

BOOK REVIEWS

Edited by Amy Navratil

REFERENCE

Appel, Marsha C. *Illustration Index*. 4th ed. Metuchen, NJ, Scarecrow Press, 1980. 458p. ISBN 0-8101-1273-8 \$22.50
This new edition covering 1972-1976 has been widened to include furniture, wildlife, art works and individual personalities, with each illustration treated separately to give more thorough subject coverage.

Audiovisual Market Place 1980: A Multimedia Guide. 10th ed. New York, Bowker, 1980. 423p., index ISBN 0-8352-1201-7 ISSN 0067-0553 \$29.95 Better than ever, bigger than ever, still a most useful reference tool.

A Bibliography of the Work of Carl Van Vechten, compiled by Bruce Kellner. Westport, CT, Greenwood Press, 1980. 258p., illus. \$27.50

Together with his books, his magazine and periodical contributions, as well as his archive of more than 15,000 photographs, this impressive catalog of all Van Vechten's works is carefully annotated. Handy index and bracketed cross-references of photographs and essays make this an important research tool.

Book Publishers Directory. 2d ed. Detroit, Gale Research, 1980. 668p., indexes ISBN 0-8103-0189-X \$110.00
This hardbound updated edition includes more than 800 new entries for a total of more than 3,400 publishing houses covered. Included are publications, policies and personnel of small presses and specialized publishing ventures. 3 indexes are included for publishers, subject and geographic. More artists should write to Gale Research, Book Tower, Detroit, MI 48226 for inclusion.

Cavendish, Richard, ed. *Mythology: An Illustrated Encyclopedia*. New York, Rizzoli, 1980. 304p., 435 illus. (200 in color) 0-8478-0286-8 \$35.00

A sumptuously illustrated survey of the world's principal myths, accompanied by maps showing the locations of myths and the spread of mythological systems. Geographical organization. Glossary, bibliography, index.

Cutul, Ann-Marie. *Twentieth-Century European Painting: A Guide to Information Sources*. Detroit, Gale, 1980. 520p. ISBN 0-8103-1438-X \$28.00

Each section is arranged alphabetically by artist, with some 140 individual artists being covered, including books, monographs, exhibition catalogs, art books, biographies, etc. Author, Title and Subject Indexes.

Davis, Lenwood G. and Janet Sims. *Black Artists in the United States: An Annotated Bibliography of Books, Articles, and dissertations on black artists, 1779-1979*. 138p., ISBN 0-313-22082-4 \$17.50 Westport, Greenwood, 1980
This is the most comprehensive and up-to-date guide available about black artists including books, major articles, general articles, dissertations, as well as a catalog of all black art to be found at the National Archives.

Ehresmann, Donald L. *Fine Arts: A Bibliographic Guide to Basic Reference Works, Histories and Handbooks*. 2d ed.

Littleton, CO, Libraries Unlimited, 1980. 349p. ISBN 0-87287-201-7 \$19.50 US & Canada; \$23.00 elsewhere
This second edition including architecture, sculpture and painting includes 322 pre-1958 titles overlooked by Chamberlain, plus 147 books published since 1973, increasing the number of titles by more than 50 per cent.

Goodchild, Jon and Henkin, Bill. *By Design: A Graphics Sourcebook of Materials, Equipment and Services*. New York, Quick Fox, 1980 256p., illus. ISBN 0-8256-3122-X \$12.95

An important reference book for anyone interested in equipment and materials, support systems, the design crafts, education, the business of design, professional organizations, magazines, journals and books, etc. A fine example of putting into practice what you preach.

Graphic Sampler, compiled by Renata V. Shaw. Washington, DC, Library of Congress, 1979. 368p., illus. \$11.00 (available from the Superintendent of Documents, U.S. Printing Office, Washington, DC 20402)

Revised, updated selection of essays published previously in the *Quarterly Journal of the Library of Congress* together with 300 images from the vast collections of the Prints & Photographs Division.

Grove, Nancy and Botnick, Diane. *The Sculpture of Isamu Noguchi, 1924-1979: A Catalogue*. New York, Garland Publishing, 1980. 220p., more than 820 figures ISBN 0-8240-9550-2 \$40.00

This important catalog includes chronology, catalog, list of exhibitions, bibliographies of works, books and exhibition catalogs, and periodical literature, as well as indices to titles, materials and project types, and museums. Half the book is full of illustrations.

