

EXHIBITION CATALOGS

Catalogue 1980/81 is an extensive 120-page catalog with over 200 illustrations, many in color or laser scan, which has been published by the Stephen White Gallery of Photography. Included are 1) The 19th century, including Hillers, Hill and Adamson, Watkins and Baldus; 2) vintage 20th century, including Hine, Munkasci, Hans Finsler, Cunningham, Bullock, Weston, etc.; and 3) modern masters such as Brandt, Callahan, Kertesz, and Cartier-Bresson. Also included are a number of photographers the gallery represents. \$10.00 3rd class, \$12.00 first class, and \$15.00 first class, overseas.

Samaras: Sittings is the latest exhibition catalog of the artist produced by Pace Gallery. Included are 8 x 10 and 20 x 24 Polaroid prints. This 52-page catalog has 40 plates, 20 in color, with a text by Carter Ratcliff. \$12 plus tax where applicable from the Pace Gallery, 32 E. 57th St., New York.

Len Lye: A Personal Mythology covering the late artist's films, paintings and steel-motion compositions has three essays on each segment of the artist's work, a chronology, bibliography and an epilogue by the artist himself. An important catalog, beautifully illustrated, from the Auckland City Art Gallery, Kitchener St., Private Bag, Auckland, New Zealand.

Noel Harding: Enclosure for Conventional Habit is a sumptuous catalog of a travelling exhibition of his moving sculptures, from Walter Phillips Gallery in Banff, Alberta, to Montreal, to Saskatoon and later in 1981 to the Long Beach Museum of Art. Articles included are by Peggy Gale, Director of A Space, Toronto; Lorne Falk, Curator at the Walter Phillips Gallery, and Vera Frenkel, artist and teacher from York University. This Toronto artist uses sound, projection, light and goldfish in a work entered into, with expansive areas of polythene hanging from tensioned wires to make "walls". The catalog includes black and white and color photographs.

Available from Art Metropole, Toronto.

Kurt Schwitters is an exhibition catalog documenting the works that Galerie Gmurzynska showed at FIAC in Paris in October. It is an extraordinary catalog, a continuation of the highest quality in publications that reflect the museum-calibre collections of this outstanding Cologne gallery. Besides a list of exhibited works, there is a biography, an essay by Werner Schmalenbach, and excerpts from *Ararat*, *Anna Blume*, and a letter to Schwitters from Malevich. An illustrated bibliography of publications by this gallery is also included. Write to Galerie Gmurzynska, Obenmarspforten 21, 5000 Cologne 1, West Germany.

John Armleder: 891 and other works is the catalog of Armleder's exhibition at the Kunstmuseum in Basel from 6 December 1980 to 1 February 1981. Although the language is German, the illustrations show installations, performances, as well as drawings done by the proprietor of Librairie Ecart, who is a visual artist in his own right, as this exhibition indicates. Included is a biography and a chronology. 5 Swiss fr. from Librairie ecart, c.p. 253, Geneva, Switzerland.

Terry Allen (part of and some in between) is an exhibition catalog of a recent show at Baxter Art Gallery, California Institute of Technology. Included in this 48-page catalog are illustrations for all the works in the show in black and white, and a color fold-out cover which reproduces three walls of the installation. \$8.50 from Baxter, Pasadena, CA 91125.

Milan Knizak: Some Documentary 1961 - 1979 has recently been published by Edition Ars Viva! in Berlin. This is more than an exhibition catalog or a retrospective; it is a beautiful book in bilingual format (English-German) and represents almost two decades of work of this important Eastern European artist. Since the book represents the artist's first independent show outside of Czechoslovakia in which he has been present and which he has been able to install himself, this is a landmark catalog. From performances, "Art Aktual" paintings, back to performances, the Fluxus movement in New York and then becoming Fluxus East, back to Bohemia, and the saga continues. The catalog represents music, architecture, fashion, as well as performances and book-objects. There is a biography, bibliography, chronology, and a very good picture of this important Eastern European artist. The catalog is available from Galerie Arts Viva! Edition, Knebeckstrasse 76, Berlin 12, West Germany.

Vitali Komar and Aleksandr Melamid: A Retrospective Exhibition, November 12 - 30, 1980 was held at the Ulrich Museum of Art, Wichita State University in Kansas. In collaboration with the exhibition, there was a symposium entitled: *Komar/Melamid and the Dissident Tradition in Russian Culture*. The catalog is a checklist of the show, including an essay by Robert C. Morgan and William Richardson. For more information, write to the Museum for the catalog.

Southern California Photography 1900-65: An Historical Survey, produced by the Photography Museum in Los Angeles, is on exhibit at the Los Angeles County Museum of Art through 15 March. With an introduction by Suzanne Muchnic and exhibition notes by Leland Rice, the catalog is a distinguished contribution to an historical approach to the art of photography in Southern California. 15 duotone plates, plus the cover illustration complete this catalog, which costs \$4.00 plus 50 cents postage and handling from The Photography Museum, 10642 Santa Monica Blvd., Los Angeles, CA 90025.

