

ting, illustrating events from the lives of great painters of the past. The illustrations are aptly chosen, providing visual counterpoint to the text ranging from Picasso to Kitaj.

The Works of Edward Ruscha is the book which accompanies the first major retrospective exhibition of the work of Ed Ruscha, tracing his artistic development from 1959 to the present (Hudson Hills Press, New York, \$35 hardcover). The exhibition's curator is Anne Livet, who worked closely with the artist and wrote the introduction. Dave Hickey and Peter Plagens add essays to the book as well, Hickey doing a brilliant extended interview with the artist as a man, and Plagens discussing Ruscha as a Southern California phenomenon and as a commentator on his time and place. For what it may be, all three agree that it is rare that over these past 20 years, there has been no critical literature about Ruscha as an artist.

There are 62 plates in full color, including 9 single and double foldouts, plus 150 in duotone and black and white. There are also complete reference materials including chronology, biography of exhibitions, selected bibliography and a checklist of the exhibition, including an index. This is a fine contribution to the contemporary art literature, highlighting an important artist of our time, especially the laid-back world of California art.

ART PEOPLE IN THE NEWS

Les Levine has probably created the largest "sculpture" ever made, because it will permit thousands of subway riders to participate in the same art experience simultaneously. His "We Are Not Afraid" new work on view in the New York subway on 4,800 premium squares he paid for himself depict a color photograph of a young couple, the man Chinese and the woman Japanese, looking out at the world, a sunset behind them with the words, "We Are Not Afraid" above them.

Red Grooms' *Philadelphia Cornucopia* opens on 14 June, Flag Day, in Philadelphia at the city's Institute of Contemporary Art, featuring a walk-in environment as usual, with the signing of the Declaration of Independence, William Penn dancing with the statue of Diana from the Philadelphia Art Museum, the Continental Congress in session, life drawing with Thomas Eakins, the Liberty Bell and much more. On exhibit through 12 September to celebrate the tricentennial of the City of Brotherly Love.

Tommy Mew is showing *Works on Paper* at Centro Lavoro Arte, Via Cesariano 11 in Milano during May.

Isaac Applebaum showed his photographs at the Cameron Public House in Toronto in May and June.

Miriam Schapiro recently received the Skowhegan Medal for Collage, presented by **Allan Kaprow**. **Robert Rauschenberg** received the Medal for Painting, **George Segal** for Sculpture, and **Isabel Bishop** the Governors Award at a recent Awards Dinner on 27 April in the Plaza Hotel, New York City.

Jack Ox is showing "Nuages" from the Nocturnes of Claude Debussy by special appointment with Semaphore Gallery in New York City. The painting is 4 x 104 feet in 27 sections.

Barbara Astman is having a show of her mixed media at the Sable-Castelli Gallery in Toronto.

Faziur R. Khan, a structural engineer whose innovative concepts made possible such major skyscrapers as the Sears Tower and the John Hancock Center in Chicago died recently in Saudi Arabia at the age of 52.

Evan Hopkins Turner, former director of the Philadelphia Museum of Art, will become director of the Cleveland Museum next year, succeeding Sherman E. Lee.

Kevin Roche, the architect famous for the Ford Foundation building and the United Nations Plaza Hotel, was named the winner of the \$100,000 Pritzker Prize in architecture in April.

George Herms, Southern California sculptor, received the American Academy in Rome's Prix de Rome, as well as a Guggenheim Fellowship.

Willem de Kooning, recently celebrated in a 58-minute film called "De Kooning on de Kooning" also flew into New York City to be called upon by Queen Beatrix of the Netherlands on the last day of her visit to the United States.

Claes Oldenburg's latest monumental sculpture, *Hat in Three Stages of Landing*, sits now between Salinas' Community Center and its rodeo stadium and stables. The work consists of three 10x18-foot broad-brimmed hats of perforated aluminum painted bright yellow. The work was funded by the NEA and private donations from Salinas' citizens.

Edith Tonelli has been appointed director of the Frederick S. Wight Art Gallery at UCLA, effective 1 July.

Anne Turyn, editor of *Top Stories*, a literary magazine in Buffalo, New York, recently showed her work at Inroads, a multimedia art center in New York City.

Harold Uris, builder of many of the office skyscrapers in Manhattan, recently died at the age of 76.

