

# ARTISTS' BOOKS: news and reviews

## NEWS

**Artists' Books: From the Traditional to the Avant-Garde** will be on display until 15 April at the Alexander Library, Rutgers University in New Brunswick, NJ. An accompanying exhibition catalog has been published and will cost \$5.00 pre-paid. All orders should be directed to Ann Montanaro, Alexander Library, Rutgers, New Brunswick, NJ 08903. The exhibit explores the relationships between the traditional concept of the book and contemporary artists' visions of the book as personal object. The choice of setting for the show—a major university's research library—deliberately provokes such exploration and challenge.

A symposium relating to the exhibit will be held on 3 April. Speakers will be Clive Phillpot (who wrote the introduction to the catalog), William Dane, Kathy Markel and Howard Goldstein.

The juried show was organized by Evelyn Apgar, Judith K. Brodsky, Lynn F. Miller, Project Director, Ann Montanaro, Ferris Olin, and Ed Pason.

• *Book Arts Review, the Newsletter of the Center for Book Arts*, appeared with Volume 1, Number 1 in January 1982. The Review will be published five times a year, along with its companion publication, the calendar of book arts events. The first issue has an interview with Norman B. Colp, curator of exhibits for the Center for Book Arts, a review of the Library Company of Philadelphia's exhibition, *A Quarter of a Millennium*, the catalog for which costs \$25.00, a review of the exhibition celebrating the 75th anniversary of the Pierpont Morgan Library, reviews of other book shows, reviews of books on books, etc. Free to members of the Center for Book Arts (\$20, or \$10 for students), 15 Bleecker St., New York, NY 10012.

• **Kunstenaarsboeken: twaalf benaderingen**, an artists' book exhibition at the Museum Waterland in Amsterdam from 3 February through 7 March. The catalog is designed in such a way that it becomes the poster as well as the clearly illustrated bilingual catalog written by Alex A. M. de Vries. Included are work by Juan J. Agius, Francois Bouillon, Axel Heibel, Diederick van Kleef, Federico Sanguinetti, Ben Sleuwenhoek, Ulises Carrion, Ad Gerritsen, J. H. Kocman, Tom Ockerse, Geza Perneczky, and Pawel Petasz. The range goes from expensive, unique books to rubber stamp editions, and the books are clearly photographed. The address is Weerwal 5, purmerend, Amsterdam, Holland.

• Da Costa Editions, 1977/1981 is a small brochure of available bookworks from Da Costa Editions, Da Costakade 115, 1053WS, Amsterdam, Netherlands. These are all limited edition bookworks.

• Bookspace, Chicago's store for artists' books, is scheduled to re-open in early April, much to Chicagoans' delight. Closed since John Hogan left for New York, the store has been taken over by Miles DeCoster and Tom Broderick. Its new location will be 703 S. Dearborn, Chicago, IL 60605 (phone 312-663-4243). Books by Chicago artists will be emphasized, but a selection of works by artists elsewhere will also be carried. Do not forget, if you're in Chicago, that the Museum of Contemporary Art bookstore, 237 E. Ontario St., Chicago, IL 60611 also sells some artists' publications.

• **Visual Cataloguing & Mapping**, including photographs, installations, and artists' books by Luciano Bartolini, Agnes Denes, Jan Dibbets, Mary Fish, Hamish Fulton, Eldon Garnet, Michael Gibbs, Wanda Hammerbeck, Geoffrey Hendricks, Sol LeWitt, Richard Long, Joan Lyons, Bern Porter, Edward Ruscha, Michael Snow, Telfer Stokes, Athena Tacha and many others recently showed at the Visual Studies Workshop Galleries in Rochester. The exhibition is available for travel from VSW Galleries, 31 Prince St., Rochester, NY 14607.

• 13 new book projects by David A. Hanson are being shown at the Marcuse Pfeifer Gallery in New York City from 13 March through 16 April at 825 Madison Avenue. There are also 50 photographs from the books as well as the hand-made bindings for the one-of-a-kind books. Since the books refer to work done in the 19th century, using palladium, platinum, salt, Van Dyke and cynaotype, the bindings also reflect the 19th century with carefully selected papers, silks and leathers. Each book has a specific theme and each book is unique although individual prints are available separately.

