

MAIL ART

NEWS

The postcard is celebrating its 100th birthday this year, having been introduced at the Columbian Exposition in Chicago in 1893.

Hard to believe that **OR** has just issued its 159th issue. Write to **OR**, P.O. Box 868, Amherst, MA 01004.

National Postal History & Philatelic Museum opened on 30 July 1993 in Washington, DC, the 14th museum of the Smithsonian Institution. Located in the historic post office on Massachusetts Avenue, the National Postal Museum is displaying the Smithsonian's collection of 16 million objects, the world's largest collection of postal history and philately.

The Museum is featured in an illustrated article in **Smithsonian** magazine for August 1993.

Global Mail, Ashley Parker Owens, P.O. Box 597996, Chicago, IL 60659 is a newsletter which comes out 3 times a year with over 180 mail art listings. The subscription is \$6.00 for USA, and \$8.00 Foreign Airmail. Owens also would like you to send her all notices or deletions to **Global Mail**.

International Directory of Artistamp Creators, of special interest to contemporary art curators and philatelists, contains information on more than 600 artists and producers of Artistamps from more than 30 countries. In addition to information on major ARTistamp exhibitions and collections, the Directory includes indexes by country, artist's posts, groups, organizations and AKA's, as well as statistics from the most recent Five/Cinq Unlimited survey. Available for \$50.00 (US) or \$30.00 for RAC (Registered Artistamp Creators from Five/Cinq Unlimited, 2707 Rosebery Ave., West Vancouver, BC, Canada V7V 3A3).

The Kurds of northern Iraq are printing their own postage stamps for the first time and can only be used within Kurdish northern Iraq. They have been forced to print their own because of Iraq's refusal to allow them to use Iraqi stamps. Instead of the head of Saddam Hussein, Kurdish stamps will bear a photograph of the parliament building in Arbil. "Issuing stamps is easy.. Getting them used is the difficult bit." The first batch of stamps are indeed collectible, because the printers ran out of glue. Buyers, Kurdish or otherwise, will have to supply their own.

Buster Cleveland had a show of a decade of **Artforum** collages at Gracie Mansion Fine Art, 54 Saint Marks Place, New York, NY 10013 through 13 September. Cleveland has been creating these collages made from the covers of **Artforum** since 1983. In April 1993, Cleveland started "Art for Um", making color laser prints of his collages, mailing them to his subscribers. A subscription for one year (10 issues plus a bonus summer issue by a guest artist) costs \$100.00. For more information about a subscription, write to Buster Cleveland's ART for UM, 23-03 44 Dr., Long Island City, New York 11101.

Found Street is a new Mail Art zine, available for submissions. For information, write to Found Street Publications, send a SASE to Larry Tomoyasu, 14492 Ontario Ctr., Westminster, CA 92683.

Afungusboy has a new address at 16 E. Johnson St., Apt. C., Philadelphia, PA 19144 USA.

On 12 June in Campo di Barbararaia di Santa Giustina in Venice, Shozo Shimamoto was honored by Mail Artists from Italy and abroad, as he was honored in the Venice Biennale as a member of the Gutai Group.

Peter & Angela Netmail were featured in the February 1993 issue of **The Affiliate**, 777 Barb Rd., Vankleek Hill, Ontario KDB 1R0, Canada, a networking device in print, electronically, and in all other ways. \$5.00 for sample issue.

Mr. Luce publishes **Postfluxpostbooklets** on themes. #28 was dedicated to "World" and #29 had as its theme "For Communication". To be included or just make an international mail artist friendship, write to Mr. Luce, Botersstraat 43, B-2811 Hombeek, Belgium.

The International Mail Art Exhibition at Monroe Community College in Rochester as part of the Montage 93 celebration in that city was reviewed in the Democrat & Chronicle newspaper on 21 July 1993. Nina Tovish, the reviewer, felt that mail artists "have joyfully accepted the tools that a modern society offers them, while cheerfully bypassing the values that mainstream society usually espouses. The dominant sense of this exhibit is of a yearning for connection, a desire for community with like-minded souls, wherever or whomever they may be."

