

MAIL ART EXHIBITIONS & COMPETITIONS

NEWS

The Wonderfully Foolish Mysterioso Cavellini Festivale, NYC 1982 evolved from accusations that the Cavellini Entourage was secretive about the maestro's activities. In fact, activities were not scheduled so much as they just "sort of happened when they did". Many people are very busy in New York City hustling private commitments, compounded by the European sense of Laissez Faire, particularly regarding the clock.

What really happened: Welcoming Party at airport and small party afterwards, Ray Johnson interview, Carlo Pittore paints Cavellini's portrait, E. F. Higgins III paints Cavellini's body, Opening at Grace Mansion Gallery, Cavellini Performance night at Club Armageddon, Video Session with John Jacobs, Visit to John Evans' Studio, Opening at "The Store Upstairs" in SoHo, "Day at the Office", at Spring St. and West Broadway in Soho, and Dinner at Margarett Goodman and Stanley Shelton's.

Winners of the Cavellini Sticker Contest for most placed (the grand total was 25,000) were:

St. Scarlatina Lust, Alex Torrid Zone Igloo, DisloKate Klammer, Skooter, Turke Le Claire, and Carlo Pittore, who all accompanied Cavellini to Hampshire College in Amherst, Massachusetts, for the Festivale there, the organizer being Fred McKay, Box 1193 AL, Amherst, MA 01002.

Cavellini's visit prompted some heavy discussion about the future of being an art star. Several people risked their jobs—a true sacrifice during Reaganomics, and made themselves completely available for the Festivale. During the two weeks in New York City, Cavellini gave us a lot to think about and also made us laugh a lot.

—Diane Sippelle and Buster Cleveland

■ Michael Mollett announces that his famous VW Bus will be distributed in two ways. First, a list of all bus parts will be mailed to artists and others around the world who were previously involved with The Bus Project. These people may select three choices for a part. The parts will not be sold but mailed free of charge. The second mailing will include the part chosen with a label and a list of where the other bus parts have been distributed and to whom. These parts are both sculptural and functional, man-made found objects recycled. As it was created, so it may be destroyed—or is it completed. The distribution of the Bus internationally connects with the forthcoming Olympics as a link to international brotherhood. When the project is complete, Mollett will compile a book documenting all aspects of the 64 VW Bus.

■ Guy Bleus, the Belgian art administrator, performed Value-Shredder at Entr'Act Gallery in Brussels on 25 September.

■ Bulgari, Hotel Pierre, 2 East 61st St., New York City has recently advertised sterling silver postcards with gold stamps available for \$500 each.

■ The World International Mail Art Exhibition opened on 23 October in Amsterdam at Aorta and closed on 13 November on the occasion of the One World Poetry Festival. Work came in from Bolivia to Japan, organized by Harald Vlugt.

■ *Rhubarb*, the first volume, the first number, called the Radical Humor Union Network, has just been issued. Send political and humorous items to Anne Bernstein, 1038 Park Avenue, Hoboken, NJ 07030.

■ *Care 1, 2 and 3* are available by bank-check or international money order to Amro Bank, Enschede Holland, no. 44.50. 78.200, and indicate what issues you wish. Add extra for postage in Holland 4.50 gldrs for one copy or 6.50 for 3 issues, in Europe \$2.00 for one copy or \$4.50 for 2 or 3 copies. Outside Europe add \$5.00 for one and \$15 for 2 or 3 copies airmail. Surface, it costs \$2.00 for one and \$4.50 for two or three—just for postage, that is.

Future issues of *Care*. *Care 4*, edited by Robin Crozier, 5b Tunstall Vale, Sunderland SR2 7HP, Great Britain.

Care 5, edited by Carlos Echeverry, editor of *Sobre Arte*. Theme is Colombian coffee, etc. Carlos Echeverry, A.A. 11001, Medellin, Colombia.

Care 6, to be edited by Sonja van der Burg, to be the catalog of her *Show Me the Way to your Star, Deadline is 1 April 1983*. Write to Sonja Van Der Burg, Sunecho, Van Swietenstr. 42, 2518 SK The Hague, Holland.

Future editors will be Bern Porter, Vittore Baroni, Des McLean and J. P. Jacob.