Two of the books are *From My Balcony*, an homage to Alfred Stieglitz, and *Theatre of Neptune, Images in Acadia*, containing 7 palladium prints taken in Nova Scotia and conceived as a souvenir album of the first theatrical masque presented in the new world circa 1609.

• *The New Yorker* of 25 January 1982 featured artists' books, art books and books on art in "The Art World," a column written by Calvin Tomkins.

• Hand-illuminated pages from *The Case for the Burial of Ancestors* by contemporary book artist Paul Zelevansky were on view at Bookworks, 400 7th St., NW in Washington, DC from 2 February - 6 March 1982.

• The Women's Graphic Center, 1717 N. Spring St., Los Angeles, CA 90012 has received a \$15,000 organizational grant from the California Arts Council. Applications are accepted through 15 July for the Women's Graphic Center Publication Project, which will assist women artists and writers in production and publication of books, posters, postcards, and announcements. Consultations in concept and development of work, book structures and commercial binding, design, printing, and typography. For information write or phone Sue Maberry, (213) 222-2477.

• Kalejdoskop has a new catalog of artists' books, some of which are translated into English. Write to kalejdoskop, Kontonummer 3906, S-296 00 Ahus, Sweden.

• The Book Variety Show, sponsored by Book Gatherings, is asking that all works must be received by 10 April by hand to Susan Share, 374 State St., Brooklyn, NY 11217 (212) 852-3875 or to the Center for Books Arts, 15 Bleecker St., New York, NY 10012 (Please Call first on the day of delivery. Or send books *first class certified mail or by UPS* to the address of Susan Share above. All works must be delivered in reusable packages with a list of works submitted to be included inside.

There will also be book performances and installation pieces, as well as a fashion show. The exhibition opens on 1 May at 6:30 p.m. at the Downtown Cultural Center, 111 Willoughby St., Brooklyn, NY 11210. Performances begin at

8:00 p.m. Performances will take place each Saturday in May at 8:00 p.m. The exhibit closes on Saturday, 29 May after that evening's performance.

- **Book Gatherings** is compiling an archive of artists' books. If you would like to donate your books, please indicate this in writing if you enter the Book Variety Show. If others wish to donate books to this archive, write to Susan Share at the address above.

- The Center for Book Arts has a list of exhibitions which they are presenting either at the Center for Book Arts or at other institutions. Included are shows called Collaborations, It's Academic, The Open Book, The Photographic Narrative, and Painted:Over Pages. Write to the Center for Book Arts, 15 Bleecker St., New York, NY 10012 for further information, attention of Norman B. Colp, Curator of Exhibits.

- On 5 March in New York City, a simulation of the future LexSor book broadcasting system transmitted American artists' book pages in real time, by request, to guests at the 20th anniversary celebration of the International Presscentre in the Hague, Holland. Dutch artists' books were requested to be sent in return for one hour at Logica Corporation. To read more about this important event, the latest issue of *agar*, the *avant garde art review*, explains it, available at your local bookshop. If not, write to Stephen Soreff, 79 Mercer St., New York, NY 10012.

- The 8th New York Book Fair will be held 9 - 11 April at the Loeb Student Center, Washington Square S. & La Guardia Place in New York City, where many bookworks will be on display. Hours are Friday, 12 - 10; Saturday 12 - 8; and Sunday 12 - 6 p.m.

- **Buckobjekte**, the third chapter of artists' books, was presented by Hubert Kretschmer at the University Library of the University of Heidelberg from 22 December through 22 January 1982.

- At NRA, 2 rue du jour, 75001 Paris, there is a show called *Livres d'Art et D'Artistes IV*, the fourth bookshow at this space, which opened on 4 February and closes on 3 April 1982.

At the Museum of Rouen, there is also a book show for which the catalog costs 50 francs (plus postage and handling).

There is some indication that there was at the Centre Georges Pompidou on 24 February the second show of the Artists' Book, sponsored by Shakespeare and Company.

Axel Heibel will be showing his paintings and new books, which he recently executed in Paris, at the Wilhelm-Lehmbruck Museum in Duisburg, West Germany.