Mail Art Congress. Reparation de Poesie 94 event. Exhibition, performances, and a 3-day long Mail Art Congress at the end of May 1994 at the Collectif Regart Gallery in Levis City, Canada. **Timbres d'artistes: catalogue d'exposition**, has full page color plate illustrations by 76 international artists, including a series of texts of reflection and analysis by authors and art critics, published for the first time in France. This is a definitive reference work on the stamp as medium of communication, as exhibited at the Postal Museum, Paris, from 14 September 1993 - 20 January 1993.

The book is divided into two parts, with a preface by Pierre Restany, examining a specific aspect of Mail Art production, networks of fringe communication which know no boundaries, i.e. the Artistamp.

Through texts, authors, designers and critics, James W. Felter, Peter Frank, Jean-Noel Laszlo, Ed Varney, the book looks at the Artistamp from various angles and helps the reader towards a greater understanding of the phenomenon of fringe correspondence, both from an historical and analytical point of view. 250 pages, 80 illustrations, French/English. Order for 250 FF (until 15 October 1993) from Musée de la Poste, Service Diffusion 34, Bd. Vaugirard,

75015 Paris, France. After 15 October, the price goes up to 320 FF.

Timbres d'artistes, an international selection of 85 sheets of artistamps and **Images de Timbres**

by Michel Hosszu are on exhibit at the Musee de la Poste in Paris, 13 September 1993 - 20 January 1994. At the opening, H. R. Fricker put on a performance, "Artstamp-Xerox-Carpet."

Your Mail Art by Nigel Bents (Wimbledon: London, 1993?, 18 col. postcards, Price \$5.00 (pounds)) is a collection of postcards by the artist, plus an informative guidebook/booklet which contains a brief history of mail art and a short explanation on each of the cards. Bent loves the humor, and one of the postcards is called "Royal Separation" first day cover which is simply a stamp of Princess Anne and Mark Phillips that has been split in two. The postcards are packaged in a hand-painted folder in an edition of 1000 copies. Available from Nigel Bents, Unlimited Editions, 155 Thorkhill Rd., Thames Ditton, Surrey KT7 OUN, United Kingdom.

EXHIBITS

World Radio Ambient. Record your radio's voices: news, talkshow, discussion, sermon. No music, except original ethnic or solo singers. Sent it to me on cro2 cassette dolby b/c, but anything goes. Participants will receive an original recording from the project. Mail to Elmar Hintz, 8m2 stereo, in der lehmkaul 2, 5064 Rosrath, Germany.

Buz 10th Anniversary. Celebrate 10 years of Minden culture centre with Peter and Angela Netmail. BUZ was the location for Open Air Gallery 1987, Culture Canal 1991, and a new Mural in Minden 1992. Please send us your congratulations. Ongoing exhibition from 6 June - end of September, showing your contributions and the history of the cultural centre in this old church building. No rejects, no returns, documentation to all. **Postcard size only!** Send to Kulturzentrum BUZ, Seidenbeutel 1, 4950 Minden, Germany. Fax: 0571/21614.

Handwork. Mail Art Project, any medium, any size, no deadline. Please send self-portrait photo with work. Exhibition every year in May. Documentation to all. Send to Vladimir Sutiagin, P.O. Box 179, Minsk 220 141, Russia.

Unwanted Mail Art. Recycle your old unwanted mail art. No matter how trivial or ephemeral we will find room for it in the archive. Send to Michael Lumb, 41 No.Hill Rd., Ipswich IP4 2PN, England.

In the Mail. A monthly magazine of visual with a different theme each month, **In the Mail** invites all to send any medium that can be photocopied. No limits and no refusals. Free copy of the magazine to all participants. Send to Wordless Press, P.O. Box 4857, Washington, DC 20008 USA.

Peacedream Project. An art project about visual and experimental poetry. Submissions of 21 x 14.8 cm. (A5). 100 original copies, signed, any media, no theme, no deadline,

no jury. One portfolio and list of all participants to all. Send to Guillermo Deisler, Riebeckplatz 12, O-4020 Halle/s, Germany.

