

## CLASSIFIED

### IMAGES FOR ARTISTS.

Full-color postcards, card brochures, and catalog sheets for artists, galleries and museums. All print is 200-line reproduction, quality paper and gloss-varnished on all cards at no extra cost. Simple postcard-style type on the reverse side of color image is free, up to 50 words; larger type layouts are extra. For details, write to Cal Kowal, Images for Artists, 2543 Cleinview, Cincinnati, OH 45206. Tel.: (513)961-8912, Fax: (513)961-5655.

### WANTED: Covers for Umbrella.

Please submit artwork for future covers for **Umbrella**. We cannot pay you, but we will send you many extra issues of the newsletter. It is an interesting project for emerging artists who want something else in their portfolio!

### HANDICAPPED PEOPLE.

A group called Tanpopo No Ye of handicapped people is the largest one inside of Japan. They established the Japan Art & Culture Association of Handicapped People in June, 1994. Many well-known people attended the first meeting, and Shozo Shimamoto was elected the vice-chairman. Shozo has a high opinion of their art ability. Mayumi is also a director and a host of a radio program by and for the Blind. A large exhibition is planned in Tokyo for 1996, organized by Shozo and Mayumi. Please send any information about art and activities of handicapped people to Mayumi & Shozo, 1-1-10, Koshienguchi Nishinomiya 663, Japan.

### Summer Classes at Oregon School of Arts & Crafts.

Includes Japanese Papermaking,

the Secret Life of Books with Julie Chen, Destruction of the Found Book with Buzz Spector, the Visual Narrative: Relief Printing with Pati Scobey, Rhythm, Paint & Play in Painted Books with Suzanne Moore, June and July. Oregon School of Arts & Crafts, 8245 SW Barnes Rd., Portland, OR 97225. (503)297-5544.

### Make Paper; Make Books; Learn Letterpress.

Spend a week in Wisconsin, 18 - 24 June or 23 - 29 July 1995. The Arcadian Press and Caren Heft invite you to spend a week in residence. The focus will be to make a final project book of handmade paper, printed letterpress. \$1000 per week, including room, board, workshop, materials or \$750 per week including workshop, lunch and materials. \$250 deposit will hold your place. Do it now! Balance is due 1 June 1995. Instructor is Caren Heft, renowned bookmaker who is in the collections of the Victoria & Albert Museum, the Biblioteca Nazionale Centrale in Florence, the Library of Congress, the Art Institute of Chicago, and the New York Public Library. For more information, call Caren Heft at (414)639-3434.

### Summer Seminars in the History of the Book in American Culture, American Antiquarian Society.

Seminar: Reading Culture, Reading Books, 11 June - 20 June. The Business of Publishing: Reading Financial Records as a Source for the History of the Book, 21 June - 23 June. For further details and application forms, contact John B. Hench, AAS, 185 Salisbury St., Worcester, Ma 01609-1634. Tel: (508)752-5813. E-mail: CFS@mark.mwa.org.

### Paper and Book Intensive

(PBI), 17-27 May at the Penland School of Crafts in Penland, North Carolina. Tuition, room and board for the event is \$925. Half tuition scholarships are available. For peers and serious students in the book, paper, and conservation arts & crafts. Brochure from Pam Spitzmueller, UI Center for the Book, Book Conservation, Main Library, University of Iowa, Iowa City, IA 52242.

### Washington Lives! 1799-1999.

Join Komar & Melamid in celebrating America's Greatest Revolutionary Hero. Attention Cultural Workers: artists, poets, musicians, composers, playwrights, actors, filmmakers, curators, museums, galleries, theaters, etc. Sing up for the Five Year Plan! 1994-1999. See **Artforum**, January 1995, pp. 74-75. Or write Komar & Melamid, 53 Lispenard St., NY, NY 10013, tel/fax: (212)966-6180.

### Postcard Set

available from watercolorist Jean Hobson, a former hotelier in the English east coast resort of Scarborough, Yorkshire. This set of postcard reproductions of some of her bold and vibrant watercolor paintings of seaside life, with portraits of the men and women that makeup the community. 6 postcards for \$5.00 from Jean Hobson, 66 Charlestown Rd., Glossop, Derbyshire SK13 8JN, United Kingdom.

### Boxed In,

a juried exhibition of book boxes and box objects by members of the Canadian Bookbinders and Book Artists Guild to be held in October. **Deadline: 1 May 1995.** Call Susan Corrigan at (416)920-9412.

**Wanted:** Any examples of novels in woodcuts, beyond Maasreel

and Lyn Ward. If you know of any other graphic novels in woodcut, contact C. Perry Willett, Main Library, Indiana University Libraries, Bloomington, IN 47405-1801 or call (812)855-1891 or fax: (812)855-8068 or email: [pwillett@indiana.edu](mailto:pwillett@indiana.edu).

