

# ARTIST BOOKS

## NEWS

**Unica T** has moved to Niddastrasse 76, D-60329 Frankfurt am Main, with a new phone and fax. The telephone number is: 49-69-2424-9232 and the fax is: 49-69-2424-9229. Their e-mail address is still: Unica\_T@compuserve.com

**Genie Shenk's** book *Public Space & The Individual: One & Everyone*, in which she engaged other artists and the community to collaborate in her inSITE project, has been reviewed in *Fiberarts* for Summer 1998 by Dian Burdick Gage.

## New and Old Book Websites:

Bookburning: <http://w3.nai.net/~bbliopeg/newfar.htm>

Wellesley College 1994 women book artists show:  
<http://www.wellesley.edu/exhibits.html>

**Exhibits:** Colophon Page has a new exhibit of Carousel and Pop-up Books by Carol Barton:

<http://colophon.com/gallery/minsky/popup.htm>  
and Tunnel Books at:

<http://colophon.com/gallery/minsky/tunnel.htm>  
*Women of the Book: Jewish Artists, Jewish Themes*

<http://colophon.com/gallery/womenofthebook>  
Lynne Avadenka:

<http://www.jtsa.edu/jww/mainframe.html>  
*Picturing Childhood* website and video online:

<http://www.library.ucla.edu/libraries/specia/childhood/index.html>

•Artist Ted Clausen interviewed Boston Public Library employees about their work, excerpting quotations which were found on mirrored plaques throughout the first floor of the new wing of the Boston Public Library in Copley Place through March 1998.

## CALL FOR ENTRIES

**Call for Submissions:** **International Copy Art Archive**, under the direction of Reed Altemus since 1992, contains contemporary art and documents collection specializing in art made with copiers. Features prints, bookworks and magazines. Submissions of works and documents are invited for the archive from specialists in the area of copy and electrographic art. Will be used for subsequent exhibitions. Send to Archive/Reed Altemus, 16 Blanchard Rd., Cumberland, ME 04021 USA. The bibliography is located at the Leonardo Website:

<http://www.mitpress.mit.edu/Leonardo/isast/spec.projects/electrobib.html>

## FIRST WORD

I am working on a book project for the Millennium. The book will be called 'First Word' and it will be part of a series of books published by Gefn Press in London.

I want to make a book based on the first word uttered by a child. It is widely believed that most children begin their relationship with language by naming their parents but I have found that many children will try to name anything which interests them. Bird Tree Plane Colour are a few words which I have already collected from mothers. My plan is to collect 2000 FIRST WORDS. A word for each year since the birth of Christ. The 'children' in question can be grownups now as long as their first word is either remembered or documented.

If you would like to participate in this project, please send me the FIRST WORD spoken by your child or your grandchild or any relation or friend. Please include their names and birthdates and a current photograph of each person. Send me the FIRST WORD in the original spoken language with if possible an English translation. Please tell your friends. I welcome all contributions.

All information sent to me by email - photos should be compressed in Jpeg format not over 200k or by mail to Liliane Lijn 99 Camden Mews London NW1 9BU England.

Many thanks for any help you can give to this project.  
Liliane Lijn [liliane@lijn.demon.co.uk](mailto:liliane@lijn.demon.co.uk)

## Nov 15, 1998 ARTISTS' BOOKS PRODUCTION

**GRANTS** .These awards are designed to assist artists working in their own studios with the publication of smaller scale projects. Funds cover production costs up to \$750. These grants are not intended for re-issuing already published material or as partial funding for a larger project. Submit: an application form, a structural dummy, resume, 6 - 10 slides of recent work, and SASE for return of materials. Contact: Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472.

## Nov 15, 1998 BOOK ARTS GRANTS

.These awards enable artists to produce a limited edition bookwork. Working intensively in our studios for six weeks, selected artists are involved in all aspects of the design and production of their new bookworks. We provide technical advice and, when possible, help with editioning. On-site housing is provided for visiting artists. Each artist is responsible for their own meals, but on weekdays everyone gathers for potluck lunches. The grant includes a stipend of \$1,800 for six weeks, materials up to \$450 and access to all studios. Contact: Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472.

## COURSES

**Arizona Workshops** offers a Getaway Work Session for Special Projects & Private Instruction including papermaking, marbling, bookbinding and printing. These are Private Workshops offered by Pequeño Press, P.O. Box 1711, Bisbee, AZ 85603 and Pat Baldwin.

**Sas Colby's Studio in the Sky** has moved to 2817 Ellsworth St., Berkeley, CA 94705. (510)594-2212 or e-mail: [jecoleman@compuserve.com](mailto:jecoleman@compuserve.com). No New Mexico workshops will be held in 1998.

