

ARTISTS' BOOKS: news and reviews

NEWS

Press Work: Projects produced by Artists in Residence and the Staff of the Nexus Press, exhibited through 24 May at Nexus Press Gallery in Atlanta. Included was work by Janet Zweig, Kevin Osborn, Conrad Gleber, and Michael Goodman.

- Kornblee Gallery hosted a reading of original works published by Street Editions on 20 May in the gallery space in New York City. The reading was open to the public and featured Lucio Pozzi, poet Marilyn Zuckerman, and Lyn Mandelbaum showing a film and audio tape performance of her *Consider Yourself Lucky*. For more information about Street Editions, write to 20 Desbrosses St., New York, NY 10013.

- Basia Irland has had a new exhibition called *The Ephemeris: Bundles & Structures* at the Gallery Stratford in Canada during the month of April. Besides her bundled and wrapped sculpture, she has several bookworks with scrolled pages, which are photographed in the catalog. For more information, contact her at the Fine Arts Dept., University of Waterloo, Ontario, Canada.

- *Oppositions* is an exhibition of bookworks created by artists concerning the political. Included in the exhibition, curated by Art in Form, a new business in Seattle, are approximately 50 artist-produced bookworks, and a "reference shelf" containing exhibition catalogs and periodicals, manifestos and essays. There is an international representation of artists who deal with issues of class, of institutions and of world relations. The exhibit was from 13 - 30 May at and/or in Seattle.

Art in Form is a distribution vehicle for artists' bookworks and exhibition catalogs in the Northwest, with an emphasis on contemporary art and artists. For more information, write to P.O. Box 2567, Seattle, WA 98111.

- Artists' Books were shown at Barnard College from 28 April through 15 May curated by Franklin Furnace Archive.

- Book Works, sculptural books by 20 artists, were shown from 28 March through 25 April at the South Hill Park Arts Centre, Bracknell, Berks. in England.

- Bilge Friedlaender showed unique books, pastels, and small sculpture from 6 March through 19 April at the Pennsylvania Academy of the Fine Arts, Morris Gallery.

- Artists' Books at the Northwest Artists' Workshop, 117 N.W. 5th, Portland, OR, one of the outstanding bookshows of the past decade, has been documented in an exhibition catalog, illustrated with a color Xerox cover. \$5.00

- *Re: Pages: An Exhibition of Contemporary American Bookworks*, organized by the Hera Educational Foundation and circulated by the New England Foundation for the Arts, is documented in a beautiful catalog, with introduction by Gary Richman, University of Rhode Island, curator for the show. With a few pages of artists' quotes as an introduction,

we then see a panorama of artists' books lovingly photographed about six to a two-page spread. The variety, the beauty of the pages, and the craftsmanship are all embodied in this sumptuous exhibition. The books will circulate throughout New England for the next 18 months. For further information, write to Hera Educational Foundation, Box 336, Wakefield, RI 02880.

- Segue Distributing 1981 is a new catalog from the Segue Foundation, 300 Bowery, New York, NY 10012, including small press books.

- *The Page as Alternative Space, 1970-1980*, is an exhibition through 27 June 1981 at Franklin Furnace. This is the last part of the four-part series, this part curated by Ingrid Sischy, editor of *Artforum* magazine, and Richard Flood, a freelance art critic. The exhibition is entitled *A.W.O.L.: Absent (from plastic art) Without Official Leave, or, All Works of Languages*. The exhibition consists of works from the last decade produced by artists who deal with the text as it is embodied as art. Also there are brand new books. Visit Franklin Furnace at 112 Franklin Street in New York City.

- Visual Studies Workshop announces an exhibition of work by John Wood, including books, on view through 31 July 1981. Address is 31 Prince St., Rochester, NY 14607.

- Maurizio Nannucci presented 100 books by Italian artists in the Print Gallery at the Bibliotheque Nationale in Paris, the first exhibition devoted expressly to bookworks by artists, a gift to the Library which has almost 450 bookworks in the collection of Prints and Photographs. The exhibition took place from 4 February through 1 March.