William Hogarth: Nationalism, Mass Media and the Artist is an exhibition catalog from the Vancouver Art Gallery. In this oversize, well printed explanation of the importance of Hogarth not only for his own time, but for our contemporary period, there are essays by Ilaria Bignamini, Jo-Anne Birnie Danzker, as well as a complete list of works, and a bibliography. Available from the VAG, 1145 West Georgia St., Vancouver, B.C.

Joseph Cornell, edited by Kynaston McShine, is the new catalog exploring the contrast between Joseph Cornell's intensely private life and the complex, imaginative associations revealed in his art. More than 250 illustrations present a selection of collages, constructions, and films created by this "mechanic of romantic enchantment." \$29.95

clothbound and \$13.50 paper from the Museum of Modern Art, 11 West 53rd St., New York, NY 10019.

Piet Zwart: Typotekt shows graphic design, posters and photographs (1923-1949) by this important artist, little known in this country. \$2.00 from ex libris, 160A East 70th St., New York, NY 10021.

Jewelry by Svetozar Radakovich is a new catalog issued by the La Jolla Museum of Art. With an essay by Robert McDonald, chief curator, there are 12 pages, 8 black and white illustrations, and one color. Cost is \$2.50 from LJMCA in La Jolla, California.

Landscape Images: Recent Photographs by Linda Connor, Judy Fiskin and Ruth Thorne-Thomsen has recently been published by the La Jolla Museum of Contemporary Art. The exhibition shows three different approaches to landscape and to making photographs. What unites the work of the artists is the relationship between landscape and fantasy.

Essays by Robert McDonald and Richard Lorenz, a photographer and writer as well as a conservator affiliated with the San Francisco Museum of Modern Art. 40 pages, 24 illustrations in black and white. \$4.70.

● Art Catalogues has issued its List 6 for December 1980, which includes 714 titles of exhibition catalogs on 20th century artists. Available from AC, 8227 Santa Monica Blvd., Los Angeles, CA 90046.

INTRODUCTIONS: lamella distribution, sydney

Editor's note: This is a new series which begins with this issue. We will attempt to introduce our readers to a new publisher, bookmaker or distributor—people who deal with artists' publications in an intimate way. Perhaps their experiences and accomplishments can teach us about the problems and solutions of this important field.

Founded by Vicki Palmerston, Lamella Distribution is an organization that distributes books, posters, postcards and other publications from all over Australia. She has attracted a high degree of talent in Australia, especially illustrators. According to Neil Curtis, one of those artists, Australia's talented artists have their own "style" being so far away from the closest influence. At the same time, they have little chance to export their work, because of the "tyranny of distance" and so Lamella Distribution is a great boon. Most of the artists find themselves working in the treadmill of advertising, but in the desire to be "artists" they either find a publisher, if they are lucky, or publish themselves. And then Vicki Palmerston comes through with a way of distribution outside the confines of "down under".

A cross between Printed Matter in New York City and Art Catalogues in Los Angeles, Lamella Distribution covers everything from publications by the Australia Council to the first postcard series produced by contemporary Australian photographers. What Vicki tries to do is also distribute anything that seems worthy of an aesthetic sensitivity, from fine one-of-a-kind books by Rafael Gurvich that cost hundreds of

dollars to a set of rubber stamps commemorating trade-art symbols of Australia. One of the outstanding group of artists was the All Australian Graffiti, a Melbourne illustration and design studio which folded in 1978. The artists who came out of that studio produced many of the items which Palmerston is distributing, such as the *Kevin Pappas Tear Out Postcard Book*, which is a Pelican publication, in which each page has four perforated postcards ready for mailing. Mimmo Cozzolino, the co-founder of that group, has created a poster, book and rubber stamps taken from the more than 1600 trademarks of a lost Australia, all of which are distributed by Lamella.

Then, when Robert Jacks moved down under, we knew there would be a rubber stamp revolution, and not only has he produced his own books down there, but he has joined forces with 15 Australian artists, and they have collaborated on 450 hand stamped postcards, miniature self-published prints, which are available, for instance, in a set of 15 cards for \$10.00.

Pursuing the postcard production in Australia, Palmerston has for distribution aboriginal artists postcards, contemporary photo-postcards, 19th century photo-postcards, contemporary social issues on postcards, among others.

A whole array of magazines is also available, as well as artists' books such as a hilarious *The Book of the Arts*, with contributions by several artists taking off on the word "art", publications from the Experimental Art Foundation in Adelaide, the publications of the Australia Council such as *Oz-arts: A Guide to Arts Organisations in Australia*, the *Directory of Festivals held throughout Australia*, and *The Ethnic Arts Directory*.

Palmerston does her best to feature exhibition catalogs, books and postcards of new photography in Australia, and the work is of a high level. In addition, she tells us that the Australian Gallery Directors Council acts as a clearinghouse for all exhibition catalogs produced in Australia, with a "cataloguers' manual" which should be of interest to galleries and art museums in the United States.

Not to be insular, Lamella also imports books dealing with literature, new music and music of the 1960s as well as art, from England, Germany, Holland, etc.

If you are a retail outlet, or a distributor, we think you might like to know Vicki Palmerston and the artists of Australia. Their vitality and energy are reflected in their printed works of art. Write to Lamella Distribution, 15 Harris St., Paddington 2021, Sydney, Australia. You will be delighted!