Elefanzine. Mail art zine devoted to images and words about elephants. Latest issue 14 pages with 2 pages hand-stamped in five colors. Copy to all participants. Send to: Ennio Pauluzzi, Borgo San Frediano 45, 50124 Firenze, Italy.

Symbolism & Politics of Food. I collect food packaging. Can you help? Send to M. Gordon, 10 Alma Lane, Health End, Farnham, Surrey England GU9 OLA.

Worldwide: Seeing the World as you Feel It. Take 12 pictures of your city. Do not focus with your eyes, but keep the camera on your chest. Send me the roll of film without developing it, along with your name, address and information about the city where you live. Catalog to participants. No deadline. Send to Marco Vincenzi, v. Massarenti 29, Borgo Maggiore, 47031, R.S.M., Italy.

Mail Art for Hospitals. Any size, any medium, exhibition in hospitals. Documentation every December. **Deadline: 1 January 2000.** Be sure to write your address on the front side of your work of art, so you can get a feedback from the different spectators. Send to Stefan J. Holfter, Dresbacher Str. 13, D-5063 Overart, Germany.

Cats in Art. Size 10 x 15 cm. Send your works and a typical postcard of your city. No deadline. Documentation to all. Send to Dmitriy Konstantinov, P.O. Box 16, Ekaterinburg, Russia 620 137.

Air-Mail Stickers from All the World. Send some stickers, and I will send you stickers from Sweden. No deadline. Write to Kjell Nyman, c/o Oh-art, Box 3091, S-903 03 Umea, Sweden.

Mail Art InFlux: fin de millennium. Send your artwork for a permanent exchanging show. Maillink: Greg Tramel, Carnegie Library, 1050 Quttman, Houston, TX 77009. Telenetlink: Tramel @tenet.edu. Also send zines for zine display.

W.-C. Verses, prose, photos, drawings, etc. Send all work about W.-C. Send to Jean-Paul Leonis, Fonds du Suary, 4, B-5100 Wepion, Belgium. No deadline.

Sensoria From Censorium - Other Ground Works 2. An international anthology of independent Culture featuring diverse articles, art, interviews and contacts. If you are involved with agit-prop actions, experimental music, cassette culture, comix, mail art, performance art, neoism, tattoo alchemy, anarchist living, experimental writing, discordia, small-press publishing, networking, or other independent alternative activity. Contact Sensoria from Censorium, Box 147, Stn. J, Toronto, Ont. M4J 4X8, Canada. No deadline.

A.I.M. Aids International Mail Art Project. Any size, any media, documentation to all. Send to C.W. Poste, 4308 Greenwood Ave., N, Seattle, WA 98103 USA or Buckwheat

Tornado, P.O. Box 31792, Seattle, WA 98103 USA. **Deadline: 21 November 1993.**

Naked Women Project. Send drawings of naked women to be published in the new and improved mail-art zine Kettle of Fisk. Documentation to all, no returns without self-addressed envelope. The newly revamped Kettle of Fisk will include reviews of mail art and mail art zines, lots of xeroxed collage, drawings of naked women, and more information about the artists published in Kettle of Fisk. Submissions of all of the above are welcomed and needed. Send to Afungusboy, P.O. Box 42872, Philadelphia, PA 19101 USA. **No deadline.**

Image Police. Image Police seek colorful, creative postcards and mailart using rubberstamped images and a variety of other media to inspire, motivate and awe. No harassment, no brutality, no judges, verdicts or unfair sentences, no rejections, no returns. Send to Image Police, 8155 Manitoba St., #9, Playa del Rey, CA 90292. **No deadline.**

Toy Art. Exhibition and Book. Poems, theories, Super8, cassettes, photographs, articles, drawings, toys, history, feminism, etc. Send to David Chikhladze, 11 Ninoshvili St., Tbilisi, 380002, Republic of Georgia.

Visual Poetry, Language Art & Mail Art. Permanent international exhibition project, curated by Karl Kempton. Documentation of work, reproduction of work, and a listing of participants will appear regularly in The Center's Word Up. Send all work with exhibit and organizer's name or magazine title (and include return postage when required) to The Excellent Center for Art & Culture, 1101 Grand Ave., Grover Beach, CA 93433.

