

# MAIL ART

## NEWS

In the Congress Year 1992, we have carried more than 22 kilos of Mail Art over 100,000 km. across 50 borders to and from over 300 networkers. We have completed our Net Mail Delivery Service and are now working on the handmade documentary book to send to each participant. Guy Bleus married us as postmen, the Pope blessed us as Angela and Peter Netmail, and our traditional German family names with umlauts and double consonants got constantly spelled wrong.

So we will use this new artists' pseudo-name from now on in networking. Our P.O. Box remains the same. Keep in touch with Angel & Peter Netmail, PB 2644, D 495 Minden, Germany.

The new stamp by the British GPO to celebrate the single European market is a 24p stamp designed by David Hockney showing a yellow star on an ultramarine background.

The street-corner mailbox was invented by Tobias Smollett.

**National Postal History & Philatelic Museum** will be opening in 1993 in Washington, DC, the 14th museum of the Smithsonian Institution. Located in the historic post office on Massachusetts Avenue, the National Postal Museum will display the Smithsonian's collection of 16 million objects, the world's largest collection of postal history and philately.

The Museum is interested in receiving some examples of mail art, including exhibition catalogs, posters, brochures. Send to Victoria L. Ballard, Office Manager, National Postal History Museum, Smithsonian Institution, Washington, DC 20560.

**Global Mail**, Ashley Parker Owens, P.O. Box 597996, Chicago, IL 60659 is a newsletter which comes out 3 times a year with over 180 mail art listings. The subscription is \$6.00 for USA, and \$8.00 Foreign Airmail. Owens also would like you to send him all notices or deletions to **Global Mail**.

**Shozo Shimamoto's** bald head was featured on the announcement of the exhibition, **Ransho: Japanese Tattooing: Photographs by Masato Sudo**, which was held 11 January - 5 February 1993 at Santa Monica College Photography Gallery in California.

**Molecular Juice Glue**, proceedings from the 1992 Decentralized Networker Congress held at Dreamtime Village. Congress summary by John Held Jr. A live interactive mailart publication crammed full of the "molecular juice glue" that holds the network together in one loose-knit spasm. Rubberstamping, drawing, collage & every possible intermix. The Xeroxed pamphlet also includes a souvenir stampsheet perforated by John Held. Edited & designed by Miekal And & Elizabeth Was. 40 pages, \$6.00 postpaid. Send to Xexoxial Editions, Rt. 1, Box 131, LaFarge, WI 54639.

**John Held Jr.** recently lectured on mail art at the Victoria & Albert Museum and found a sizable group of new publications which he has included in his **Bibliozone #8** (December 1992), available from Modern Realism Archive, 1903 McMillan Ave., Dallas, TX 75206 USA. He was interviewed for an article in **The Times Saturday Review** on 21 November 1992.

**The Face of the Congress**, a portrait zine of the 1992 Decentralized World-Wide Networker Congress, continues to misspell the name of the editor of **Umbrella**. After two attempts, maybe the third one will be right--i.e., correct. We know that artists don't spell well, but computers can correct anything!

**Carl Chew** was interviewed in late November on National Public Radio's **All Things Considered** by Noah Adams. He spoke about the mail art network, and especially artistamps.

**Tom Trusky** was interviewed in January on National Public Radio's **Morning Edition** about his zine show at Boise State University.

**Flyways**, a mail art exhibit by women around the Pacific which explores ecology from a woman's perspective, has a catalog available for \$5.00 from MBWCA Flyways Project, P.O. Box 264, Aromas, CA 95004. This documents the work of 65 women from Argentina, Australia, Brazil, Canada, Costa Rica, Indonesia, Japan, Mexico, the Phillipines, and the states of Alaska, Arizona, California, Colorado, Florida, Hawaii and Washington, on the theme of ecological survival. Excerpts from letters of these women artists as well as statements about each work are included. The exhibition was sponsored by the Monterey Bay Women's Caucus for Art and has been on exhibit since September in California and in Seattle.

