

ABOUT THE AUTHORS

Julie Nelson Christoph is an associate professor of English at the University of Puget Sound, where she teaches courses in writing, rhetoric, and culture. Her work has appeared in *College English*, *Research in the Teaching of English*, and *Written Communication*. This article comes from a larger research project on writers' uses of the personal in narrative, undergraduate essays, and scholarly writing.

Jennifer M. Cunningham received her master's degree in composition studies along with a certificate in linguistic studies from the University of Akron. She is now at Kent State University and is working toward a Ph.D. in literacy, rhetoric, and social practice. Jennifer intends to write a dissertation on the digital representation of African American Language.

Alice Horning is a professor of writing and rhetoric at Oakland University, where she teaches courses in first-year writing, advanced composition, and college reading. She holds a joint appointment in the Department of Linguistics, where she teaches courses in the history of English, psycholinguistics and language development. Her recent publications have focused on the psycholinguistic aspects of literacy; her work has appeared in *Across the Disciplines*, *The Reading Matrix*, and other publications.

Rebecca Ingalls is an assistant professor in the Department of English and Philosophy at Drexel University, where she specializes in composition and rhetoric. Her work may be found in *The Review of Education, Pedagogy, and Cultural Studies*; *Academe*; *inventio*; and *The Journal of Popular Culture*.

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Elizabeth Vogel is an assistant professor of English at Arcadia University, where she teaches courses in composition, composition theory, rhetoric, and memoir writing. Her research interests include composition pedagogy, particularly the role of emotion in the writing classroom.