FLASH! ARTPOOL (Gyorgy and Julia Galantai) request that if you wish to ensure that your mail be received by them, please register your mail. Otherwise, there is no guarantee that your mail to Hungary will ever arrive at its destination. So please register your mail to our friends at Artpool!

NOVEMBER DEADLINES

Bambu no. 4. Send 100 works, size 20 x 15 cm to Angelo Vitale, Via Settembrini 21, 81100 Caserta, Italy. Free copy for each participant. No theme. **Deadline: 1 December 1982.**

DECEMBER DEADLINES

The Coroner's Report. A collection of dead objects, ideas, etc. Using subject name, sex, age, national origin, photo of victim, causes of death, signature and date. **Deadline: 31 December 1982.** No returns, no fees, no jury. All entries to be included in The Report. Each coroner will receive a full report. Mail entries to Cape Fear Foundation, c/o Diane Rennix, 9 South Front St., Wilmington, NC 28401.

Artists International Newspaper. Correspondence Life. Send information to be included, your interests and reasons, manifestos, future dreams, black and whites, poems, all themes. **Deadline: 15 December for 1983 issue.** Send to Ruth Howard, 170 W. Cliff Dr. no. 24, Santa Cruz, CA 95060.

Syncopated Pandemonium. A mail art show on the theme of Music. To be exhibited during the month of January 1983. This show will take place in the display windows of Lovell's record store in Whittier, California. No jury, no fee, no returns. Documentation to all participants. **Deadline: 31 December 1982.** Send to A.K.A. Creative Thing, 12231 Muir Ct., Whittier, CA 90601.

Bob Dylan, Artist, International Mail-Art Exhibit. Drawings, Writing, Collages, Photos, Paintings, Tape Recordings, etc. No returns. Documentation to be sent to all participants. **Deadline: 1 December 1982** to Alex Igloo, P.O. Box 400, Old Chelsea Station, New York, NY 10113 USA.

Original Handmade Only Mail Art Exhibit. Figurative, original handdrawn and hand-colored postcards only. No Xerox, offset, collage or photos. Quality requested. No fee, no limit to number of entries. No returns. Exhibition and catalog to all participants. Curator: Carlo Pittore. **Deadline: 24 December 1982.** Exhibition: 28 December to 16 January 1983 at La Galleria dell'occhio, 267 E. 10th St., NYC 10009.

The Magic Show. Send myths, magic and mysteries in any media, any size to The Magic Show, Eleana Siff, 804 Moreno Rd., Santa Barbara, CA 93103 USA. No limits, no returns, no fees, no jury. All entries will be exhibited. Each participant receives a catalog. Will be exhibited at the Santa Barbara Contemporary Arts Forum, 7 West De La Guerra, Santa Barbara, CA 93101 from 19 December - 21 January 1983. **Deadline: 10 December 1982.**

Portfolio of Mail Art. Theme: Portfolio. All works accepted, returns. Portfolios are to be full of mail art with 5 or more works. All works will be shown at the Gallery 715, Buffalo, New York, 1 - 7 January 1983. Awards: cash, old bowling trophies and Buffalo postcards. Enclose self-addressed stamped envelopes for catalog, 40 cents postage. Jurors: Norine Spurling and Robert E. Timerson. Send entries to Dan Graham, 715 Delaware Avenue, Apt. 1008, Buffalo, NY 14209. Works will be returned if postage is enclosed.

Commonpress 50. Synthesism. Connect two or more previously unrelated items to produce a complex whole according to aspects of structure, concept, aesthetic, function, etc. Synthesize new existences from different sources, varieties, breeds, etc. Submit synthesis in black and white on postcard size stock (10½ x 16½ cm. or 4 x 6½ inches) Documentation to all participants. Send projects from now on. **Deadline: 1 December 1982.** Send to Commonpress 50, 2620 58th Street South, Gulfport, FL 33707 USA.

Mail Music 5 project of Mail Art, international edition sound LP33, compiled and edited by Nicola Frangione. Send one of your tape-recorded musical works to Nicola Frangione, Via Ortigara 17, 20052 Monza, Italy. **Deadline: December 1982.** \$15.00 subscription with acceptance card and tape-cassette. Allows you to receive one 33rpm LP which will be sent to every participant at end of project. 1000 numbered copies. No returns—all work to be mixed into the record. Catalog along with record of all participants. Send to the address above with check for \$15.00 postal order, check or cash with Name, Address, City, Country, Recording date, Forwarding Date, and signature—please write clearly.