Nannucci also sends us news that Daniele Lombardi, pianist and composer, recently curated a show in the Palazzo Vecchio in Florence on aspects of musical notation—or music to be seen. On the day of the exhibition's opening, on 14 March, Lombardi and Giancarlo Cardini gave a non-stop concert with three hours of piano works, alternating by solos, duo-pianos and duets on one piano. Original material of over 200 works and original material comes from Bologna and composers such as Ambrosini, Castaldi, Kubitch, Grossi, Nannucci, and Simonetti. There is a catalog published by Vallecchi Edizioni, with contributions from some of the composers and scholars.

- *Signatures: Baltimore Artists' Books* includes a checklist and some signatures of a number of books from artists in the Baltimore area. Curated by Kirby Malone, the exhibition was presented at the Enoch Pratt Free Library, 400 Cathedral St., Baltimore. For copies of the catalog, write to them.

- Book Gatherings' First Book Gathering opened on 21 March in Brooklyn with the participation of artists, poets, musicians, dancers and mimes. Held at 111 Willoughby Street in Brooklyn through 12 April, the book event was held in a gallery space made available for artists' books—from folk books to braided books, from hole books to transparent books, from marbled books to shade books, and so on. Four spaces included one for artists' books, one for a language en-

vironment, a large theater for performance books and one exterior courtyard for concrete books.

Susan Share and David Cole organized this intermedia gathering which brought together more than 70 bookmakers and book performers exploring the structure and content of books in all forms from handmade artifact to performed narrative. The smaller gallery sculpted into a language environment had footnotes in the closet. The event was a way of presenting work of artists exploring and expanding book as word and image containers, as structural ideas, and as props for movement.

For more information, contact Book Gatherings, 374 State Street, Brooklyn, NY 11201. The catalog is a work of art in itself. The non-profit organization is dedicated to bringing books and people together—concentrating in 1981 on Brooklyn.

- Barbara Rosenthal on the first of May read and projected slides from her new book, *Clues to Myself*, reviewed in this section.

- Turtle Island Press, after five years of winning awards for fine offset lithography books, has now returned to the hand-printed book and announces its first in this series, *Asleep in the Deep*, story and prints by Claire Owen and binding by Daniel Tucker. It will be reviewed in a later issue of this newsletter. For further information, contact Turtle Island Press, 218 N. 13th St., Philadelphia, PA 19107.

- Richard Minsky showed Ten Conversation Pieces during the month of May at the Allan Stone Gallery in New York City.

- Kathleen Derzipilski showed her handmade books from 18 - 30 April at Art Galaxy, 262 Mott St., New York City.

- Hubert Kretschmer has moved and his Verlag Hubert Kretschmer is now at Postfach 940246, D-6000 Frankfurt/M 94, West Germany. He remains a member of the Produzentengalerie, whose editions will be published by him.

- Al Aguilar will have a Book Installation at Franklin Furnace opening 17 June. The installation will include purely visual works which deal with the formal aspects of books: opening, closing, folding, page, and cover. The works are unique, including a "book screen," a book that is a two-panel folding screen. Aguilar is a West Coast artist and this is his first East Coast show.

- Eaton/Shoen Gallery will exhibit over 200 bookworks by international artists, including one-of-a-kind and multiple editions. The gallery is in San Francisco.

The exhibit will have 45 one-of-a-kind books from the Franklin Furnace Archive, while other books will be by Francis Butler, Lowell Darling, Nat Dean, Bilg  Friedlaender, Paula Hocks, Jim Koss, Sol LeWitt, Stephanie Brody-Lederman, Kevin Osborn, Mimi Pond and many others.

- The Spirit that Moves Us Press has recently published *Editor's Choice: Literature & Graphics from the U.S. Small Press, 1965-1977*, which shows the wide range of

visual works used in the literary small press both in books and magazines.

