

MAIL ART EXHIBITIONS & COMPETITIONS

NEWS

A rubber stamp and Mail Art Show was held on the Artmobile of the Miami-Dade Public Library System in Miami, Florida. The Artmobile, painted by New York New Realist artist Lowell Nesbitt, carries a variety of library materials to the patrons of the Library System. The private collection of Dr. and Mrs. Marvin Sackner was borrowed for this exhibition which roamed through the area of Miami-Dade County showing a new public examples of work of mail artists and rubber stamp artists. Through 25 September.

- Jesus Romero Galdamez, the mail artist who was imprisoned in El Salvador, has been freed and although in exile in Mexico, at least he is safe.

Now mail artists throughout the world should try to do all they can to find out the whereabouts of Palomo-Abel Louis Vigo, the son of Edgardo Antonio Vigo, who suddenly disappeared thanks to the Argentinian soldiers on 20 July 1976! He was 19 at the time in the prime of life. Up to this moment, there has been no word from him.

- *Mailartspace, International, no. 0*, was issued in June of this year by c.d.o. in Parma, housed in a ribboned portfolio, with the portrait of Verdi in a sweater beating drums of jazz, in which there are about 60 pages from 100 artists throughout Italy. The circulation is basically Italian.

c.d.o. has also had an international exhibition of Mail Art in Parma, based on the theme "My Dear...Mail Art, P.O. Box c.d.o., Parma" from 4 - 18 July, with 60 Italian artists and 100 foreign ones participating.

c.d.o. will be celebrating its fifth anniversary with *Phon Poems, L'Alfabeto*, a cassette tape plus visual poems of Enzo Minarelli, plus a video performance by Minarelli, renowned sound and visual poet, including a new Geiger edition called *Multipoesie Melogrammatiche*, all during the month of October.

- B. B. (Madeline) Behrens-Brigham, will be at this new address, c/o Mr. & Mrs. John Behrens, 1 Willow Brook Ct., Champaign, IL 61820 until further notice. She is editor of the *Da Da Daily*.

- The Mail Art Exhibition, organized by Peppe Rosamilia, was postponed due to the earthquake, and during the month of October will be at the Centro Documentazione Arti Visive, Archivio, Rosamilia, Via C. de Caro, 7, 84083 Castel San Giorgio, Italy.

- The Antwerp Mail-Art Festival, guided by Guy Schraenen, will take place in Antwerp from 25 September to 1 November 1981. On 3 and 4 October, there will be a Mail Artists Encounter, including a round table on the theme, Mail? vehicle? support? ART. During those two days, there will be a mail art workshop, a live performance of Aeropus I, the collective Mail Art sound composition, mail art performances, a space with video, sound and slide installations, and space for performances.

If you can't be present personally at the Mail Artists Encounter, join all the mail artists who could be in Antwerp by sending a message, a telegram, a letter, a postcard to Mail Artists, P.O. Box 415, 2000 Antwerp, Belgium. This message must reach Antwerp before 2 October 1981 and will be read and displayed during the Encounter.

- A mail art show was held at Detroit Focus from 15 August through 12 September, with work from 5 continents, 25 countries and 20 states, on the theme of Three Great Illusions, Time, Space and Self.

- Ruggero Maggi will be in Peru for an Amazonic Trip and shows from 1 July through 30 October. Write to him via airmail c/o Gilda Risso, Justo Vigil 328, Magdalena del Mar, Lima, Peru via airmail only. After 30 October, send materials to R.M., Corso Sempione 67, 20149 Milano Italy.

- David French has been wearing the designs for belt buckles that artists have been sending to him for his Belt Buckle Gallery at openings in the Los Angeles area. The art pieces (4 x 2 inches or smaller) were sent to David French, known as Antwash, as a traveling exhibition. This wearable art will be shown through early November. For more information, write to Antwash, P.O. Box 4735, Irvine, CA 92716.

- Luis has been in the mail art network for a long time. He asks you to send him information about exhibitions so that he can send the notices to his friends. He sends out a two-page little newsletter. Write to Luis, Al. Franca 522, 01422 Sao Paulo, SP, Brasil.

- Michael Mollett, celebrating the fifth anniversary of his VW Bus, famous for the Question of the Week, will be dismantling the bus and mailing out pieces of the bus to mail artists throughout the world in the next 6 months or so.

- Ulises Carrion will be in Sao Paolo in Brazil for the Biennale

- Plinio Mesculam had a show of his Self Framing Paintings at his studio in Genova, Italy on 16 May 1981.

- *My Secret Life in the Mail*, published by Cheryl Cline, has come out in its second issue with more reviews of mail art magazines, a nice visual page of rubber stamp manufacturers with stamped impressions of some of their wares, some gossip—a nice little mail art mag, from Cheryl Cline, 1621 Detroit Ave., 23, Concord, CA 94520—no money, but send postage whenever you have a chance.

- Pawel Petasz did a Plan of Mail Art Realized without any invitations at the Galeria Wielka and the Galeria Rysunku in Poznan. Some of the material was included in a bookwork *Homages to some people*, vol. Arriere-Garde, Elblag, 1980.

COMPETITIONS & EXHIBITIONS

SEPTEMBER

Correspondence Art Meeting through Post. All the logical questions about mail art, its extent, the reasons for visual ar-

tists involving themselves, organizational forms, purposes and methods of artists, etc. in a symposium organized by Maximal Art Gallery with the help of Andrzej Partum, Pawel Petaasz and Andrzej Wielgosz, accompanied by an exhibition to be held in Poznan in October 1981. Any form of contribution is welcome. **Deadline is 30 September 1981.** A catalog will be published and sent to each participant. Send to Maximal Art Gallery, ul. Libelta 26/3b, 61 707 Poznan, Poland.