**VISUAL POETS ARISE.** If you were not included in the first German anthology of Visual Poetry in 1972, then you as a visual poet must be in Prof. Dr. Klaus Peter Dencker's worldwide encyclopedia of visual poets. If you did not receive a letter from him with a list of all the addresses he has, then send him a photograph, a

short biography, a bibliography, and a list of your exhibitions, as well as three works for reproduction, and some bibliography. If you know other visual poets who should be contacted, then write to Klaus Peter Dencker, Sieker Landstr. 77, D-22927 Grosshansdorf, Germany.

### WRITER'S WORKOUT VIDEO

If you don't know what "eccentric" means, then subscribe to the "cold-drill" magazine, the award-winning literary publication from Boise State University's Department of English. The new edition (1995) has been approved by the National Athletic Association of Authors, complete with warm-up, toning, body shaping and cool-down, and comes neatly packed in a video cassette case all for just \$9.95, plus \$3 for shipping and handling.

**Warm up** with the process of writing, a combination of fiction, art, poetry and a postcard book you must assemble yourself to limber up stiff joints.

**Tone** to the soulful rhythms of art and poetry, such as "To the Editor of the Vanity Press Who Butchered My Poem."

**Shape** your body as you make your way through a rigorous journey of art and fiction.

**Cool-down** with a dose of essays and art. There are wonderful essays on reading and on the book.

The **Writer's Workout Video** is a complete workout for mind, body and soul, and is available only through Boise State University. For your copy, call BSU at (208)385-4031 and ask for the 1995 edition of cold drill. Or write to BSU, Dept. of English, 1910 University Dr., Boise, ID 83725.

### ARTISTS' PUBLICATIONS FROM CUBA

John Held Jr., editor of *Biblioizine*, an irregular review periodical published in connection with his research on international networker culture, recently spent time in Cuba and was sponsored by the Cuban art collective Banco de Idea Z, composed of both men and women artists. It is an independent, non-commercial project to promote young emerging Cuban participants in the visual arts, literature, theater, and socio-cultural events, both in Cuba and abroad. In the past 16 months, they have published over 120 books, artist brochures, envelopes, postcards, calendars, artists' books, and critical texts. A sample of these books are incorporated here from Held's visit. To order, write to Banco de Idea Z, 19 St. No. 1362 Apt. 15 e/24 & 26, Vedado Havana 4, cp 10400 Cuba. By the way, it is now legal for Cuban nationals to possess American dollars. The mail to Cuba is slow, but eventually arrives. Send them what you can (recommended: \$20 in cash for sample publications, or request particular works listed below).

**Circunloguio** by Juana Garcia Afas (1993, 16p.) Haiku-like poetry by the author is accompanied by the illustrations of Jose Luis Farinas. The production is typical of the Banco de Idea Z: recycled paper, simply constructed (this one with a binding of string), and strong design.

**Libro Arte Promocional, Volumen 1.** (Havana, Banco de Idea Z, 1994, 50 p.) The work of 24 visual artists are reproduced. The work ranges from cartoons to surrealism. The media include drawings, engravings, and woodblock prints. This is a very handsome volume printed in an edition of 250 copies numbered by hand. It includes short artist biographies, listing date and place of birth, education, and exhibitions.

**Volumen 2** (1995, 50 p.) published in January, and hot off the press, is the best source for work by young contemporary Cuban national artists you can find anywhere. 20 artists are represented by two works each. Wide range of styles and media as in Volumen 1. Printed in an edition of 250 copies, each numbered by hand. The work is printed on recycled paper. Contains artist biographies.

**Calendario 1995** (Havana, Cuba, Banco de Idea Z, 1995, 8p.) Legal size calendar with two months on each page. Six artists have contributed to the work.

**Ludovico** by Ludovico (Havana, Banco de Idea Z, 1993, 12 p.) Self-described shaman, and guiding force behind the artist collective, Ludovico numbers among his correspondents the renowned Mexican alternative artist, Felipe Ehrenberg. This is a nice introduction to Ludovico's graphic work, and contains an introduction by Abelardo Mena, Curator of Foreign Art at the National Museum. A detailed biography is also included.

**Sandro de la Rosa** by de la Rosa (Havana, Banco de Idea Z, 1993, 8p.) Handsome brochure featuring the artist's woodblock prints. The artist was born in 1972 and graduated from the Academia de Artes Plasticas San Alejandro. In 1993 he was included in a group show at the Museo Nacional Palacio de Bellas Artes. The works feature a number of leprechauns playing music, smoking, and riding fantastic creatures. Nice example of this type of brochure printed for visual artists.