

ARTISTS' BOOKS

PUBLISHERS CATALOGS:

Burning Books Press has a new September 1993 catalog of hand-cut and individually assembled visual poetry chapbooks in color, signed and dated by the artist.

Permanent Press, 223 Water St., Brooklyn, NY 11201 has produced a number of multiples by such artists as Mary Carlson, Victoria Gil, Kenneth Goldsmith & Joan La Barbara, Robin Kahn, Lauren Lesko, Maura Sheehan and many more. Write for their catalog.

They also inform us that all kinds of multiples are being published around the globe, such as "Greeting" cards by LA-based Erika Rothenberg that are examples of her biting social commentary, or Sylvie Fleury's fake tattoos resembling the high fashion designer logos of Chanel, Versace, etc., or Kimberly Mock Editions and Brain Multiples in California, Shark Editions in Toronto, and much more. Write to Permanent Press for their Winter 1993 catalog and you will be surprised!

Juan J. Agius: Livres & Multiples has produced a catalog of books, postcards and multiples, while another catalog has anthologies and periodicals by artists. Important collection for retrospective buying. Write to J.J. Agius, c.p. 5243, CH-1211 Geneve 11, Switzerland.

J.N. Herlin, Inc. has issued Catalogue 9, with a hand-stamped front cover, "By the Artist(s): Publications 1962-1993," available from J.N. Herlin, Inc., 40 Harrison St., #25D, New York, NY 10013.

Boekie Woekie of Amsterdam has a new catalog for 1993/94 for books, graphics, multiples and videotapes. Boekie Woekie is a consortium of artists consisting of Henriette van Egten, Jan Voss, Cornelia Hoedeman, and Runa Torkeldottir. Their books are ingenious, accessible, mostly inexpensive, and inventive. Write for or visit Boekie Woekie, Berenstraat 16, NL 1016 GH Amsterdam, Holland.

A Windowsill of Books on Landscape has a two-fold purpose as an exhibition catalog in the gallery of Jansen Kooy, Amsterdam from 13 November - 11 December 1993. It also serves as a cross-section of the Coracle list at the present time with an enduring concern of a critical extension to the idea of landscape. Available from Jansen Kooy Gallery, Kerkstraat 301, 1017 GZ Amsterdam, Netherlands or from workfortheeyetodo, 152 Narrow St., London E14, England.

workfortheeyetodo, a scion of Simon Cutt's Coracle Press, has passed its first birthday, providing Britain with another near-secret outlet for artists' books. A combination shop, exhibition space and archive, stocking all the Coracle books in print, Fluxus material, documentation on concrete poetry and a variety of artworks, catalogs and reference books, workfortheeyetodo is located at 152 Narrow St., London. Open Thursday - Saturday, 12 - 6 p.m. And by appointment. Docklands Light Railway, stop: Westferry.

Coracle has a new **Additions & Deletions 1993** catalog, which is an addendum to the 1992 complete catalog, with a few exceptions. For more information, write to Coracle, Docking, Norfolk, England PE318LQ.

Lyrik Kabinett, Maximilianstrasse 38, 80539 Munchen, Germany has produced two new catalogs: #2 includes illustrated books, artists' books, unique books, book objects, East German artists' books, Anglo-American artists' books, while #3 contains Foreign and English language antiquarian books.

Steven Leiber has issued a new catalog/bookwork called "Photo Analysis" with photo documentation of various performances from George Maciunas to New Ether, and much more in-between such as Sophie Calle, Dick Higgins, Petr Stembera, including a checklist of more artists' books which use photographs. Write to Steven Leiber, 37 Toledo Way, San Francisco, CA 94123 or Fax: (415)346-2193.

estamp, 204 St. Albans Ave., London W4 5JU, England (tel/fax: 081-994-2379) is offering a new book, **Facing the page: British Artists' Books**, which is co-edited by Ian Tyson and Silvie Turner, documenting the production of a decade (1983-93). The introductory essay by Cathy Courtney discusses the major participants and the key bookworks with extracts from interviews with the artists illustrating both their philosophies and working methods. The appendices contain important, recently published research into British collections of artists' books and the marketing and promotion of artists' books in particular. 40 illustrations enhance the text. L15.00.

Also available from **estamp** are the two reference volumes from Stefan Szczelkun's study on the **Marketing and Promotion of Artists' Books in the UK**, as well as Simon Ford's **Artists' Books in UK & Eire Libraries**. Sold for L10.00 directly from estamp, with addition postage and handling for overseas.

