One or Another Ayla Walter

Young girls gathered here. Wet voices, speaking of only sweet sharp things of being smothered of being cut and sliced and threaded through a needle's eye.

A list of things I am angry about still: the unknown multiplex of moments I've forgotten, on purpose or otherwise bug-bites and small things fingernails and tangled hair torn smooth my stomach churning sour milk into butter making acid sweet, turning light cream heavy the speechless gravity of it all.

The flinch before a plate hits the ground.

The story so far is that some subtle hand molded me like this, squashed me and tugged and I failed to hold firm this maybe fiction maybe magical realism maybe I'm not clay but a tree and I'll feast yet upon what's been buried.

What did you learn in school
I was the swimming and sword fighting girl
I was the woodland creature
felt closer to the Hydra than I ever did my peers
or like the Furies, I went to sleep each night imagining I felt wings forcing
their way out my back.
I couldn't always fly, you know.

Once I was furtive once I was child king and philosopher; Calvin and Hobbs stuffed animals to dress as instead of dolls

Wet voices sharing sweat, and shaky truths.

In Fantasy, I always sided with the dragon still:
I won't eat the girl.