

## NEWS AND NOTES

### LOST & FOUND

**Found:** Austria recently agreed to return to the Rothschild family about 250 art treasures looted by the Nazis during the widespread seizure of valuables from Jews and absorbed into state museums after World War II. The restitution marks a first step in returning thousands of other objects to rightful owners.

**Lost:** In late January, thieves threatened onlookers with firearms, picked up 23 paintings by Rufino Tamayo and fled with more than \$2 million in paintings which were to have been loan for an exposition celebrating the 100<sup>th</sup> anniversary of Mr. Tamayo's birth in Mexico.

**Found and Auctioned:** A painting by Velasquez that had been considered lost until its recent re-discovery fetched \$8.9 million at Christie's New York in February, the highest price ever paid for a Spanish Old Master painting.

**Damaged:** One of Italy's most persistent art vandals was put in a Rome psychiatric hospital in January a day after he was arrested for scribbling with a gray marker on a Jackson Pollock painting hanging at Rome's National Gallery of Modern Art. Experts said the damage was minor to "Watery Paths." Piero Cannata, 52, said he was looking for a Piero Manzoni painting to vandalize but couldn't find one so he found "an equally ugly one and damaged it instead." This is the same Piero Cannata who broke off a toe on the left foot of Michelangelo's famed statue of David in Florence. Two years later, he used a marker to deface a fresco by Renaissance master Filippo Lippi in Prato's cathedral. He spent time in mental hospitals after both incidents.

**Damaged:** For the fourth time in two years, vandals splashed paint over the famed Roman mosaics at Piazza Armerina in Sicily on 18 January. The mosaics at the ancient Roman hunting lodge near Enna, Sicily is seen by thousands of visitors every year, considered some of the finest and most extensive left in the world. The vandals splashed black paint on the mosaic floors of two rooms, and restoration began immediately upon discovery.

**Stolen:** Cemetery ornaments including sculpture from hallowed tombs are being taken in New Orleans. A sense of outrage exists within the city, since there is great respect for antiquities and ancestor worship.

**Found:** the palace of Cleopatra beneath the waves of Alexandria's harbor, located on a small island of Antirrhodes. Also two undamaged sphinxes were found. There is also a shrine to the goddess Isis, plus a life-size statue of a priest.

**Found:** the oil painting Niagara Falls by Luminist painter John F. Kensett which hung for over 60 years at the community center in

Simsbury, Connecticut. A researcher from the Wadsworth Atheneum in Hartford noticed it 9 years ago and realized what it was, and it is now worth from \$600,000 to \$1 million. The center wants to auction the painting to help defray costs for repairs, while the Atheneum is fighting the sale, along with traditionalists.

**Found:** A number of paintings from the 1950s of Francis Bacon in his studio, which is now being disassembled, measured, catalogued and documented for reconstruction in Dublin. The studio is full of half-finished canvases, books, rags, drawings, notes, twisted paint tubes, encrusted brushes and broken furniture with bare bulbs dangling from the ceiling and smears of paint on the doors and walls in South Kensington, London. Creative chaos!

**Returned:** 250 art treasures looted by the Nazis and absorbed into Austrian state museums after WWII will be returned to the Rothschild family by Austria, including paintings, drawings, antique furniture, carpets, weapons and coins.

**Discovered:** A sculpture of Pope Julius II attributed to a minor artist previously is by Michelangelo, according to restorers. This has been confirmed by art experts, so that the reclining statue of Pope Julius II (1503-1513), Michelangelo's great if sometimes difficult patron, is part of the Pope's tomb in the church of San Pietro in Vincoli (St. Peter in Chains), near the Colosseum in Rome.

**Restored:** To the east of Bilbao is the Urdaibai hydrographic basis, designated a biosphere reserve by UNESCO. Here, Agustin Ibarrola, a 68-year-old local artist, created an environmental site (and popular tourist attraction) by painting the trunks of 500 pine trees. Seen at a distance, the paintings suggest human figures and geometric forms. They have been recently restored, appearing radiant in the soft light of northern Spain.

### MUSEUM NEWS

Art museum attendance in the U.S. keeps rising, with more than 200,000 visitors lured into museums in Minneapolis, Brooklyn, St. Louis and Philadelphia for at least 21 exhibitions.

In Utah, believe it or not, some of the 45 state parks are being renamed museums to make them more identifiable to the public.