Lake Galleries, 624 Richmond St. West, Toronto, Ont. M5V 1Y9 Canada carries artists' books, including Something Else Press books, as well as a bookworks by Carl Andre, Francesco Clemente, Sophie Calle, Jenny Holzer, Lawrence Weiner and many more. Write to them for their list.

Visual Studies Workshop Press has a new catalog for their Artists' Books, 1993-1994. Write to 31 Prince St., Rochester, NY 14607 for a copy or to order bookworks.

Florence Loewy, 46 Av. René Coty, 75014 Paris, France has a new list of artists' books, from Aberola to Zorio, Catalogue #7, Autumn 1993--there is a wonderful selection of bookworks that are indeed vintage. This particular catalog has a braille cover as an outgrowth of Barbara Bloom's project, **Work for the Blind** (1993). Available by appointment in Paris. Tel: 33 (1)40-47-0696, or Fax: 33 (1) 43-20-06-37.

Imschoot'uitgevers, Burggravenlaan 20, B-9000 Gent, Belgium has issued a big catalog for 1993-4. Famed for books by Kosuth, Baldessari, etc. this list is important for any collection.

NEWS

Transfiguring the Book, a Symposium sponsored by the Libraries of the Claremont Colleges, was held on 13 November 1993, covered "reading pictures, viewing texts, as well as the Electronic book and its ramifications.

Franklin Furnace. With MOMA's buying of the Franklin Furnace archive of over 13,500 items, added to their 4,000, makes MOMA's library the largest public archive of artists' books in the country. Rumor has it that MOMA paid \$500,000 for the collection, since FF couldn't afford to install the proper airconditioning, humidifying, and fireproofing needed to safeguard the collection. The influx of money allows Franklin Furnace to refurbish their Franklin St. location to make it a dynamic performance space, on the cutting edge. Siah Armajani will be creating a **Living Library**.

Center for Book Arts has published their Winter/Spring 1994 catalog of classes of bookbinding, printing and paper-making. Write to CBA, 626 Broadway, 5th flr., New York, NY 10012 for their catalog.

CALL FOR SLIDES: Nexus Gallery in Philadelphia is staging a "One-of-a-kind" Book Show in March 1994, to be curated by Suzanne Horvitz. Please send her a few slides, if you wish to be considered for the exhibition, to: 2310 Perot, Philadelphia, PA 19130.

CALL FOR SLIDES: Out of Bounds, an exhibition of artists' books that push the boundaries of the book form, juried by Richard Minsky, Founder and President, Center for Book Arts. Entry form must be sent for from Creative Arts Workshop, 80 Audubon St., New Haven, CT 06510. **Deadline for slide entries and \$15.00 non-refundable fee is 15 February 1994.**

CALL FOR PROPOSALS: The Library Fellows of the National Museum of Women in the Arts invite women artists to submit proposals for new artist's books. Each year, the Library Fellow select one proposal and provide funding for the creation of a book.

For guidelines on submitting proposals, please send a SASE to the Library & Research Center, National Museum of Women in the Arts, 1250 New York Ave., N.W., Washington, DC 20005-3920, or contact Krystyna Wasserman, Director of the Library & Research Center, at (202)783-7364/ **Deadline: 31 December 1994.** (The 1993 deadline just passed)

Acid Migration of Culture, a window installation by Ligorano/Reese is on exhibit at the Donnell Library Center in New York City, opposite the Museum of Modern Art, through 3 February. Using books, words, and video images, this installation provides a critical public forum that presents issues of the confrontational cultural debate. The 45-foot photo/video mural transforms the entrance and display windows into a huge, open reference book. The entrance be-

comes a dictionary defining selective terms that deal with contemporary cultural issues about art, criticism, and representation.

The title of the window installation, **Acid Migration of Culture** is a pun on the problems of library collections and in a larger sense, on our society's own cultural reference and identity. In a library collection, acid migration is an irreversible condition leading to the complete destruction and deterioration of a book.

New Art Examiner for September 1993 features the book-works of Pattie Belle Hastings, as well as a review of "Volumination: The Book as Art Object" at the Ulrich Museum of Art in Wichita, KS.