An interesting series of works are Poetry-With-Drawings in the Buses, a set of 10 placards, which were placed in the buses of Iowa City, Iowa. The set of poems illustrated by artists also comes in a set of postcards, available from The Spirit that Moves Us Press, P.O. Box 1585, Iowa City, IA 52244. The placards cost \$10 and the postcards cost \$1.50.

REVIEWS

Artists' Portraits by Alex Kayser exposes the art world he wants you to know well. A German photographer on his first trip to New York in 1974, Kayser met Andy Warhol and began with Warhol's portrait in 1974. After that, associations led to countless meetings with the "great" artists from 1974 to 1978—including are portraits of Meret Oppenheim, Louise Nevelson, George Segal, Roy Lichtenstein, Red Grooms, Rauschenberg, Dali, Hockney (on the cover), Ellsworth Kelly, and on and on and on—from Beuys to Rot, from Douglas Davis to Oldenburg. They are all hand-colored and make a remarkable staged series of photographs, with an interview by Andy Warhol, biographical data of each artist whose picture appears in the book. (New York, Abrams, 1981, \$9.95 paper).

Versations: A Setting for Eight Conversations, realized and designed by Warren Lehrer, has just received an award for design from the American Institute of Graphic Arts (AIGA). This seems like the first bookwork made by an artist to be so awarded, and we are delighted to let you know more about this beautiful book.

Versations is a book/performance, a study of human dialogue, a look at the poetics of communication with 16 characters, 8 conversations, each somewhat independent. The music of the spoken word is observed and analyzed by using it. The book resounds, echoes, and repeats in loud and soft—you almost cannot ever be the same once you've touched, felt and sensed this book. It is an experience. The book is also a score or script for a performance, a book of sound poetry, of sound rhythms, of sound emotions. As you read each page, you can see on to the next, making a pattern for the viewer and only the viewer. The book becomes all the time, becomes yours, becomes forever, becomes design, becomes meaning. Yes, there is music of words and music of instruments, there is music of language, and music of typography. And there is English and there is French and there is Chinese. This book is touching and touches, should be touched and touches. If the book can be performed, it can also be a great performance. Do not miss this book in an edition of 150 copies. It touches, it should be touched. \$75.00 from Lehrer/Baker, 8 Angelica Avenue, Mattapoisett, MA 02739.

Masque: Photographs of Halloween by Edward Reed, recently published by the Visual Studies Workshop Press, is almost an evocation of Halloweens passed, or what it meant to anyone who went trick or treating. The subjects are all etched against darkened backgrounds, each photo seemingly another scene in the theatrical presentation, a mythical drama beco-

ming real, a form of paganism becoming ritual, an evocation of identity. A beautiful oblong book, 60 pages and 49 photographs, reproduced in duotone. Edition of 1000 copies available from the Visual Studies Workshop, 31 Prince St., Rochester, NY 14607 and your local artists' bookshop. \$8.95

The Getting into the Spirits Cocktail Book from the 1984 Miss General Idea Pavilion by General Idea is a gorgeous little black book, with gold stamping, containing recipes for semantic cocktails from the Colour Bar Lounge with color photographs and texts in a witty "souvenir book" to complement their made-for-television videotape, *Test Tube*. 900 lucky people will be able to share the recipes. There are 64 delicious pages with 8 color plates, in a signed and numbered edition. \$18.00 from Art Metropole, 217 Richmond St. W., Toronto, Canada. Cheers!

Real Estate: New Listings by Gifford Myers is a hilarious take-off on the real estate boom in Southern California. Myers' houses are priced to sell—the down payment is 40 per cent, but the seller can carry a five-year mortgage. Construction is of the finest ceramic—average floor space is about 12 square inches. Sculptor Myers includes a duplex, a classic apartment house, or the real estate type of landlords who take over after the artists have improved the property. It is real estate as investment in art form. Here he does art one better and allows the buyer of each of these ceramic works of art to pay over a few years, just like real estate. 16 hilarious works of art. \$5.00 from Artworks and other shops.