**Museum of Modern Art and P.S. 1** have agreed to a surprise merger. Alanna Heiss, founding director of P.S. 1, will become deputy director of MOMA and report to its director, Glenn Lowry. MOMA is also acquiring a warehouse near P.S. 1 for storage and office space, in anticipation of a major expansion project at its West 53<sup>rd</sup> St. location. The organizations, separated by just two subway stops, will maintain artistic autonomy.

**J. Paul Getty Museum** has announced it will turn over 3 important pieces from its antiquities collection to the Italian Government. Discovered to have been stolen, the return of a 480 B.C. Greek terracotta drinking cup, a torso of the god Mithras from the second century and a second-century Roman copy of a sculpture by Polyclitus have been returned.

**The Victoria & Albert Museum** will finally create a "tumbling boxes" extension called the Spiral, designed by the American architect Daniel Libeskind.

**The Iris & Gerald Cantor Center for Visual Arts**, the renovated and expanded Stanford University museum, opened in January after a 10 year hiatus. It contains the largest Rodin collection outside the Musée Rodin in Paris. The museum is in Palo Alto, California.

**The Heard Museum** in Phoenix, known for its extensive collection of Native American, African and Oceanic tribal art, has a new 50,000-square-foot expansion with three new galleries, a studio for artists in residence, an auditorium, a café, a bigger shop and an education pavilion.

**The Museum of Sex**, or Mosex, has opened in New York City at 233 Fifth Avenue at 27<sup>th</sup> Street. If the museum makes money, they will break ground on a 35,000 sq.ft. 7 story building that is translucent, a peep-show kind of facade and sinuous, soft-focus interiors.

**The Walker Art Center** has announced an ambitious expansion plan, having bought an adjacent building that for the past 50 years has been the home of the Allianz Life Insurance Co. of North America. The site was also the former home of T.B. Walker, the philanthropist who founded the museum. This will allow the Walker to expand its programs and facilities without dipping into endowment funds or other existing resources. A major fund-raising campaign has begun.

**The De Young Memorial Museum** in San Francisco will stay in Golden Gate Park not with public funding to repair earthquake damage but with the endowment money voted by the trustees.

**The National Gallery of Art** in Washington was left \$75 million in cash and more than 100 paintings valued at many times that amount after Paul Mellon's death on 1 February.

### Dateline: London

An installation, *When Robots Rule: The One-Minute Airplane Factory*, created specifically for the Duveen Galleries at the Tate in London by American artist Chris Burden, in a 20-foot-long robotic assembly line transforms tissue paper, balsa wood and plastic into rubber-band powered model

airplanes in a sequence that ends with each plane ascending some 60 feet and landing on the gallery floor. The planes are sold for about \$8 each. Having illuminated the principles of mass production, the factory will close on 6 June after making some 86,000 aircraft.

• In London, the Estorick Collection of Modern Italian Art exhibited **Zang Tumb Tumb: the Futurist graphic revolution** which included books, magazines, sketches manifestos and other published materials produced by advocates of the Futurist movement. The title comes from the book written by Marinetti. The exhibition closes on 11 April.

• A professional illustrator of detailed military diagrams protested the selection of Chris Ofili, who uses elephant dung in his paintings, as the 1998 winner of Britain's prestigious Turner Prize by dumping a load of cow manure on the steps of London's Tate Gallery. Illustrator Ray Hutchins, 66, drew cheers and some jeers from onlookers. An accompanying placard likened the pile to the state of modern art.

**London's South Bank Centre** will become an "arts campus" along the river Thames from the former County Hall opposite the Houses of Parliament to the Royal National Theater. The Hayward Gallery, the Q.E. Hall and the Purcell Room will be demolished, along with the National Film Theater and the Museum of the Modern Image.

#### **Dateline: Berlin**

The new American Academy in Berlin, previously envisioned as a meeting place for writers and artists, is now an instrument of the U.S.-German strategic alliance. Headed by Henry Kissinger, the academy's German-born honorary chairman, the elegant lakeside villa once was an estate that was seized by the Nazis when its owner, Hans Arnhold, fled with his family to the U.S. in the 1930s. It housed Adolf Hitler's finance minister and, after the war, Russian troops. Later, it was used by U.S. servicemen for rest and recreation. Chancellor Gerhard Schroeder's chief cultural advisor, Michael Naumann, says that the academy is also needed to counter a new wave of anti-American sentiment among Germans fostered by "cultural American imperialism" delivered through rapid television programming and distorted media focus on Clinton's sex scandal.

