

ARTIST BOOKS

NEWS

Women's Studio Workshop had a release party for seven new artist books at Printed Matter on 7 November. The books are by Eva Mantell, Susan Mill, Meg Bellicheck, Molly Baker, Melissa Smedley and Stacy Doris, Rita MacDonald and Indigo Som.

On 17 October, Sara Ranchouse Publishing released three new artist books with readings, performance and video at Printed Matter. Performers were Sally Alatalo, Karen Reimar, Lizzy Yoder, Kate Walsh and Erika Yeoman.

Art of the Book '98, the third juried members' exhibit by the Canadian Bookbinders and Book Artists Guild, celebrating the 15th Anniversary of the Guild. A catalog with photographs of all accepted entries will be published. The exhibition will open at the Ontario Craft Council's Craft Gallery, Toronto, in March 1998 and travel to several other locations across Canada until the beginning of 2000.

Up to 3 works per participant may be submitted and they must reflect at least one of the following: Fine Binding, Papermaking, Paper Decorating (including marbling), Calligraphy, Box-making, Fine Printing, and Artists' Books. The jurors for the exhibit are Carol Barton, curator and book artist; Robert Jekyll, former Associate Officer, Crafts & Design, for the Ontario Arts Council; and design binder Michael Wilcox, recipient of the Bronfman Prize for Craft. Jurying will be in two stages: 1) from slides, 2) from the work. **Deadline for submission: 1 May 1997.**

To request Call for Entry form, send a self-addressed envelope with 1st class Canadian postage or an International Reply Coupon to: Art of the Book '98, The Canadian Bookbinders and Book Artists Guild, 35 McCaul St., Suite 221, Toronto, Ont., Canada M5T 1V7 (416)581-1071.

Joyce Cutler Shaw did a dimensional poem, *Words of Ice*, on the occasion of the Republican Party Convention in San Diego in August 1996. The Words were "We The People". She also did an installation for *Violencia: on violence and beauty*, a group exhibition sponsored by Sushi and Galleria Spagnolo in San Diego, 1 September - 14 September 1996. A catalog, *We The People, 1976 - 1996* is available from the artist or from Galleria Spagnolo, 527 4th Ave., San Diego, CA 92101.

Evelyn Eller has created her first limited edition artist book: Reliquary for the Book, Book #61, ed. of 9, 1996. The book is 6" square, the case is 7" square. Price \$100 from the artist, 71-49 Harrow St., Forest Hills, NY

11375-5957. She is also included in a group show at Ceres Gallery, 584 Broadway, Suite 306 in New York City called *Death, Dying and Mourning*, curated by Carol Goebel and Carol Hamoy.

Kate Kern, book artist, appeared in an exhibition called Collaboration at the Art Academy of Cincinnati the month of November. 11 pairs of artists collaborated in visual art, performance and dance.

Ted Clausen has stenciled Ogunquit's Marginal Way's garbage cans with thought-provoking sentiments such as thoughtfulness, generosity, faithfulness, honesty and sincerity--one word to a bin.

He also has appeared in an exhibition at Gallery 57 in Cambridge, MA with *Work Talks*, a project about Cambridge City workers. He interviewed the workers and transferred their interviews onto transparent strips hanging from color photographs of the hands of the workers at work.

Turning the Page: Book Arts Hawai'i has a catalog available of the 1996 International Book Arts Exhibition, juried by Hedi Kyle. The exhibition took place 6 - 30 October and is available at

www.lava.net/~washi

and the printed catalog, beautifully designed with black and white images, an introduction by Hedi Kyle, and a checklist of the exhibition is available for \$2.50 postpaid from Honolulu Printmakers, 1111 Victoria St., Honolulu, Hawai'i.

Science Imagined, an exhibition of books as art, 27 October - 29 December 1996 at the Berkeley Art Center. Exhibition catalog available for \$15.00 plus \$2.50 shipping and handling from BACA, 1275 Walnut St., Berkeley, CA 94709. Books came from the U.S., Canada, the U.K. and the Netherlands.