Coracle Press organized a selection of English Books for the Frankfurter Kunstverein, artists' books, which are documented in a small catalog, covering work of Moschatel Press, White Lies Publications, Editions Brian Lane, Coracle Press, Chocolate News Books, Graeme Murray Gallery, Lisson Gallery, Anthony d'Offay and others. For more information, write to Coracle Press, 233-235 Camberwell New Road, London SE5, England.

- Julius Pischl has a gallery and publishing house in Stuttgart. Recently he had an exhibition of the book-object artist Elisabeth Grober. He will be publishing Axel Heibel's

book about books in the near future.

Edition Unika and Pischl are looking for book objects and artists' books on commission to sell in his gallery. If you are interested in having a show in West Germany, then write to Edition Unika, Julius Pischl, Romerstr. 65, 7000 Stuttgart 1, West Germany.

- Franklin Furnace is presenting an installation of individual works by four West Germany artists until 10 April with Pilder Auberger, Maggie Bauer, Jürgen Partenheimer and Michel Sauer participating with drawings and books.

- **The Other Publishers Catalogue**, featuring the publications of Station Hill, Treacle Press, Printed Editions, Coach House Press, C. F. Peters, Spring Publications, Astro Artz, Fiction Collective, Sun & Moon, New Wilderness Audiographics, and Cherry Valley Editions for Winter 1981-82 is now available from Box 35, Barrytown, NY 12507.

- Lamella Distribution has a book catalogue of Artists' Books which they distribute in Australia, as well as exhibition catalogs, magazines, Australian, photography, etc. Write to Lamella Distribution, 15 Harris St., Paddington NSW, Australia 2021.

- **Problems with shipping artists' books!** If you have submitted limited edition and one-of-a-kind books to a gallery or institution for exhibition, you should make clear to the gallery or institution how you wish the book to be sent back. There are many artists who have written to UMBRELLA telling them of the trials and travail in shipping the books back. Fourth Class Mail is not satisfactory for sending bookworks back to artists! Book Rate does not allow for safeguarding the bookworks, nor is a signature required for delivery and the parcel is not insured.

"To those of us who work in the book format—especially where our books are one-of-a-kind and limited edition—we feel no differently about our pieces than other printmakers or painters or sculptors." All works should be shipped back insured and with care, using UPS or another form of shipment via a trustworthy carrier.

Write if you have views about this.

- The Visual Studies Workshop Artist Book Gallery is showing *The Avant-Garde in Print: 20th Century Typography and Design*, a portfolio of 50 examples in facsimile of typographical innovation by Dadaists, Futurists, and the Bauhaus through 8 May.

- The Graduate School of Library Service of the University of Alabama is sponsoring a Book Arts Institute from 7 June through 9 July. Each week of the course is devoted to one of the book arts with sessions conducted by a series of guest lecturers. The first week is typography, and the following weeks are printing, marbling, papermaking, and binding. Number of participants limited to 12. Tuition is \$120 each week, or \$500 for entire institute. One graduate credit may be earned for each week, or six credits for the course. Write James Ramer, GSLS, Box 6242, University, AL 35486.

## REVIEWS

It is apt to celebrate a publisher's 150th Jubilee with a review of some fine bookmaking which has given Charles T. Tuttle Company a name for the best in innovative bookmaking, using ancient traditions and new technologies. The books discussed here are not new, but they have been reprinted many times:

*Japanese Screens in Miniature* by Reiko Chiba was first published in 1960 and is now in its twentieth printing. The little fabric covered box with traditional ivory-like tongue closings opens to a series of miniature screens which are masterpieces of the Momoyama period. These six reproductions are self-standing, folded just as the originals, and housed in a silk-like box to recommend their value and preciousness. Obviously this book has been a bestseller for it is now in its twentieth printing, costing only \$19.50.

