

MAIL ART NEWS

2000 artists postcards in 2000 days, one by one handmade in a rich variety of themes and techniques by Angela and Peter Netmail and mailed out during the last 2000 days of this millenium equals a unique project of mail as art. In the long tradition of artists postcards which started soon after the invention of the "correspondence card" over 100 years ago. This includes lots of networking events and homages to other mail artists. The collection was shown for the first time in Holland as an "exhibition in progress" with a new add-to daily. The Netmails are looking for more exhibition sites. Please let them know if you are interested in showing this singular collection. Mail to Angela & Peter Netmail, P.O. Box 2644, D-32383 Minden, Germany.

E-Pôle-Môle (1994-1995) is an Electronic Mail Art Netzine, edited by Guy Bleus and published by the Centrum voor Beeldende Kunst in Hasselt. From April 1994 on, Bleus explains the gathering of his thoughts and images concerning Mail Art, email, archives. Included are the list of E-Netlanders, as well as essays on the role of the Postman and his Electronic Shadow, various essays about Mail Art in different countries, Ray Johnson's death and much more. Much to read. Softcover but sturdy. For more information, e-mail to gb@pophost.eunet.be or write to Guy Bleus - 42.292, P.B. 43, 3830 Wellen, Belgium.

Global Mail has a change of address. If you're interested in mail, publications, assemblages, email, international exchanges, audio, politics, art projects, cultural news, and commentaries by artists in the Network, write to Global Mail, Grove City Factory Stores, PA 16127. There are 600 addresses with 150 websites. \$12.00 for 3 numbers.

Réparation de Poésie: Artist Book #7/Postcards celebrates the 10th anniversary of the RDP Collective in Quebec. Includes participation of artists from Germany, Canada, Corsica, Spain, the U.S., France, Italy, Quebec, U.K., Switzerland and Uruguay. \$50.00 Canadian for a copy from RdP, 359 rue Lavigne app. 1, Quebec, Canada G1R 1B3.

The Portraiture of Tim Mancusi, an offset-printed coffeetable booklet of "erasercuts". Text was generated on a PC and pasted up with hand-carved prints, printed offset and stapled in the centerfold. 300 booklets, \$5.00 postpaid from Mick Mather, P.O. Box 222, Clay, NY 13041-0222. Add \$3 for sample copy of *Eraser Carvers Quarterly*.

Guy Bleus - 42.292 gave a performance on 15 November 1997 at Galerie Les Brasseurs Art contemporain in Liege, Belgium called *Now Ray is Dead: I Smoke Johnson, Smoking Johnson All Night Long, In a Memory of Ray*. For more information, contact gb@pophost.eunet.be.

Numero, created by Wilfried Nold, Eppsteinerstr. 22, DF-60323 Frankfurt, Germany is an amazing bulletin on New Mail Art News, in German and in English. Ask for advertising rates, because this may indeed materialize into a frequent and international mail art bulletin.

The U.S. Postal Service honors Alexander Calder this year by issuing five stamps featuring his stabiles. The commemorative stamps for this year include a sheet of 20 American paintings by artists like Winslow Homer, Grant Wood, Edward Hopper and Mark Rothko.

Hand-painted postcards are becoming popular in Japan, from young grade school students to adults in Adult Education Centers. Postcard exhibitions are being organized and classes teach students how to paint with the brush very slowly. The art of painting postcards, called *etagami* (illustrated letter) was invented by Kunio Koike, the Japan Etagami Society's current chairman. After several magazines featured him and the nearly 30,000 postcards he has illustrated and sent to friends, *etagami* gradually grew in popularity! There was a World Etagami Exhibition in February in connection with the Nagano Winter Olympics. The local government had already gathered about 3,000 local entries under the theme "My little gold medal", and they received foreign entries through embassies. There will be another Etagami Exhibition in August as well. And they don't even know they're doing Mail Art!

Mail-in Art Show from 4 - 29 March at Expressions Graphics Gallery, 149 Harrison St., Oak Park, IL 60304.