Warren Lehrer was the subject of the Bookend (end paper) of the *New York Times Book Review* recently. Written by Julie Lasky of *Print* magazine, Lehrer's whole book career was critically praised, as well as his new series of Portraits. The Series of Men will soon be followed by a series on Women.

The Tenth Annual Miniature Book Exhibition is open to all publishers, printers, designers and binders of miniature books. To be eligible books and their slipcases must measure three inches or less, have been published in an edition during the past two years. Juried by professionals. Catalog will be produced and a show will tour for one year. **Deadline: 1 May 1997.** For more information and an entry form, send a self-addressed

stamped envelope to: Miniature Book Exhibition, Peter & Donna Thomas, 260 Fifteenth Ave., Santa Cruz, CA 95062. (408)475-1455

One of a Kind Artists' Books is an exhibition organized by the Foundation for Today's Art/Nexus for the USIA. This exhibition, curated by Suzanne Reese Horvitz and Anne Stengel Raman, has two versions: one is going to the Near East with stops in Tunisia, Pakistan, Qatar, Jordan, Saudi Arabia and ending in December 1997 at the Ahmed Shawky Museum in Cairo and the American Center in Alexandria.

The South American version is traveling to Ecuador, Argentina, Brazil Columbia and the International Book Fair, and ending in Santiago. The essay was written by Judith A. Hoffberg, and some of the artists are Kim Abeles, Kathleen Amt, Lilian Bell, Doug Beube, Terry Braunstein, Martha Carothers, Sas Colby, Joyce Cutler-Shaw, Jan Gilbert, Gloria Helfgott, Sandra Jackman, Kumi Korf, Hedi Kyle, Sandra Lerner, Scott McCarney, Page Moran, Claire Owen, Sue Ann Robinson, Miriam Schaer, Anne Hicks Siberell, Larry Thomas, and Isaiah Zagar, among others. A sumptuous catalog is available for both exhibitions, one in Spanish and English; the other in Arabic and English.

Franklin Furnace founder Martha Wilson is planning to sell the Franklin Furnace's gallery space in TriBeCa in February and move most of the presented work and documentation to the World Wide Web and other electronic media, according to an article in the New York Times. The Franklin Furnace already has a Web site at:

<http://www.franklinfurnace.org/>

Motivated by deep cuts in federal funding for the arts among other things, Wilson is looking for cost-effective ways to reach the performance art audience. "There is a 'downtown' audience all over the world, and that is why the Net is so important," the article quotes her as saying.

The Second Wexford Artists' Book Exhibition Catalog documents the event, which brought together work by 80 artists—40 Irish, 6 Polish and the rest from Britain, USA, France, Italy and Germany. All the works could be handled and none were under glass. Catalog includes show, lists exhibitors and includes their definitions, anti-definitions and their thoughts on artist books. Designed as a double-sided map, the sheet folds out from humorous card covers by John Dilnot. £1 from co-curator Andi McGarry, Donkey Meadows, Gilmore Quay, Wexford, Rep. of Ireland.

Call for Entries: Third Wexford Artists' Book Exhibition, Autumn 1997. All books are handled.

Exhibition catalog published. The exhibition opens in Wexford but travels throughout Ireland for a year. Write to Andi McGarry, Donkey Meadows, Kilmore Quay, Wexford, Eire or to Wexford Art Centre, Cornmarket, Wexford, Eire for details and deadlines.

COURSES

Arizona Workshops offers a Getaway Work Session for Special Projects & Private Instruction including papermaking, marbling, bookbinding and printing. These are Private Workshops offered by Pequeno Press, P.O. Box 1711, Bisbee, AZ 85603 and Pat Baldwin.