*Painted Fans of Japan*, showing 15 Noh Drama masterpieces by Reiko Chiba, also reflects the finest in production bookmaking. In the form of a fan itself, the book is covered with a silk-like fabric that reflects its subject matter. Each fan is accompanied by period, title of play, type of play, and the character using the fan. In addition, the editor has seen fit to add an appropriate haiku to enhance the enjoyment of the typically Japanese scenes and subjects. At the end of the book is a bibliography for further study. The bibliography has not been updated, although Tuttle has recently published a new book on *Fans in Fashion*, a catalog for an exhibition, which details French fans. At any rate, the making of this book—in fan shape, opening like a fan, miraculously capable of being opened for a doublepage spread of the fan, and its description for each fan illustrated, is still in print, in its 16th printing, and costs \$15.50.

*The Making of a Japanese Print, Harunobu's "Heron Maid"* with an introduction by Reiko Chiba, is a lesson book, but one done in a beautiful way—the making of a print step by step, developing the print in color after the blocks are cut. The book is small in the palm, covered with Mingei paper, a delightful lesson indeed now in its 10th printing and available for \$6.95. All these books can be found at your local bookshop or write to Charles E. Tuttle Co., Inc., P.O. Box 410, Rutland, VT 05701.

Verlag and Distribution Hubert Kretschmer has sent some new titles:

*Ertappt* by Susann Kretschmer is a photographic sequence of a woman caught in the act of "disrobing" but only revealing her neck and shoulder, in fact only her left shoulder. The repetition and harking back to a full face portrait captivates and allows the viewer to really become somewhat of a voyeur in each sequence. 18 DM (Ed. of 400, 37 photos)

*52 Junge Deutsche Fotografen*, an anthology of young German photographers, ed. by Harald Rumpf, shows an emphasis on documentation of society as it is, as well as the abstract, conceptual photographs which are everywhere throughout the world, and a long look at landscape. This book won the Kodak Photo Book Prize for 1981. 32DM.

*Polaroids: Reihen Serien Sequenzen*, the catalog of a show held in Summer 1981 in Munich, West Germany at the Galerie Claudia Jaeckel-Gobel, is a stunning array of experiments with the Polaroid camera in sequence by German photographers. A must at 30DM.

*Stadtszenen* by Harald Rumpf is an evocative documentation of people in a city, a park, printed beautifully in a small catalog with 13 photos. 6DM

All of these books are available from Verlag Hubert Kretschmer, Postfach 94 02 46, 6000 Frankfurt/Main 94, West Germany.

*Isla Vista*, a visual poem, by Bern Porter, designed and printed by Harry Reese, is a beautiful book in a limited edition of 49. The format, 4½ x 9½ lends itself to a true feeling of a page with floating letters floating in surprise on the pages—hiding around the corner, sometimes full-face, either in gold or in black. Bound by Sandra Reese, printed on Rives heavy-weight, it is a bargain at \$10 from Turkey Press, 6746 Sueno Road, Isla Vista, Ca 93117.

Wedgepress & Cheese started publishing in 1978, specializing in artists' books. In addition, Leif Eriksson, founder, has the Swedish Archive of Artists' Books, which is available for consultation. The range of books is immense, and here are some titles:

*New Moves Adada: A Dadism Handbook* by Leif Eriksson, published in Lund at the Galerie S:t Petrie, with a piece of astro turf glued on the outside, and the inside consisting of blue, yellow and green pages with nothing printed on them. 25 kronen

*La Gran Comedia de Arte*, by Leif Eriksson;

*Copyrighted Trade Marks* by Leif Eriksson, which includes signatures of great and less great artists;

ISBN 91 85752 12 6, *Condition/Sand Pit* by Bill Olson and Roland Spolander is the documentation of performances near a sandpit by the artists;

*The Poetry of Mickey Spillane: Nineteen Collected Poems* by Bengt Adlers is the very first collection of poems in the 80s, not written but collected, i.e. used, words are reused;

*My Collected Stamps*, by Leif Eriksson is a collection of rubber stamps, printed in purple;

*The Waste Paper Act* is published and dedicated to the Institute of Art, the Disposal University, 1978, Balderup, Sweden. 30 K. No imprinting on the pages.

*1% Disorder* by Ver Molnar is an op art book, influenced by a design on an ancient Egyptian statue in the Louvre. 37 K.