Clues to Myself by Barbara Rosenthal is a play between photography and diary entries, between the conscious and the subconscious, an artist sharing her journal with us in order that we be changed by those experiences of hers, to be affected by them, to be different after reading and seeing them. The play of typography on the page, the shifting of the photograph so it is on a tilt—or are the words on a tilt? Or is it life on a title? "Sometimes things make no sense whatsoever and these are the things that are most perfect." Illustrated by Jean Harlow woman hooks. Dream sequences, quotes from famous authors, shifts in meaning, shifts in page format, shifts in photograph size. A haunting book, one that is shared with the reader on a very intimate basis—a one-to-one experience which will shift with the emotional stance and psychological situation of the reader. 48 pages, 24 photos, available throughout New York City and at artist' bookshops throughout the U.S. \$5.95

Eating Friends by Peter Nadin/Jenny Holzer (No. 7 of the series of Top Stories, published by Hallwalls in Buffalo) is printed in copper-colored ink, including short texts about people and grotesques, bad habits and commonplace phrases in two to five-line vignettes. The book gets under your skin, oftentimes in an uncomfortable manner, sometimes in a difficult manner, but you will be different after you go through it. \$2.00

Gesture Poems by C. E. Thalenberg reminded me of a recent essay by Richard L. Strout in the *Christian Science Monitor* about the depiction of gestures which accompany declamatory selections of the Franklin Sixth Reader and Speaker (Boston, 1847), lessons in gesticulating emotions, almost like

an elocution lesson. But C. E. Thalenberg gives us more than elocution. It is more in keeping with eloquence, an eloquence that comes with precise observation of human "body language", these poems without words that are eloquent by gestures, these poems which depict headless bodies working with the photograph to communicate poems of visual delight, visual accuracy, visual insight. From alphabets to performance poems, from gesture poems to the Book of Hours by Gomringer, this book requires concentration on the part of the reader-viewer and an appreciation of body language choreography not in notation but in presentation. Gestures are isolated, attention is focused. Not as in the Reader of 1847, but in the gestural language so lyrically presented in this important bookwork. \$8.95 in an edition of 800. Order from Mosaic Press, P.O. Box 1032, Oakville, Ont., Canada L6J 5E9.

A Selection of Photographs of Specimens in the Conservatory of the United States Botanic Garden by Lyle Rosbotham, a signed and numbered edition, is not a book for botanists, nor for plant lovers—although they both would enjoy this treasured aesthetic experience. Instead, it is a book lovingly made by a photographer who learned that his photographs could elicit a new reaction if sequentially printed on pages and bound. With the great skill of The Writer's Center in Glen Echo, Maryland (Kevin Osborn and printer Paul Trimble), this book is a masterpiece of visual experience.

Trees, parts of plants, leaves become more than the whole, even more than any anticipated reaction. To be sure, we have their botanical name, their location and their English commonly known denotation, but the book itself reveals new technology, an exciting way of avoiding the photographic print but "going from original negative to film positive, to plate, and then to printed sheet. Since no conventional half-tone screen was used, the film positives were made by exposing the original negatives through a sheet of non-glare glass and then processing the film in fine-line developer."

Perhaps one can think of Kipton Kumler's botanical photography, if one were prone to compare, but this book is unique in artistry of the printed page, in using the offset technique in a new way, or almost being painterly about it. The photos are not intended to be clear, precise but an aesthetic documentation. They seem to say much more not only about plants and trees, but about the universe, about symmetry and balance, about imbalance and non-symmetry, about life itself. \$16.00 from Printed Matter, the Book Bus, WPA, and from the artist, 905 S. Walter Reed Dr., Arlington, VA 22204.

Stereo Infrared Landscapes shows the beauty of nature in places as diverse as Oregon, North Carolina, New York City, Honduras, and right in front of the artist's apartment at the least likely time of the year. Using a Stereopticon 707, the reader-viewer has the chance to realize these in 3-D.

