

ARTPEOPLE

Paul Zelevansky had an exhibition called **In the Dark: A Video Installation in Four Scenes**, spread over the four weeks from 15 February through 15 March 1994 at the Sculpture Center, New York City.

Donald Judd, famed minimalist sculptor, died in February at the age of 65.

Pietro Belluschi, modernist architect famed for the Pan Am Building in New York and the Bank of America building in San Francisco, died in February at the age of 94.

Katherine Kuh, renowned writer on art and former curator at the Art Institute of Chicago, died in January at the age of 89.

Ida Applebroog has created 50 new original drawings for the 150th anniversary of the first publication of Charles Dickens' **A Christmas Carol**, published by Arion Press in San Francisco. Limited edition of 200, \$685.

Don Celender, famed conceptual artist who has often created books such as **The Olympics of Art** or **Holy Holy Art Cards**, has recently shown "Art Dealers Survey" at O.K. Harris Gallery in New York City, where Celender sent letters to gallery owners all around the country asking them the question that most torments artists: "How do you select artists you deem worthy of exhibit at your facility?" From "work I love" of Arny Glimcher of Pace to Jeffrey Reusch's "strong commercial value", the exhibition of answers was accompanied by a collection of Artdomes, snow globes that contain miniature versions of classic sculpture (the Venus of Willendorf or Oldenberg's Clothespin).

Dominique de Menil received the Hadrian Award from the World Monuments Fund for leadership in the preservation of art and architecture.

Paul Brach received the Distinguished Teaching of Art Award at the College Art Association's Annual Conference. **Miriam Schapiro** gave the keynote address, entitled: "A Philosopher's Stone: Radical Changes in Teaching."

Dave Hickey, "a freelance writer who lives in an apartment overlooking the Las Vegas strip," received the Frank Jewett Mather Award for art journalism for two articles which appeared in **Art Issues**.

Lorna Simpson was given the Artist Award for a distinguished body of work, exhibition, presentation, or performance for "Lorna Simpson: For the Sake of the Viewer," a survey of her photography since 1985.

Helen Frankenthaler was given the Distinguished Artist Award for Lifetime Achievement at the College Art Association's New York City Annual Conference in February.

J. Carter Brown, director emeritus of the National Gallery of Art in Washington, DC, has become the exhibition director of "Rings: Five Passions in the Art World," the first global art exhibition to be planned in conjunction with the 1996 Olympic Games in Atlanta, Georgia. To be located at the High Museum of Art from 4 July 1996 through 24 September 1996, this is the first show Mr. Brown has worked on since retiring a year and a half ago. It costs \$3 million and will be the centerpiece of the Olympic Arts Festival.

Robert Doisneau, whose elegant black and white photographs seem the perfect embodiment of Gallic wit and romance, died on April first in Paris at the age of 81.

Bruce Nauman will receive the third annual Wexner Prize in Columbus, Ohio in May. The \$50,000 prize honors an artist who is "consistently original, influential and challenging to convention." Nauman was preceded by Peter Brook, theater director, and John Cage, composer and his collaborator, the choreographer, Merce Cunningham.

David Buchan died on 5 January 1994. The whole artists' book community worldwide has lost a friend, a colleague and a peerless worker, one who promoted passionately the alternative media of artists including bookworks, performance, video, audio, and multiples, especially when he was working at Art Metropole from 1975 - 1985. His own assumption of various personae such as Lamonte del Monte whose sense of style and costume were beyond comparison. David was a true friend of the editor and publisher of this newsletter--someone who helped in times of need, whose generosity was always there when you needed information, support, friendship. He will be sorely missed in Toronto--but he is sorely missed by those who knew him outside of Canada. He succumbed to AIDS-related illness, choosing his own moment.

Tom Phillips was presented in a retrospective at the Yale Center for British Art, 1080 Chapel St., New Haven, CT from 5 April - 12 June. Originally organized by the Royal Academy of Arts, the exhibition covers painting, poetry, books, music and films.

Hartmut W. Honzera, who built up the art gallery Druck & Buch in Tubingen, Germany, founded by him and Dorothea Delbermann, died recently after a serious illness. Because of his far-flung contacts throughout the world, donations in his name can be made to the Museum fur Kunsthandwerk in Frankfurt to purchase works of art by young artists working in book art. Send checks to the Kreissparkasse Tubingen, #1566811. BLZ 64150020 for donations.