#### **Dateline: Los Angeles**

Los Angeles sculptor Robert Graham has been commissioned to create the "Great Bronze Doors" for the Roman Catholic Archdiocese of the new cathedral in downtown Los Angeles. Graham's work includes the controversial Olympic Gateway, featuring two nude, headless athletes at the entrance to the Coliseum for the 1984 Los Angeles Olympic Games, and a depiction of FDR for a memorial in Washington, among other monumental sculptures. The doors

will weigh about 5 tons, with the main portal being about 30 feet high and 30 feet wide.

#### **Dateline: Boston**

Boston curator Zach Feuer has turned his one-bedroom apartment into a temporary gallery for **The Apartment Show** with work of contemporary artists from Boston, New York, the British Isles, Japan and Serbia. According to the curator, this show "allows each artist to take risks and show personal work that wasn't made with a white cube in mind". For more information, visit <http://www.geocities.com/soho/village/8773>

#### **Dateline: Kyoto**

Kyoto with 1,200 years of cultural heritage is digitizing and archiving its past in a database. The purpose is to package its artistic assets as marketable digital content. Nishijin textiles, ceramics and other traditional crafts as well as images held by local Shinto shrines and Buddhist temples and all the designs and images of them can be repackaged as software content and use for modern apparel designs and other commercial applications. A consortium of more than 50 companies will market more than 1 million items over the next five years.

#### **Dateline: Paris**

The new Museum of the Art and History of Judaism in the Marais in Paris was opened in December, occupying the Hotel de Saint-Aignan, a 17<sup>th</sup>-century mansion owned by the city.

#### **Dateline: Florence**

The Uffizi Gallery has finished its \$15 million renovation, due to a terrorist bombing in 1993. Not only did it repair what has already been extant, but it has added more than 20,000 square feet of new exhibition space. The new annex allows for the display of works previously held in storage. A new ground floor wing never opened before to visitors is also now accessible, and the entranceway has been redesigned to improve access to visitors.

#### **DEAD ART**

**Artistic Caskets Bureau:** White Light, a Texas company, has just introduced a bizarre line of customized caskets. The exterior designs include Fairway to Heaven (a coffin coated with a mural of a golf course) and Return to Sender (a steel casket that looks like a wrapped parcel ready for shipping to the Pearly Gates). Less irreverent images in the company's "spring collection" include angels, Our Lady of Guadalupe, an Irish flag and an AIDS ribbon. But the company says they can reproduce any picture, thanks to a revolutionary process that covers the entire casket exterior with a "digitally imaged photo laminate mural." The company unveiled its Art Caskets at a champagne reception in the Dallas Design District.

• Real estate for the dead is now fully booked on the East End of Long Island, read East Hampton, New York. If you want to rub

shoulders with Jackson Pollock or Harold Rosenberg, Lee Krasner, Elaine de Kooning, Jimmy Ernst or James Brooks, look again but you won't find a plot in town.

• Police have arrested members of a ring suspected of stealing more than 200 cemetery ornaments worth an estimated \$1 million from tombs belonging to some of the city's wealthiest families. Some of the pieces have reached Los Angeles shops.

Several respected antiques dealers have been implicated, selling the stolen goods to wealthy collectors of graveyard Gothic in Los Angeles.

#### **PERFORMANCE ART**

Cleveland's Performance Art Festival will present The Last Performance Art Festival, 16 - 25 April at Cleveland Public Theatre. Co-produced with Fourth World, Tom Mulready, the founding Director, has found a way to do one final Festival rather than disintegrate, thanks to the NEA's discontinuation of funding, plus continued reductions in funding in-kind and discounted services, etc. For more information, contact <http://www.performance-art.org>

• The non-profit Toronto-based performance art group FADO is sponsoring a 12-month performance art series called **Time, Time, Time**, starting with Linda Montano, then Alastair MacLennan, then Rebecca Belmore in March, and one artist per month through December. The events include works ranging from 12 hours to several days, and include artists from the US, UK and Canada. For more information, contact Canada dell'Arte theatre Troup studio space, 186 Munro St.

**Aviano, Italy** - Italian were curious enough to see from whence the NATO jets flew into Yugoslavian skies. Along the road, Italians stopped their cars, popped open umbrellas and watched the spectacle through binoculars and telescopes.

