

Exhibition Catalogs

News

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as an indicator of knowledge, culture, and history. 24 color illustrations, from the Mexican Museum in San Francisco. Distributed by University of Washington Press, 1992. \$12.95 paper

Ceremony of Spirit: Nature and Memory in Contemporary Latino Art by Amalia Mesa-Bains (San Francisco, Mexican Museum/dist. by Univ. of Washington Press, 1996, \$17.95 paper) illustrates works that address the function of nature and memory and serve as a critical examination of established systems of cultural, religious, and political control. Artists are Santa Barraza, Josely Carvalho, David Zamora Casas, George Crespo, Jonas dos Santo, Ismael Frigerio, Alvaro Garcia, Ester Hernandez, Arturo Lindsay, Frank Lopez-Motnyk, Aida M. Mancillas, Cesar Augusto Martinez, Pepon Osorio, Marcos Raya, Patssi Valdez, and Regina Vater. 30 color illustrations, notes.

FUTURE DATES

Your Art in Space. Call for Artists, for details about how some of your art can spend some time on the MIR Space Station, contact <http://www-mitpress.mit.edu/Leonardo/san.html>

The Third Biennale of Contemporary Art in Lyon will take place in the new museum building designed by Renzo Piano, occupying the whole new museum, with a theme of video, information, cinema and virtual reality.

Electronic Super Highway: Nam June Paik in the '90s, featuring the cutting edge of video art, opened at the Museum of American Art of the Pennsylvania Academy of the Fine Arts in Philadelphia. Then the show traveled to San Jose Museum of Art, the Museum of Contemporary Art in San Diego, the Chrysler Museum in Norfolk, the Albright-Knox Art Gallery, and finally the Nelson-Atkins Museum of Art in Kansas City, MO in the summer of 1997.

documenta 10 will be held in Kassel, Germany from **21 June - 28 September 1997**.

The Global Library at the New York Public Library, 5th Ave. at 42nd St., through 17 August. Focuses on technological advances, including a hands-on exploration of the World Wide Web.

Rereading the Past: New Methodologies and Approaches to the History of the Book, 38th Annual Rare Books and Manuscripts Preconference, Claremont, CA, 24-27 June 1997.

Meret Oppenheim: Beyond the Teacup, the first retrospective of the Swiss artist's work to be presented in the U.S., **28 June - 9 October**, Guggenheim Museum, New York City. 176-page catalog, co-published by the Independent Curators Incorporated and D.A.P. Show will travel to MCA, Chicago; the Bass Museum of Art, Miami Beach; and the Joslyn Art Museum, Omaha.

THINGS TO SEE & DO

Abstraction in the 20th Century: Total Risk, Freedom, Discipline from Miro, Mondrian and Malevich to Richard Serra at the Guggenheim Museum from 9 February - 2 June 1996.

A Labor of Love at the New Museum, 2 March - 28 July 1996. New York City.

Art & Film since 1945, the first major U.S. survey of the give-and-take between art and film from 1945 to the present, with 100 art objects, 100 film excerpts and 12 installations representing Luis Bunuel, David Lynch, John Baldessari, Barbara Bloom, Dennis Hopper, Edward Hopper, Cindy Sherman and Andy Warhol. 17 March - 28 July 1996. Museum of Contemporary Art at the Temporary Contemporary, Los Angeles, travelling to Wexner Center, Chicago Museum of Contemporary Art.

Stefan Themerson: The Urge to Create Visions. Themerson, an avant-garde Polish artist during the 1920s and 30s made collages of photograms and photographs, and sometimes filmed them. The films are lost, but still collages of endless images of eating, spooky photographs and truncated figures reveal an adventurous spirit in the wilds of modernism. 16 March - 27 April. Ubu Gallery, New York City.

Second Artists' Book Fair 1996, Queensland, Australia. Exhibition of books by 6 Queensland artists at Brisbane city Hall Art Gallery; a series of videotape interviews by Richard Tipping with American, English, Dutch and German artists active in producing artists' books for some time, publishers and collectors. at State Library of Queensland.

Jan Voss, German artist living in Amsterdam, will have an exhibition at Grahame Galleries. For more information, keep tuned. This will take place in September 1996.

Brancusi, organized by Ann Temkin and Margit Rowell, at the Philadelphia Museum of Art through 31 December.

Antic Meet: Merce Cunningham and the Visual Arts at Photographic Resource Center at Boston University 18 April - 16 June. Includes archival material, a video by Nam June Paik, and a special presentation of Andy Warhol's floating *Silver Pillows*, originally incorporated in the Pop artist's stage design for Cunningham's 1968 dance, *Rain Forest*.

George Maciunas: More than Fluxus at Ubu Gallery, 16 E. 78th St., New York, NY 10021 through 22 June.

Frankfurt Book Fair, 2 - 7 October 1996.

Conference on Visual Poetry at the University of Alberta, Edmonton, Canada from 12 - 16 June 1997. For more information, write to Canadian Institute of Ukrainian Studies, 352 Athabasca Hall, University of Alberta, Edmonton, Canada T6G 2E8.

Mongolia: The Legacy of Genghis Khan, through 7 July, at the National Geographic Society in Washington, DC.

The Spirit of Montmartre: Cabarets, Humor and the Avant-Garde, 1875-1905 including shadow theater, posters, theater programs, puppets, illustrated books and magazines, postcards, documentary photographs and evocative ephemera of a myriad of artists who should never have been overlooked. At Jane Voorhees Zimmerli Art Museum of Rutgers University in New Brunswick, NJ, curated by Phillip Dennis Cate.

The Olympics Under Dictatorship, a 60th anniversary commemoration of the original exhibition paying tribute to 300 works by 150 artists from 6 countries, organized by the Amsterdam Municipal Archives through 19 May, and then in July on display at the Sports Museum in Berlin to coincide with the Summer Games in Atlanta. New documents show that 19 works had been removed from the 1936 show on the ground that they were insulting to Hitler. When the show later traveled to Rotterdam, it was closed by the Dutch police after only a few days. This truncated show (many of the works were destroyed in World War II or artists lost them upon leaving their homes as refugees.

Treasures from the Dresden Library at the Library of Congress, 11 April - 13 July.