Irvine, Betty Jo. *Slide Libraries: A Guide for Academic Institutions, Museums, and Special Collections*. 2d ed. Littleton, CO, Libraries Unlimited, 1980. 321p., bibliog., index \$19.50 U.S. & Canada, \$23.00 elsewhere ISBN 0-87287-202-5

This enlarged edition includes automation applications for slide collections, the development of standardized cataloging and classification applications, and sophisticated indexing techniques utilizing both manual and machine systems, plus environmental controls and preservation measures. 35-page classified bibliography, directory of distributors and manufacturers.

Jean, Marcel, ed. *The Autobiography of Surrealism. (Documents of 20th-Century Art)* New York, Viking, 1980 472p., illus., bibliog., index ISBN 0-670-14235-2 \$30.00
Using Surrealist texts, Jean allows the surrealists speak for themselves, capturing the time in which they flourished. The range is from 1911 through the 1940s. This is an international anthology, evocative, and provocative. The most important addition is the bibliography by Bernard Karpel, which includes works, periodicals, and exhibition catalogs. A must!

Mitterling, Philip I. *U.S. Cultural History: A Guide to Information Sources*. Detroit, Gale, 1980. ISBN 0-8103-1369-3 \$28.00

This is a guide to materials published on the intellectual history of American from Architecture and the Arts to Science and Medicine, as well as general works. Author, title and subject indexes.

Moss, Martha. *Photography Books Index: A Subject Guide to Photo Anthologies*. Metuchen, NJ, Scarecrow Press, 1980. 286p. ISBN 0-8108-1283-5 \$15.00

Covering only 22 books, Moss gives access under photographer's name, by subject, with each photograph described in detail under any number of subject headings. For an interesting review, read Deborah C. Masters in *Library Journal*, June 15, 1980, p. 1376.

Sheppard, Richard, ed. *Dada: Studies of a Movement*. Chalfont St. Giles, Alpha Academic, 1980. \$20.00

This collection of new scholarship on the Dada movement is a reflection of the growth of interest in the Dada movement during the past five years. Here we have essays about Dada and De Stijl, Dada and Politics, Paris Dada and Surrealism, and Dada and the Poetry of the Contemporary Avant-Garde. Important scholarship.

Thalacker, Donald W. *The Place of Art in the World of Architecture*. New York, Chelsea House (dist. by Bowker), 1980 224p., illus. ISBN 0-8352-1113-4 \$35.00

This is the lively story of how the GSA has commissioned major art works to enhance federal buildings through the nation, doling out 4 million on over 110 major works at public sites, with 50 more on the way, including Antonakos, Jack Beal, Bourgeois, Calder, di Suvero, Held, Nevelson, Noguchi, Oldenburg, Pepper, Segal, Smith, Stella, Tawney.

Swartzburg, Susan G. *Preserving Library Materials: A Manual*. Metuchen, NJ, Scarecrow Press, 1980. 293p., glossary, bibliography, index ISBN 0-8108-1302-5 \$12.50

Designed for public, special and the smaller academic libraries, this manual discusses the need to analyze preservation requirements for each institution, with long-range planning, as well as a list of organizations with an interest in the preservation of library materials, a selective list of useful periodicals, an annotated bibliography of the more important books and articles arranged by subject as well as a glossary of terms.

A Visual Dictionary of Art: an international guide to artists, painting, sculpture, styles, techniques. Boston, New York Graphic Society, 1980. 640p., 2000 b & w illus. (250 color plates) ISBN 0-8212-0424-6 \$14.95

Paperback edition of 1974 publication. A very important and useful work.

Winckler, Paul A. *History of Books and Printing: A Guide to Information Sources*. Detroit, Gale Research, 1980 209p. ISBN 0-8103-1408-8 \$24.00

Annotated bibliographic listings on both print and nonprint media, as well as associations, book dealers, museums, and libraries. Author, Title and Subject Indexes.

The World Encyclopedia of Cartoons, edited by Maurice Horn. 2 vols. 787p. illus. bibliog., indexes ISBN 0-8103-0183-0 New York, Chelsea (dist. by Gale), 1980 \$50.00 set

This is a brand-new comprehensive, definitive resource on the history and development of cartooning, including all varieties from editorials to gag panels. Biographical entries for a wide range of cartoonists, with a special 74-page section in full color illustrating the role of color in cartoons. More than 1,200 entries with biographies, glossaries, bibliography, subject, proper name and geographical indexes.

PICTURE BOOKS

Lincoln Center Posters, introduction by John W. Mazzola; texts by Vera List and Herbert Kupferberg. New York, Abrams, 1980. 64p., 28 illus. ISBN 0-8109-2226-6 \$12.50

A luscious large-size poster reproduction book with works by everyone from Shahn to Albers, Warhol to Zox.