The directors of "**Paper and Book Intensive**" (PBI) are taking proposals for classes in all fields for both 1999 and future years.

**Paper & Book Intensive**, a concentrated working session for practitioners and serious students in conservation, papermaking, and the book arts is going into its 16th. year. Daily class sessions are combined with discussions, lectures, and shared meals to promote high levels of creative exchange and inspiration both within and among the classes. PBI's program is divided into two four-day sessions, with five instructors and workshops in each. Classes are limited to 10-12 participants.

**Session I** consists of 1/2-day classes, that is, each instructor teaches a morning group and an afternoon group over a four-day period, with each class session lasting three hours and covering the same material for both the morning and the afternoon. **Session II** will also be four days long, but instructors will meet with only one group of 10-12 participants for the full four days (six hours each day).

**Session II** will be devoted to workshops whose subject matter demands long periods of uninterrupted work-time, whereas **Session I** will consist of classes whose concepts or projects lend themselves to shorter work periods with time for thinking or independent work in between.

For more information on PBI, the 1998 session is covered on its own home page at

<http://www.slis.ua.edu/pbi.html>

Next year (1999) PBI will be held at Haystack Mountain School of Crafts on Deer Isle, Maine, during the first weeks of May. Proposals should contain a full class description, along with a possible list of specialized class supplies and appropriate equipment, and your resume. Please send your proposals immediately to: William Drendel, PBI Co-Director, 747 N. Wabash #302, Chicago, IL 60611.

## Artist Book Dealers

**Boekie Woekie, books by artists**, Berenstraat 16, NL 1016 GH Amsterdam has a new list of Books, Prints and

Multiples with works by the artists who are partners in this bookstore: Jan Voss, Runa Thorkelsdottir, Hetty van Egten. Included are Edition Hansjorg Mayer/Edgeware Press, London, Edition Hundertmark, Cologne, Guy Schraenen, Antwerp, Wiens Laden und Verlag, Berlin, Rainer Verlag, Szentkatalin + Stop Over Press, Reykjavik/New York.

**Essential Media**, based in Venice, California, specializes in the best of alternative culture and underground (books, underground music, cult videos, zines, comix and assorted oddities). Sales are all at discounted prices and they offer secure online ordering. Complete catalog is available on the web at:

<http://www.essentialmedia.com>

or in print for \$2 from Essential Media, P.O. Box 661245, Los Angeles, CA 90066 USA.

**Wiens Laden & Verlag** in Berlin has changed its address to: Linienstrasse 158 (Hof), D-10115 Berlin/Mitte, Germany. e-mail: [b.wien@berlin.snafu.de](mailto:b.wien@berlin.snafu.de). Open Tuesday through Friday from 2 - 7, and Saturday from 12 - 5.

**Florence Loewy Librairie & Editions** is at 46 Av. Rene Coty, 75014 Paris, France. Her website is: <http://www.florenceloewy.com> and e-mail can be sent to [flo@florenceloewy.com](mailto:flo@florenceloewy.com)

**Sixtus Editions** (Didier Mathieu) has issued his latest catalog raisonné of Contemporary Artists' Books on CD-Rom, which is a delicious tour through this incredible printer's output with artists and writers, as well as his own bookworks. Write to Didier Mathieu, Sixtus/Editions, 5 rue Labordère, 87100 Limoges, France. The languages are either French or English. Enjoy!

**Printed Matter** has a new catalog for 1997/1998 and a new Director, David Platzker. The catalog is printed on newsprint, reminiscent of the kind of catalog created 20 years ago, or even *Art-Rite* which was a magazine on newsprint during those days. It's packed full of news as well as reviews of an amazing number of bookworks. And now you can JOIN Printed Matter! Get a copy of the catalog and read it! 77 Wooster St., New York, NY 10012.

**Didier Lecointre** is an important French dealer in Architecture, Photography, Typography and Avant-gardes of the 20th century at 9 rue de Tournon, 75006 Paris, France. They issue beautiful catalogs as well.

**YYZ Artists' Outlet** in Toronto has books on the cutting edge of contemporary art including *Symbolization and Its Discontents* by Jeanne Randolph

and *By the Skin of Their Tongues: Artist Video Scripts*, edited by Nelson Henricks and Steve Reinke.

Randolph brings together her background as a practicing psychiatrist and her personal experiences with artists in eye-opening discussions of contemporary art, including Zvi Goldstein, Vera Frenkel, Robin Collyer, Nicole Jolicoeur, Ian Carr-Harris, among others. \$22.95

Henricks & Reinke have created an anthology of scripts from leading Canadian video artists such as Colin Campbell, Vera Frenkel, Gary Kibbins, Tom Sherman, Lisa Steeler and the Tariagsuk Women's Collective, including the editors themselves, among others. \$24.95 For more information and catalog, contact YZBooks, 1087 Queen St. West, Toronto, Ont. M6J 1H3, Canada.

