

# EXHIBITION CATALOGS

The exhibition catalog for the *Soundings* show at the Neuberger Museum, SUNY at Purchase, surveys the use of sounds and music in art since 1900. Included in the exhibition are works by Vito Acconci, Laurie Anderson, Bachel, Braque, Cage, Dove, Duchamp, Hollis, Kandinsky, Klee, Kupka, MacDonald-Wright, Neuhaus, Liz Phillips, Rauschenberg, Man Ray, Russell, Gino Severini, Tinguely, among others. There is an introductory essay by Suzanne Delehanty with accompanying essays by Dore Ashton, Germano Celant, and Lucy Fischer. Biographies of the artists and a bibliography complete this handsome volume. In the 96 pages, there are 136 illustrations. \$15.00 from the Museum, SUNY at Purchase, Purchase, NY 10577.

*Collaborations/Artists and Writers* was an exhibition sponsored by the Contemporary Arts Center, 605 Kapiolani Blvd. Honolulu, Hawaii 96813. The show began as an experiment of putting artists and writers together. After previously exhibited artists and previously published writers had been selected, it was decided that all works would be made expressly for the exhibition. All participants had to be residents of Hawaii.

The catalog is tabloid size on book paper and each page is dedicated to a collaboration, where photos abound, either of the artists, or of the works. Readings, performances, video and film were part of the related events during the course of the exhibition, which was held in April 1981.

For more information and copies of the catalog, write to Contemporary Arts Center at the address above.

*Issue: Social Strategies by Women Artists* includes work by Ariadne, Nicole Croiset and Nil Yalter, Fenix, Margaret Harrison, Jenny Holzer, Maria Karras, Beverly Naidus, Adrian Piper, Martha Rosler, Bonnie Sherck, Nancy Spero, May Stevens and Mierle Laderman Uekels, among others. This exhibition, selected by Lucy Lippard, appeared at the ICA in London. The catalog is available for \$5.00 from Jaap Rietman, 167 Spring St., New York, NY 10012. Biographies and bibliographies of each artist are included.

*The Photo-Pictorialists of Buffalo* by Anthony Bannon documents a show at the Albright-Knox, Eastman House and the Center for Creative Photography. Included are biographies, bibliographies and chronologies. Several appendices include exhibitions and techniques of the photo-pictorialists. A scholarly, highly researched catalog for \$15.00 from the Albright-Knox Gallery in Buffalo, New York.

*Julio Gonzalez: Sculpture & Drawings* is an exhibition catalog from Pace Gallery Publications, which documents a recent exhibition of Gonzales, friend of Picasso. In the essay entitled *This New Art: To Draw in Space*, Rosalind Krauss writes an incisive and informative text which explores the uniqueness of the sculptor's vision. A beautifully printed catalog, available from Pace Gallery Publications, 32 E. 57th St., New York, NY 10022.

*The Tyler Offset Workshop*, an exhibition of prints and posters at the Tyler School of Art of Temple University, Philadelphia, includes work by Chuck Close, John E. Dowell,

Stephen Greene, James McGarrell, John Moore, Olga Moore, Italo Scanga, Salvatore Scarpitta, Miriam Schapiro, with posters by several other artists. The exploration of the various techniques as well as the presses available at this art school exemplifies the highest quality. A portfolio of prints has been published as well, available for purchase from the Tyler School of Art.

*The World of a Market* by Mark Tobey, first published in 1964, is now reprinted in 1981 by the University of Washington Press. There are 42 color plates, and 22 black and white illustrations in this 80-page book, giving Tobey's water-color impressions of the Seattle market. A very beautiful addition to one's knowledge of Tobey before he turned to his structured paintings. \$9.95.

*Miriam Laufer: A Retrospective* has been published by Asylum's Press. This is a memorial exhibition of work by the artist at the Phoenix Gallery in New York City from 1 - 19 December. The book has 69 plates, 19 in full color with the most expressive, emotional paintings one can imagine. An ardent feminist as well as a dedicated artist, Laufer lived a life dedicated to art, until her fatal stroke in October, 1980. \$12.50 from Asylum's Press, 464 Amsterdam Ave., New York, NY 10024. Biography, bibliography, chronology.

*From Painting to Design: Russian Constructivist Art of the Twenties* is a bilingual catalog (English/German) with over 300 illustrations of which 32 are in color. There are texts by contemporary Soviet art historians, archival materials for Rozanova, Rodchenko, Stepanova, Senkin and Laurentjev, as well as works of art from collage to photomontage, design and agitprop. A distinguished documentation of an outstanding exhibition from galerie gmurzynska, 5 Cologne 1, Obenmarspforten 21.

*The Classical Moderns after 1939* is a bilingual catalog of 272 pages of text and 285 illustrations, of which 75 are in color. Included are works by Arp, Bill, Delaunay, Doesburg, Ernst, Weiniger, Glarner, Hepworth, Kandinsky, Klee, Leger, Moholy-Nagy, Mondrian, Picasso, Rothko, Schwitters, among others. Also available from Galerie gmurzynska.

*Kenneth Snelson*, an exhibition catalog with 88 pages, 69 illustrations, of which 8 are in color, and essay by Howard Fox, is available from the Albright-Knox Art Gallery, 1285 Elmwood Ave., Buffalo, NY 14222 for \$8.50 plus \$2.00 postage and handling.