Hill Country Women is another book by Steven Schwartzman, which portrays the loveliness of some of the women who live in central Texas, their natural grace in photos which have a timeless, classical quality. These also must be appreciated through a Stereopticon. The women come from all walks of life, from a flower lady to a video artist. The opti-

mism of this photographer is seen in these two books, each selling for \$10.00 each or both books with one viewer for \$15.00 from SunShine, Box 4351, Austin, TX 78765.

Everything in the World There is to Know is Known by Somebody but Not by the Same Knower by Roberta Allen (four parts in a box) is a delightful, charming, probing exploration verbally and visually into the plight of omniscience or the desire to be omniscient. *Some Things that Anyone who knows Everything There is to Know, Knows* includes photographs and line drawings; 2, *Some Other Things that Anyone Who Knows Everything there is to Know Knows* includes line drawings of a key, a cup, a razor blade, and more; 3, *A Partial List of Everything in the World There is to Know* is a book of lists which includes umbrellas as well as books, and *Some Places that Anyone Who Knows Everywhere There is to Know, Knows* is the last. You get the gist, but a most delightful contribution. 15 DM from Ottenhausen Verlag, Theaterstrasse 75, 5100 Aachen, ed. of 300.

The Courtship Pattern of Chairs is a wonderful book of anthropomorphic qualities given to chairs of all types, which hilariously portray the pseudo-machinations of a pseudo-courtship process between various kinds of chairs. The book throbs with humor and energy, with offset techniques explored as well. This is a forty-page, illustrated book (16 plates) and costs \$10 from most of your favorite bookshops including Printed Matter. The book was printed by Chicago Books.

SidetrIPPING by Charles Gatewood and William S. Burroughs includes powerful images of an offbeat America, a post-Arbus kind of imagery with the absurd, the shocking and the weird monumentalized on the page—just weird and wonderful. Available for \$9.95 plus \$1.00 postage and handling from Charles Gatewood, Box 745, Woodstock, NY 12498.

12 Dialogues: 1962-1963 by Carl Andre and Hollis Frampton is an insightful book, one which portrays the aesthetic theory, artistic motivations and historical knowledge of two outstanding artists, one a radical sculptor and one a radical filmmaker. The novel experience of these two artists who over a period of time came to visit with each other in Brooklyn, each sitting down at the typewriter writing down these "dialogues"—one at the typewriter, while the other was sitting on the bed, waiting to reply. The product of their efforts is this series of dialogues that envelopes you, that educates you, that gives you insight into two dynamic minds at a time when theoreticians are vainly trying to explain—and these two do it both so well. Photographs by Frampton throughout the book. Biographies and index. Published by the Nova Scotia College of Art and Design Press and New York University Press. Price unknown.

Collective Consciousness: Art Performances in the Seventies, edited by Jean Dupuy (New York, Performing Arts Journal Publications, 1981, \$20.00 cloth, \$12.00 paper) is another important contribution to the ever-growing library of performance documentation. There is an interview with John Howell, a talk with Peter Frank, Tim Maul, and then text

and documentation in photographic and graphic form for a number of performances. Since Dupuy himself is a performance artist who was involved in most of the documentation herein, it is more Dupuy's look at the 1970s than anyone else's and of course, it is New York based. The last part of the book involves artists' statements from A to Z, and each artist could write anything he or she wished about a specific performance or about performance in general. The index of names at the end allows you to find references through the book. A fascinating contribution, a must for anyone interested in performance and the immediate past.

Philip One and *Philip Two* are new editions by bookmaker Marilyn R. Rosenberg. Each book has a Xerox edition from number 11 on. Numbers 1 - 10 are on rag paper, and accordion folded. The books are universal in tone with imagery which expands and explodes in space—the dark blacks and the pure whites work well while being manipulated by your fingers, infinity being the goal. \$8.00 each for Xeroxed copies. Order from Marilyn R. Rosenberg, 101 Lakeview Ave., West Peekskill, NY 10566.