Picasso, introduction by Hans L.C. Jaffe. New York, Abrams, 1980. 64p., 28 illus. ISBN 0-8109-2230-4 \$12.50
In this, the year of Picasso, this luscious introduction to his great paintings is a great treat!

Charleston, Robert J. *Masterpieces of Glass: A World History from the Corning Museum of Glass*. New York, Abrams, 1980. 239p., 102 color plates, glossary, bibliog., index ISBN 0-8109-1753-X \$40.00

A sumptuous collection of outstanding works of art in glass, each page of which is matched with a page of text of scholarly discussion. A beautiful introduction to the history of glass.

Chagall by Chagall. Edited by Charles Sorlier. New York, Abrams, 1980. 263p., 285 illus. (83 in full color)

A big picture book which illustrates passages from *Ma Vie*, which Chagall wrote in the early 1920s, as well as work leading to the present day. Organized thematically by Chagall, the book includes even costume and set designs as well as religious subjects. Detailed illustrated chronology, and a comprehensive bibliography.

PHOTOGRAPHY

Adams, Ansel. *The Camera*. (New Ansel Adams Photography Series) Boston, New York Graphic Society, 1980 203p., illus. ISBN 0-8212-1092-0 \$16.50

A newly rewritten, revised, reorganized and updated series of books different from the Basic Photo Series, begun before 1950. This is the first in a planned sequence of books.

Buckland, Gail. *Fox Talbot and the Invention of Photography*. Boston, New York Graphic Society, 1980. 216p., 127 black and white, 101 duotone, and 16 full-color photos Chronology, bibliog., index ISBN 0-87923-307-9 \$39.95

Here at last, the discovery of the latent image, inventory of the negative-positive process and of halftone reproduction, creation of color-tinted photographs as early as 1834, and author of the first book illustrated with photographs is duly appreciated and analyzed, Fox Talbot is finally acknowledged

as one of the profound contributors to photographic history, and Buckland does this by reproducing all of his most famous and beautiful images. Newly found documents, writings and technical discoveries are brought to light by this most astute scholar. Chronology, bibliography and appendices make this the photographic book of the year.

Freund, Gisele. *Photography & Society*. Boston, David Godine, 1980. 240p., illus ISBN 0-87923-250-1 \$15.00

This is the first time this classic available formerly only in French, German, Danish and Japanese is now available in English. The relationship of the photographer and the surrounding society is explored from the beginning of photography in 1839 to the present with the prose of a storyteller, the keen insight of a researcher, and the passion of a participant.

Robinson, William F. *A Certain Slant of Light: The First Hundred Years of New England Photography*. Boston, New York Graphic Society, 1980. 243p., illus. ISBN 0-8212-0752-0 \$19.95

The how and why photographers have aimed their cameras at the people, places, and ways of life in New England is the theme, including Southworth and Hawes, Holmes, Lewis Hine, Currier, Alvin Langdon Coburn, Ralph Steiner, the FSA photographers, and Paul Strand. A selected bibliography, a checklist of photographers and their work, and index.

St. Louis and the Arch: Photographs by Joel Meyerowitz. Boston, New York Graphic Society, 1980. 122p. 59 color plates ISBN 0-8212-1093-9 \$29.95

At the invitation of the St. Louis Art Museum, Joel Meyerowitz recorded St. Louis photographically in this elegant pictorial love affair with the city.

ARCHITECTURE

Architectural Design Profiles (dist. by Rizzoli, New York) *Britain in the Thirties*, edited by Gavin Stamp. 112p.,

16 pages of illus. in color ISBN 0-8478-5311-X \$9.95 pa
Neo-Classicism. Edited by Geoffrey Broadbent.

72p., 8 pages in color ISBN 0-8478-5310-1 \$9.95 paper

Moschini, Francesco, ed. *Paolo Portoghesi: Projects and Drawings 1949-1979*. New York, Rizzoli, 1980. 181p., 166 illus. ISBN 8478-0276-0 \$17.50 paper

This highly personal and lyrical architect, one of Italy's most innovative, is also a prolific architectural historian. His swirling, intersecting forms combine to produce truly dramatic modern (and Post-Modern) spaces. We have for the first time all of Portoghesi's buildings, projects, and drawings.

Smith, Douglas. *Hotel and Restaurant Design*. London, Design Council, 1978. (dist. by ISBS, Inc., Forest Grove, OR) 137p., illus. ISBN 0-435-86501-3 \$22.50

Tafari, Manfredo and Dal Co, Francesco. *Modern Architecture*. New York, Abrams, 1980. 459p., 497 illus. ISBN 0-8109-1006-3 \$42.50

Extraordinary philosophical inquiry into the political, social

and technological forces of the past 100 years as embodied in the buildings around us. Appraisals of the giants of modern architecture are given, as well as explanations of the search for new forms. Selected bibliography.