*Ceramic Sculpture: Six Artists* at the Whitney Museum of Art features work by Peter Voulkos, John Mason, Kenneth Price, Robert Arneson, David Gilhooly, and Richard Shaw. The catalog is written by the curators, Richard Marshall and Suzanne Foley, containing 160 pages, 83 illustrations, 18 in color. Available for \$15.00 from the Whitney Museum of American Art, Madison at 75th, NYC 10021.

*Art of the Avant-Garde in Russia: Selections from the George Costakis Collection* includes more than 275 works by 40 artists, collected by Costakis, born in Russia of Greek pa-

rents. There are essays by Angelica Z. Rudenstine and Margit Rowell, a checklist with extensive annotations, and fully illustrated with 269 black and white and 30 color reproductions. Available from the Solomon R. Guggenheim Museum in New York City.

*Italians and American Italians*, including etchings by Francesco Clemente, Jannis Kounellis, Italo Scanga, Tom Marioni, and Vito Acconci, documents the opening exhibition at the new Crown Point Gallery in Oakland, California. Included is an essay by Kathan Brown, founder of the Crown Point Press, a photo of each artist, illustrations of their work, a checklist of all the etchings. \$5.00 from Crown Point Gallery, 1551 San Pablo Ave., Oakland, CA 94612.

*Not Just for Laughs: The Art of Subversion* is the current show at the New Museum in New York City, featuring Terry Allen, Glen Baxter, Robert Colescott, Steven Cortright, Steve Gianakos, Louis Grenier, J. P. Hutto, Jeff, Pamela Kelly, Linda Montano, Tony Oursler, Michael Smith, and William Wegman, among others. Organized by Marcia Tucker, the show consists of extremely funny works in various media in many media, basically unfashionable and unpretentious, and is about everything *but* art issues. Catalog includes essay by Marcia Tucker, biographic and bibliographic information, and statements by the artists. Order from the New Museum, 65 Fifth Ave., New York, NY 10003.

*American prints: Process and Proofs* by Judith Goldman documents a current show at the Whitney Museum of American Art. 192 pages, 124 illustrations, 40 in color. \$17.00 from them in New York, NY 10021.

*Allegro Barbaro: Bela Bartok and the East European Avant-Garde Art* documents the art of visual artists stimulated by the music and writing of Bela Bartok, including Brauner, Domjan, Kadar, Kertesz, Mestrovic, Moholy-Nagy, Tihanyi, Vajda and Vasarely, among others. A pithy catalog from a commercial gallery dedicated to showcasing artists prominent in Eastern Europe between the wars. There are several scholarly essays, black and white illustrations, and a chronology for each artist. An important addition to understanding a whole generation of untapped artists. \$10.00 plus postage from Matignon Gallery, 897 Madison Ave., New York, NY 10021.

*Roy Lichtenstein 1970-1980* by Jack Cowart has 200 pages, 160 illustrations, 69 in color, and is published by the Hudson Hills Press in association with the St. Louis Art Museum. Hardcover \$35, softcover \$15, available from the Whitney Museum of American Art.

*Barry Fabr, Tom Jenkins, Paul R *, a catalog documenting their recent exhibition at the Baxter Gallery of Caltech, includes black and white reproductions and biographical material for each artist. Available from the Baxter Art Gallery, Caltech, Pasadena, CA 91125 for \$4.50.

*Krasner/Pollock: A Working Relationship* includes a brief essay by Barbara Rose, and a comparative chronology. Available for \$3.00 from Grey Art Gallery, 33 Washington Pl., New York, NY 10003.

*Leo Rabkin Works* illustrates the first solo exhibition of this American artist on the West Coast, held at the La Jolla Museum of Contemporary Art, with an interview by Robert McDonald, Chief Curator. 12 black and white illustrations, 8 color, with 74 pages. \$15.00 from LJMCA, 700 Prospect St., La Jolla, CA 92037.

## ART PEOPLE IN THE NEWS

Michael Graves has been named the architect for the new wing of the Whitney Museum of American Art in New York City.

Walter Hopps has been named director of the new De Menil Museum in Houston, which is being built near the Rothko Chapel, designed by Piano, one of the architects of the Pompidou Center in Paris.

E. F. Higgins III will exhibit and auction off his Stamp Paintings at the Exhibition Space, 112 Greene St., New York City, on 5 December. The auction begins at 6 p.m. The paintings were on exhibition from 24 November through 5 December.

H.C. Westermann, Los Angeles-born sculptor, who sold the first of his finely-crafted "little objects" to architect Mies van der Rohe in 1955 and thereafter established himself as a boisterous, ethical and disciplined original whose irreverent humor and rejection of artistic convention gave a tongue-in-cheek carnival air to his works, died at 58 of a heart attack in Danbury, Connecticut on 3 November.

Francis S. Hodsoll, a lawyer, was sworn in recently to head the National Endowment for the Arts.

Paul Gordon Schimmel has been appointed Curator of Exhibitions and Collections at the Newport Harbor Art Museum.

Andy Warhol has recently been photographed in women's makeup and wigs by Christopher Makos, who has had an exhibition of these 18 shots of the pop artist in Los Angeles. Says Warhol: "I'm trying to expand my modeling career."

John M. Bennett and C. Mehrl Bennett have recently exhibited Big Notes, Words, Junk Assemblages and Collaborations at C.A.G.E., Cincinnati Artists' Group Effort.

Tommy Mew is exhibiting "The Angel Show" at Moon Gallery at Berry College in Georgia.

Mary L. Beebe, executive director of the Portland Center for the Visual Arts since 1973, has been appointed director of a new sculpture collection at UC San Diego. The collection is providing the administrative staff as well as 1,100 acres on the 20-year-old campus. Three or four major pieces are ex-