Tensetendoned, an international networker periodical of mail art accumulation and dissemination. Send 56 originals, copies, postcards, texts, or 120 stickers. In return, receive an assembled collection of all submitting artists' work. Medium and them open. Maximum size: 12 x 20 cm. (8 x 5"). **No deadline.** Ongoing and constant. Send to M.B. Corbett, P.O. Box 155, Preston Park, PA 18455-0155.

Mayumi's Hair Art Project. Send any printed matter of Hair Salon, beautyshop, barber shop: leaflet, price list, name card, etc. Documentation to all. Send to Mayumi Handa, Hairart Academy, 1-1-10-301, Koshienguchi, Nishinomiya, 663 Japan.

Beauty in Mecanique. Documentation to all. **Deadline: October 1993.** Send to KAF, Vaderilsg. 17, 41737 Goteborg, Sweden.

Brain Cell. Send your stamp design, rubberstamp, or 150 stickers or seals to Ryosuke Cohen. He will print or paste these materials onto the A3 size paper, creating 150 sheets. He then sends a sheet back with a list of addresses to each and every participant. He publishes at intervals of 8 to 10 days and the issue at that time usually includes around 60 participants. Change is in the offing, so send material only for one issue at a time. Send to Ryosuke Cohen, 3-76-I-A-613 Tagumokitacho, Moriguchi-City, Osaka 570, Japan.

Cookin' with Postcards. Always seeking food-related and recipe postcards. Write to Jennifer Henderson, 1610 W. Highland, Box 23, Chicago, IL 60660.

Art Against Fascism. Ongoing mail art project. Needed are your contributions to show the German public international reaction against racism, neo-fascism, and violence towards foreigners in Germany. Good images influence the attitudes of the indifferent silent masses. Send simple drawings or very short statements in clear black and white, which are easy to photocopy. They will be reduced to a great extent to make 4 x 7cm. artistamps in our Porto Edition sheets. They are to be used on public billboards, in newspapers, etc. No rejects, no returns, free documentary artistamp sheets to all participants. **Deadline: when ever foreigner can sleep quietly in Germany again.** Send to Angel & Peter Netmail, P.O. 2644, D 495 Minden, Germany.

Research Project. How many mail artists are there in the world? Please help me give a well-based number. I would also like to receive complete address lists which contain more than 500 names. In return, I will send you a print-out of participants in the **TAM-RUBBERSTAMP-ARCHIVE**, containing more than 1,000 addresses of current and past mail artists. The results will be used for publishing a research article. Send to: Ask Info, Ruud Janssen-Tam, P.O. Box 10388, 5000 JJ Tilburg, Netherlands. **No deadline.**

Mail Art Influx: fin de millennium. Send your artwork for a permanent exchanging show. Maillink: Greg Tramel, Carnegie Library, 1050 Qurtman, Houston, TX 77009. Also, send zines for zine display.

The Children's Project, a mail art exhibition; the net works "so our children shall know each other." Any medium. Send to Mel-Art, 1868 Fifth Ave., Youngstown, OH 44504-1837 USA or Irene Shashkina, P.O. Box 196, St. Petersburg, 193312 Russia.

Love & Hate. FaGaGaGa is organizing an international mail art exhibition for Banana Rodeo Gallery. Send your interpretation of the theme. No restrictions on size, media, or number of entries, so long as it is delivered by mail. Send to Banana Rodeo, Box 1260, Youngstown, OH 44501. **Deadline: 20 December 1993.**

From Castaway to Plague Years. Homage to life and works of Daniel DeFoe. Exhibition at Stoke Newington Library, London, where headstone of DeFoe is housed. Works in any medium or size. No rejects, no returns, documentation to all. Send to David Dellafiora, 28 Caversham Rd., Kentish Town, London NW5 2TJ. **Deadline: 1 October 1993.**

Your Letter Box. Send me your photo near your letter box. If possible with your postman or another mail artist. Documentation every month, catalog in 1993. Exhibition in December 1993. Send to Societe Anonyme, Rue Reynier, 24, 4000 Liège, Belgium.