Joni Mabe has just published **Joni Mabe's Classic Postcard Book** from her Museum of Obsessions, Personalities & Oddities (Atlanta, Nexus Press, 1993, \$15.00), a series of 32 postcards devoted to pop culture and historical icons. Included are "obscure heros" such as Pez Whatley, championship wrestler, who appears on one card handling a pair of serpents, afloat in a sea of clip art. Another obscure hero is '70s country singer Mel Street, a "borrowed angel" who died too soon. When he was really successful, on his birthday, he came down and ate breakfast, went back upstairs and shot himself in the head.

She is now renovating her great-grandmother's house in Cornelia, Georgia, which she had to reclaim from a hardware store owner who had purchased the property for a business expansion. She is going to put the Elvis museum in there, and open it as the world's first Elvis bed-and-breakfast museum, because she owns the museum on wheels that boasts such items as the rocker's toenail clippings and "the wart I bought that he had removed in '58." It is now immortalized on one of the postcards.

William Harroff received an Illinois Regional Artists Projects Grant (covering Illinois, Indiana, Michigan, Missouri and Ohio) to produce an editioned set of his bookwork, **Oh Say**, which contains the words of the National Anthem free-floating through a suspension contained within a "snowglobe."

The Movable Book Society has been formed at P.O. Box 11654, New Brunswick, NJ 08906 by Ann R. Montanaro. It is a non-profit organization formed to provide a forum for collectors to share enthusiasm and exchange information about pop-up and movable books. The quarterly newsletter is entitled, "Movable Stationery", which includes feature articles, surveys of new titles, sources for out-of-print titles, exhibits, book dealers, and collectors with similar interests. \$15.00 per year.

Black Mountain Press is accepting artist book concepts and proposals for single artist or collaborative projects for publication. **Deadline: 18 February** (second round). Cash and certificate awards, publication awards and royalties will be granted. Send one proposal per entry with SASE and reading/evaluation fee of \$5. Multiple entries and previously published works accepted. Send to Black Mountain Press, SMAC, P.O. Box 637, Whittier, NC 28789. (704)488-2403.

EXHIBITS

Hedi Kyle & Her Influence: 1977-1993, Center for Book Arts, New York, 1 October - 27 November 1993. Catalog including a centerfold which is a pop-up structure. Photographs, a checklist of artworks, and an essay by Brian Hannon, the Center's director, completes this catalog for 20 works by Kyle and 31 works by her former students and colleagues.

Contemporary British Artists Books, curated by Ian Tyson, was on exhibit at Hardware Gallery in London, from 28 October - 28 November, including work of most leading book artists in England. Catalog, edited by Ian Tyson & Rachel Welford. Catalog introduction by Tyson and essay by Adrian Henri. Illustrations from 25 contemporary books including work by Natalie d'Arbeloff, John Bently, Ken Campbell, Julia Farrer, Jake Tilson, etc. 24pp., 24 black & white illus. L5.00 (80p. postage) from Crescent Arts Workshop, The Crescent, Scarborough, North Yorkshire YO11 2PW, England.

University of Brighton, Learning Resources & Faculty of Art, Design & Humanities. Book Art Competition. St. Peter's Library, Brighton, 29 October - 30 November 1993.

Editions: The First Five Years, an artists' book collaboration, 24 November - 2 January 1994 at the Newark Museum, Newark, New Jersey.

Bookmarks, the second annual exhibition and auction, a benefit for **Whitewalls**, was shown from 27 October through 29 October at the Northern Illinois University Art Gallery in Chicago, Illinois. Artists such as Buzz Spector, Kay Rosen, Dotty Attie, Jenny Holzer, Nayland Blake, Cary Leibowitz, and others were featured.

Transfiguring the Book, a symposium and exhibition on the electronic book, at Scripps College in Claremont, CA 13 November 1993.

Contemporary British Artists Books, edited by Ian Tyson & Rachel Welford, represents an exhibition catalog for workshops and a seminar at Crescent Arts Workshop, The Crescent, Scarborough, North Yorkshire YO11 2PW, England. Included is also a collection of livres d'artistes made between 1966 and 1980, and a section on processes and techniques. Illustrations from 25 contemporary books including work by Natalie d'Arbeloff, John Bently, Ken Campbell, Jake Tilson, etc. 24 pp., 24 b & w illustrations. 5 pounds plus postage.