**The Sisters of Perpetual Indulgence**, an irreverent and largely gay street theater group whose members dress like nuns and use elements of Roman Catholic ritual in their performance, have angered Catholics in San Francisco with plans for their Easter street party to celebrate the troupe's 20<sup>th</sup> anniversary. The troupe includes 30 gay, lesbian, bisexual and transgender people who call themselves nuns and use such names as Sister Phyllis Stein and Sister Reyna Terror. They have antagonized some Catholics with such theatrics as the troupe's "Condom Saviour Mass" and ritual exorcisms.

Sister Ann R. Key said that the attacks on the troupe and its street party were mean-spirited and missed the point. "We do not mock nuns, We are not drag queens. We are nuns, and that is an important distinction. The work we do is the same as Catholic sisters do. We educate, we minister to the sick." The players do volunteer work in hospices and help people with AIDS.

## ART GUYS

The Art Guys announce The 1,000th and final coat of paint for "Absolutely A Thousand Coats of Paint" a commissioned billboard project by The Art Guys for Absolut Vodka. What color will it be?

After 9 months, more than a ton of paint, and countless color combinations later, the "Absolut Art Guys" billboard, was finally completed! On Friday, March 12, 1999, beginning at 5:00 p.m., The Art Guys applied the one-thousandth- and **Absolutely** the last - coat of paint on their billboard entitled "**Absolutly** A Thousand Coats Of Paint" commissioned by Absolut Vodka. The billboard contains a 14 foot tall Absolut Vodka bottle and text that reads "Absolut Art Guys" that has been painted with 1000 coats of paint of various colors over a seven month period that began on June 18, 1998. No kidding.

Artist Bernard Brunon and That's Painting Productions paints the sign: The painting of the large Absolut bottle and text, that has taken place over a span of about nine months averaging 4 coats of paint a day, has been accomplished by artist Bernard Brunon and his company "That's Painting Productions". The 999th and next-to-last coat will be applied by Bernard and his associates just prior to the last coat applied by The Art Guys. Bernard Brunon's investigations of reality and its representation in painting led him from making "pictures" to painting houses. Painting a wall does not create an image of the wall, however it does produce a painting of it. His first signed "house-painting" was completed in 1988. Since then, his company That's Painting Productions has done commissioned works in Houston, Dallas, Tampa, Los Angeles, New York, Paris and Lyons, providing private and institutional clients with top quality house painting services. That's Painting's Fall schedule includes works in San Francisco, Paris, Belgium and Germany.

Documentation: "**Absolutly** A Thousand Coats of Paint" billboard project has been documented on video by Houston's Cool Films. It includes interviews with The Art Guys and participants in the project combined with documentation of highlights including the bottle being painted, man on the street interviews and reactions, and events surrounding the celebratory painting of the 1st, 500th and 1,000<sup>th</sup> coats. Visit The Art Guys' website at <http://www.theartguys.com>

## PHOTOGRAPHY

The uses of photography are multiple and varied. But in Cambodia, a museum memorializes people the Khmer Rouge tortured and executed, approximately 1 million people who died of malnutrition, overwork, misdiagnosed disease and execution. The then young photographer was sent to China to learn the craft and then assigned to document some 14,000 people before they were sent to their deaths. He left behind 7,000 or more portraits intended as a bureaucratic record of the prisoners entering the prison. All the subjects died and only the

portraits survived. Their portraits now rest in a museum, called the Tuol Sleng Museum of Genocide, those portraits taken expressly as documentation of those murdered in Cambodia's tragedy of the killing fields. The museum is in Phnom Penh. Another collection, now owned by an independent newspaper, the Phnom Penh Post, appears to have been a Government archive, showing the formal gatherings, the airport greetings and the posed brigades of workers or soldiers. These portraits of the dead survive, but no weddings, no babies, no birthdays, not even leaders.

## LIBRARY NEWS

Marvin H. Scilken of New York City, formerly director of the Orange (NJ) Public Library for 30 years and creator, editor and publisher of **The U\*N\*A\*B\*A\*S\*H\*E\*D Librarian**, a quarterly library publication since 1971, died in February. He was an inveterate letter writer and passionate supporter of, and advocate for, public libraries and librarians. He was a friend of **Umbrella** in some very trying times and gave **Umbrella** very good advice. He will be sorely missed.