LIBROS: Book as Art Workshops, Innovative Structure, March 15 and March 16, 1997 consists of 10 two-day intensive courses for the professional artist and those whose serious intention is to explore and expand artistic paradigms about the book format. Instructors are David Schlater (Internet as Binding), Susan Hensel (Dream Journal), Gary & Cecilia Frost (Millennial Bookbinding), Mary Ann Sampson (The Hanging Book), Susan kae Grant (The Photographic Book Reconsidered), Sas Colby & Christina Hemp (Metaphor & Meaning in Artists' Books; Radical Bookworks (Douglas Beube); Writing for Artist's Books (Susan E. King); The Book Reconstructed: Wire Edge Binding (Daniel Kelm); Dimensional Books (Bonnie Stahlecker); and special Teen workshops by Katherine Kuehn. For more information (**Deadline for registration is 1 February**) contact Recursos de Santa Fe, 826 Camino de Monte Rey, Santa Fe, NM 87505.

Oregon College of Art & Craft for Winter 1997 in its Book Arts Program has courses from book design to advanced independent projects with Barbara Tetenbaum and Timothy Ely. For more information, contact them at 8245 SW Barnes Rd., Portland, OR 97225.

Master Classes at MCBA, Minneapolis:

Hedi Kyle: The Book as Companion, combining book structures, boxes, folders and packets that will result in a portable book/container. 12 and 13 April 1997.

Timothy Barrett: Lecture: Art, Craft, Science and Traditional Hand Papermaking and Workshop: Fermented Flax and Gelatin Sized Paper. 14 and 15 June.

For more information, contact Amanda Degener at MCBA at (612)338-3634.

There is no need of books, the world hath too many already, especially since printing was invented...

Becatelli, Archbishop of Ragus, 1676

EXHIBITIONS

Warja Lavater, Images as Words. Swiss Institute, New York, 12 September - 27 December 1996.

Artists' Books, featuring Laura Davidson, Rebecca Doughty, Marguerite French, Peter Madden, Cherie Mitenthal, Marian Parry, Susan Sawyer, et al. East End Gallery, Provincetown, MA.

\$100 of Books from Around the World. Organized by David Platzker, including books from Iceland, Paris, London and Berlin, chosen by Clive Phillpot, Florence Loewy, and Skuta Helgason. 12 October - 23 November, Printed Matter, New York City.

Helmut Löhr: Bilder-Geschichten (Secret Books and Stories and the Mystery of the Universe) 7 December - 7 January 1997 at A.O.I. Gallery, Santa Fe, NM.

Carolee Campbell: Ninja Press books and ephemera. Beverly Hills Public Library, 14 November - 31 December 1996.

A History of the Book as an Art Form, Kennesaw State University, Kennesaw, Georgia, Sturgis Library, 19 June - 16 July 1997.

Science Imagined. Exhibition of artists books from 27 October - 29 December at the Berkeley Art Center, 1275 Walnut St., Berkeley, CA 94709. Catalog.

Well-Worn Text. 8 November - 20 December 1996 at the Columbia College Chicago Center for the Book and Paper Arts, 218 So. Wabash, 7th flr., Chicago, IL 60604.

Bound and Unbound. Alysia Duckler Gallery, Portland, Oregon. 5 December - 31 December. Includes work of Timothy Ely, Julie Chen Kathy Kuehn, Margaret Prentice, Barbara Tetenbaum and others.

A Living Testament of the Blood Fairies, Part II. Text based works and artists books that broaden the public discourse on AIDS by Andreas Senger, Rebecca Guberman, Eric Rhein, Copy Berg, Ann Craig, Bern Boyle, Paul Thek, David Wojnarowicz, Jose Luis Cortes, Angel Borrero, Steed Taylor, Brian Buczak, Bruce Witsiepe, Robert Farber and John Eric Broadus. 9 January - 1 March 1997 at Printed Matter, New York City. Organized by Geoff Hendricks, Frank Moore and Sur Rodney (Sur) of the Archive Project/ Visual AIDS.

