

## AUTHORS

John Aber is an associate professor of English at the College of Mount St. Joseph in Cincinnati. He teaches all sorts of writing courses, and also co-ordinates the Writing Center. Interested in the relationship between political power and composition pedagogy, he has done papers on this topic for the last two years at CCCC's. Also a fiction writer, he has published stories including "Mounds," appearing in *Ambergris*, and "Paula and Me," appearing in *Riverwind*.

Wendy Bishop teaches writing at Florida State University. She is the author of *Working Words: the Process of Creative Writing* (Mayfield, 1992) and editor of *The Subject is Writing: Essays by Teachers and Students on Writing*, forthcoming from Boynton/Cook.

Ellen Gardiner is Director of Freshman English at the University of Mississippi. She is currently putting the finishing touches on "The Economy of Reading in Peter Elbow's Rhetoric," and is also revising a book length manuscript on representations of literacy in 18th-century British novels.

Betsy Hardymon is a part-time lecturer for the English Department at Indiana University Purdue University at Indianapolis. She is currently working on a piece that examines gender differences in conversation styles.

Sarah Liggett is an associate professor of English at Louisiana State University where she serves as Director of the Freshman English Program. Prior to her graduate work at Purdue University, she taught junior high school at Connersville, Indiana.

Nedra Reynolds is an assistant professor at the University of Rhode Island where she teaches composition and rhetorical theory. She has published essays on *ethos* and writing assessment.

Patrick J. Slattery is an assistant professor of English at the University of Arkansas. He has contributed to *College Composition and Communication*, *Journal of Basic Writing*, and *Rhetoric Review* and is currently working on a textbook about writing from sources.

Robert Tremmel teaches at Iowa State University. He has articles recently published or forthcoming in *English Education*, *Journal of Esthetic Education*, and *Freshman English News*. A collection of his poems entitled *Driving the Milford Blacktop* was recently published by BkMk Press.

Dean A. Ward is an associate professor of English at Calvin College in Grand Rapids, Michigan. He is Director of the Freshman English Program and the Rhetoric Center and chairperson of the College Writing Program Committee. Currently, he is working on a part of the ancillary package for the *Riverside Handbook of Rhetoric and Grammar*.

## UPCOMING CONFERENCES

### **COMPUTERS and WRITING CONFERENCE**

Theme: Building Community  
Date: May 1-3, 1992  
Place: IUPUI Conference Center, Indianapolis, IN  
Contacts: Mary Sauer (317/274-0091), Helen Schwartz  
(317/274-0083)

### **NCTE SUMMER INSTITUTE for TEACHERS of LITERATURE**

Theme: Critical Theory: Curriculum, Pedagogy, Politics  
Date: June 7-10, 1992  
Place: Myrtle Beach, South Carolina  
Contact: Membership Service, NCTE, 1111 Kenyon Road,  
Urbana, IL 61801

### **CULTURAL BASICS: EDUCATING with the GRAIN, USING FOLKLORE and HISTORY-MAKING in CLASSROOMS**

Date: June 18-20, 1992  
Place: Indiana University, Bloomington, IN  
Contact: Lynne Hamer (812/855-0418)

### **PENN STATE CONFERENCE on RHETORIC and COMPOSITION**

Date: July 8-11, 1992  
Place: University Park, Pennsylvania  
Contact: Chuck Herd (814/863-3550)

### **NATIONAL COUNCIL of WRITING PROGRAM ADMINISTRATORS ANNUAL SUMMER CONFERENCE**

Theme: Relevant Research in the 90s: Approaches that Make Sense  
Date: July 23-25, 1992  
Place: The Village at Breckenridge Resort, Breckenridge, Colorado  
Contact: Margaret Witt (303/871-2858)

**INDIANA TEACHERS of WRITING ANNUAL  
CONFERENCE**

Date: September 25-26, 1992

Place: Radison Hotel, Keystone-at-the-Crossing,  
Indianapolis, IN

Contact: Sharon Hamilton (317/274-3824)

**NEW DIRECTIONS in PORTFOLIO ASSESSMENT**

Date: October 2-4, 1992

Place: Miami University, Oxford, Ohio

Contact: Donald Daiker (513/529-7110)

**NATIONAL CONFERENCE on PEER TUTORING and  
WRITING**

Date: October 23-24, 1992

Place: Indiana University of Pennsylvania

Contact: Lea Masiello, Ben Rafoth (412/357-3029)

# INDIANA TEACHERS OF WRITING

The Indiana Teachers of Writing, established in 1981, is a non-profit organization of teachers, professors, and editors interested in the encouragement of studies in the teaching of writing. Membership in the organization includes a subscription to the semi-annual JOURNAL OF TEACHING WRITING, voting privileges, regular mailings, and opportunities for participation in all ITW activities. Annual dues are \$15.

---

Individual subscriptions to the JOURNAL OF TEACHING WRITING are \$10. Institutional subscriptions are \$20. Inquiries concerning membership in the organization or subscriptions to the JOURNAL should be addressed to  
Indiana Teachers of Writing,  
425 University Blvd.,  
Indianapolis, Indiana 46202