**Threatened:** The Marin County Main Library, designed by Frank Lloyd Wright and built after his death, sits atop the four-story county government building and opened in 1962. But three decades later, Marin County is considering closing its main library to help offset a \$1.4 -million deficit in the library system. With 9 other libraries in the county, the consideration to close has been forced by the contingency fund which will run out next year. If it is closed, Marin County would have to find a new home for the library's California History Room, a 7,000-piece collection of early maps, extensive Wright documents and material on nearby San Quentin Prison. The County may have to raise taxes to keep the library open.

## WEIRD ART

A painting of a nude woman on display in Yellow Springs, Ohio, was removed by the artist after someone taped paper clothes over it.

•Permission has been granted to use whimsical drawings of animals and celestial objects on pastel-toned pajamas, bedding, wallpaper and other products for newborns to 6-year-olds that John Lennon is said to have drawn to help teach his son Sean to read. A book is also to be published by the Random House unit of Bertelsmann scheduled to coincide with Father's Day. Art licensing boom includes work by Miles Davis, Frank Sinatra, Jimi Hendrix, Pablo Picasso and Andy Warhol.

**The Heidelberg Project**, created by Tyree Guyton, a renowned street artist, who starting in 1986, pray-painted polka dots, crosses and numbers on mostly abandoned houses along Heidelberg Street, in an inner-city neighborhood in Detroit, scarred by crime and drugs. Before the people could

vote on whether it was art or junk, the city government had bulldozed most of it and hauled it away in dozens of dump trucks. Over the years people had come from all over the world to gape at the Heidelberg Project. Using the detritus of his city, Guyton covered buildings with broken toy cars, electric fans, campaign posters, bicycles, hubcaps, and so much more.. The building covered with dolls made it the "doll house", another tree adorned with shoes became a "shoe tree."

**Chambery, France** - The author of a novel describing the theft and return of the famous Unknown Man, a portrait attributed to the Florentine master Paolo Uccello claims he had nothing to do with the disappearance of the real painting in his home town. Andre Gulbertas, now Chambery's mayor, wrote a mystery in 1993 in which this very painting was stolen and returned. Despite a newly installed security camera and alarm, this winter someone took the painting in broad daylight. It was found by police in a nearby empty parking lot. Still more ironic. The inscription on the painting seems to tell its own story in real life: El fin fa tutto - "All's well that ends well."

**Object d'Art** is a one-of-a-kind traveling exhibition currently on tour in the western United States. This unique art-mobile contains a full scale small works exhibition, juried by the Art Guys of Houston, TX. Object d'Art was organized by the Sandbox and Simparch artist groups. There is a 7 x 9 x 11 foot gallery, complete with hardwood floors, track lighting, and white walls constructed in a large shipping crate built on a utility trailer. This mobile art shipping crate is traveling across the continental United States in four successive tours via a 1973 Dodge Dart Swinger. In the gallery are 24 small works by 21 artists from across the country. The exhibition also has an accompanying slide presentation available for booking at [objectdart@hotmail.com](mailto:objectdart@hotmail.com) or call (773)395-1834 or (402)345-7076. Website is <http://home.sprynet.com/sprynet/cvorb/ees/objectda.htm>

## IMITATION ITALY

Venice, Italy is slowly sinking into the sea, but a new Venice will open in November in Bakersfield, California - in the form of a shopping mall modeled after the city. Known as Grand Canal Port, the 65-acre project will achieve realism with such amenities as a 4-million-gallon canal, gondoliers, in addition to a Linens 'n Things and Ross Dress for Less. The new Venice is conveniently located along Highway 99, south of Panama Lane.

## PUBLIC ART

Responding to widespread criticism, the board of Lincoln Center in New York City voted **not** to sell "Numbers, 1964," the monumental painting by Jasper Johns that had elicited offers of more than \$15 million. The Board had wanted to sell the painting to raise money to go towards its aging buildings on Lincoln Center's campus, but the uproar from the Metropolitan Museum of Art, the Museum of Modern Art, Philip Johnson and many more made the Board aware of the dominant sentiment among the critics that the 9-foot-by-7-foot painting of Mr Johns' signature gridded numbers, was an integral part of the Lincoln Center complex and was a significant work of American art in its own right.

**Albuquerque** artists (a team) have begun to decorate downtown parking meters with poetry and paint, eventually beautifying all of Downtown's 656 parking meters, with the help of sponsors. The cost is \$250 for each parking meter, and the team of artists is collecting money to pay for the materials, the artist, and a fee for poets.