There is a handmade book covered with white felt with holes in it that seems like Swiss Cheese. And there are many more. Leif Eriksson deserves applause for his concerted effort to make artists' books alive and well known in Sweden and abroad. Write for his catalog, send for his books with an international postal money order, and if you are in Sweden, visit his archive. Wedgepress & Cheese, Leif våg 11, 23700 Bjarred, Sweden.

*Talisman for 1982* by Gwen Widmer is a small book using coupled knives as stand-ins for individuals cited such as Bill and Bea, or Harold and Betty, interspersed with map-like site plans with a letter of the alphabet on each.

There is an anthropomorphic quality to the knives, so that the coupling of names to the knives takes on a real meaning. A book that will mean something to everyone. \$3.00 at Artworks and other artists' bookstores.

Dick Higgins has produced two more scores in 1982:

*Variations on a Nature Theme for Orchestra* is an orchestral work in 28 movements or variations, each lasting 45 seconds, using a graphic notation, which is photographic, using a system invented by the author. Large tabloid score, \$16.00

*Sonata for Prepared Piano*, in four movements, with graphic notation, where the piano is prepared by using spoons between the two right hand strings, so that when the soft pedal is depressed, the hammer strikes only the prepared strings. \$10.00

Published by Printed Editions, the scores are distributed from P.O. Box 27, Barrytown, NY 12507 or from The Other Publishers, Box 35, Barrytown, NY 12507.

*The Lowbrow Art of Robert Williams*, a compendium of more than 15 years of work by Robert Williams, underground cartoonist, is published by the Rip Off Press in San Francisco, CA. Williams is an illustrator, cartoonist and painter, whose work goes from early ads and T-shirt images to psychedelic art and comic stories for ZAP and other comic books. There is a series of 16 color plates showing Williams' highly detailed "Supercartoon" oil paintings. 96 pages of work by the "Esthetician of the Preposterous," the paperback sells for \$10.95 from your local bookstore or from Rip Off Press, P.O. Box 14158, San Francisco, CA 94114.

*A Book Working* is an anthology of six artists' books chosen in an open competition from a selection of almost 200 submitted manuscripts. Included in this volume are bookworks by Jo Percival, Andy Patton, Miles DeCoster, Michael Duquette, Bruce Barber, and James Dunn. Each of their books has been produced as an individual artwork in the form of a publication, bound together in this anthology.

Percival's *Journeys of J.—The Pegmatite Dikes* is a facsimile notebook which describes a comparison between human relations and rock stratification, using diary excerpts, letters, geological diagrams and quotes, and other means.

Andy Patton's *The Real Glasses I Wear* is a comic book, all reconstructed from popular cartoon strips, cut apart and re-ordered with wiped out captions.

Miles DeCoster's *Sleight of Hand* is a sequence of perceptual riddles including hat tricks, card tricks, bag tricks, and egg tricks.

Michael Duquette's *Postal Works on Graph Paper CUPW* is a delightful history which follows the political life of Canada's postal workers including strikes, management provocations, union meetings, etc.

Bruce Barber's *Audience Arrangements* is a set of 14 diagrams on transparent paper, each one dealing with nature of audiences, crowds, and mass reactions and audience relationship to performer.

James Dunn's *The Woman that No One Could Really See* is a simple series of drawings which describe an evolution towards a feminist consciousness. \$18.95 paper from A Space, 299 Queen St., West Suite 507, Toronto, Ont. Canada M5V 1Z9.

*Martha Rosler, 3 Works: 1) The Restoration of High Culture in Chile; II, The Bowery in Two Inadequate Descriptive Systems; and III, In, Around, and Afterthoughts (on Documentary Photography)* brings together three of Rosler's recent works which have been shown in galleries and artists' spaces throughout the U.S. and Canada—and in Europe— but

which now are well printed and presented for a wider dissemination in the new Nova Scotia Pamphlets series, no. 1. Coil bound, the three works are easily perused, magnificently printed, and in 49 black and white reproductions, giving the essence of this important socially-conscious artist in 90 pages. This is an artist who sees, who looks around and analyzes, who thinks consciously and socially and uses her artwork to get out the message. This book, therefore, has content for all to read and view and analyze. \$12.50 from the Press of the Nova Scotia College of Art and Design.