## ZINES

**Funny Pages** is a monthly zine of offensive & crude humor, which pokes fun at every group (race, religion, gender, political, regional, etc.) Nicely produced, it is available for 4 issues for \$5.00, 12 issues for \$15, etc. from P.O. Box 317025, Dayton, OH 45431.

**Artpolice International**, vol. 19, no. 3 (Winter 1992-3), is the Unsafe Sex Issue, in memory of Felix Guatterri and John Cage. Subscriptions are \$5.00 for 3 issues a year, \$7.50 for libraries, \$9.00 for foreign subs. Send to Artpolice, 5228 43rd Ave., So., Minneapolis, MN 55417. USA.

**Fatuous Times: #3** (Special Maps & Mapping Issue) is O. Jason's continual means to take the fatuous out of everyday life. Included are articles on fatuous joyriders, fragments from *Against Amnesia*, *Seizing the Media* about the Networkers Congress in Oxford, England on 24-25 October, the Travelling Salesman Problem, an Immediatist Potlach, and a page of reviews. This is a splendidly designed and executed zine, available for £1.50 from B.M. Jed, London, England WC1N 3XX.

**Artistamp News**, edited by Anna Banana, in its February 1993 issue, tells us about activities of the ANTPEX Exhibition in Seattle, the Art Travels Mail Art Festival at Canada's National Postal Museum from 16 September - 6 December, Ed Varney's **Canadada Elvis Stamp** launch at the Smash Gallery in Vancouver, where 125 altered variations were received from 102 people in 16 countries. There is a profile of Vittore Baroni in Italy, as well as H.R. Fricker, Gerard and Fernand Barbot, and Francis Hall -Kite Post. There are publications reviewed, mail art shows and projects listed, and an important article on Robert Watts Stamp commemorative by Sara Seagull. The Fluxus people will really be interested in this. See add for subscription prices in this issue!

## EXHIBITS

**Russia America: The Children's Project.** "So our Children shall know each other". No jury, no returns, any media, documentation to all. **Deadline: June 1993.** Send to Melart, 1868 Fifth Ave., Youngstown, OH 44501-1837 USA or Irene Shashkin, P.O. Box 196, St. Petersburg, 193312 Russia.

**Handwork.** Mail Art Project, any medium, any size, no deadline. Please send self-portrait photo with work. Exhibition every year in May. Documentation to all. Send to Vladimir Sutiagin, P.O. Box 179, Minsk 220 141, Russia.

**Unwanted Mail Art.** Recycle your old unwanted mail art. No matter how trivial or ephemeral we will find room for it in the archive. Send to Michael Lumb, 41 No.Hill Rd., Ipswich IP4 2PN, England.

**Women in the Year of the Networker Congress.** Women's statements to be published as a creative communications journal of the arts. Documentation to all, additional copies available for the asking. One of the questions is how to be personal and still reach all the people one wants to reach. Send to Jennifer Huebert, P.O. Box 395, Rifton, NY 12471.

**In the Mail.** A monthly magazine of visual with a different theme each month, **In the Mail** invites all to send any medium that can be photocopied. No limits and no refusals. Free copy of the magazine to all participants. Send to Wordless Press, P.O. Box 4857, Washington, DC 20008 USA.

**Peacedream Project.** An art project about visual and experimental poetry. Submissions of 21 x 14.8 cm. (A5). 100 original copies, signed, any media, no theme, no deadline, no jury. One portfolio and list of all participants to all. Send to Guillermo Deisler, Riebeckplatz 12, O-4020 Halle/s, Germany.

**Elefanzine.** Mail art zine devoted to images and words about elephants. Latest issue 14 pages with 2 pages hand-stamped in five colors. Copy to all participants. Send to: Ennio Pauluzzi, Borgo San Frediano 45, 50124 Firenze, Italy.

**Stamp Expo.** For the 6th Festival of Independent Network, we want to show a wide range of artworks in stamps. . We will show everything on this theme: rubberstamps, artistamps, stamp zines, etc. On the day of the exhibit, stamp

performances will take place. Visitors get to work with stamps sent in for this purpose. Catalog to all, to be released after the exhibit in April. **Deadline: 1 March 1993.** Send to Geert De Decker, Kerkstraat 290, 9140 Tielrode, Belgium.

