Henry Jackson, from Paul Caponigro to Minor White, and many others. \$7.95 paper and \$14.95 hardcover from New York Graphic Society, Boston.

Robert S. Zakanitch, a catalog from the ICA, University of Pennsylvania includes an essay by Janet Kardon, a chronology compiled by Paula Marincola, notations by the artist (1975-79), a selected bibliography and the catalog of the recent exhibition. 16 color plates and many black and white illustrations. Available from ICA, University of Pennsylvania, Philadelphia, PA 19104.

Inside Out: Self Beyond Likeness is an exhibition organized by Lynn Gamwell and Victoria Kogan which started at the Newport Harbor Art Museum and travelled to Portland Art Museum and later in 1982 to the Joslyn Art Museum. The nature of portraiture is explored by the curators in this contemporary art exhibition, which includes the biographies of the artists, selected bibliography and essays by each of the curators. Some of the artists represented are Eleanor Antin, Robert Arneson, Richard Avedon, Jack Beal, Joan Brown, Chuck Close, Marie Cosindas, Alfred Leslie, Joan Logue, Alice Neel, Larry Rivers, George Segal, Andy Warhol, and many more. An important catalog from the Newport Harbor Art Museum, 850 San Clemente Dr., Newport Beach, CA 92660 (\$14.50) plus postage and handling.

Machineworks are new on-site works created by Vito Acconci, Alice Aycock and Dennis Oppenheim at the ICA in Philadelphia. A selection of drawings, models and other material related to these artists' recent mechanistic period is also included in the exhibition catalog. Contributions are by Kay Larson and Nancy Foote.

Art and the Stage (Cleveland Museum of Art Themes in Art Series) by Ellen Breitman involves theater, dance, music and opera with the collaboration of the visual artist. The book is divided into four sections, The Stage Designs, the Posters, the Players, and the Audience—with focus on Appia, Edward Gordon Craig and Natalia Gontcharova, poster artists Mucha

and Jules Cheret, and painters Whistler, Degas, Toulouse-Lautrec, Seurat, Grosz, Sloan and Shinn. \$5.95 softcover from Indiana University Press.

William Freed in Retrospect, 1928 - 1981, an exhibition catalog documenting the Provincetown Art Association and Museum show of paintings and drawings by one of its active and significant members. The theme is Still Life and in both black and white and color photographs, we get the feeling of his use of color and light, lyricism, inner glow. Includes biographical notes, exhibition chronology, awards, reproduction and publications, taped interviews, reviews, works in public collections. Available from the Provincetown Art Association, 460 Commercial St., Provincetown, MA 02657.

Schemes, an exhibition organized by Shelley Rice and Elise Meyer, with catalog essay by Shelley Rice. The exhibition is a survey of drawings derived from indoor installations exhibited over the past decade. The exhibition took place in June at the New York City gallery. Some of the artists are Vito Acconci, Jacki Apple, Laurie Anderson, Alice Aycock, Peter Berg, Daniel Buren, Colette, Agnes Denes, Mary Beth Edelson, Red Grooms, Kay Hines, Nancy Holt, Leandro Katz, Les Levine, Sol LeWitt, Robert Morris, Bruce Nauman, Dennis Oppenheim, Charlemagne Palestine, Lucio Pozzi, Lucas Samaras, Sharits, Sonnier, Roger Welch and Hannah Wilke, among others. Illustrations and a checklist. \$5.00 from Elise Meyer Inc., 410 West Broadway, New York, NY 10012.

Mark Boyle and Joan Hills: Journey to the Surface of the Earth 3: The Swiss Site is a catalog from the Kunstmuseum in Luzern, Switzerland. It involves their finding a randomly selected location close to the Rhine on the border of Lichtenstein and their ability to deal with the environment, the site—all the components of the earth, insects, vegetation, minerals, animals and human aspects. \$7.00 from Newport Harbor Art Museum Bookshop, 850 San Clemente Drive, Newport Beach, CA 92660.

Art in Los Angeles: Seventeen Artists in the Sixties is an exhibition in celebration of the Los Angeles Bicentennial. Over 115 paintings, sculptures, books, ceramics and tableaux by 17 renowned contemporary artists are included. The second part of the exhibition, *The Museum as Site: Fifteen Projects*, is also documented in a two-volume exhibition catalog for both shows, costing \$16.95 from the Museum Shop, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

The first part of the show, the 60s, includes Larry Bell, Billy Al Bengston, Wallace Berman, Ronald David, Diebenkorn, Sam Francis, Joe Goode, David Hockney, Robert Irwin, Craig Kauffman, Edward Kienholz, John McLaughlin, Ed Moses, Bruce Nauman, Ken Price, Ed Ruscha, and Peter Voulkos. There is an exhibition history and bibliography for each artist, but the great contribution in this catalog is the chronology of exhibits from 1959 through 1970, a unique contribution to the history and understanding of L.A. art for those 11 years.