The Great Relay Race by Michael Smith (performance artist) printed by Chicago Books is a photo novel, a performance, sponsored by the Corps de Garde in Groningen, Holland. The story is about "the interclub relay race, and Mike's talking with them about the big event and what was going on. What transpires is a hilarious combination of events from running down stairs instead of using the elevator to an exchange of briefcases. I won't give the concept of the race away, but if you like Michael Smith, you should like this visual book very, very much. Spiral-bound, black and white, and a laugh a minute for \$8.00.

The Development of Signs in Space: A Futurist Communication from Bolon Dzacab by Fred Truck is a book that requires some thought and understanding of typography and Futurism and four-dimensional space. Fred Truck seems to resemble Bolon Dzacab strikingly, not only in the size of his nose, but also in manual dexterity. The knowledge of typography leads us even to billboards and performance, with a Mayan vase in-between. The book represents a kind of performance. We think you must see this tour de force to believe it! \$5.00 from Cookie Press, 4225 University, Des Moines, IA 50311.

Ten Ways of Looking at a Bird and *Twenty-Six Mountains for Viewing the Sunset From* are two new additions to the Higgins bibliography. *Twenty-Six Mountains* is a musical publication involving four singers, two percussionists, two pianists, two violinists, one cellist, three optional dances and an optional lighting panelist. The conductor has Rules of Play and the musical notation consists of broad-stroked symbols with comments such as "funky beat" and "rag-time." Each mountain is described at the top of the sheet, such as "The fourth mountain could be served chilled over ice to gourmet accountants." The book is a delight (\$12.00)

Ten Ways of Looking at a Bird has a score which is laid over blue and white photographic prints of a young male nude, overlooking a mountain area. The book is lusciously cool. \$10 from Printed Editions or Bookslinger.

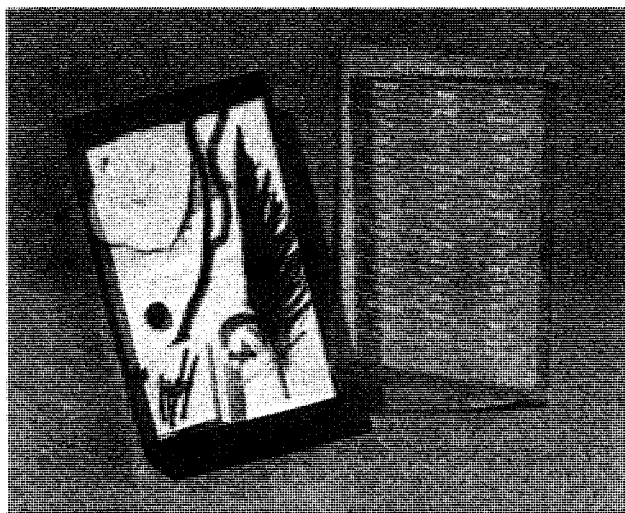


Photo: Grant James

Words/Images/Objects by Bilgé Friedlaender is a book object in a 5 x 8 inch box with a clear top, the top of which has gold stamped words in three rows, all referring to previous work, yet hinting at the contents of the box, the feeling for nature, the sensitivity of the poetics of "White, stone, sea." As you open the box, it is as if you were able to finally take the glass off a Joseph Cornell box and touch each of the items, a rare treat, but one which Friedlaender offers to the reader, with a little mystery thrown in. Found objects such as a feather, a unique twig, a porcelain piece, vegetable parchment squares hand dyed with Sumac letters hand printed with old Benjamin Franklin type spell out Bilgé. And from nature's hand, a natural garnet. Included are small handmade books referring to the artist's other works, literary allusions all printed in fine offset by the Writer's Center. The books are literally handmade, collated as a labor of love, but treasure boxes full of mystery as well as a love of nature. \$100 from Bilgé Friedlaender, 502 Westview St., Philadelphia, PA 19119.

Sharon Gilbert last summer was in Germany where she prepared a German version of *Waste*, in an edition of 555, the number of the then-active nuclear plants worldwide. Copies were distributed gratis, and a large part was turned over to the Greens, an anti-nuclear group based in Freiburg. A bilingual English-German edition was published and was distributed at the Frankfurt Book Fair. Free copies in an English edition were handed out at Printed Matter during her window installation, *A Nuclear Alphabet*, at that location.