Mail Art Deadlines

3 Little Pigs and the Wolf. No deadline. Answer to all Exhibitions. Art work to be only: 9 x 14 or A4 or very big poster. Story in any languages, old or new. Send to Baudhuin Simon Hog Fluxus, 71 rue d'Hoffschmidt, B 6720 Habay, Belgium.

Corrugated Paper Mail Art Project. Please send your work on corrugated paper. Any kind is o.k. Send to Reika Yamamoto, 4-7-7 Eirakuso, Toyonaka-City, Osaka 560, Japan.

All About the Fox! All free with documentation every January! Send to Michael Fox, Rostocker Strasse 3, D-31141 Hildesheim, Germany. **Deadline: Ongoing.**

Art of Shoes. No deadline. Please send an idea of Shoes which you imagine, you are wearing now, or of your favorite illustration. Photograph, Collage, and any kind is o.k. Send to Yayoi Yoshitome, 1-1-10 Koshienguchi, Nishinomiya 663, Japan.

Thread Networking. Send a thread (tape, cord, rope, etc.) to Reika Yamamoto, 3-5-60 Uenohigashi, Toyonaka, Japan 560. You can also send mythology, story, painting concerning a thread. Documentation to all.

Artistamp Exchange. Creative exchange. If you send four or more artistamps, you will receive the same number zine exchange. Send to Arte Correo Sudaca, Jorge Garnica, JR Velasco 816, 1414 Buenos Aires, Argentina. **No deadline.**

Mani Art. International networker magazine assembling mail art for 10 years. Send 60 originals or copies, 21 x 15 cm. in return receive collection of all submitting artists' works. Any medium, any theme. Send to Mani Art, Galerie Postale, Pascall Lenoir, 11 Ruelle de Champagne, 60680 Grandfresnoy, France.

The Secret Life of Marcel Duchamp. Send your original black and white work, 14 x 21 cm. Subject: Fresh Window. Documentation to all participants. Send to The Secret Life of Marcel Duchamp 10, Pascal Lenoir, 11 Ruelle de Champagne 60680 Grandfresnoy, France. No deadline.

Bob Dylan: A Man with No Alibi. Your thoughts, pictures, cutouts, lists, photos, messages of love and hate. Postcard preferred. Documentation to all. Exhibition in May 1998. **Deadline: April 1998.** Send to John Stringbean Cumming, 3 Honetbourne Close, Coventry CV5 7GU, England.

Alice, Alice, Alice. Mail art inspired by the work of Lewis Carroll, and his heroine Alice. Postcard size preferred. No returns. All included in exhibitions at Ripon and Oxford during 1998. Documentation to all. Send to Mary Anne, Flat 6, 128 Micklegate, York YO1 1JX. Ongoing.

Plastic Treasure. Tell me about one of your childhood memories, secrets, wishes, dreams or nightmares (visually or otherwise) and send it with a little piece of treasure—dolls, toys, plastic trinkets, photos or pictures. Documentation and a piece of treasure in return. For possible exhibition and ongoing research. Send to Rachel S. Law, 1 Pinehill Rd., Bangor, England BT19 6SA. Ongoing.

Gnome. Send me your gnomes, original or modified. Guardians of the treasures of the Earth and/or aphorisms. Any medium, any text. A4 max. No returns, documentation to all. **Deadline: December 1998.** Send to Alan Turner, 10 Rathcoole Gardens, London N8 9NB, England.

Hamburger Art. Collect some discarded hamburger packing from the street. Use it to make an art work. Any medium, collage, etc. Send details of place, circumstances of discovery and comments. A4 maximum. No returns, documentation to all. **No deadline.** Send to Alan Turner, 10 Rathcoole Gardens, London N8 9N, England.

Kitchen Tables. Send a photograph of your kitchen table—best examples of it in day-to-day use—for exhibition. Documentation to all. Send to Nathan, 31 Russell Sq., Brighton BN1 2EE, England. No deadline.