**Symbolism & Politics of Food.** I collect food packaging. Can you help? Send to M. Gordon, 10 Alma Lane, Health End, Farnham, Surrey England GU9 OLA.

**Worldwide: Seeing the World as you Feel It.** Take 12 pictures of your city. Do not focus with your eyes, but keep the camera on your chest. Send me the roll of film without developing it, along with your name, address and information about the city where you live. Catalog to participants. No deadline. Send to Marco Vincenzi, v. Massarenti 29, Borgo Maggiore, 47031, R.S.M., Italy.

**Mail Art for Hospitals.** Any size, any medium, exhibition in hospitals. Documentation every December.

**Deadline: 1 January 2000.** Be sure to write your address on the front side of your work of art, so you can get a feedback from the different spectators. Send to Stefan J. Holfter, Dresbacher Str. 13, D-5063 Overart, Germany.

**Cats in Art.** Size 10 x 15 cm. Send your works and a typical postcard of your city. No deadline. Documentation to all. Send to Dmitriy Konstantinov, P.O. Box 16, Ekaterinburg, Russia 620 137.

**Fish Around the World.** Any medium, any format, no jury, no fees, fish and project book in return. Send to Magda Lagerwerf, Weenderstraat 23, 9551 TJ Selligen, The Netherlands. **Deadline: 21 June 1993.**

**Sweet World.** Send your candypaper on a card. Size 10.5 x 14.8 cm. All cards copied for book. Copy of book to all. Send to Dede Wolter, p/a Woldweg 46, 9607 PR Foxhol The Netherlands. **Deadline: 1 May 1993.**

**Air-Mail Stickers from All the World.** Send some stickers, and I will send you stickers from Sweden. No deadline. Write to Kjell Nyman, c/o Oh-art, Box 3091, S-903 03 Umea, Sweden.

**Audiomadnoizepostalmetatheticalinkage.** Send anything or trade. Ongoing. Malok, P.O. Box 41, Waukau, WI 54980.

**A Cry for the Children of Bosnia!** If you are tired of watching the bloody images on television and you want to throw a brick through the screen or you want to throw your radio out of the window. If you cannot stand that children are raped and killed and people are put in concentration camps and that things happen which we said 50 years ago: "nie wieder, never again". We want to be heroes for a barrel of oil. Now we give a damn about the slaughter in Sarajevo and about innocent children shot by snipers. We thought all this stuff was for history books and now it's happening again before our own eyes: concentration camp, ethnic cleansing, mass murders...But if you care about the children in Bosnia and you think you are powerless, you can still do something. Take your pencil and paper and send your wishes of peace

to the Prime Minister of Serbia: Predsednik savaznog izvrsnog veka Milan Panic, Bulevard Lenjina 2, 11070 Beograd, Yugoslavia.

**Flora et Fauna Anthropophobica.** Invitation to all artists to collaborate with samples of water plants: plants from marshes, morasses and ferns. Dried specimens, aesthetic fragments of flora. Documentation to all participants, information available upon request. **CYANOACTERIA**, J. Lehmus, Nuotiokj. 2E No. 62, 70820 Kuopio, Finland.

**Mail Art InFlux: fin de millenium.** Send your artwork for a permanent exchanging show. Maillink: Greg Tramel, Carnegie Library, 1050 Quttman, Houston, TX 77009. Telenet-link: Tramel @tenet.edu. Also send zines for zine display.

**Giuseppe Garibaldi.** I'm searching for portraits and every kind of product and/or object that uses the image of Garibaldi. If the object has reasonable value, I'm ready to pay the mail fees. **Exhibition: July 1993.** Send to Alessandro Ceccotto, via Scarpari 1/L, 45011 Adria (RO), Italy.

**W.-C. Verses,** prose, photos, drawings, etc. Send all work about W.-C. Send to Jean-Paul Leonis, Fonds du Suary, 4, B-5100 Wepion, Belgium. No deadline.