*Daniel Buren: Les Couleurs (Sculptures) —Les Formes (Peintures) 1975-77*, a documentation with photographs by Daniel Buren with texts by Buren, Benjamin Buchloh, Jean-Francois Lyotard and Jean-Hubert Martin, forming volume 12 of the Nova Scotia Series, Source Materials of the Contemporary Arts, co-published with the Centre Georges Pompidou in Paris. The book is available in both English and French editions, has 81 pages, of which there are 43 color illustrations and 39 black and white. Buren's book will help to understand what he is about, and how he has been received by the critics as well. \$19.50 from Press of the Nova Scotia College of Art and Design.

*Cupid, You are a Killer*, behind its glossy nailpolish and lipstick-red cover, combines photographs by Patty Carroll with selections from Ovid's *The Art of Love* to provide an ironic, occasionally bitter but always temptingly erotic view of love and lust. The photos, male and female nudes whose bodies are tinted by passionately rich, color light, are handsomely reproduced from the original Polaroids in 4-color offset. Typography and layout are used to shape and color Ovid's words in their interaction with the photographs; words and pictures here end up equal partners. Edition of 1000 available for \$10.00 plus \$.70 postage from Patty Carroll, Pickwick Publishing, 919 W. Montana, Chicago, IL 60614.

—Barbara Tannenbaum

*Some Significant Self-Portraits* by Karl Baden explores current photography by superimposing in comical fashion portraits of the artist, Karl Baden, on photographs of such greats as Diane Arbus, William Edgerton, Brassai, Ansel Adams, Metzger, etc. The result is hilarious, like an in-joke, and you have to be aware of photography and its current practitioners who have made names for themselves to integrate what Baden has done (adding his own portraits) to the original photographs. Printed in black and white in an edition of 200, this little book is a funny artist's book available for \$5.00 from Printed Matter or from Karl Baden, 11 Allen St., Cambridge, MA 02140.

*The Browser's Opal L. Nations* by Nations, illustrated by Paul Collins, has recently been published by Coach House Press. Opal Nations has now over 30 books to his credit, usually small literary press publications. Translated into five languages and well-known to international audiences as both performance artist and writer, Nations specializes in the absurd, the pataphysical, and one can see his humor by even the chapter-headings: "Standing on a Lawn with a Lady Twice my Size," "Spontaneous Human Combustion," "Gertrude Stein's Pudding," or "Have you ever Suffered from Circular Self-Conversation." Since Nations has always been language-centered, even as a performance and visual artist, here we can appreciate an anthology of some of his best

work, of this Britisher, who lived in Canada and now lives in California, influenced by the Goon Show and old Jazz and Blues Greats. 208 pages, \$8.50.

*Contamination* by John Miller is mostly text with illustrations by the artist, full of wise words and philosophies. Beautifully produced by the Print Center in Brooklyn, the book sells for \$4.00 plus \$1.00 postage and handling from Cave Canem Books, 120 E. 4th St., 4B, New York, NY 10003 or from Printed Matter.

*Book* by Marshall Sanders in the smaller version (ed. of 50) is on a plastic coil for a binding and as you turn the pages, relationships of words and pictures tend to push the mind to the next step from book to tree, tree to paper, paper to picture, picture to hand, hand to eye, eye to watch, watch to money and money to door—each illustrated with a small drawing of the item signified by the word. The larger version, *Book*, is in an edition of 10 and does the same thing on a page which is much like a wallet-sized book. For those interested in visual poetry, relationship of words and images, these two books or the one in whatever size are beautifully produced. \$8.00 smaller version, \$10 larger from Artworks, 170 S. La Brea, Los Angeles, CA 90036.

#### From Australia, we have:

*Guidelines (at the Western Edge)* by Tony Twigg, a book by a Sydney-based artist who produced the book as an artist in residence at Praxis, an artists' space in Perth, Western Australia. Produced on a Canon 400 photo-copier, using an image taken from a choice of 35, the drawing is made, the drawing being isolated (each of these statements is illustrated with a full page or more), and then the drawing is examined. The drawing has four parts, a tonal range is established, exploited, then the drawing is restated, and on and on. What the artist has done is exploit the machine and use it to its maximum; the book then is a portable exploration of an artist's exploration of his drawing skills explored by a copy machine. Edition of 100, \$6.00 Australian from Tony Twigg, Book Works, 6 Campbell Ave., Paddington 2021, Australia.