'80 *Faces*, her most recent book, was published in December, being an Ektaprint set of 80 news-clipping collages, a satirical futuristic work that explodes the cult of personality by unmasking physical and psychic currents in the human face. The subtitle *No Names, No Pictures* is just that—each face has been collaged so that eyes are one person's, nose another, mouth another, and the human face is literally masked/unmasked. A New York-based artist, Gilbert's books can be explored by writing to her at 323 Atlantic Avenue, Brooklyn, NY 11201.

Bill Dupp, SoHo Detective by J. Moisan comes in a new edition with four new pages, new lettering, but the same old wonderful price of \$1.00. As previously stated, the comic book format is just right for this saga. We will be looking forward to the next chapter, *Dupp and the Hat-chet Man*.

Close-Cropped Tales by John Baldessari is the latest in the Baldessari Year's celebration, both at the New Museum and the CEPA Gallery along with the Albright-Knox. The book is a series of three-sided to eight-sided photographs which have been cropped, each of which tells a tale. Hilarious concept, beautiful execution. Edition of 3,000. Available from CEPA Gallery, 700 Main St., Buffalo, NY 14202. \$6.50

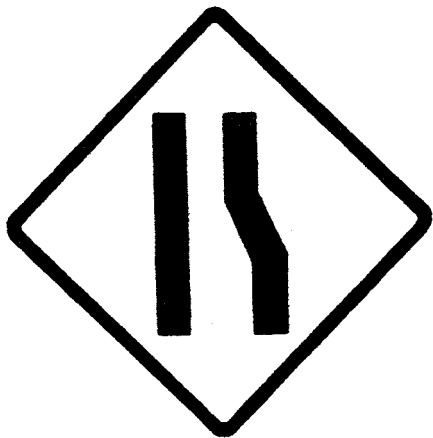
Living by Peter Nadin and Jenny Holzer is a book being offered by Tanam Press in a signed, limited edition to be published in October 1981. Selections in English, German and in French, clothbound, 224 pages, 5½ x 8½ inches, \$100. Prepublication sales are sought in order to support a low cost paperback edition. The book includes paragraphs, words and phrases from everyday living situations of information gleaned from newspapers, TV, books, involving everything from interpersonal relationships to recipes.

Living is a reference book offering commonsensical and exotic representations of what is and what might be. It is the complete collection of material that Holzer and Nadin have publicly presented as signs, posters and paintings. Contact Tanam Press, 40 White St., New York, NY 10013.

Little Habits by Athena Tacha is another in the ongoing chapters of an autobiographical nature which she has been writing over the years. On a sabbatical in New York, Tacha now tackles the little habits which seem to her irritating about her companion, Robert. The toothpaste tub, the arrangement of food in the refrigerator, about her companion, Robert. The toothpaste tube, the arrangement of food in the refrigerator, the proper hanging up of the dish towel, and many more to which we can all relate appear in this little booklet. \$2.00

Sterilization/Elimination is a new book by Nan Becker, which deals with the issue of sterilization abuse. It is underlined with international highway signs, the text (which is in English, interlined with Spanish) is divided into three sections: the first addresses the philosophy of Eugenics, its logic and then power structure in this country in the corporate, medical and governmental hierarchy. It is disturbingly strong, and the book effectively relates the issues. The first part is difficult reading especially for socially conscious readers.

The second section speaks specifically to the abuse in Puerto Rico. At present 50% of the island's childrearing adult population have been sterilized and it is more than possible that the entire island could cease reproducing if the rate is to continue for another decade.



The third section which is the inner cover is a brief set of transcriptions of the operation on women. It is not the effortless "bandaid" operation that everyone seems to feel it is in the medical community. When one hears the word "castration," everyone, especially men, takes a jump. The information strikes home vividly. \$5.00 from Printed Matter.