BookEnd. Relics by Michael Sanders at the London Artists' Book Fair 1996. Details of the bindings are remarkably preserved and the repeated words LLULL and BOOK END clearly decipherable.

William Morris: The Collector as Creator, Grolier Club, 47 E. 60th St., New York, NY. 11 December - 15 February 1997.

Multiple Recipients: Installation by Lee Mamunes of her book, *Odyssey of a Feminist Artist: The Personal is Political* (100 copies) at SUNY, Empire State College, Hartsdale, NY in March 1997.

Colin Sackett: Selected Books 1992 - 1996. At work-fortheeyetodo, 51 Hanbury St., London E1 5JP, England, 12 December - 25 January 1997. Checklist

Hans Waanders at the Fine Arts Gallery, Indiana University, Bloomington in **February**. Books and other works. Lecture and workshops.

Hans Waanders will also exhibit many artist books at the Left Bank Gallery in Bennington, Vermont, **March**.

The Books of Ed Ruscha, guest curated by George Wagner (UBC School of Architecture) at the Morris & Helen Belkin Art Gallery, University of British Columbia, 1825 Main Mall, Vancouver, BC V6T 1Z2. 2 January - 18 January 1997.

Open Book: A Survey of Contemporary Book Arts in the Northwest. Sheehan Gallery, Whitman College, Walla Walla, WA. 23 January - 2 March 1997. Curated by Albuquerque book artist and publisher Katherine Kuehn and Sheehan Gallery Director, Ben Mitchell.

Green Box II: Handmade Paper and Art Works by Douglass Morse Howell, 1906-1994 at the Minnesota Center for Book Arts, Minneapolis, 26 February - 15 May 1997. Curated by Eugenie Barron. Lecture by Barron on 26 February at 7 p.m.

Artist Book Dealers

Druck & Buch Catalog #7 offers artist books from around the world, as well as reference tools, exhibition catalogs, books on typography and design. Susanne Padberg has definitely continued the tradition of this bookshop. Write to Galerie Druck & Buch, Nauklerstrasse 7, 72074 Tübingen, Germany. tel: 07071/2135 + 22554, fax: +21650.

ZYPresse Coeln 1987 - 1996 has issued a catalog of artist books and multiples, which Mathias Pohlmann has produced. It is an eye-catcher and a tour de force of typographic design. Visual poetry on the press! Write to Mathias Pohlmann, Gottesweg 137, D-50939 Köln, Germany.

McPherson & Company, P.O. Box 1126, Kingston, NY 12402 featuring books by and about Carolee Schneemann, books by Thomas McKeivley, many novels and other fine writing. www.mcphersonco.com

20th Century Art Archives in association with Steven Leiber has a catalog: *Inventory of the Swedish Archives of Artist Books and Reference Material*. In addition, 20th Century Art Archives announces the availability of *Art & Project Bulletins 1968 - 1989*, 50 complete sets.

To make these complete sets, the first 8 will have to be reprinted. The sets will be numbered and housed in a box and will be available 1 February 1997. The price until 31 July will be \$5,500. After that date, it will be \$6,500. For more information, contact Louise Riley Smith, Flendyshe House, Fen Ditton, Cambridge CB5 8ST England. tel/fax: 01223-294096.

Stop Over Press: Reykjavik, New York has a catalog of books in print available from 2 Wooster St., #3C, New York, NY 10013 or from Simona Eftimiu, Prinseneiland 5, NL 1013 - LL Amsterdam, The Netherlands.

Florence Loewy, 46 Av. René Coty, 75014 Paris, France has a new catalog #10, Autumn 1996 and it is on a website:

<http://www.netlink.co.uk/users/floewy/>
and you can reach her by email: floewy@netlink.co.uk

Never Mind the Press is Alisa Golden and she has produced a new catalog: *Baker's dozen years: 1983-1996* with her new 1996-97 Catalog available from P.O. Box 8106, Berkeley, CA 94707. (510)527-1767.

