

EXHIBITION CATALOGS

New Work on Paper by John Elderfield with work by Jake Berthot, Dan Christensen, Alan Cote, Tom Holland, Yvonne Jacquette, Ken Kiff, Joan Snyder, William Tucker from Museum of Modern Art, New York. \$4.95, 56 pages, 23 illus. (5 in color).

Tracking the Marvelous, an exhibition of works by 45 artists, surveying the diversity and richness of the New York City art scene from 1940s through 1970s, including works by Rothko, de Kooning, Hofmann, Gorky, Reinhardt, Pollock, as well as Anne Ryan, Dorothea Tanning, Lenore Tawney, etc. 80-page catalog, essay by John Bernard Myers, 10 color plates, and 65 black and white photographs. \$6.00 from Grey Art Gallery, NYU, 33 Washington Pl., New York, NY 10003.

Landscapes 1975-79 by Michael A. Smith, exhibition catalog at Lehigh University Art Galleries in Bethlehem, Pennsylvania, travelling to Stanford University, Toledo Museum of Art, Norton Gallery of Art and finally to the Tennessee Fine Arts Center in Nashville. Introductory essay by James L. Enyeart. Photographs come from 3 photographic trips to the Western U.S. and Canada. Checklist of 80 photos, biographical notes, chronology, collections. 13 reproductions including two fold-outs. Price unknown.

New Landscapes is actually *Untitled 24* by the Friends of Photography in Carmel, California. Perceptive essay by Mark Johnstone. Works by 8 different photographers, represented by 5 photos in black and white. 56 p. \$9.95

Projects: Made in Philadelphia 4 includes work by Harry Anderson, Phillip Johnson, Suzanne Wheeling, Kit-Yin Tieng Synder, Annon Kenney, Lynn Blackwell Denton and Isaiah Zagar.

Photography: Made in Philadelphia 5 includes work by Asman, Becotte, Carnell, Madigan, Steinhauser, Walker, Taback and Young, among others. Biographies and chronologies are included in both catalogs, produced by the Institute of Contemporary Art, Philadelphia, PA 19104.

Richard Pettibone: A Survey of Work from 1961 through 1981 is available from the Art Gallery, LA Valley College, with an important essay by Fidel Danieli. 8 black and white illus., biography, chronology. Available from Art Gallery, 5800 Fulton Ave., Van Nuys, CA 91401 for \$3.00 plus \$.75 postage.

Rothko: The Surrealist Years, a forty-page catalog with 12 color plates, text by Robert Rosenblum. \$14 plus tax from the Pace Gallery, 32 E. 57th St., New York, NY 10022.

A Decade of Billy Al Bengston: The Seventies on exhibition from 25 April through 23 May 1981 at the San Diego State University, documented in a catalog for \$5.00, which is beautifully designed with essay by Jeff Perrone and 12 color plates.

Craig Kauffman: A Comprehensive Survey, 1957-1980, consists of a comprehensive essay by Robert McDonald. 95pp., 36 black and white illus., 7 color plates. \$12.00 from the La Jolla Museum of Contemporary Art.

Dada: Berlin, Cologne, Hannover, an exhibition which first appeared at the ICA in Boston and then at the Fort Worth Art Museum is documented in a catalog with 17 black and white illustrations, a chronology, bibliography, and checklist by Hellmut Wohl.

The Institute of Contemporary Art in Boston has published a vast array of catalogs, including *A Photographic Patron: The Carl Siembab Gallery*; *Nathan Lerner: A Photographic Retrospective 1932-1979*; *Marilyn Levine: A Decade of Ceramic Sculpture*; *Jackson Pollock: The Black Pourings, 1951-53*; *The Presence of Walker Evans*; *Sam Francis: Works on Paper, a survey, 1948-1979*; *Florine Stettbeimer (1910-1942)*; *Rafael Ferrer: Recent Work and an Installation*; *Boston: Forty Years of Modern Architecture*; *Geometric Abstraction: A New Generation*; *Dream Vision: The Work of Arthur B. Davies*; *George Platt Lynes: Photographic Visions*. For further information and prices, write ICA.

The Milton Wichner Collection includes work by Jawlensky, Kandinsky, Feininger, Moholy-Nagy, and Fischinger. Essays are by Ida Katherine Rigby. 61 paintings, watercolors, drawings and prints are included in this private collection. 47 black and white illustrations, with 19 color plates. Available for \$10 plus \$1.50 from Long Beach Museum of Art Bookshop/Gallery, 2300 East Ocean Blvd., Long Beach, CA 90803.

Barbara Astman Red is an exhibition catalog to accompany her show at Sable-Castelli Gallery in April of this year and at Southern Alberta Art Gallery in Lethbridge in September. With a luscious cover, the catalog documents 20 untitled polaroid photographs. What red means to the artist is explained within, verbally as well as visually. Included is a biography, chronology and bibliography. To order, send \$6.00 to Southern Alberta Art Gallery, Lethbridge, Alberta, 601-3rd Ave., South, Canada T1J 0H4.

Lotte Jacobi Retrospective, edited by David Barry Lash, Hidden Spring Press, Alfred, NY 1981. 57p., half-tone reproductions of 52 photographs included in an exhibit at Alfred, New York from October-November 1980, under the guest curatorship of Martha Jenks Lash, former Director of Archives at the International Museum of Photography, George Eastman House. Free to museums and libraries. Write for a copy to D. B. Lash, Head Librarian, Hinkle Memorial Library, Alfred State College, Alfred, NY 14802.