Cyberstamps. Send work on the theme of cyberstamps. No returns, artwork will be placed in a commemorative stampsheet over the Internet. Size must be exactly 1.5" wide x 2" long. Color and bold designs preferred. Commemorative stampsheets will be presented in the first World Wide Web mail art exhibition. Send to Cyberstamps, WWW Artistamp Gallery, P.O. Box 370, Etna, NH 03750 USA or as GIF. File to Cathryn L. Welch@Dartmouth.edu

USSR 1049 - Orange. Experimental & conceptual Mail Art folio/journal/artist's book. Send 20 original works, maximum size 240mm x 170mm, open theme. Send art, documents, references, visual poetry, diagrams, drawings, prints, photos, text etc. to: USSR 1049 - Orange, Watson Press "Cestria" 21 Gladstone St., Hartlepool, Cleveland TS24 OPE, England. Compiled every 20 contributions copy of folio to each participant.

Rubberstamp Exchange continues. Send one to three new or used unmounted rubberstamps and receive the same number in exchange. No flawed stamps, please. Ongoing. No deadline. Send to M.B. Corbett, P.O. Box 155, Preston Park, PA 18455-0155.

Circus. Postmodern, psychotic humorous, desperately emotional, whatever. Any medium, any size. No returns. Documentation to all. Send to Melody Owen, 935 Patterson #8, Eugene, OR 97401.

Two Projects Mail Art Call: Rabbit Moon, project I, exploring the myths of either/both. Any size, no returns. Documentation to all, twice a year. **Deadline: ongoing.**

Coffee • Coffee • Coffee, project II, Is it Heaven or Hell? Any size, no returns. Documentation to all, twice a year. **Deadline: ongoing.** Mail your work to Skybridge Studio/Thunder Site, P.O. Box 2056, Marion, IN 46952.

Train Tickets. I live next to a train station. Every day trains arrive and leave. I just have to get into one of them and a few hours later, I'm in another town, city or country. Imagine a train ticket for the destination of your choice and send it back to me. No rejection or return, free size and technique. Documentation to all. Send to Anthony Geffroy, 6 rue de la Gare, 35220 Chateaubourg, France. Ongoing.

Corrugated Paper Mail Art. Please send your work on corrugated paper, any kind is OK. Send to Reika Yamamoto, 4-7-7 Eirakuso, Toyonaka-City, Osaka 560, Japan.

Images of Elvis. Send your images of "The King". No returns. Send to Clive Earley, Rolls Farm, Peldon, Colchester CO5 7QA, England. **Deadline: ongoing**

Renegade Library, an exhibition of collaborative mail art in book form, curated by Lois Klaassen. In keeping with the principles of mail art (informal, portable & alternative), collaboration (multiple authorship, collective identity), and the spirit of the book, this project will be presented as a temporary reading room. Prepare now to participate in this exhibition by creating collaborative bookworks. All submissions will be exhibited (no jury, no returns) 2 July - 22 August 1998. **Deadline: 1 June 1998.** Documentation to all, including mailing addresses of all participants after the show. Send by snail mail to The Renegade Library, Art Gallery of Southwestern Manitoba, 638 Princess Ave., Brandon, Manitoba, Canada R7A 0P3 or fax: (204)726-8139, or email: agsm@dockers.com.

Manifesto. Send personal/political manifestos. any theme/medium. Must be Xeroxable. Documentation and returns to all. Send to Manifesto, BM Roundabout, London, England WC1N 3XX.

Art of Windows. Please send pictures or photos about windows (taken from outside or inside). Any size, no deadlines. Mail to Antoine Cupial, Art of Windows, 2 IMP du Muguet, 03410 Domerat, France.