Commemorative Artists' Postage Stamps. Exhibition of postage stamps designed by artists to commemorate artistic events, artworks, other artists or themselves, etc. Black and white on blank module supplied by Artpool. Each stamp will be printed on sheets of 30. These sheets will make the catalog of the exhibition which each participant will receive. Every project will be exhibited & reproduced. **Deadline: 30 September 1981.** Send to Artpool, c/o J. & G. Galantai, Budapest H-1023, Frankel Leo ut 68/B, Hungary.

Film-Mail. Last Chance! Deadline (revised): 15 September 1981 to 212 Bay St., Santa Monica, CA 90405.

Mail Art In/Out the System. Paris. Show to be in October. Send your postcards or any other object by 30 September 1981 to Daniel Daligand, 33 rue Louise Michel, 92300 Levallois Perret, France. There will be a list of participants and more information to all participants.

Handsome Devils. A book made from modified photo-booth portraits, taken over a period of years, but showing no traces of time in the face, only differences in hairstyle and outfit. To participate, walk into a photo-booth, take 12 black and white self-portraits and submit the pictures to Claes Tellvid for a beauty treatment. Small, numbered edition to all participants. **Deadline: 1 October 1981.** Send to Claes Tellvid, Saggatan 32 B, S-41458 Goteborg, Sweden.

OCTOBER

Inclusions in book called **My Insane Education.** Send 8½ x 11 inch sheet, black and white. Copy of book to all participants. **Deadline: 1 October 1981.** Mail to Roy Radio, c/o Education, 809 N. Trenton, Ruston, LA 71270.

Common Press 46. Photobooth Picture-Show, black and white photos only. **Deadline: Editor's birthday, 21 October 1981.** Send to Angelika Schmidt, Heuglinweg 15, 7000 Stuttgart 70, West Germany. Free copies to all contributors.

Common Press 47. **Deadline: 30 October 1981.** **Material Metamorphosis.** Send two square feet, 61 cm x 30 cm of 100% all-cotton clothing. Send something old you have worn. Mail your article of clothing to Cracker Jack Kid, 2468 S. 3rd St. Plaza, Omaha, NE 68108, USA. The clothing will be transformed into cotton rag envelopes and notepaper.

NOVEMBER & LATER

The Mythical Image, a Mail Art Exhibition, organized by the Laboratorio Artivisive in Foggia, in cooperation with

Gino Gini. Exhibition in December. Send postcards and mail art representing a famous artwork in which you can transform the work in an ironical, critical, poetical or political way. Send to Gino Gini, c/o Lab. Artivis., Via Arpi 79/a, 71100 Foggia, Italy. **Deadline: 15 Nov. 1981.**

Imagine: The Legacy of John Lennon. Mail-Art Exhibition in homage to his life, his music, his ideas. To be held at Off Centre Centre in Calgary, which will then tour. No jury, no rejections, no returns. A list of participants will be published, and a catalog is planned. Works 8½ x 11 in. (21½ x 27¼ cm.) preferred. Send work on the theme to: Imagine, c/o Off Centre Centre, 118 - 8th Ave., S.E., 3rd floor., Calgary, Alberta, Canada T2G OK6. **Deadline: 1 Nov. 1981.** Chuck Stake Enterprizes.

Musical Mail Art Project. Send for details and response card, performance and exhibition in late 1981 or early 1982. **Deadline: 1 November 1981.** No fee, no returns, documentation to all. Send to Musical Mail Art, 30 Athletic Ave., Toronto, Ont., Canada M4L IW6.

The First International Mail Art Show in the Kingdom of Saudi Arabia. Theme: Mr. Sandman, send me a dream. Exhibition to be held whenever possible, due to the problems of censorship in Saudi Arabia. **Deadline: 1 January 1982.** Postcards. Catalog to all entrants. No jury, many surprises. Anyone interested in exhibiting the show is welcome to request it. Please, no pictures of alcohol, sex, Judaica, things political seemingly anti-Arab are forbidden by the authorities in S.A. Send to Mr. Sandman, c/o Main Post Office, P.O. Box 1949, Al Khobar, Saudi Arabia.

Con-Fusion Marginal Mailable Editions. Send 32 bits of your information (stamps, little collages, drawings, torn-up works, rubber and cancellation stamps). They will be gathered together in some semi-anonymous whole shaped by your participation through the mail (postcards, envelopes, posters, copybooks, letters). Each melted author will get an original arrangement and each issue will feed our con-founded Fusion Post Archive to be treasured underground. No deadline. Send to Graciela Gutierrez Marx, Calle 8 No 332, 1900 La Plata, Argentina.

International Action for Peace. No deadline. Probably action for peace will end in Spring 1982. No censorship. List of participants will be presented to the U.N. General Assembly at its second special session on disarmament on 24 October 1981. Catalogs can be ordered in advance for a small charge to cover expenses. Send to Georg Ozery, c/o Kunstlerhaus, Reuchlinstr. 4B, D-7000 Stuttgart 1, West Germany.

Mail Artists Live on the Edge! Send your response either verbal or visual. Black and White copy only! Dimensions: 20.5 x 13.9 cm. (8 1/8 x 5½ inches, no smaller or larger!) Send to R. Saunders, OK Post East, Weare, NH 03281 USA.

The Last Mail Art Show. **Deadline: 9 January 1984.** No returns, no fees, no jury! Send to Postal Art Network, PAN, 20431 B Sun Valley Drive, Laguna Beach, CA 92651, USA.