JOURNAL OF TEACHING WRITING

VOL. 24, NO. 1



Published by the Indiana Teachers of Writing

Sponsored by Indiana University-Purdue UniversityIndianapolis

EDITORIAL POLICY

The Journal of Teaching Writing publishes articles of interest to teachers at all grade levels, from preschool through university—articles that address the practices and theories which bear on our knowledge of how people learn and communicate through writing. Whether the focus of such articles is on language development, the composing process, discourse theory, or writing pedagogy, the content should clearly reflect the spirit of inquiry which characterizes the revelation we sometimes experience when we reflect on our teaching; the stimulation conversation we have had with colleagues; the insight we have gained through an effective presentation at a professional conference; or the proposition we have entertained from a professional journal or book—in short, they should enable the reader to make a connection between what happens or could happen in class and what he or she has heard, read, or wondered about in the profession. We especially welcome articles written by classroom teachers, whether they are first-time writers or well-established authors. In any case, we encourage peer review of manuscripts before they are submitted to confirm for the writer that the content is not repetitive of knowledge that is already well-known or dated, but is sufficiently fresh to be considered.

Articles may range in length from short descriptions (10-15 pages) of principles or practices which offer helpful insights to longer pieces (16-20 pages) which explore topics in greater detail. All articles should have a clear philosophical or theoretical basis.

Submit four copies of the manuscript, and include one separate sheet with the author's name, addresses, telephone and fax numbers, E-mail addresses, and a short biographical paragraph. Manuscripts must conform to the MLA Handbook for Writers of Research Papers, 2003. In addition, please include a self-addressed, stamped manila envelope for the return of one manuscript. Upon acceptance of a piece for publication, authors must submit the final draft and updated biographical information on a 3½-inch IBM compatible diskette in MS Work Version 6.0 or higher. ACHII format will also be accepted. Please supply all endnotes, footnotes, graphics, and biographical information as documents separate from the main text. Mail manuscripts to The Journal of Teaching Writing, IUPUI, CA 243B, 425 University Boulevard, Indianapolis, Indiana 46202.

All manuscripts are reviewed anonymously by the Editorial Board; the Editor makes the final selections for each issue. The journal—its editors and editorial board, sponsor, and publisher—disclaim responsibility for statements of fact or opinion appearing in the pages of the journal.

Journal of Teaching Writing

Indiana University Purdue University Indianapolis

EDITOR Barbara L. Cambridge IUPUI ASSOCIATE EDITOR
Kim Brian Lovejoy
IUPUI

REVIEWS EDITOR Janis Haswell

Texas A&M University, Corpus Christi

EDITORIAL ASSISTANTS

Mindy Marchel Andrea Short IUPUI

EDITORIAL BOARD

Michael Day

Northern Illinois University

Peter Elbow

University of Massachusetts, Amherst

Richard Gebhardt

Bowling Green State University

Kay Halasek

The Ohio State University

Charles Moran

University of Massachusetts

John Trimbur

Worchester Polytechnic Institute

Alice Gillam

University of Wisconsin, Milwaukee

Joseph Janangelo

Loyola University of Chicago

Martha Patton

University of Missouri, Columbia

William Vande Kopple

Calvin College

© 2008 Indiana Teachers of Writing ISSN 0735–1259

CONTENTS

From	the	Ed	itor
		1 /4 1	

Introducing academic literacy				
A Scholarly Project: Film as an Introductory Academic Literacy	1			
Johanna Schmertz	•			
A CASE STUDY OF READING IN A WRITING-INTENSIVE PHYSICS COURSE FOR NON-MAJORS Martha D. Patton	_ 21			
Framing arguments				
WINNING AND WRITING: A BRIEF FOR THE OFFENSE Don J. Kraemer	_41			
Grading and testing				
GRADING AS A PROCESS TOWARD GROWTH: DEFERRING GRADES ON WRITING ASSIGNMENTS Kenan Metzger	_67			
Lessons Learned: High Stakes Writing Tests Shape Teaching and Students' Attitude and Achievement_ Leila Christenbury	_ 85			

Reviews

REVIEW OF PLAGIARISM: ALCHEMY AND REMEDY IN		
HIGHER EDUCATION. Bill Marsh		
Rebecca Moore Howard		
REVIEW OF PRACTICE IN CONTEXT: SITUATING THE		
WORK OF WRITING TEACHERS. Cindy Moore and		
Peggy O'Neill, eds	107	
Hephzibah Roskelly		
REVIEW OF COLLEGE WRITING AND BEYOND:		
A New Framework for University Writing		
INSTRUCTION. Anne Beaufort	113	
Christiane Donahue		
REVIEW OF INTEGRATING LITERATURE AND WRITING		
Instruction: First-Year English, Humanities		
CORE COURSE, SEMINARS. Judith H. Anderson and		
Christine R. Farris, eds	125	
Richard Beach		
About The Authors	149	