Anni Albers, a leading textile artist of the 20th century and widow of the abstract artist Josef Albers, died at her home in Connecticut in early May at the age of 94.

Bill Viola, Long Beach (CA) video artist, has been chosen to represent the U.S. next year at the prestigious Venice Biennale. He is said to be creating new site-specific video and sound installations for the Biennale called "Buried Secrets".

Mark Zolun, an HIV-positive writer, who recently collaborated with Los Angeles artist Robert Millar on 12 works selected for the 5th Havana Bienal, was denied entry into Cuba for the May opening of the exhibition. In the works, which are accompanied by Zolun's text about homosexuality and living with HIV, Millar makes paint by mixing his own HIV-negative blood with Zolun's. Millar refused to attend the exhibition after Zolun was denied entry.

Clement Greenberg, the art critic who propelled the career of Jackson Pollock and helped to establish Abstract Expressionism as a major artistic movement, died on 7 May at the age of 85.

Lil Picard, an artist and critic whose activities including painting, collage, film and performance as well as a stint as a designer of women's hats, died in May at her home in Manhattan at the age of 94. Friendly with members of the Dada group, including Richard Huelsenbeck, George Grosz, Emmy Hennings and Hugo Ball, she worked as a journalist in Berlin. Moving to New York in 1937, Picard was

famous in the 1960s and 70s for her interactive performances and environments, which often occurred under the auspices of the New York Avant-Garde Festival.

Jean Brown, a collector of Dada, Surrealism and Fluxus, known as the Den Mother of Fluxus, died at 82 in Massachusetts. Friend of Marcel Duchamp, John Cage and George Maciunas, Jean Brown lived in a Shaker Seed House in Tyringham, Massachusetts, and after her husband's death, she expanded the collection of Dadaist and Surrealist art, manifestoes and periodicals, to artists' books, concrete poetry, happenings and performance art. Her collection, approaching 6,000 items, was purchased by the J. Paul Getty Center for the History of Art & the Humanities in Santa Monica, California in 1985.

Bonnie Clearwater, curator, publisher (Grassfield Press), and art critic, has been named curator of a new museum in Miami, the Center of Contemporary Art, which will be designed by Charles Gwathmey.

Ron Feldman, gallery owner, and **Trisha Brown**, choreographer, are among the eight artists, educators and administrators nominated by President Clinton to the National Council on the Arts.

Joe Brainard, artist, writer, set designer and frequent collaborator with the New York School poets, died in May at the age of 52 in New York City of AIDS. Known for bringing wit, light touch and an intimate scale to collage, painting, watercolor and assemblage, once exhibiting 2,500 tiny pieces in a single exhibition, Brainard collaborated with Ron Padgett and Dick Gallup, high school friends from Tulsa, Ted Berrigan, Ann Waldman and more. He did sets for LeRoi Jones and Frank O'Hara, as well as the front curtain for the Joffrey Ballet's 1980 production of Erik Satie's "Postcards." He was also author of more than 18 books, working in a declarative prose-poem mode. He is known for his "I remember" books in which every sentence began with those words: for example, "I remember the chocolate Easter Bunny problem of where to start," a method Kenneth Koch described and subsequently was taken up by teachers teaching writing to children.

Fabrizio Mancinelli, 54, who oversaw the restoration of the Michelangelo frescoes in the Sistine Chapel of the Vatican, died in early June in Rome.

Catherine David, curator of the Jeu de Paume in Paris, has been named the organizer of documenta 10, to be held in Kassel, Germany in 1997. An expert in photography and video art as well as art from third world countries, one can anticipate a direction toward those media in the next documenta.

Hans Burkhardt; leading protest artist who born in Switzerland moved to Los Angeles in 1947, died in April at the age of 89.

William Everson, who won national attention as a Beat Generation poet of the 1950s under his religious name Brother Antoninus, died at the age of 81. After leaving the Dominican order, he was of the group surrounding poet Kenneth Rexroth in the 1950s. With ink in his blood, he began printing by hand during World War II and printed his poems and prose in beautiful editions, while teaching and creating poetry and handset printing at UC Santa Cruz.

Frederick A. Praeger, an Austrian immigrant who founded a major Manhattan publishing house by borrowing \$4,000, died at the age of 78. Praeger evolved into a leader

in the fields of international relations, Russian and Germany history, military science and especially art. The Praeger World of Art series included many important monographs.