WOMEN

Frym, Gloria. *Second Stories: Conversations with Women Whose Artistic Careers Began after Thirty-Five*. San Francisco, Chronicle Books, 1980. 225p., illus. ISBN 0-87701-152-4 \$7.95 paper

An interesting book which explores how women late in life take courage to create, change their lives, and become an artist and a richer woman, and the challenges involved. Among the visual artists are Helene Aylon, painter, Beatrice Berlin, printmaker; Bella Tabak Feldman, sculptor and Eleanor Lawrence, photographer. Interview technique.

Hedges, Elaine and Wendt, Ingrid, *In her Own Image: Women Working in the Arts, Old Westbury*, New York, Feminist Press, 1980. ISBN 0-912670-62-2 \$6.25 paper (\$16.95 cloth 308p., illus.

We see here the work of Western women artists covering all the arts, both historically and in the present. An anthology of points of view of the unique experience of the woman artist, not as others have seen her, but from the viewpoint of women artists themselves. (Order from the Feminist Press, Box 334, Old Westbury, NY 11568).

GENERAL

Da Conceicao, Maria. *Wearable Art*. Text by Nancy Grubb. New York, Studio/Penguin Books, 1980. 160p., illus. ISBN 0-1400-5332-8 \$9.95

A beautifully book of clothing of a highly individual and artistic level by Sao, showing how she creates her fabrics and uses various techniques.

Ebin, Victoria. *The Body Decorated*. New York, Thames & Hudson, 1979. 96p., 97 illus (48 in color) ISBN 0-500-06008-8 \$6.95

Describes body decoration and distortion in tribal Africa, America, Asia and Oceania from the 18th century to the present day.

Japan Style. . .Tokyo, Kodansha International in collab. with the Japan Foundation and the Victoria & Albert Museum, 1980. 152p., 67 color, 41 black and white illus. ISBN 0-87011-417-4 \$14.95

Written by four outstanding design experts, the essays illustrate how traditional ideas of Japanese design have been adapted to modern industrial society. Form and function interlink, respect for the intrinsic function and beauty of materials, color pre-eminence, symbolic quality of Japanese design, and the duality of ancient and avant-garde in Japanese design. Beautifully illustrated.

Kostelanetz, Richard, ed. *Text-Sound Texts*. New York, Morrow, 1980. 416p. ISBN 0-688-08616-0 pa. \$8.95 paper, \$15.00 hardcover
First anthology of its kind, a comprehensive collection of texts of and about text-sound art in North America.

----- *Visual Literature Criticism: A New Collection.* Carbondale, Illinois, Southern Illinois University Press, 1980. 192p., illus. ISBN 0-8903-0950-5 \$12.50

Contains 24 essays by some of the top critics and creators in the field in America covering visual poetry, visual fiction, conceptually unified photographic books, illuminated manuscripts, and most artists' books.

Lancaster-Miller Publishers has been printing in Italy and among the three art books they have published are *Colored Reading*, the graphic art of Frances Butler, which presents this compelling graphic artist who uses the interaction of visual imagery and verbal meaning. Her innovations are known among the connoisseurs, which emanates powerful, immediately subtle colors, and visual explorations. \$8.95

Mel Ramos: Watercolors is a catalog of some of this California artist's sexy watercolors of nude ladies. *California Murals* presents a very small part of the murals painted outdoors in Northern California, with a smattering of murals from Southern California. All of these are \$8.95.

REPRINTS

Highwater, Jamake. *Song from the Earth: American Indian Painting.* Boston, New York Graphic Society, 1980. \$12.95

Rewald, John. *The History of Impressionism.* 9th rev. ed. New York, Museum of Modern Art (dist. by NYGS), 1980. \$19.95 paper

Szarkowski, John. *The Photographer's Eye.* Boston, New York Graphic Society, 1980. \$12.95 paper, \$19.95 cloth

2,000 Years of Calligraphy: A Three-Part Exhibition organized by The Baltimore Museum of Art, Peabody Institute Library, and Walter Art Gallery. New York, Taplinger, 1980. \$9.95 paper

Kenneth S. Friedman, who authored *Post Haste: Reflections on Mail Art* in the May issue is an art critic and sociologist. Executive Editor of *National Arts Guide*, he lives and works in New York. He is also Editor of *Art Express*, a major new magazine just being launched. Friedman, who earned his Ph.D. with a dissertation on the sociology of art, has long written on mail art as a significant art form.

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