**Sensoria From Censorium - Other Ground Works 2.** An international anthology of independent Culture featuring diverse articles, art, interviews and contacts. If you are involved with agit-prop actions, experimental music, cassette culture, comix, mail art, performance art, neoism, tattoo alchemy, anarchist living, experimental writing, discordia, small-press publishing, networking, or other independent alternative activity. Contact Sensoria from Censorium, Box 147, Stn. J, Toronto, Ont. M4J 4X8, Canada. No deadline.

**A.I.M. Aids International Mail Art Project.** Any size, any media, documentation to all. Send to C.W. Poste, 4308 Greenwood Ave., N, Seattle, WA 98103 USA or Buckwheat Tornado, P.O. Box 31792, Seattle, WA 98103 USA. **Deadline: 21 November 1993.**

**M. Go Into the Army.** Make them crazy with mail art. Till 090393. No restrictions, no returns. Exhibition in Summer 1993 at Station Kropswolde, Union BKSK. Send to Soldier Lagerwerf, 090901062, WGF Kazerne, P.O. Box 857, 3840 AW Harderwyk, Holland. No deadline.

**Railway Stations.** Send postcards of railway stations. Exhibitions at this station. Send to Station Kropswolde, Woldweg 46, 9607 Pr Foxhol, Holland. **Deadline: August 1993.**

**Multiculturalism.** Mail Art is Multicultural Communication - a mail art exhibition at Bunker Hill Community College, Boston, MA, an institution with students from some 70 countries, during June 1993. Free size, free media, no rejections, no returns, documentation to all. Send to Multiculturalism, c/o Stangroom, 530 Commonwealth Ave., Newton Center, MA 02159 USA. **Deadline: 15 May 1993.**

**Naked Women Project.** Send drawings of naked women to be published in the new and improved mail-art zine *Kettle of Fisk*. Documentation to all, no returns without self-addressed envelope. The newly revamped *Kettle of Fisk* will include reviews of mail art and mail art zines, lots of xeroxed collage, drawings of naked women, and more information about the artists published in *Kettle of Fisk*. Submissions of all of the above are welcomed and needed. Send to Afungusboy, P.O. Box 42872, Philadelphia, PA 19101 USA. **No deadline.**

**Image Police.** Image Police seek colorful, creative postcards and mailart using rubberstamped images and a variety of other media to inspire, motivate and awe. No harassment, no brutality, no judges, verdicts or unfair sentences, no rejections, no returns. Send to Image Police, 8155 Manitoba St., #9, Playa del Rey, CA 90292. No deadline.

**World's First International Mail Art Show held in a Laundromat.** Send mail art on the theme of "Laundromat" or "Those Annoying Stains" or "Ring around the collar" or "You're Soaking in it" or "20 cents wash 10 cents dry" or ??? **Deadline: 1 May 1993.** All works exhibited, all sizes, any media, any technique, etc. No juries, no fees, no returns. Send to: Seattle Cacophony Society, Inc., P.O. ox 31848, Seattle, WA 98103 = 1848.

**Multiculturalism.** Any size, any media. No rejections, no returns. Documentation to all. To be exhibited at Bunker Hill Community College, Boston, MA, June 1993. Send to Multiculturalism, c/o Stangroom, 530 Commonwealth Ave., Newton Centre, MA 02159.

**Skulls.** Any size, any media, no fees, no returns, no jury. Documentation to all. **Deadline: 1 August.** Send to D. Shurb, P.O. Box 50682, Minneapolis, MN 55405.

**Yab Yum Coffeehouse,** Orlando, Florida. Wants worldwide exchange of free thinkers from around the world. Please send examples of creativity to be continually displayed at Yab Yum coffeehouse. There is no theme though meditation upon the words "Yab Yum" would be appreciated. No deadline. Documentation will be sent every quarter as well as surprises for some. Send to Yab Yum, P.O. Box 568884, Orlando, FL 32856-8884.

**Toy Art. Exhibition and Book.** Poems, theories, Super8, cassettes, photographs, articles, drawings, toys, history, feminism, etc. Send to David Chikhladze, 11 Ninoshvili St., Tbilisi, 380002, Republic of Georgia.