Fragments. Send me your response(s) to the theme of Fragments. For research work on envisioning information in relation to the subject of book arts. Resulting in exhibition in December. Any size, any medium, just so long as it is mailable or faxable. Documentation and invitation to all. Send to Imogen Clarke, c/o MA Book Arts, Camberwell College of Arts, Peckham Rd, London SE5 8UF, England. **Deadline: ongoing.**

Women Make Art. Any medium, any size. **Deadline: ongoing.** Call for women to give them validation, value and time to their art, and the time they spend making it. To support the fact that nurturing creativity is an integral part of their lives and for some, may have been a transformational experience; helping these women to better understand themselves and their interests. Can include but is not limited to such works as poetry, journaling, typesetting, fine arts, assemblage, fiber arts, jewelry making. Documentation: List of participants 1x month, yearly, summary list. Exposure: circulating archive to those interested, possible show. No returned works. Send works to uhh posteo, 3323 Edward Ave., Santa Clara, CA 95054.

Wired Up. Send your undercover sounds to Unit 2, international union of mail artists secret service. Send tape(s), digital sound files or transcripts. No returns, documentation to all. Send to Unit 7, c/o Mr. Brown, Jordanstr. 35, 60486 Frankfurt, Germany. e-mail: 101717.40@compuserve.com

Mail Art for the Phillipines. Any theme. No returns or rejections. Send to Patsy Paterno, 91 Rocas Ave., QC 1103, Phillipines. **Deadline: Ongoing.**

Puddle. Please send stories, drawings, photos poems, anything. . Documentation to all. Send to Dani Hall, 3 Eldon Rd., Reading RG1 4EN, England. **Deadline: ongoing.**

Dreams of the Millennium: The Millennium approaches. Will the year 2000 (or 2001) be just another year or will our universe change in ways we cannot yet imagine? Send me your written dream(s) on this subject-or other ruminous/luminous dreams and in return receive a copy of other dreams submitted. Send to Elaine Langerman, 3716 Yuma St. NW, Washington, DC 20015. **Deadline: ongoing**

Free communication. Any medium, any size. **Deadline: 30 April 1998.** Send to Antonio Sassu, Via N. Tommaseo 6, 35038 Torreglia, PD, Italy.

Hamsters. I like hamsters. Please send me pictures, photos and anything about hamsters. Material and size free. No deadline. I will send you my picture. Send to Kazuki Ashida, 3-8-2-405, Honjo-higashi, Kita-ku, Osaka, 531 Japan.

Gallery Beljaevo. Mail Art show in Moscow. Any size,any medium. No jury. Documentation to all after show in April. Send to Gik Juri, 117279, Ostrovijanova st, 35a room 191, Moscow, Russia or Bushueva Marina, 117279 Gallery Beljaevo, Profsojunsaja st. 100, Moscow, Russia.

Artists' Self Portraits. Picture or Poem. Documentation to all. Anne Miek-Bibbe, IJsseldijk 412, 2922 BP Krimpen aan den IJssel, Netherlands.

Fridges. Send a photograph of your refrigerator doors, with or without magnets, chits, stickers, shopping lists, post-it notes, etc. Send to Stephen Whiting, 142 Brunswick St., Cheltenham GL50 4HB, England.

Paint it Green. Visual and experimental poetry magazine. Send 20 original works. Any medium, any themes, no photocopies, max. size 14x20cm. Copy to all participants. Send to Antonio Gomez, Apdo. 186, 06800 Merida, Badajoz, Spain.

Cardmaker. Georgine M. Witt's project of handmade postcards. Send 25 artcards (max. size 10 x 15 cm.) and receive your deck of miscellaneous mail artists' postcards. No deadline. Ongoing. Contact Georgine M. Witt, Sankt Hansgade 20, DK-4000 Roskilde, Denmark.

Tibet Mail Art. Ongoing call for mailart with the theme Free Tibet. Works will be exhibited at the Living Poets website: <http://dougal.derby.ac.uk/Ipoets> from the end of October 1996. No jury, no fees, no returns.. Any media, maximum size A4, c/or Dragonheart Press, 11 Menin Rd., Allestree, Derby DE22 2NL, United Kingdom.