John Baldessari: Work 1966-1980 is the catalog for the exhibition recently shown at the New Museum in New York City. It will also be the exhibition catalog for the exhibition *John Baldessari: Art as Riddle*, curated by Robert Pincus-Witten and to open at the Universtiy Art Galleries in Dayton, Ohio in January 1982.

Included is an indepth essay by Marcia Tucker entitled: "John Baldessari: Pursuing the Unpredictable" and "Blasted Allegories! The Photography of John Baldessari," by Pincus-Witten. To complete the catalog, there is an interview with Baldessari by Nancy Drew. A bibliography, chronology, and a catalog of works in the exhibition completes this most important catalog. There are 3 color photos, 85 black and white illustrations in this 80-page catalog for \$10 from the New Museum, 65 Fifth Ave., New York, NY 10003.

The National Museum of American Art, Smithsonian Institute, Museum Shop, Washington, DC 20560 has a list of available publications with prices, including exhibition catalogs.

The Golden Section and the Work of Caris is an exhibition catalog of a Dutch artist, Gerard Caris, who has lived in the United States and recently had an exhibition at the Parsons School in New York. Over the past 12 years, Caris has built up a body of work based upon the pentagon, demonstratively useful as a new building construct in art, architecture and general design.

To discover new application purposes of a formal primary form that has been around for at least 2,400 years but has never received much attention has been puzzling to the artist and has allowed him to explore the reasons why by working with it. The book is in Dutch and in English, dealing with the imaginative geometry of Caris and his applications of the form to many structures.

The book will be available from the artist who has recently left for Holland to work on some of his projects, and can be reached at Glacisweg 42, 6212 BP Maastricht, Holland.

The Photography of Thomas Eakins from ACA Galleries, 21 E. 67th St., New York, NY 10021. 50-page illustrated catalog for \$10.00.

American Photographers and the National Parks from The National Park Foundation, P.O. Box 57473, Washington, DC 20037. 205 reproductions. \$11.95 plus \$1 postage domestic and \$4.00 postage for foreign.

Before Photography from the Museum of Modern Art, 11 E. 53rd St., New York, NY 10019 has 153 pages, 82 plates and is \$12.50 in paper and \$22.50 in cloth.

Chris Welsby, Films, Photographs, Writings covers this important filmmaker from England who deals with the landscape and the environment. Includes a discussion of his films, a filmography, chronology and has many illustrations. Available from the Arts Council of Great Britain, 105 Piccadilly, London W1V OAU, England. The price is £2.30 plus postage and handling.

INTERNATIONAL NEWS

The Museum of Modern Art of the City of Paris is celebrating its 20th anniversary in 1981. To commemorate this event, it is staging the first retrospective exhibition. There are 90 paintings, 130 drawings, some sculpture, documents and scientific studies.

Panamarenko has exhibited his *Aeromodeller* in Centre Beaubourg in Paris.

Art Nouveau in Belgium 1880-1910 has recently been exhibited at the Palais des Beaux Arts in Brussels.

Chris Burden has recently been in England, creating an installation called *Diamonds are Forever* in Birmingham.

A major retrospective of the work of Nicolas de Stael with 120 paintings and 25 drawings is being exhibited at the Centre Pompidou from 23 May through 24 August.

Cartier-Bresson, known mostly for his photographs, is exhibiting 61 drawings at the Museum of Modern Art, City of Paris, from 20 May through 13 September.

Westkunst: Contemporary Art since 1939 is taking place in Cologne at the Rhinehallen and the Messegelände from 30 May through 16 August.

Paris — Creations en France 1937-1957 is showing at Centre Pompidou from 28 May through 2 November.

The Basel Art Fair takes place from 17 - 22 June.

Social and Political Art has recently been shown in New Zealand in Dunedin by a group of artists who were protesting a threat to the land in the guise of a second aluminum smelter site at Aramoana in the Otago Heads. Included were paintings, photographs and a sound piece.

Demarco Gallery, deprived of its 10,000 pounds a year grant, formerly received from the Scottish Arts Council, is busily raising money from "Friends of DeMarco." So far, 7,825 pounds from 350 Friends have been raised as of mid-March. More is being requested on appeal. Ricky has persuaded SAC to match it pound for pound, up to 10,000. Gallery needs 23,000 pounds immediately. Joseph Beuys has agreed to make two suites for the gallery, one inspired by Bucky Fuller, who met Beuys in Edinburgh in 1974, edition of 400; the other inspired by Strategy: Get Arts, the Demarco contribution to the 1970 Edinburgh Festival, edition of 200. Marketed with help of Schellmann Kluser, Munich.

The second edition of *London Art & Artists Guide* will be published in June by Art Guide Publications, 89 Notting Hill Gate, London W1. This is a more comprehensive guide with a color cover selling at approximately £1.95.

The Paris Art Guide, editor Fiona Dunlop, is Art Guide Publication's second pocket art guide. Selling for \$5.00 including postage, the guide contains similar information to the London Guide with black and white photographs. Available at most artists' bookshops.

The Victoria & Albert Slide Library and Archive, threatened with demise last year because of Government cuts, will be maintained. With its 500,000 slides available to teachers, students, and with letters of support from librarians all over the country and abroad, the government finally backed down.

A big Henry Moore exhibition of sculpture and drawings will be held in Madrid from 20 May through 25 July with 230 sculptures, including six outdoor pieces to be sited in Retiro Park. About 240 drawings, 120 graphic works are at the Palacio Velasquez and Palacio de Cristal. This is the biggest Moore show since the Florence retrospective in 1972.

Art Diary 1981 is out and still is indispensable for anyone in the art world who travels just about anywhere. Australia and New Zealand now have sections on their own. There is a bright green cover, which marks the latest edition. \$12.95