COMING EVENTS

The California Experience II, the Fourteenth International Calligraphy Symposium, will be held from 25 June - 2 July 1994 at the California Institute for the Arts in Valencia, a suburb of Los Angeles. In response to many requests for classes in bookmaking and book design, the conference is planned around a theme of The Art of the Book. Early deposits of \$100.00 can be sent to Molly Gaylor, Director, 11946 Avon Way #2, Los Angeles, CA 90066.

Messe Basel, The Basel Art Fair, will celebrate its 25th anniversary with a dinner created by artists, as well as having a Classik-Bar, Minimal-Art-Bar, Pop-Art-Bar, Fluxus-Bar and Video-Art-Bar on 14 June 1994.

5th International Biennale of Paper Art, Leopold-Hoesch-Museum, Duren, from 12 June - 18 September 1994.

Goethe & Visual Art, Schirn Kunsthalle, Frankfurt/Main, 20 May - 7 August.

Ars Electronica, Linz, Austria, 21-25 June, where art and science have a meeting of the minds.

Sound Symposium 7 - An Adventure in Sound, 15-23 July, St. John's Newfoundland, Canada. Workshops, harbor symphony, spontaneous happenings, event concerts, and more. Contact Sound Symposium, c/o 81 Circular Rd., St. John's, Newfoundland A1C 2Z5. (709) 737-8210, fax: (709) 753-4630.

Zurich Dada is the theme of an international conference hosted by the Department of the History of Art & Design at Manchester Metropolitan University, 4-6 November 1994. The program includes an experiment in the restaging of the events that took place at the Cabaret Voltaire. For more information, contact Michael Howard, HHistory of ART & Design, Manchester Metropolitan University, Righton Bldg., Manchester M15 6BG, England.

ART READER

Reflex (Seattle) for January/February features an interview with Lorna Simpson, a description of the Harrisons' master scheme to radically revise the northern hemisphere's only remaining rainforest, Deadwood, Oregon; an interview with Mel Chin; and much more.

American Photo for March/April features Avedon and the secrets of this American master photographer.

Print Collector's Newsletter for March-April 1994 contains an interview by Nancy Princenthal with Johanna Drucker, printer, bookmaker, professor of 20th century art at Columbia University, and author of four books to be published in 1994.

The May-June issue contains an interview on collecting with Walter Bareiss, whose collection of modern illustrated books is now at the Toledo Museum of Art, among other collections.

The Desk Top Publication, Issue Four discusses Plato's **Theory of Forms and Attendant Notions**. Created by Nelson H. Oldford, Poste Restante, Wellesley St. Post Office, Auckland, New Zealand.

Artlink (Adelaide, South Australia) in its Autumn 1994 (Southern Hemisphere season) explores Women in this issue, with Art & The Feminist Project, including Her-esies, International Art, Sadomasochism, Art & the Lesbian Sexual Revolution, covering Australia, New Zealand, the Philippines, the Aborigines, the Maoris, celebrating the centenary of women's suffrage in New Zealand in 1993 and in Australia in 1994. This is an amazing issue, full of information and images to give anyone an idea that Feminism is alive and well and living in Australia and New Zealand! Write to Artlink, 363 Esplanade, Henley Beach, South Australia. There is a special of 10 issues for \$69 (Australian dollars). Quite a buy!

Art Papers (Atlanta) for March/April includes artists' pages, including Crackerjack Kid, Jody Zellen, Larry B. Thomas, Val Tillery, Caryl Burtner, and many more, as well as interviews with Peter Schjeldahl, Michael Aurbach, and Robert Storr!

Print for January/February 1994 includes an extensive article by Michael Dooley on "Feeling Free: Bookworks at the Getty" with many color photographs of recent acquisitions and parts of the collection.

Artistamp News published by Anna Banana (3 issues, \$12) in Volume 4, no. 1 (March 1994) has a great profile of Greg Byrd aka Toast Postes. Write to AN, P.O. Box 3655, Vancouver, BC, Canada V6B 3Y8.

Lost & Found Times #32 is another one of those uncanny, sometimes incomprehensible but thoroughly enjoyable anthologies of artists' contributions mostly of poetry and visual texts with collaborations, experimentations, and even sexy. Write to L & FT, Luna Bisonte Prods, 137 Leland Ave., Columbus, OH 43214 USA--this is John M. Bennett for you fans!