Bob Dylan: A Man with No Alibi. Your thoughts, your response in words, pictures, cut outs, lists, photos, messages of love and hate. Postcard preferred. Documentation to all. For exhibition in May 1998. Send to John Stringbean Cumming, 3 Honetbourne Close, Coventry CV5 7GU, England. **Deadline: April 1998.**

Field Study International. Send Name, Address, Telephone, Fax, Practice, your signature and a small photo to Field Study, 28 Caversham Rd., Kentish Town, London NW5, United Kingdom. Members are involved in notification of manifestations, cross fertilization of ideas, etc. An annual list of members will be sent to all participants in Field Study projects. These are like assemblings, in which each artist sends a page. No membership fees other than investment of personal energies.

Animals. Any medium, any size. Send to Pungucz Karoly, str Miroitei 43, 4800 TG, Mures, Rumania. **Deadline: Ongoing.**

Lips of the Network. Send a lip print to Boog, P.O. Box 1313, Lawrence, KS 66044 USA. Stampsheet to each participant. Red or black works best.

II International Show of Visual Poetry and Mail Art 1998. Theme: Against the death penalty. No returns, any subject, documentation to all (certificate, newspaper articles, exhibitions). **Deadline: 30 July 1998.** Send work to Maria Pilar Alberdi, Avda. Reyes Catolicos, 1 bis. 3 B, 28.803 Alcala de Henares (Madrid), Spain.

Body Project No. 1: Collarbone. The Body Art analyst, Saho Tanaka, would like to ask you to decorate her collarbone. Send items to decorate. Also leave your message on her body and face. Send your work to Saho Tanaka, #107 10-26 Jondoso Nishinomiya, Hiyogo 662 Japan. Documentation to all. Need for free thinkers and world peace.

Prozac Project. Please post past Prozac packets promptly for personal photo project (it's the inside foily bits I want). Send to Flat 6, 7 Hartington St., Derby DE23 8EB, England. **Deadline: ongoing**

Pips-Dada-Corporation. Box editions from Claudia Putz, Prinz-Albert-Str. 31 D-53113 Bonn, Germany. Write to find out how to participate.

Crosses from the World: Homage to Indigenous People. Send your cross to Hans Braumüller, Osterstr. 98, 20259 Hamburg, Germany, Mother Earth.

Postcard. As part of a mail art project, we want to create a network of communication (text and image) between English-speaking countries and France. Our aim is to elaborate a durable correspondence. All your answers are welcome. Send us your text/ image creations in a postcard form with your address. All correspondents will receive a reply. Send to Ecole regionale des Beaux-Arts, 109 Ave. de Paris, 50100 Cherbourg, France.

Your Face. Please send me a video of your face on a VHS tape. It will be used for an installation in Holland next year. Documentation to all. Send to Stefano Pasquini, Flat 7, 22 St. George's Dr., London SW1V 5BN, England. **Deadline: ongoing**

Eye Projekt. Ongoing, no deadline. Cut out all eyes from a selected newspaper, mount them on an A 5 paper sheet. Note title and exact date on the bottom. Send to Komkol Autoprod, Monrads Gate 21 B, N-0564 Oslo, Norway. Fax: (47)22-17-62-25.

Reminders to Breathe. Send me art to help me take a deep breath! No restrictions but remember I live in a matchbox, so keep it small. No documentation but I'll send you a reminder to breathe too. **No deadline.** Send to Ayun Halliday, 406e - 9th St. #7, New York, NY 10009.

The Rubber Stamp Exchange is a continuing project of the A 1 Waste Paper Company, 71 Lambeth Walk, London SE11 6DX, England. Send your old stamps and get new ones in return

Millennium Project. I am seeking postcards sent between 1900 and the present day for a postcard history of the English-speaking peoples. No particular type of image, or text. Only criteria are that they should be written in English with visible date of postmark. All contributions acknowledged. Send to Tom Phillips, 57 Talfourd Rd., London SE15 5NN, England. (Yes, the Tom Phillips).