## APPROPRIATION WITH PUNCHES

**Karen Finley** has done a new series of illustrations with contemporary commentary using Winnie the Pooh as a take-off, while **Claudia Hart**, a visual artist who lives in New York City, has combined maxims from "The Prince" with illustrations from such children's classics as "The Little Prince" and "Peter Rabbit" in "A Child's Machiavelli (Viking Penguin).

## CENSORSHIP

According to the New York Times and the Internet, it took only hours for William J. Ivey, chairman of the National Endowment for the Arts, to decode about a \$15,000 grant the agency has authorized for a small Texas publisher to translate an unusual children's book.

"The Story of Colors" was written by Subcomandante Marcos, the leader of the Zapatista rebels in southern Mexico. The inside flap shows him in full military regalia.

Mr. Ivey took over in mid-1998 after the agency narrowly survived attempts by House Republicans to extinguish it. Less than a day after a reporter's phone call brought the book to his attention, Ivey canceled the grant. Although the book had passed through a year-long review process, Ivey used his powers to reject the grant by fiat because he was worried that some Federal funds might make their way to the rebel group. The move was a shock to Bobby Byrd, a poet and editor who runs the Cinco Puntos Press in El Paso with his wife and daughter. Byrd said there was no chance Subcomandante Marcos would receive any Federal money because he had waived his rights to income from the book.

The book, first published by a small Mexican press in 1997, is a folk tale about mythical gods who created colors to liven up a dull gray universe. The Lannan Foundation in Santa Fe, NM said it would

donate funds to Byrd's press to make up for the lost grant. The first printing, it is reported, has sold out, and the second printing will be available in June through Consortium distributors.

## HOLLYWOOD & POLLOCK

Actor Ed Harris will be starting a film about Jackson Pollock this spring. He will portray Pollock as well as direct the film. He is seeking permission from museums and private collectors to show Pollock's art in the film. The budget is \$6.5 million, a modest figure.

## CASTRO & POPEYE

Castro apologized to the children of Mexico for suggesting that they knew more about Mickey Mouse than their own national heroes. He confessed that he learned about the value of spinach from Popeye the Sailor Man, but he criticized the U.S. for the "cultural invasion" of Latin America, which encouraged racial prejudice with films like the Tarzan series

## FLUXUS

**Geoffrey Hendricks** had an exhibition at the Emily Harvey Gallery in New York City called *Sky Notes: 1-22*, his first solo show in New York in more than 20 years. This was a series of objects and sky watercolors which reference his farm in Nova Scotia, Canada—the sounds, the alphabet, his journals, and the space between sky and objects.

• **Walter Marchetti** at the Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC in Canada from 5 February - 21 March 1999.

• **Dick Higgins** is glowingly eulogized by his friend, Jackson Mac Low in the January/February issue of *Afterimage*, VSW, 31 Prince St., Rochester, NY 14607.

## PERIODICALS GONE

**Biblio** has ended its publication with the latest issue.

**Nikkei Art**, Japan's only art magazine with a real market presence, is going out of business. Started in the late 1980 boom years, the publication is part of a larger publishing empire. The deputy editor said the shut-down is only temporary and is due to the sad economic climate in Japan which has all but killed enthusiasm for expensive art. The April issue is its final edition.

## CLASSIFIED

**Wanted: TV sets, souvenirs, toys, etc. for an exhibition. In exchange for your contribution, Rabascall will send you a color photograph signed by him on the same theme. Send to Rabascall, 67 rue Vergniaud, F 75013 Paris. Wanted for a 1999/2000 exhibition, Rabascall is seeking small television sets in replica or functioning ones. He already has a collection of more than 100 pieces, from which he has taken an amazing photograph, but which is also visible on**

**t h e I n t e r n e t a t**  
<http://www.fnac.fr/galleries/Ma>  
collection. He needs to show his own collection amplified by many more pieces and he is appealing to any or all who have small plastic or actual TV sets.

Available: Exhibitions, lectures on artist books anywhere in the world. Contact **Umbrella Associates, Judith A. Hoffberg, P.O. Box 3640, Santa Monica, CA 90408. Tel: (310)399-1146, fax: (310)399-5070, e-mail: umbrella@ix.netcom.com**

## Contributions to Umbrella Museum

Anna Banana, Melinda Althuler, Sas Colby, Claire Isaacs

## UMBRELLA NEWS

Cited: Two Umbrellas Café in Long Beach, California.

Found: Two tonsured Franciscan friars huddled under an umbrella beneath the archway at the lower basilica of St. Francis in Assisi.