FEBRUARY DEADLINES

Anti-Cultural Dada Postal Art Show. Send Everything or Nothing at all to Alex Smith, Box 127, Station C, Toronto, Ontario, Canada. Enter as often as you like. No returns. **Deadline: February 1983** for exhibition to follow.

Third International Out-Door Exhibition. Recife, Brazil. To be exhibited outdoors in Recife, to be done individually or jointly. Photographic catalog to all participants. Exhibition in April 1983. Each work must be composed of 32 leaves (0.75 x 1.125m or 29.52in. x 44.3in) fixed on an out-door which will be measure 9.00m. x 3.00m. (354.33in. x 188.11 inches) according to instructions. **Deadline: 1 February 1983.** Write to Paulo Bruscky, c.p. 850, Recife PE, Brazil 50 000 or Daniel Santiago c.p. 87, Recife, PE, Brazile 50 000.

Girl City Mail Art Show. Deadline: 1 February 1983. No fee, no jury, no returns, all media, all works accepted, documentation, S.A.S.E. for catalog. Theme "Girl City". All sexes invited. Send work to Girl City Gallery, c/o Tucker Petertil, 1302 North Wilson, Olympia, WA 98506.

Administration. Send telegram on the theme, Administration, using codes, symbols, cyphers, abbreviations or send mail art in the form of a telegram. **Deadline: 1 February 1983.** Exhibition in the Provinciaal Begijnhof in Hasselt. 25 March - 17 April 1983. All entries will be exhibited. Each participant will receive a catalog. Send entries to Guy Bleus, 42.292 Administration Centre, Kerkplein 7, 3830 Wellen, Belgium.

Iceberg. Mail Art exhibition in Iceberg, France from 16 - 20 February. Send whatever you want. Every work at the end of the show will be wrapped in a plastic bag and congealed by the closing. Catalog to every participant. Send to Lucien Suel, 102 rue de Guarbecque, Berguette F 62330 Iceberg, France. **Deadline: 1 February 1983.**

LATER OR NO DEADLINES

Call to all artists, galleries, dealers, museums, universities and art schools: Presently information is being gathered for the proposed publication entitled **Fountains as Sculpture, Sculpture as Fountains.** This book will compile and present a gallery of recent public and private fountain/sculptures that are within the United States.

To be considered for this important documentation, you are requested to comply with the following procedure: Send a resume, 1 to 3 views of each fountain/sculpture, 8 x 10 black and white glossies or 35 mm slides, all photos and slides must be duplicates, as they will not be returned. Each fountain/sculpture should be clearly labeled with artist's name, title of the work, medium, size, location (include if public or private owner) and special visual or engineered functions. Send information to Professor C. B. Tomlins, Art Department, University of Tulsa, Tulsa, OK 74104.

How do you Think? Send anything you feel reflects how you think—quotes, quips, cartoons, schematics, drawings, photos, references, stories, jokes, lists, etc. No returns, documentation to all participants. **Deadline: 1 April 1983.** Send to Artists at Large, 1316 Mariposa St., San Francisco, CA 94107.

International Mail Art Book. Send your mail-art, send dates of your life, mail-art, mail-artists, mail-art manifests, mail-art institutions. Send to International Mail-Art Institute and Mail-Art Archive, Frank-Thomas Gaulin, Klaus-Groth-Strasse 7, D-2400 Lubeck 1, FRG.

Nouveau Mixage. Have a one-man show at the restaurant, The King of the French Fry. Send 50 Xeroxes, size A-4 (21 x 29.7 cm) to Nouveau Mixage, 22 rue du Vaugueux, 14000 Caen, France. They will be placed in 2 rows of 25 clear plastic holders. Each exhibit lasts 15 days and includes roster and vernissage. A book will be compiled with the ensemble of work and will be sent to each participant.

2002: A Technocracy Odyssey. Theme: 2002. Those with word processing equipment, computers, electronic typesetting, digital writers, electronic graphics systems, etc. No fee, no jury or returns. All exhibited. A major publication/catalog to all participants, including a major videotape production available for worldwide circulation. **Deadline: May Day 1983.** Write to Telemedia TINS-Dammam, P.O. Box 1949, Main Post Office, Al-Khobar, Saudi Arabia.

