

ABOUT THE AUTHORS

Janet Bean is an associate professor of English at the University of Akron, where she teaches undergraduate and graduate courses in Composition and directs the first-year Composition Program. Her research interests include educational access, language diversity, and the relationship between writing and identity. She has published essays in the *Journal of Teaching Writing*, *The International Journal of Learning*, and various edited collections.

Peter Elbow is professor of English emeritus at the University of Massachusetts, Amherst. He directed the Writing Program there – and earlier at SUNY, Stony Brook. He has written various books about writing: *Writing Without Teachers* (1973); *Writing with Power* (1981); and *Everyone Can Write: Essays Toward a Hopeful Theory of Writing and Teaching Writing* (2000). He wrote a book of literary criticism, *Oppositions in Chaucer* (1975); a book about teaching and learning, *Embracing Contraries* (1986); and a book about the profession, *What is English?* (1990). With Pat Belanoff, he wrote a textbook, *A Community of Writers*—now in a revised shorter edition, *Being a Writer* (2001). He is finishing a book on the benefits of speech for writing.

Peter Kratzke is an instructor with the University of Colorado/Boulder's Program for Writing and Rhetoric. Along with Carol Hamilton, he edited a collection for the NCTE titled *Short Stories in the Classroom*, and, recently, a special edition of the *CEA Critic* in honor of Dr. John Shawcross. He published an article last year in *Composition Studies* titled "Recopying to Revise: Composition in an Old Key." A long-time bicycle mechanic, Kratzke is presently studying how nineteenth-century bicycle manufacturers used ethnographic practices to shape markets.

Melissa Krut worked as a high school English teacher in Frederick County, Maryland, for seven years. She received a B.S. in English Education from Indiana University of Pennsylvania in 2002, and an M.A. in Writing, focus in poetry, from John Hopkins University in 2008. In 2004, she became a teacher-consultant with the Maryland Writing Project. This fall, Melissa is beginning her service as an English Teacher Trainer with the Peace Corps in Ukraine. Her justwrite blog can be found at nowjustwrite.blogspot.com, and she welcomes commentary at Melissa.Krut@gmail.com.

Elizabeth A. Stolarek has taught writing for thirty years. She is currently a professor in the Department of Languages and Literature at Ferris State University and teaches courses in linguistics, creative writing, freshman and sophomore composition, rhetoric, composition theory, literacy and advanced composition. She has published journal articles and two textbooks in her field—*Classical Techniques and Contemporary Arguments* (2007) and *American Dreams* (2008)—and has co-authored a column on technical writing for a business monthly. Stolarek has presented seminars and workshops on critical thinking in her capacity as director of the Critical Thinking Institute at Ferris State University. She also writes fiction.