*Missing Form: Concrete, Visual and Experimental Poems* is a joint effort by many artists who have felt slighted by the compilers and editors of poetry anthologies in Australia, but who now present these "missing forms" slighted, dismissed, and repressed (by omission), which excludes those works which were done in silkscreen or in cast iron, but which reflects a majority which reflects a majority of the work largely untapped in the Australian press, but which has a new lease of life with this little book published by the Collective Effort Press, P.O. Box 2430V, GPO Melbourne, 3001, Australia. Names such as Alex Danko, Alan Riddell, Dennis Dugan and Fre May may not make any impression upon you, but here we have outstanding concrete poetry, mindblowing on the page, well produced, with works including those of Mike Parr and Mimmo Cozzolino.

From Lamella Distribution, we get two new books and a postcard series:

Marion Hardman's *Practical Dreams* is a collection of 45 full color photographs some of which were exhibited in the Art Gallery of New South Wales in *Perspecta 81*. The pictures of bizarre window displays from Amsterdam, London, Paris,

Sydney and Hobart during 1979-1980 present fantasies but through the lens, the scenes become a reality and the intrusions of the real world are an illusion. The humor in the images questions the values of the society in which they are made.

*Practical Dreams* is one of the first self-published quality artist's books published in Australia made possible through the assistance of the Tasmanian State Government and the Visual Arts Board of the Australia Council. 55p., chronology, biography and bibliography. \$12.50

These can be ordered from Lamella Distribution, 15 Harris St., Paddington, NSW, Australia 2021.

*Classic Australia Film Stills 1900 to 1940* is a 12-card portfolio of just those classics which are not known to the overseas audience. 12 postcards in a folio with plastic spine for \$6.95.

*Photo-Discourse, Critical Thought & Practice in Photography* has been published by the Sydney College of the Arts, being the first major publication in Australia to deal with contemporary photographic thought and practice in parallel. With questionnaires sent around the country, a collective of ten men and women went about selecting and producing the material gathered, including photographers, academics, graphic designers and others skilled in layout production. The collective worked on a volunteer basis over six months, and the product shows the critical photographic work being done in Australia today. The book covers photography and politics, sexism, racism, pornography, theory, criticism and publishing. The illustrations cover color, montage, infrared, postcards, photo-books, works in a series, performance and documentation. Another growing emphasis is the role of women in photography, especially dealing with feminism.

The book, therefore, is conceived as an alternative gallery space, offering works that have not been seen in the gallery system in Australia, but which represents a large section of political and experimental work being done at the moment. A second volume is to be published late in 1982, to include work from overseas critics and photographers as well. Kurt Brereton of the Sydney College of the Arts, P.O. Box 226, Glebe, N.S.W. 2037 Australia is in charge. \$18.95 (\$2 for overseas) from Photo-Discourse, P.O. Box 226, Glebe NSW, Australia 2037.

*Foto* is the premiere folio, published by Alley Pie Publishing, a visual showcase for the original, mysterious, and telling. This first *Foto no. 1* is the work of Elliot Schneider, in which the theme of waiting is explored in the photographs, "Dogs in Cars." The images reveal a sure and honest style that captures the poetry of the ordinary.

Richness of the images is achieved by a unique process of quality lithography with stone tones on one of the finest stocks. The portfolio, presented in a distinctive custom-designed case, is 800 dollars before 31 March 1982. Schneider studied at Pratt and with Alexey Brodovitch at the New School. For more information, write to Alley Pie Publishing, 122 E. 42nd St., New York, NY 10168.

*A Twenty-Year Eighth Grade Reunion 1960-1980* by Beverly Feldmann, with line drawings and reminiscences of the "sharp guy, the pretty girl, the mean kid, etc." make us get the feeling of going back in time and viewing through a one-way window the people in that class 20 years later, a "trip down memory lane." Although this was Feldmann's reunion, each one of us can put ourselves in her shoes. \$6.00 from Nancy Lurie Gallery, 1632 N. La Salle, Chicago, IL 60614.