**Visual Poetry, Language Art & Mail Art.** Permanent international exhibition project, curated by Karl Kempton. Documentation of work, reproduction of work, and a listing of participants will appear regularly in *The Center's Word Up*. Send all work with exhibit and organizer's name or magazine title (and include return postage when required) to The Excellent Center for Art & Culture, 1101 Grand Ave., Grover Beach, CA 93433.

**H.E.A.L.: Human Education Against Lies.** 1 - 31 May 1993. **Deadline: 15 March 1993.** No returns, no jury, no fees.

Send to The Excellent Center for Art & Culture, 1101 Grand Ave., Grover Beach, CA 93433.

The International Shadow Project 1 - 31 August 1993. **Deadline: 15 June 1993.** Organized by Karl Kempton. Theme: Memorials for the nuclear victims in Japan as well as antinuclear weapons and war. Although commemorating the Japanese victims who were vaporized by the atomic bomb, the exhibit will expand to include the entire scope of the nuclear threat that begins with uranium mining, nuclear medicine, nuclear waste, etc. To be held throughout the Central Coast of California. Send to Karl Kempton, 1101 Grand Ave., Grover Beach, CA 93433.

**Apocrypha. Issue #4.** Send 50 copies of your original work of writing, designs, illustrations, sketches, doodles, painting, drawing, plans, elevations, computer generated art, prints, Xerox, color Xerox, handcolored Xerox, photographs, collages, etc. For April issue, **deadline is 15 March.** Please include a self-addressed 9 x 12" or larger envelope with \$2.00 in postage. Do not send cash or checks, just stamps, so you can get your free finished copy. Send to Sybil Coffey, 1242 Huntington Dr., South Pasadena, CA 91030 USA.

**Dyslexic Jar Project.** Send me a postcard and I will send you a .5 oz. jar for you to fill up with anything you want from where you live. Then you send it back to me. I want specimens from every city in the country and world. So do it! Dyslexic, Box 4763, Boulder, CO 80306 USA.

**Tensetendoned,** an international networker periodical of mail art accumulation and dissemination. Send 56 originals, copies, postcards, texts, or 120 stickers. In return, receive an assembled collection of all submitting artists' work. Medium and them open. Maximum size: 12 x 20 cm. (8 x 5"). No deadline. Ongoing and constant. Send to M.B. Corbett, P.. Box 155, Preston Park, PA 18455-0155.

**Mayumi's Hair Art Project.** Send any printed matter of Hair Salon, beauty shop, barber shop: leaflet, price list, name card, etc. Documentation to all. Send to Mayumi Handa, Hairart Academy, 1-1-10-301, Koshienguchi, Nishinomiya, 663 Japan.

**Television Mail Art Project.** Send drawings, rubberstampings, eraser carvings, collages, paintings, etc. by **May 1993** to Afungusboy, P.O. Box 42872, Philadelphia, PA 19101 USA. No returns, documentation to all.

**Beauty in Mecanique.** Documentation to all. **Deadline: October 1993.** Send to KAF, Vaderilsg. 17, 41737 Goteborg, Sweden.

**Brain Cell.** Send your stamp design, rubberstamp, or 150 stickers or seals to Ryosuke Cohen. He will print or paste these materials onto the A3 size paper, creating 150 sheets. He then sends a sheet back with a list of addresses to each and every participant. He publishes at intervals of 8 to 10 days and the issue at that time usually includes around 60 participants. Change is in the offing, so send material only

for one issue at a time. Send to Ryosuke Cohen, 3-76-I-A-613 Tagumokitacho, Moriguchi-City, Osaka 570, Japan.

**Cookin' with Postcards.** Always seeking food-related and recipe postcards. Write to Jennifer Henderson, 1610 W. Highland, Box 23, Chicago, IL 60660.

**Art Against Fascism.** Ongoing mail art project. Needed are your contributions to show the German public international reaction against racism, neo-fascism, and violence towards foreigners in Germany. Good images influence the attitudes of the indifferent silent masses. Send simple drawings or very short statements in clear black and white, which are easy to photocopy. They will be reduced to a great extent to make 4 x 7cm. artistamps in our Porto Edition sheets. They are to be used on public billboards, in newspapers, etc. No rejects, no returns, free documentary artistamp sheets to all participants. **Deadline: when ever foreigner can sleep quietly in Germany again.**

Send to Angel & Peter Netmail, P.O. 2644, D 495 Minden, Germany.