Message in a Bottle. Send any messages you have that I can put in a bottle and send out to sea. Confidentiality if requested. Documentation to all with SAE after exhibition. Send to Claire B., Flat 5, 6 Stonor Rd, London W14 8RZ, England. **Deadline: Ongoing**

This is Ray Johnson from the Other Side! Ray Johnson has a need to express himself from the other side. Ray has asked me to put out a call for those ready, willing and able to channel his mail art from the other side. If you are tuned in, please send your messages from Ray. Send to Ray Lives! Mail Art from the Otherside, c/o BabaMamaDadaDan, P.O. Box 632592, San Diego, CA 92163 USA.

Ukrainian Mail Artist. Send me something, and I shall send you something special. My new address is: Alexsandr Zhmailo, ul. Tereshkovoy 15, S. Skalistoe, Bahchisaraysky R-ON, 344411 Ukraina, Crimea. He used to live in Uzbekistan, but now lives in the Ukraine. Write and you won't be sorry. He is a consummate artist.

Against the Death Penalty. International Show of Visual Poetry and Mail Art. Any size, any medium, any subject, but we'd like to receive original works, especially made for this event with the subject: Against the Death Penalty. No returns, documentation to all. Send to Maria Pilar Alberdi, Avda Reyes Catolicos, 1 bis. 3 B. 28.803 Alcala de Henares (Madrid), Spain. **Deadline: 30 July 1998.**

Artists' Stamps. To contribute to a philatelic exhibition to be held at Lausanne, Switzerland, please send 100 examples of your own postage stamp, a project of postage stamps for a real or fictitious nation, or both. Every participant will receive a souvenir print. If you have an Internet Connection, please have a look at Micronations to give you some suggestions. For a more spectacular result, send more than 100 stamps. They can be included in more booklets. Send all material to Rastorfer J-M, Case 54 Bergières. CH 1000 Lausanne 22, Switzerland.

Stempeldorado. In 1998 Stempeldorado, the only Dutch Art Stamp Fair, will be organized for the second time on 30 and 31 May in Deventer. We want to combine this fair with a mail art exhibition. Let us know what your Eldorado is. Any size, any medium, no jury, no returns. All works exhibited during the Art Stamp Fair. Documentation to all. Send to Marcel Herms, Postbus 6359, 7401 JJ Deventer, Holland. **Deadline: 25 May 1998.**

Port. Hamburg Elbart98 Mail Art Networking Show 1998. Any medium. Theme: Harbour or Port. Send your mail art to Merlin, Muggenkampstr. 1, 20257 Hamburg, Germany. No returns, documentation to all participants.

Capture your fondest memory of a librarian. The dictionary defines a librarian as a person in charge of a collection of books. Chicagoans will be celebrating the 125th anniversary of The Chicago Public Library through 1998! Kids will be celebrating reading during their 1998 Summer Reading Game. Please help the celebration by submitting rubberstamp mail art to be displayed in an exhibit case at the Roden Branch (an urban, 1950ish kinda neighborhood), 6083 N. Northwest Highway, Chicago, IL 60631. **Deadline: 30 April 1998.**

Waiting. Any medium, no returns, documentation to all. **Deadline: 31 March 1998.** Send to Betty Bratz, Gliemarodestr. 99, 38106 Braunschweig, Germany

Late News

An exhibition of Artists' Stamps by Anna Banana and over 40 artists from the International Mail Art Network will be on display at the Sunshine Coast Art Center in Sechelt, British Columbia, Canada from 4 to 20 March. The opening reception, featuring a draw for one of curator Banana's limited edition prints, on March 7th. On hand for this gala event was Carl Chew from Seattle, Ed Varney and Jas. W. Felter from Vancouver, who made their first stamp editions in the mid-seventies when the first colour Xerox machines came out. Felter curated the first exhibition of artists' stamps at Simon Fraser University Gallery in 1974. A relative new-comer, Sandy Jackson of San Diego, whose moveable miniatures in "The Four Elements of Bimbolonian Pulchritude" feature collagen, silicone, peroxide and acrylic, will also be present opening night.