**Juan J. Agius: Books & Multiples** has a new catalog on Rubber Stamp Art Books (one from Ulises Carrion, in 2nd edition (1995) using the original rubberstamps), available from Juan J. Agius, c.p. 5243, 1211 Geneve 11, Switzyerland. e-mail: [agius.books@bluewin.ch](mailto:agius.books@bluewin.ch)

## ARTISTBOOK READER

**San Diego Book Arts Hot Sheet** is published four times a year on the Summer and Winter solstices and Vernal and Autumnal Equinoxes as part of \$10 membership of the San Diego Book Arts, which includes juried shows, shows to see, workshops, and other news of meetings, etc. For more information, contact Candy Kuhl, 2400 Kettner Blvd., #209, San Diego, CA 92101. (619)696-7230.

## EXHIBITIONS

### CURRENT

**Women of the Book: Jewish Artists, Jewish Themes**, curated by Judith A. Hoffberg. Bookworks from Australia, New Zealand, Canada, Israel, Italy, England, and South Africa, besides the United States. This show is available for travel to any and all venues through the year 2000. Contact Umbrella, P.O. Box 3640, Santa Monica, CA 90408 or [umbrella@ix.netcom.com](mailto:umbrella@ix.netcom.com) or view a good part of the exhibit <http://colophon.com/gallery/womenofthebook>

**A Secret Location on the Lower East Side: Adventures in Writing 1960-1980**, curated by Rodney Phillips and Steve Clay, is at the New York Public Library through 25 July. About 80 presses and magazines are on display, documenting the various trends in American poetry including The Beats, The San Francisco Renaissance, New York School, Black Mountain, Ethnopoetics, Deep Image, and Language Writing. A book will accompany the show, to be published in May. For more information, contact Steve

Clay, Granary Books, 568 Broadway, New York, NY 10012.

**A Museum in a Museum: A Collection of Artist Books** at the Neues Museum Weserburg Bremen in Germany, curated by Guy Schraenen. 27 February - 2 August 1998.

**Bookatecture: Artists' Books & Book Furnishings**, curated by Carol Barton (books) and Louise Ellis (furnishings) includes work by Laura Davidson, Sue Hensel, Karen Wirth, Barbara Tetenbaum, Ann Siberell and others, while the furnishings were done by sculptors, architectures, furniture artists and metalsmiths from Virginia and Washington, DC. 15 May - 20 June.

**Book As Art X**. National Museum of Women in the Arts, Washington, DC, from 15 June 1998 through 16 January 1999.

Forty imaginative, one-of-a-kind and limited edition artist's books are presented in **Book as Art X**. A parade of eccentric characters appears in the Library and Research Center's newly acquired volumes: Scrooge and the Ghost in Ida Applebroog's vividly illustrated edition of Dickens's classic *A Christmas Carol*, Napoleon Bonaparte as an unexpected lover in Audrey Niffenegger's bizarre tale *The Adventuress*, and an Indian father who remains unperturbed by approaching tigers while hiking in the mountains of Kashmir, in Shireen Holman's bittersweet *Memories of My Father*. Also exhibited will be books of paintings by Ursula Sternberg, Jan Owen's *War Requiem* inspired by Benjamin Britten's music, and books by artists from Italy, Elisabetta Gut and Angela Lorenz.

<http://www.nmwa.org/calendar/futsched.htm#Jun1998>

**Artists Recordworks**. 871 Fine Arts, 49 Geary St. #513, San Francisco, CA 94108. 9 July - 8 October 1998.

**Pyramid Atlantic, A Study in Collaboration** - Federal Reserve Board, 1 June - 4 September. Curator: Mary Anne Goley, Director, Fine Arts Program, Federal Reserve Board. Gallery Reserve Board. Gallery is in the Federal Reserve Building, C Street between 20th and 21st Streets, N.W., Washington D.C. 20551. Phone: (202) 452-3686.

**Shape-shifting: Transformation in the Art of the Book**, 8 July - 1 August 1998 at University of Pennsylvania, Van-Pelt Dietrich Library in Philadelphia. Curated by Margaret Sunday, it features 42 book artists from North America.

**The Academy of the Sword: Illustrated Fencing Books, 1500 - 1800** at the Metropolitan Museum of Art, through summer of 1999.

## CANADA

**Art of the Book '98** at the Canada Trust Gallery, Toronto Reference Library. 11 June - 25 July 1998. Travels throughout Canada until the end of 1999.