Maps & Sonic Landscapes. Send maps (any media but no larger than A4, no deeper than 75mm). All work and

selected envelopes will be exhibited in Liverpool during Visual Arts Festival in October. No fee, no returns, documentation to all. Send to Visionfest, Graphic House, Duke St., Liverpool L1 4JR. **Deadline: 31 August 1993.**

3rd International Artistamp Biennial. A public exhibition and sale of international Artistamp Editions, organized by Jas. W. Felter and sponsored by Davidson Galleries, 313 Occidental Ave. South, Seattle, 2 - 24 December 1993. For prospectus and how to submit works, send inquiry to Jas. W. Felter, 2707 Rosebery Ave., West Vancouver, BC, Canada V7V 3A3. **Deadline for entry is 1 November 1993.**

Pieve di Cento and its "Thorn-beard". Exhibition during Carnevale. Any size, any technique, documentation to all, no returns. **Deadline: 13 December 1993.** In this medieval walled town, delimited by its four gates, the culmination of Carnival is the pyre of "Barbaspein" (Thorn-beard), the masked character of the town, a poor half-philosopher, half-drunkard. Send to Pinacoteca Civica, Piazza A. Costa 10, 40066 I-Pieve di Cento (Bo), Italy.

Do Not Disturb Mail Art Show. 4 September 1994. All media, documentation to all. Send to P.O. Box 1253, Brattleboro, VT 05302, USA.

You Are What you Eat. Send your favorite mail artists' receipt and what type of occasion is best for its success. Any size, any medium, no deadline, documentation later. Send to Melissa Clark, 4860-203 Street, Langley, B.C., Canada V3A 1V1.

Animals in Architecture. Any size, any medium, periodic documentation to all. From armadillos to zebras. Send artwork to CanaDADA, Melissa Clark, 4860-203 St., Langley, B.C., Canada V3A 1V1.

My World. First Argentine International Mail Art Project. Size: Max. 33.50 cm. x 22 cm. No deadline. Permanent exhibition. No returns. Documentation to all. Send to Mrs. Anines Macadam, Av. Cordoba 435-p.5-d.A., 1054 Capital Federal, Buenos Aires, Argentina, S.A.

Tensetendoned, P.O. Box 155, Preston Park, PA 18455 USA, an international networker periodical of mail art accumulation and dissemination. Send 56 originals, copies, postcards, texts, or 120 stickers. In return receive an assembled collection of all submitting artists' work. Any medium, no theme, maximum size" 12 x 20 cm. (8 x 5"), no deadline.

Homage Cavellini. Museum of Modern Art of Warhol's Family from Medzilaborce (Slovensko), in November 1993, will organize their own first posthumous exhibition of G. A. Cavellini. Jaroslav Supek collaborates with the Warhol Museum to organize a mail art action, called **Homage Cavellini.** Please send your mail art. All works received will be exhibited. Documentation to all participants. No returns. Any size, any medium, **Deadline: 30 September 1993.** Send your work to M.M UR. W., c/o Jaroslav Supek, ul. Andy Warhola 749, 06 001 Medzilaborce, Slovakia.

Reparation de Poesie Artists Book. Number 5: 1 November 1993; Number 6: 1 April 1994; Number 7: 1 October 1994. No selections. A copy of the book will be returned to each participant. Send 100 copies, originals or postcards. Max. size: 14 x 21 cm. or 5 1/2 x 8 1/4 inches. Send to Jean-Claude Gagnon (Reparation de Poesie), 359 rue Lavigueur #1, Quebec, Canada G1A 1B3.

V International Salon of Mail Art. Theme: "The Party". Open to all, 3 works at most on paper, cardboard, canvas or any material easy to frame, in 10 x 13 cm. (4 x 5"). Enclose title, name of participant, address. Send for Identification bulletin to V. Salao Internacional de Arte Postal, Camara Municipal do Barreiro, Rua Miguel Bombarda, 2830 Barreiro, Portugal. Exhibition in November. Copy of catalog to all participants. **Deadline: 2 October.**

Fish. Il pesce, el pescado, le Poisson, der Fisch. 11x17". Send to Obvious Fish, Box 1644, Milan, IL 61264 USA. **Deadline: 31 October 1993.**

Books. "I trade/make books, book objects, bindings, mail art books, sculptural books, concrete books, artists' books, etc. Open invitation. Send me one, I'll send you one." Wages of Fear, P.O. Box 380534, Cambridge, MA 02238.

