

Letter from the Editors

It is with the highest honor to be able to share the *genesis* Spring 2026 issue with you all. Despite being a part of this magazine since we began our time here at IU Indianapolis, each year, we are still in complete awe of the talent and beautiful minds of our contributors. Being able to serve an outlet for student voices has been, and always will be, a privilege that we oath to never take for granted.

The work presented to you in this year's publication undoubtedly serves as a time stamp for the 2026 academic year. Our contributors amplify the feeling of what it means to be human, in every form we walk this earth in. From heartache, denial, and from grief to joy, we are able to find solace in one another's company and in one another's words.

Thank you to all of our contributors who have kept our magazine in mind throughout workshops, major revisions, and finalizing portfolios. We thank the contributors who walk away today with a handful of copies for everyone they love. We thank the readers who hunt for the artist they know—the ones who flip vigorously through the pages to find that very special someone. This issue is built on support, and you are the foundation. We would also like to thank our fantastic staff of editors, our faculty advisor, Sarah Layden, who embodies guidance and wisdom, and every single contributor who loves *genesis* just as much as we do.

We invite you to feel the weight and power of our student body in the pages following. Lose yourself in the art. The words. The blank spaces in between. The world around us lies within this issue, and we know it to be captured with such beauty and bravery.

Without further ado, *genesis* Volume Fifty-Five.

Sophia & Savanna
Managing Editors