**Ontario Bookworks '98.** Ontario Crafts Council, Toronto.

**Japanese Bookbinding.** Japanese Paper Place, Toronto.

**Cease and Desist: Artist's Books by Affiliates of the Nova Scotia College of Art & Design.** 30 May - 31 July 1998 at Art Metropole, Toronto, Canada.

## NEW ZEALAND

**In Safe Keeping: Treasures of Special Collections.**

An exhibition at the **Auckland Central City Library** including manuscripts, photographs, historic maps, printed books and ephemera. Included are three illuminated medieval manuscripts from the 15th century, one a richly decorated Missal from France, a 1492 English language printing of Geoffrey Chaucer's *The Canterbury Tales*, Shakespeare's *First Folio* (1623), a rare black and white edition of William Blake's *Europe: A Prophecy* (1794), John Lewin's exceedingly rare *Birds of New South Wales* (1813). These last four are unique to Special Collections, being the only copies in New Zealand.

Items of New Zealand interest will include the original score and lyrics of Thomas Bracken's *God Defend New Zealand*, the rare *Ko Te Katekihama III*, the first work printed in New Zealand (1830), a holograph copy of the *Treaty of Waitangi*, dated 1840, the *Report of the Formation and Establishment of the New Zealand Temperance Society*, the first English language work printed in New Zealand (1836), and an issue of *The Auckland Times*, a suppressed newspaper of the 1840s. The exhibition is on the Heritage (2nd) Floor, Auckland Central City Library, from 17 July until 24 October 1998. Hours of opening: 9.30-5.00 pm Monday to Friday; 10.00-4.00 pm.

**Pia Pizzo: Silent Journey** at the Long Beach Museum of Art, 10 July - 13 September.

## RECENT

**Book Arts: Emily Martin & Joan Soppe.** McAuley Gallery, Mount Mercy College, Cedar Rapids, IA. 9 March - 2 April 1998.

**Paper+: Works on Dieu Donné Paper,** 18 April - 29 May 1998 at Dieu Donné Paper Mill in New York City.

**Assembling Magazines: International Networking Collaborations,** an exhibition at Subspace, Iowa City, 7

- 21 September 1996, curated by Stephen Perkins, is accompanied by a Catalogue edited by Perkins, which covers *Assembling Magazines, Books, Audio Compilations, Artists' Books, Artists' Magazines* and documentation. There are contributions by Birger Jesch, Balint Szombathy, Edgardo-Antonio Vigo, Jaroslav Supek, Chuck Welch, Albrecht/d., Geoff Hendricks, Jack Hirschmann, Michael Leigh, Tim Mancusi, Bern Porter & Horacio Zabala, as well as a bibliography of *Assembling Magazines 1969 - 87* by Geza Pernecky. For a copy, contact Subspace, 1816 E. College St., Iowa City, IA 52245 or e-mail to [sperkins@blue.weeg.uiowa.edu](mailto:sperkins@blue.weeg.uiowa.edu)

**Artifacts of the Eternal Network** at the University of Iowa, Museum of Art 6 September - 23 November 1997 includes a checklist as well as a well-documented brochure with a long essay by Stephen Perkins.. For more information contact the University of Iowa Museum of Art, 150 No. Riverside Dr., Iowa City, IA 52242-1789.

**Peter Downsborough: Artist Books** at the Maison Levanneur, Centre National de L'Estampe et de l'Art Imprimé in Chatou, France from 28 March - 28 May 1998.

**Another View: Book & Print Making,** works by Katherine Venturelli & Terry Chastain from 10 April - 30 May at Sightings Gallery in San Francisco, CA.

**Bibliomancy.** An exhibition of holograms by Susan Gamble and Michael Wenyon. Wenyon & Gamble have been artists-in-residence at the Athenaeum during 1997 and 1998, and have prepared a collection of more than 50 images of books from the shelves of the Library. The exhibition will be accompanied by an illustrated catalog, with an essay by Norman Bryson. The word "bibliomancy" is defined as the act of using a passage chosen at random from a book, often the Bible, to provide enlightenment about problems or questions. The physical body of the book thereby acquires prophetic powers. 12 February - 25 April 1998 at the Athenaeum Gallery in Boston.

**Japanese Mind: Unique Books and Works on Paper,** 18 April - 10 July 1998. Artworks/ookarts, Santa Monica, CA.

**Shipwreck Stories/Facts & Fictions: Charles Hobson** at the Museum of Art and History, Santa Cruz, CA from 14 March - 7 June.

**Dan Rose: A Retrospective of Artist Books and Objects** at the Fisher Fine Arts Library and the Kroiz Gallery, Architectural Archives, University of Pennsylvania, Philadelphia, 17 April - 3 July 1998.