Sas Colby showed her books and snapshots at the California State University in Fresno during April.

John Evans showed his collage diaries at the Arts Club of Chicago in May.

Stephen Spera showed his icons and reliquaries at the Philadelphia Art Alliance during the month of May. The show continues at the Portico Gallery until 1 July in Philadelphia.

Bruce Fier showed his latest sounds works, which are participatory, at the Lions Gallery of the Senses, Wadsworth Atheneum in Hartford, Connecticut until 20 June.

Alan Fern has been named the head of the National Portrait Gallery, moving from the post of director for special collections at the Library of Congress.

Tom Freudenheim has resigned as head of the museum program of the NEA to become director of the Worcester Art Museum.

David Ross, former chief curator at the University Art Museum in Berkeley, has become director of the Institute of Contemporary Art in Boston.

Sonya Rapoport recently showed her work in an installation in The Window in San Francisco.

Bill Gaglione stars in a film by Hesh Rosen, called *Desire*, which was recently shown in a series of films on the New Surrealism from the Bay Area.

Frances Butler was recently celebrated in a retrospective exhibition at the University of California, Davis.

E. F. Higgins III showed his paintings recently at the Dan Lynch Bar in New York City.

He also showed his recent Garters & Nylons painting series at the new Gracie Mansion Gallery, the Loo Division, at 432 E. 9th St., New York City during the month of May.

Buzz Spector created "The Reading Room", drawings, books and ephemera at Ron Boyd Gallery, 215 W. Superior in Chicago.

UMBRELLAS IN THE NEWS

A Convenience writes that she searches for discarded umbrellas in the city after rainy and windy days, collects them and then repairs some. On a not rainy day (when umbrellas wouldn't ordinarily be used) and when it isn't hot (where parasols wouldn't ordinarily be used) we carry open umbrellas as portable variable height ceilings, attempting to monopolize the sidewalk so that other pedestrians must navigate their way under these ceilings, ultimately stuffing all of the open umbrellas in a trash can. For further information, write to Aconvenience, Box 382, Baltimore, MD 23203.



this person reacted X inverting her flower pot

Photo by Casandra von Rinteln.

Jenny Holzer and **Peter Nadin** were showing Plaques for Buildings, with 30 texts from The Living Series, at Barbara Gladstone Gallery on West 57th St. in New York City through 22 May.

Brian Buczak shows paintings and books at Todd's Copy Shop on Mott St., New York, through 4 July. He also is showing in the windows of J.N. Herlin, Inc. with 24 images painted directly on the glass of J.N. Herlin's windows based on a 19th century Italian engraving of a Greek vase.

16 American artists, predominantly residents of Los Angeles, have been commissioned to design official 1984 Olympic posters. Selected are Carlos Almaraz, John Baldessari, Jennifer Bartlett, Lynda Benglis, Billy Al Bengston, Jonathan Borofsky, Richard Diebenkorn, Sam Francis, April Greiman and Jayme Odgers, David Hockney, Roy Lichtenstein, Martin Puryear, Robert Rauschenberg, Raymond Saunders and Garry Winogrand. These posters will be published by Knapp Communications Corp. and marketed throughout the world. Proceeds from poster sales will be used for other Olympic art programs.



FLASH! Pawel Petasz sent a message to Cracker Jack Kid, via Radana Parmová in Osrova, Czechoslovakia. "It was a miracle that his message got through," writes Cracker Jack Kid. "I've been trying to contact him since last November in regard to Material Metamorphosis, Commonpress no. 47.

He is initiating a new theme, "This is '82 Ail Art". He is asking everyone to follow this theme in any mail art sent to him in 1982. Requirements are that nothing but ball-point pen art will be accepted and sent in an open envelope. So many people are trying to reach Pawel and so few messages are getting through that I feel obligated to share Pawel's works with you and others. Pawel writes:

Here, there are few words only. Communication is a most difficult activity now, not only because of the rise of postage. Thanks for everyone's words of support. The spirits are yet up. No other news, not only because of this 'most difficult activity' reason but there's no news. I'd know more than Washington broadcasting gives. Ten kilometers distance got the meaning of 1,000 and three months means 1,000 years.

Pawel can be reached by sending communications to Radana Parmová, Korunní 12, 709 00 Osrava, Czechoslovakia."