The exhibition consists of sheets of postage-like art stamps and decorated envelopes by over 40 artists participating in mail-art exchanges from Canada, the U.S.A., and Europe. The International Mail-art Network has been a fertile meeting-ground for artists looking for playful exchanges of ideas and creative projects, since the early 1970's. In the past 15 years, many network artists have focussed on the postage-like stamp medium, creating their own imaginary countries, issuing authorities, limited edition stamp sheets and cancellations.

The opening was an "Incongruous Meeting;" a mail-art network event in which visitors are asked to complete an "Incongruous Evaluation Form." Created and administered by Specific Research's Dr. Anna Freud Banana, these forms were the entry form for the opening night draw.

ART READER

an for December 1997 has a conversation with Tom Phillips by Susan Wilson. Included is a review by Hugh Stoddart of "The Space of the Page" an exhibition curated by Simon Cutts, Erica van Horn and John Janssen, of artists' books. The exhibition was held at the Henry Moore Institute in Leeds from 25 September - 4 January. Write to AN, P.O. Box 23, Sunderland SR4 6DG, United Kingdom.

The New Yorker for 8 December 1997 has a fascinating article called "When Fountainheads Collide" about Robert Irwin's creation of the Getty Center's garden.

an for January 1998 includes an interview with Lawrence Weiner, a review of a new CD-Rom magazine called *Artifice* which is available in England or from 22 Gordon St., London WC1H 0QB which includes work of Yayoi Kusama, the Situationists, Peter Gabriel, photographs of the brutality in Kosovo of the former Yugoslavia and much more.

Biblio for November 1997 features an article by A. Scott Earle on "Picture This", the history of the development of books illustrated by photographs, mingling literature and photography.

Artlink (vol. 17, #2) is devoted to *Looking at the Republic: visualizing Australia towards 2000.*

Vol. 17, #3 is dedicated to emerging artists, artist-run spaces and websites. Write to Artlink, 363 Esplanade, Henley Beach, South Australia 5022.

The Bloomsbury Review Booklover's Guide by Patricia Jean Wagner is reviewed in **Small Press Review** for October-November 1997. This book advises readers who collect books in acquisition, storage, cataloging, weeding, and repair of books and related materials. Published by the Bloomsbury Review, 1762 Emerson St., Denver, CO 80218. \$12.95

Small Press Review also tells us about Score #14, the latest in a collection of visio-textual art and related work. Available from 1015 NW Clifford St., Pullman, WA 99163.

Art Journal for Winter 1997 is edited by Martha Wilson of Franklin Furnace and is dedicated to Performance Art: (Some) Theory & (Selected) Practice at the End of the Century. Included are articles by Jacki Apple on Carolee Schneemann, Annie Sprinkle and Yayoi Kusama, Amelia Jones on the documentation of performance, Artists' Statements by several artists such as Bob Flanigan and Sherri Rose, Frank Moore, Linda Sibio and others, as well as a Syllabus and Readings by Moira Roth. A very important issue!

Art Papers for January/February 1998 is devoted to Folk Art. Jerry Cullum, the guest editor, tries to re-think Inside the Outside.

The New York Times Magazine for 1 February 1998 has a cover story on Chuck Close called "The Persistence of the Portraitist" by Deborah Solomon celebrating the artist whose retrospective at MOMA in New York City is a big hit!

Interview for November has a conversation between David Bowie and Roy Lichtenstein.

On Paper for January -February 1998 includes an illustrated article on invitations to Clubs which are all created by artists to lure people into the nightclubs for entertainment. The article is by Anthony Haden-Guest. A review on ABI (ArtistBook International) in New York City in November is well reported by Nancy Princenthal, so well that this writer defers to her report. Reviews of books by Jean-Michel Place and Johan Deumens merit a good read in your own copy (if you subscribe) or in your local library. Send for subscription to 39 E. 78th St., New York, NY 10021. info@onpaper.com