ART & PLAY WITH RUBBERSTAMPS. This is to be a part of the Commonpress project. 29.7 x 21 cm. black and white, frame: 2 cm., English. **Deadline: 30 August 1983.** You may send your own productions of mail art with rubberstamps, any pictures and plays of your invention with rubberstamps, also made of erasers. The pictorial part should be bigger than the verbal. Communication (not only through the mail) and play is more preferred than "art". Everyone is invited. Works should be sent to Stempelkunst, Wilfried Nold, Eppsteinerstr. 22, D. 6000 Frankfurt/M., West Germany. Don't forget to sign your sheet(s) and mark your address on the back of the paper. All participants will receive one copy of the whole edition.

Boxing Mail Art Exhibition. Quality mail art exhibition on theme of Boxing. All media. Visuals only. Curator: Carlo Pittore. No fee, no limit, no returns. Catalog to all participants. **Deadline: 18 February 1983.** Exhibition: 26 February - 16 March 1983. To be seen at the Galleria Dell'Occhio in New York City.

The Altar Popular . Second International Altar Popular—People's Altar, Poetic Waste Dump, in collaboration with Graciela Gutierrez Marx of Buenos Aires. Send some of your poetical leavings—fragments of your art work, photos, poems, letters, stamps, etc. Materials received will be stored and "con-fused." Then from 3 - 30 January 1983 the poetical mountain, the Altar Popular, will be displayed in the library gallery. During the exhibit period viewers will be invited to select pieces and create a collage. Collages will be mailed to participants who will add to work and then send to Buenos Aires by 19 March 1983. Send contributions to Frank J. Anderson, Librarian, Sandor Teszler Library, Wofford College, Spartanburg, SC 29301, USA. **Deadline: 22 December 1982.**

Stamps by Artists. Canadian philatelist is compiling comprehensive catalog and album of artists' stamps. Information on known artist stamps and private printings will be accepted in any medium (slides, originals, photocopies, photos, proofs, etc.) to be used for documentation purposes only. All originals and submissions returned if requested. Include return postage or international reply coupons. Reply to Mike, c/o Artistamps, Box 3 Station B, London, Ont., Canada N6A 4V3.

What Would you Take a Photograph of Today? A book on this subject is being prepared. If you wish to contribute, fill up a page, send a photograph of any size. Address: Natale Cuciniello, Via Colle S. Alfonso 4, 80040 S.M. La Bruna (NA) Italy.

Far Communication, Post Industrial Postal Event. Theme: A Communique to the Future. **Deadline: 31 December 1991.** Any medium that will fit into a 4¼ x 11 inch envelope available from Post Industrialism, 2620 - 58th St. South, Gulfport, FL 33707. Envelopes will be sealed and buried in various sites on earth. All participants receive a catalog of the year in which they enter.

The Influence of Classic Italian Art on Contemporary Aesthetics Mail Art Exhibition. Quality Visuals Only. No fee. No limit to number of entries. No returns. Exhibition and Catalog to all participants. **Deadline: 2 April 1983.** Exhibition 5 - 23 April 1983 at La Galleria dell'Occhio.

True Grits. Samples of sands from around the world sought by Bruce McAlpine, 65 Thorndike St., Concord, NH 03301 USA. Please send for collection envelopes. Documentation to all. **Deadline: January 1983.**

Injury by Jury. An unjuried international postcard art action. Theme: Artwork/Artists rejected. Send old jury cards, rejected slides, alternative ideas, opinions, suggestions regarding juried mail art or traditional juried exhibitions. Submit work to Cracker Jack Kid, Central Grounding Space, 2468 S. 3rd Plaza, Omaha, NE 68108. **Deadline: February 1983.** No jury, no fees, no returns. Documentation to all participants.

MONUMENT FOR BLOWN-DOWN MOMENTS. A Mail Art Competition. You are requested to document the finding of broken umbrellas, by sending your Name, Address, Residence, Date and Time you found it, the owner, the or type, the size, color and damages, the weather conditions, and any particularities. If possible, send photo documentation. If at all possible, send broken umbrellas to Hans Van Der Markt, Postbus 55645, 1007 MC Amsterdam, Holland. **Deadline: 21 December.** Catalog, exhibition, no returns. Please type or print the above information.

