## **CONTENTS**

## From the Editor

<b>Empowerin</b>	g Students	and	<b>Teachers</b>
	S D C C C C C C C C C C C C C C C C C C	uii u	I CUCIICI D

Empowering students and reachers	
THIS I BELIEVE: MODELING BELONGS IN THE  COMPOSITION CLASSROOM  Katherine Keil	1
CASE STORIES OF BRIDGING NARRATIVE INQUIRY AND PROFESSIONAL DEVELOPMENT	17
Glenda Moss	
<b>Teaching Academic Literacy</b>	
"I WAS MESSED UP FROM THE START": THE SHAPE OF CRITICAL LITERACY IN STUDENT WRITING HISTORIES John A. Staunton	45
"YOU AIN'T GONNA TELL ME TO PICK ANOTHER TOPIC?" ONE STUDENT MAKES IMPORTANT CHOICES AS A WRITER	<i>7</i> 9
Jody Lawrence	
Reviews	
Teaching Writing to Latino/a Students: Lessons Learned at Hispanic-Serving Institutions. Cristina	
Kirklighter, Diana Cárdenas, and SusanWolff-Murphy, eds Reviewed by Victor Villanueva	97
JOURNAL OF TEACHING WRITING	iii

The Locations of Composition. Christopher J. Keller	
and Christian R. Weisser, eds.	_103
Reviewed by Chris M. Anson	
Local Histories: Reading the Archives of	
<b>Composition.</b> <i>Patricia Donahue and Gretchen F.</i>	
Moon, eds	_113
Reviewed by Neal Lerner	
Announcements	_121
About the Authors	_123