Not only has Best been an eloquent photographer, but he also has sketched the lives of many of those individuals portrayed, showing how they made a way of life for themselves and their families at the track and demonstrating how the end of the track will create a splintering of that family unit. Best also includes a chronology, or rather a chronicle of the important dates of the Longacres Park. Ironically, how beautiful this book may be as a memorial for a time, a place, and a way of life of a group of people, so many other open spaces throughout the United States are also being sold for development. This is a memorial for "progress" in the last part of the millennium. Long may it shine!

Available from Best Editions, 7841 Leary Way, Redmon, WA 98052. A Special Collector's Edition is available, signed, numbered, and accompanied by an original silver gelatin photograph. \$175.00

## RESOURCES

Prospero's Books (FoxVideo, 1991, \$89.98) is a Peter Greenaway film, where John Gielgud portrays the old duke exiled from his books in Shakespeare's The Tempest. Featuring John Gielgud, Isabelle Pasco, the former Duke of Milan, exiled with his daughter to a tiny island, uses mystical books from his library to summon powers in vengeance against his enemies, books pop up, fall away, become animated, kinetic, and organic. An amazing film, an amazing videotape. If you love books, then this is for you!

WANTED: Any materials for a new book, International Networker Culture: An Annotated Bibliography, by John Held Jr., editor. Seeking articles on networking and its various aspects (cassette culture, zines, mail art, telecommunications, computer bulletin boards, fax, photocopy, collaborative performances, artist collectives, artistamps, rubber stamp art, etc.) Write to John Held Jr., Modern Realism Archive, 1903 McMillan Avenue, Dallas, TX 75206 USA.

A History of the Western Front, a 200-page book published by Pulp Press, is available from Western Front, 303 E. 8th Ave., Vancouver, BC V5T 1S1, Canada.

Women's Studio Workshop offers the following opportunities for Fall 1993: Send SASE to WSW, P.O. Box 489, Rosendale, NY 12472 or call (914)658-9133.

Artist Fellowships: Accepting applicants for 1993 Fellowship program in intaglio, waterbase silkscreen, photography and papermaking for two to four week sessions from September to June. Awards subsidize a portion of the studio's operating expenses, and include housing and unlimited access to the studios. Artist's cost is \$200 week. Applicants should send resume, slides and letter of interest plus SASE for return of materials to WSW, P.O. Box 489, Rosendale, NY 12472. Deadline for Winter, 15 November 1993.

Art Writer's Grant, designed as an opportunity for writers and/or critics to have time to develop new ideas about art and contemporary culture from a feminist point of view. For brochure send SASE to: WSW, P.O. Box 489, Rosendale, NY 12472 or call (914)658-9133. Deadline: 15 December 1993.