**& Mail Art Project. Platform for up-to-date art. &: (English ampersand), logotype of the Latin et and: Co-ordinate Conjunction.** & is the link among five artists, each one of whom works at a platform for current art in Brugge, Belgium. The group wants to promote the works of contemporary artists and give wider publicity to the art of its members: Pia Burrick, Sahi Kuiper, Linda Molleman, Patrick Tanghe and Jan Verhaeghe. Send your vision on the &-sign to Werkgroep &, Langestraat 121, B-8000 Brugge, Belgium. Any size, any technique. Fax: (32)(0)50/33.06.97. **Deadline: March 1993.** Exhibition with catalog in April 1993.

**Closed Tuesdays.** Why would a place be closed only on Tuesdays? Send your visual answers to this much-asked question for a show in Truchas Gallery, Los Bagels Cafe, Eureka, CA. Envelopes or postcards of any size. No returns, documentation to all. Send to Close Tuesdays? 1593 I St., Arcata, CA 95521. **Deadline: 9 May 1993.**

**Thomas Edison.** Action Instant Printing, Inc. is sponsoring a mail art show celebrating the life of this great inventor. Selected entries will be displayed at the Edison Museum & Historical Site in West Orange, NJ during the month of June. Size and media open, but rubberstamps are requested. No returns, documentation to all. Send to Edison Day M.A.P., 333 Valley Rd., Suite 150, West Orange, NJ. **Deadline: 10 May 1993.**

**Art without limits & frontiers.** Sixth international mail art project in Pisa. Any size, any technique, no returns, exhibition and documentation. Send to: Bruno Pollacci, Via Giuseppe Bonamici 8, 56122 Pisa, Italy. **Deadline: 31 May 1993.**

**Imelda's Closet.** If you looked into Imelda Marcos' closet, what shoes would you see? What types might have saved her the need for all those dress shoes? Send a 2-D illustration using rubber stamps or mixed media: 4 x 6 inches maximum size. Documentation by black and white photocopy. Send to: Imelda's Closet, c/o Gummiglot, 630 Huron Blvd., SE,

Minneapolis, MN 55414. **Deadline: 2 July 1993** (Imelda's 64th birthday).

**Research Project.** How many mail artists are there in the world? Please help me give a well-based number. I would also like to receive complete address lists which contain more than 500 names. In return, I will send you a print-out of participants in the **TAM-RUBBERSTAMP-ARCHIVE**, containing more than 1,000 addresses of current and past mail artists. The results will be used for publishing a research article. Send to: Ask Info, Ruud Janssen-Tam, P.O. Box 10388, 5000 JJ Tilburg, Netherlands. **No deadline.**

**Have Stamp, Will Travel.** Create a piece of rubber-stamped art on paper no larger than 5 x 7" with any theme. All work will be placed in a box and mailed to the first person on the list. We will make a list of all participants. We request that you view the contents of the box and send it back out within 3 days of receiving it. We also ask that the box be sent first class mail, so it travels more quickly, and the cost will be the same to all. So start burnin' rubber! Send to: Have Stamp Will Travel, Dept. RSM, 96 Serpentine Lane, Islandia, NY 11722. **Deadline: 1 May 1993.** The box will start its journey on 15 May.

**Cos'è cos'è che fa andare la filanda?** (What makes the spinning wheel go?) Organized by the Associazione Culturale Musi e Muse. Any medium, any size, no fees, no returns, documentation to all participants. **Deadline: 1 May 1993.** Send to Musi & Muse, Via C. Sormani 75, 20095 Cusano Milanino (MI), Italy.

**Pig Mail Art.** Ongoing. 9 x 14cm. Use no envelope, postcard size. Documentation to all. Dadahuin Simon Q, 71 rue d'Hoffschmitt, B.6720 Habay, Belgium.