Women Artists Books: 1969-1979, 2 - 27 November, Dia Center for the Arts Bookstore and Printed Matter Bookstore, New York City.

Artists Book Works: A Decade in Illinois was held 7 September - 29 October 1993 and its catalog, which is a stunning duotone illustrated documentation of the exhibition is available for \$12.00 plus \$1.50 shipping (+ \$1.04 tax for Illinois residents only) from Artists Book Works, 1422 West Irving Park, Chicago, IL 60613. An essay by Buzz

Spector, brilliant photographs of most of the works, and a history of the Center is a fitting tribute to the director, Barbara Lazarus Metz.

Artist's & Eccentric Books on AIDS, Hemingway Western Studies Center, Boise State University, October 1993, Catalog available. Includes a description of each book and an introduction by Tom Trusky. There were also etchings, posters, videos and musical selections illustrating the history of AIDS, as well as videos, music and booklets. Order from Hemingway Center, Boise State University, 1910 University Dr., Boise, ID 83725.

Pia Pizzo: Recent Works, 12 December - 31 January 1994, System M, Long Beach, California.

Serious Stuff: Artist Books by Edward H. Hutchins, November 1993, Hendrick Hudson Free Library in Montrose, New York.

Dialogue: Alchemy of the word: Harriet Bart, Helmut Lohr included sculpture, collage and photography by the two artists at the Dolly Fiterman Fine Arts in Minneapolis, 21 October - 14 January and at the Galerie Schuppenhauer in Cologne from 29 April - 11 June 1994.

La Biblioteca, a library of artist-made books, at SITE Gallery, Los Angeles, 24 October - 20 November 1993.

Beyond the Written Word at the San Jose Art Institute, San Jose, California, 29 October - 8 January 1994, including work by Ray Beldner, Philip Conoly, Caryl Henry, Madeline de Joly, Andre Kreft, Lisa Kokin, Maria Porges, Lucy Puls, Lezley Saar, Buzz Spector, Chongbin Zheng, Catherine Alden, Janet Bogardus, Kathy Crump, Taraneh Hemami, Peter de Swart, Sandra Ortiz Taylor, and Victor Mario Zaballa. Brochure available from SJ Institute of Contemporary Art, 451 So. First St., San Jose, CA 95113-2816.

Bookends & Odd Books, publications refuting conventional form from the Banff Centre Library collection, 28 October 1993 - 30 January 1994, curated by Ashok Mathur. The exhibition takes place at the Walter Phillips Gallery at Banff. A wonderful catalog has been published by the Walter Phillips Gallery, Box 1020-14 Banff, Alberta, Canada T0L 0C0. Price unknown.

Bern Porter. 15 January - 31 March. Robert Menschel Photography Gallery, Syracuse University, Syracuse, NY.

Masters of the Craft: Works by Instructors of Book Arts at Book Arts Gallery, 626 Broadway, New York City, 15 January - 25 March.

Martin Kippenberger: Printed Work such as all of the artist's posters (200), invitation cards, as well as important examples of his books and multiples (over 100), 20 January - 28 February 1994, at Printed Matter, 77 Wooster St., New York City.

Books as Objects: Artists' Books of Harriet Bart, Douglas Beube, Theodore Clausen, Byron Clercx, Jack

Damer, Timothy C. Ely, Ke Francis, Susan Harlan, Maria Karametou, Helen Lessick, Patrick Luber, Joni Mabe, Gree-ly Myatt, Kevin Osborn, Maria Porges, Mary Ann Sampson, Gregory W. Shelnutt, Buzz Spector and Larry B. Thomas, 2 December 1993 - 22 January 1994. A completely illustrated catalog (21 color illustrations) accompanied by statements by each artist is available from Comus Gallery, 215 S.W. First Ave., Portland, OR 97204. The essay is by Thomas A. Vogler, Professor of English and Comparative Literature, UC Santa Cruz. The essay takes a different angle than most artists have done, and as a result, the emphasis is more on "book-object-art" and taken from a literary background, the essay disputes some of the statements previously engraved in the litany from Clive Phillpot and Lucy Lippard, among others. Perhaps you will as well, but there is much food for thought in this pithy, annotated essay. \$16.00 payable to Comus Gallery.