First Argentine International Mail Art Project. Theme: My World. **No deadline.**

Send to Mrs. Anines Macadam, Av. Cordoba 435, p. 4, d.a. 1054 Capital Federal, Buenos Aires, Argentina. Another theme: "How can you send a cow by mail?"

Networker Gallery Nenad Bogdanovic. My body is an networker gallery, a space for exhibition of artistic works. My body is space for installation of the exhibitions. Please send your mail art works for exhibitions at the Networker Gallery "Nenad Bogdanovic". All works received will be installed on my body. All participants will receive documentation of the exhibition. Send art stickers, **deadline: 31 October 1993;** Artist Postage Stamps, **deadline: 30 November 1993;** Rubberstamps: **deadline: 31 December 1993;** Art unique badges, **deadline: 15 February 1994;** Handmade book art, **deadline: 31 March 1994.** Send your works to Networker Gallery, S. Markovica 41, 25250 Odzaci, Yugoslavia.

Pawel Petasz, P.O. Box 68, 82300 Elblag, Poland has created an amazing group of computer graphics, Ernst-like collages, dynamic images without words. He is also allowing people to order a trial free printout of your choice, with Xerox/Laser output, up to A4 size, absolutely free, with no postal expenses, one order per person yearly. Or you can have a file on disk for \$100, B & W Epson printout for \$5.00, and other sizes. Postage and handling are 1) careful, \$2; 2) Airmail, \$4, and 3) royal (unfolded, rolled, airmail), \$10.

Coffee & Newspapers. Exhibit to be hung at Newsstand Cafe in Denver mid-Oct. through Nov. Ready to hang, media open. No returns, documentation to all. Send to: Your Glamorous Gadfly, 1685 So. Colorado Blvd., S-183, Denver, CO 80222 USA. **Deadline: 15 Oct. 1993.**

Angels Watching Over Me. Roswell Visual Arts Center Gallery, Roswell, Georgia, 27 Nov. 1993 - 2 Jan. 1994. Any media, max. size 8 1/2 x 11". No returns, no rejections, documentation to all. Send to L. Patterson, 180 Colony Run, Alpharetta, GA 30202. **Deadline: 7 Nov. 1993.**

Exploitation. Any size, any medium, no jury, documentation to all. Send to Coyote Gallery, Butte College, 3536 Butte Campus Dr., Oroville, CA 95965-8399. **Deadline: 31 January 1994.**

Money. Mail art, a piece of money, or bank note, any size, any medium. Send to W. Kumor, Gronowice 37, 56-504 Dziadowa Kl., Poland. **No deadline.**

Postcard Project. You will receive more info after card is received. Send to Pere Sousa, Libertat 47, sobreatic, 2a, 08012 Barcelona, Spain. **No deadline.**

Alchemy & Tarots. Any size, any medium, documentation to all. Send to Alain Valet- 17, rue de Sesselich, 6700 Arlon, Belgium. **No deadline.**

All about Foxes. Any size, documentation to all. Send to Michael Fox, Rostocker Str. 3, D-3200 Hildesheim, Germany. **No deadline.**

Book Exchange. "I trade/make books, book objects, bindings, mail art books, sculptural books, concrete books, artists' books, any book. Open invitation--send me one, I'll send you one." Send to Wages of Fear, P.O. Box 380534, Cambridge, MA 02238. **No deadline.**

Bilingual Subjectivity. Anyone with an experience of living through two languages. Postcards only. No fees, no returns, documentation to all. Write to Laura Denning, Rhiw Goch, Saron, Denbigh, Clwyd N. Wales LL16 4TL. **Deadline: End of October.**

FOR ALL UMBRELLA READERS: I have closed my box in Glendale after 20 years. Please **change** your address for **Umbrella** to P.O. Box 40100, Pasadena, CA 91114 USA. The phone and fax are (818)797-0514. Hit 777 if you cannot get through with your fax.