**Mail Art Influx: fin de millenium.** Send your artwork for a permanent exchanging show. Maillink: Greg Tramel, Carnegie Library, 1050 Qurtman, Houston, TX 77009. Also, send zines for zine display.

**The Children's Project**, a mail art exhibition; the net works "so our children shall know each other." Any medium. Send to Mel-Art, 1868 Fifth Ave., Youngstown, OH 44504-1837 USA or Irene Shashkina, P.O. Box 196, St. Petersburg, 193312 Russia.

**La rue est un rêve (The Street is a dream).** Inspired by the French poet-collagist, Claude Pelieu, living in the United States, this exhibition will pay homage to him in four cities: Saint-Lo (May 1993), Coutances (June), Equeurdreville and Mortain. Work of Claude Pelieu and Mary Beach will also be represented. Documentation to all, as well as a list of participants. Send your mail to Bruno Sourdin, 5 rue d'Aquitaine, 50180 Agneaux, France. **Deadline: 31 March 1993.**

**Slavery Days.** Organized by the Harriet Tubman Gallery. No jury, no entry fee. All entries will be exhibited and will become part of the Harriet Tubman Gallery. Works must not be enclosed in an envelope but must be sent through the postal system. **Deadline: 20 May 1993.** The exhibition opens

in June 1993. Exhibition brochure will be sent to all participants. For an official invitation, send a SASE to the curator, Barthosa Nkurumeh, 748 13th St., S.E., Washington, DC 20003. Send your entry to **Slavery Days**, the Harriet Tubman Gallery, 612 Pine St., Box 1028, Cambridge, MD 21613.

**Silence in Art.** The Museum of Silence collects all kinds of expressions of silence in culture, concerning areas as poetry, literature, music, photography, painting and sculpture. We want to emphasize the importance and values of silence by showing expressions of silence in modern culture. Send an object of art inspired by silence (no more than 33 x 33 x 33 cm.). Send a short text (max. 200 words) which explains the relation between silence and your chosen object of art. Please be sure to write or print clearly. Catalog will be produced, including all texts, and in future years, we hope to realize an exhibition of these objects in a Museum of Silence. List of participants to all. Catalog will be sent sometime in 1993. **Deadline: 31 March 1993.** Send to Foundation, Museum of Silence, Valeriusstraat 5-1, 1071 MB Amsterdam, Holland.

**Kings & Queens Mail Art Show.** Guaranteed Dynamite Documentation. Special documentation for children. Send entries to K&Q, c/o the Moadster, 834 E. Yale, Fresno, CA 93704, or K&Q, c/o Your Pal E.Z) Smith, 2036 N. Farris, Fresno, CA 93704 USA. **Deadline: 1 May 1993.** Exhibit: 15 May - 13 June. Coronation 13 June 1993.

**MAP Fish Around the World.** Send mail art with fish. No restrictions. To be included into project book, one copy to each participant. Send to Magda Lagerwerf, Weenderstraat 23, 9551 T J Selligen, Netherlands. **Deadline: 21 June 1993.**

**BKSK Map.** Send a postcard of a railway station. We return a postcard of our station. Exhibition possibly in September 1993. Special for Monument Day. Send to Station Kropswolde, Woldweg 46, 9607 PR Foxhol, Holland. **Deadline: 1 August 1993.**

**International Networker Culture: An Exhibition featuring global interaction with rubber stamps, zines, photocopy, mail art, computers, and cassettes.** Please contribute work for this exhibit to be held 8 April - 6 May 1993 at the University of Texas at Dallas. No rejections, no returns, any size, any media, documentation to all. **Deadline: 15 March 1993.** Send work to Networker Culture, School of Arts & Humanities, University of Texas at Dallas, MS JO3.1, Box 830688, Richardson, TX 75083-0688.

Guy Bleus married us as postmen, the Pope blessed us as Angela and Peter Netmail, and our traditional German family names with umlauts and double consonants got constantly spelled wrong. **So we will use this new artists' pseudo-name from now on in the network. Keep in touch with Angela and Peter Netmail, PB 2644, D 495 Minden, Germany.**