Les Bicknell: The Ordinary made Extraordinary, an exhibition of experimental bookforms and typography, 21 February - 26 March 1994 at Essex University Gallery, University of Essex in Colchester. Included are 22 editioned bookworks placed on shelves, with complete access to the work by the public. One bookwork is a collaboration with poet Michael Blackburn, a humorous and poignant examination of men and their relationship to one another set in the context of the pub, while another is a collection of essays about the nature of the book.

Once Upon a Time: Bookworks by Sandra Jackman at HarperCollins Publishers Gallery, New York City, 6 - 28 January 1994.

Book as Art VI, catalog for an exhibition at the National Museum of Women in the Arts, Washington, DC from 6 December - 20 May 1994, includes work from women artists about personal problems, fear, personal explorations, and visual tales, with a catalog essay by Krystyna Wasserman, Director of the Library. Available from NMWA, 1250 New York Ave., NW, Washington, DC 20005-3920.

A Harbour of Boat Books, cards & Prints by Ian Hamilton Finlay, 9 Dec. 1993 - 29 January 1994, workfor-theeyetodo in London.

A Windowsill of Books on Landscape at Jansen Kooy, Amsterdam, 13 November - 11 December 1993.

Susan Lowdermilk: Artist's Books, 7 - 31 January 1994, Jacobs Gallery at the Hult Center for the Performing Arts, Eugene, OR.

Editions: The First Five Years, an artists' book collaboration, 24 November 1993 - 2 January 1994, Newark Museum.

Pandora's Box: Bookworks by Nina Tovish, 16 - 29 October 1993, Pyramid Arts Center, Rochester, NY.

National Book Arts Juried Exhibition, 30 January - 6 March, Dalton Gallery, Agnes Scott College, Decatur, GA.

Otis Laboratory Press: Small Edition Books, 1985 - 1992, UCLA Arts Library, Los Angeles, November 1993 - January 1994.

Luminous Volumes, an exhibit of ten recent limited edition artist book publications, brought together by Steven Clay, who has "fostered collaborations among individuals already engaged with books as a primary medium in their own artistic practice--writers, artists, printer and binders--generating works of unusual vibrancy and originality." (Johanna Drucker: catalog essay). 28 October - 27 November 1993 at Granary Books, New York City.

The books published by Granary are produced in editions ranging from 20 to 40 copies, representing a publishing program of intense clarity and vision. Among the writers and artists are John Cage, Barbara Fahrner, Henrik Drescher, Toni Dove, Tennessee Rice Dixon, Jane Sherry, Shelagh Keeley, Terence McKenna, Pati Scobey, William Blake, Timothy Ely, Daniel Kelm & Philip Gallo.

A full color catalog, with an extensive essay by Johanna Drucker, accompanied the exhibit. This is a pithy essay, one meriting a long read by anyone interested in artist's books. Included is a checklist and a chronology. Available from Granary Books, 568 Broadway, Suite 403, New York, NY 10012.

Book Arts from the Southland, Okeanos Press, Berkeley, CA. Work by Laurel Beckman, Terry Braunstein, Cheri Gaulke, Susan King and Cindy Marsh, through 12 November 1993.

Bookmarks: Exhibition & Auction, one-of-a-kind bookmarks, made by nationally and internationally known artists from Chicago and beyond, a benefit for Whitewalls, 27 October - 29 October 1993, Northern Illinois University Art Gallery, Chicago.

Reformations: Examination Copies by Byron Clercx, Sheehan Gallery, Whitman College, 9 November - 12 December 1993. Essay by Buzz Spector, "Byron Clercx: Reading Things" in brochure/announcement.

Making Book, The Proofreader's Art by Richard Petibon, Regen Projects, Los Angeles, 6 November - 4 December 1993.

The Contemporary Artist's Book: The Book as Art, 9 September - 24 December 1993, was probably the "sleeper" of the decade--the bookshow of all bookshows for the breadth and depth of bookworks shown, largely from the 1960s and 1970s. Included was a large array of Fluxus materials, visual poetry, Idea Art, Off Format Publications, the Limited Edition Artist's Book, as well as Unique Bookworks (very few). This was an exhibition of Editions--and it was brilliantly put together. Most works were under glass, but enough of it was shown to entice anyone to know the history of the art form. It was a show of memory for those who know the field, and enticement for those who do not. The gallery is 871 Fine Arts, 250 Sutter St., Suite 450, San Francisco, CA 94108. All those familiar names such as Bal-dessari, Johns, LeWitt, Cage, as well as Tuttle, Warhol,