ARTISTS' RECORDS

O Superman/Walk the Dog by Laurie Anderson, is a seven-inch EP that comes in a two-color outer sleeve, a printed inner sleeve and contains nearly 15 minutes of music. These two pieces are studio versions of pieces that originally appear

O Superman/Walk the Dog by Laurie Anderson, is a seven-inch EP that comes in a two-color outer sleeve, a printed inner sleeve and contains nearly 15 minutes of music. These two pieces are studio versions of pieces that originally appeared in *United States I-IV*, an extended work that looks at various aspects of American culture: transportation, politics, money and love.

O Superman is a piece for electronics. *Walk the Dog* was first performed as a solo in 1979, featuring Anderson on vocals and violin, along with Roma Baran and Perry Hoberman using Farfisa and Vocoder, Flute, Sax and various drums.

This record is being distributed by One Ten Records, 110 Chambers St., New York, NY 10007. \$3.98

The Mexican Tapes by Jacki Apple is the sound track from her Super 8 color film with the same name. The music tracks use synthesizer, electric keyboard, percussion, and vocals, polyrhythmic repetitive phrasing, references to Mayan, Aztec, and Peruvian ritual music, and environmental sound. This is a 33rpm LP, available from One Ten Records, \$8.98.

Audio Arts has two new offerings from their long list of important issues of their magazine, begun in 1973.

The New York Tapes (Vol. 4, no. 3) includes interviews made one week in New York in 1980, in order to examine the attitudes, concerns and opinions of those centrally concerned with the practice (Les Levine), support (Helen Wiener, Ron Feldman) and criticism (Ingrid Sischy). \$8.00 (plus \$3.00 airmail)

Lawrence Weiner: Twenty Works is a conversation with William Furlong (editor of *Audio Arts*) about 20 works

which were on display at Anthony d'Offay Gallery in London. This is a spontaneous conversation, and gives us deeper insight into Weiner's books and wall works. This is an important conversation for those interested in Weiner and his bookworks. \$8.00 plus \$3.00 airmail from Audio Arts, 6 Briarwood Rd., London SW4 9PX, England.

Artworks will be located at 170 S. La Brea, Los Angeles, CA 90036 later in June. Many of these new titles may be available by the time of opening. If not, write to Barbara Pascal or Lael Mann for more complete information about available titles at Artworks.

FROM THE EDITOR

As you can see, this is a long and I hope interesting issue of *Umbrella*. Since the next issue is not until September, I thought I would give you some summer reading. I have also tried to gather in all the news until the last minute before going to press. You will see under several headings, we have projected dates for you throughout the summer both in Europe and in America. We do hope you have a very good summer, one that is enriching and productive. This is the first time I have not published in the summer, and I relish the time to catch up with all the paperwork that has accumulated. For those of you who wish to write me in Pasadena, my new box number (since I needed a larger one for all the mail that is flowing in) is:

jah
P.O. Box 707-C
Pasadena, CA 91104.

The business address of *Umbrella* remains the same. Astro Artz is the publisher of *Umbrella*, but all business mail should be sent to Glendale or Pasadena.

We urge you all again to write letters to your Senators and Congressmen immediately lamenting the cuts in the NEA and asking them to restore the funds for the grants for 1981-82. This is very important for all the arts.

If any of you travel to faraway places and want to report on any new books, mail art, or people you have met along the way, the deadline for the September issue is 10 September. So please share with our readers some of your experiences. Remember that the big shows in Europe this summer are in Cologne and in Paris. Next year, Kassel will be host again to documenta.

We will probably be unable to report on many deadlines for mail art shows, since we will not be publishing until late September, so try to get on the mailing lists of the network and get your own announcements. There really are too many mail art shows. Perhaps they will slow down during the summer. Our European readers should know that our mail rates have gone up, and it is quite expensive to mail even printed matter now. So bear with us. And some of our English correspondents should know that they are not putting enough postage on some of their surface mail to the states.

If any of you find umbrellas or facsimiles of umbrellas during your sojourns during the summer, please do not forget us. Have a great summer and help save the arts!

—jah