Artpolice International, aka Artpolice Gazette, Artpolicecomics, Artpolicenewsletter has published its final issue after 20 years in April 1994.

Art Journal for Spring 1994 is dedicated to **Art & Old Age**, edited by Robert Berliand. Besides many artists' pages by legends such as John Coplans, Sari Dienes, Jacob Lawrence, Anne Noggle, and Richard Pousette-Dart,

among others, there are many interviews of "older" artists, including Budy Burckhardt, Elizabeth Catlett, John Coplans, Dorothy Dehner, Sari Dienes, Herbert Ferber, Howard Finster, Antonio Frasconi, and others.

Bookends & Odd Books, publications refuting conventional forms from the Banff Centre Library Collection, 28 October 1993 - 30 January 1994 at the Walter Phillips Gallery, Banff has been reviewed by Jeff Derksen in **Fuse magazine** for Spring 1994.

Northwest Review, vol. 32, no. 2, 1994, contains **Utopia** by Phil Zimmermann as the centerfold of this outstanding quarterly. This is a small artist book inserted in the center of each issue of this review. For more information, contact David Stairs, Northwest Review, 369 PLC, University of Oregon, Eugene, OR 97403.

Abracadabra for Spring 1994, guest edited by Carolee Campbell, includes an article by Betsy Davids (Rebis Press) about the nature of the book artist as writer as well as Harry Reese's (Turkey Press) essay "The Site as Book, Public Art, and Media Ecology" about his project with Jud Fine for a permanent art installation at the Los Angeles Central Library. For subscriptions, write to ACBA, P.O. Box 24415, Los Angeles, CA 90024. \$25.00 from Alliance for Contemporary Book Arts.

Dialogue for January/February 1994 had an Introduction to Fluxus by Debora Duez Donato, and the second part of the in-depth article appears in the May/June 94 issue. **Dialogue** is available from P.O. Box 2572, Columbus, OH 43216.

Art Calendar for February 1994 includes, besides the cover drawing, an article by William Harroff, artist bookmaker from Illinois, who has written: "Real Life: Dealing with Disabilities", including a Reading List for artists who have been disabled for resources, as well as preparation for the possibility, or 10 steps to take if you have a disability or face other emergencies. **Art Calendar**, an amazing resource for information for artists, is available from P.O. Box 199, Upper Fairmount, MD 21867-0199. \$32.00 for one year.

The Journal of Decorative & Propaganda Arts #20 covers "Philately and the Avant-Garde: Dutch Postage Stamp Design, 1920-1950" as well as a wild article on "Italian Futurism and the Decorative Arts" and a wonderful article on how the fantasy image of Hawaii came to be, using printed tourist material to create the myth. This issue covers 1875-1945. This issue includes 295 illustrations, most in color. \$19.00 Annual to JDAPA, 2399 N.E. Second Ave., Miami, FL 33137.

The Book as Art VI is reviewed by Beth Joselow in **Washington Review**. The exhibition, curated by Krystyna Wasserman, director of the library and research center at the National Museum of Women's Art in Washington, DC, includes work of more than 50 artists in glass cases.

Grand Street #49, emphasizing Hollywood, has a conversation between Dennis Hopper and Quentin Tarantino, features a portfolio of wild paintings by Georganne Deen, includes William Eggleston's new color photographs of Los Angeles, has a series of paintings called "The End" by Ed Ruscha, includes an "Actor's Life" by Raymond Pettibon, "The Lost City of Cecil B. DeMille" in photos, has "Monster Manse: Famous Monsters of Filmland" with text by Mike Kelley and photos by Daniel Faust and lots more. With

Walter Hopps as Art Editor, what else could you ask for but the best?

ArtNews for May 1994 has an article about "The Multiple Multiples"--the latest trend in artists' making objects produced in an edition that embodies and transmits an idea--everybody is doing it!

artpress 188, February 1994, has an interview with Dick Higgins about Something Else Press with illustrations, and a great portrait of the Renaissance man!

Art Papers (Atlanta) for May/June 1994 includes a review of two bookshows, one at Agnes Scott College and one called "multiple World: An International Survey of Artists' Books" at the Atlanta College of Art Gallery.

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CAUTION

**THERE IS NO
AVANT-GARDE
ONLY THOSE WHO
HAVE BEEN LEFT
BEHIND**

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