

ArtPEOPLE

Saul Steinberg, the artist and cartoonist known for covers and cartoons in the *New Yorker* magazine and who honed a sense of life's absurdities with wit, whimsy and biting social commentary, died in May at the age of 84. This sublime artist did 85 covers and 642 drawings for the *New Yorker* and published several books.

Arthur Boyd, Australian landscape artist, sculptor and philanthropist, died in Melbourne in April at the age of 78. He was considered one of Australia's greatest painters of the 20th century.

Sir Norman Foster, the British architect whose work celebrates the power of modern building technology, has been awarded the Pritzker Architecture Prize for 1999. Among his many projects has been the redesign of the historic Reichstag building in Berlin. He also has been commissioned to produce a master plan for the expansion and renovation of the Museum of Fine Arts, Boston.

S. Sidney Kahn, arts patron, inventor and venture capitalist, died at the age of 62. He was president of the Kitchen, the experimental performance center in New York, where he oversaw work by artists including Philip Glass.

Eva Cockcroft, a muralist who depicted social themes including the dignity of labor and racial unity on walls from Germany to Los Angeles, died in Los Angeles on 1 April. Her final mural was "Homage to Siqueiros", an East Los Angeles reconstruction of the Mexican artist's mural titled "America Tropical." She was also a member of the International Association of Critics of Art, having co-authored "Toward a People's Art: The Contemporary Mural Movement," published first in 1972 and in a second edition in 1998.

Max Hutchinson, an art dealer and gallery owner who was instrumental in the sale of Jackson Pollock's large, late drip painting, "Blue Poles," to the National Gallery of Australia in Canberra, died at the age of 73 in northern New York State. He often acted as an agent for the National Gallery of Australia. He was first to show American artists in Australia, including Rosenquist, Alan Shields, Jake Berthot, Harvey Quaytman and Natvar Bhavsar. In 1980 he mounted the first exhibition of drawings and paintings by the sculptor Louise Bourgeois.

Arbit Glatas, a Lithuanian-born artist whose career bridged New York, Venice and the Paris of Picasso, Matisse, Braque, etc., including Bonnard, Vlaminck, Utrillo, Soutine and

Cocteau—all of whom he rendered in paint, clay or bronze—died in April at the age of 90. His wife was Regina Resnik, the mezzo soprano and stage director. When he left Kaunas, Lithuania for Paris, his companions were Chaim Soutine, Jacques Lipchitz, among others. He designed sets for many of Ms. Resnik's productions for the opera, and lived in Venice part of every year. He was a polyglot, speaking Russian, Polish, German, Yiddish, Hebrew, French, Italian and English.

Helen A. Mayer, who wrote the children's story that inspired the 1941 Walt Disney cartoon, "Dumbo," died in April in Manhattan at the age of 91.

Robert P. Bergman, director of the Cleveland Museum of Art since 1993 and a nationally recognized spokesman for arts institutions, died in May at the age of 53 after a two-week illness with a rare blood disorder.

Shel Silverstein, whose goofy, gross and macabre yet always enchanting poetry for children sold more than 14 million books, died suddenly in May at the age of 67. Everyone knows "Where the Sidewalk Ends" and "A Light in the Attic", but he also was responsible for the song, "A Boy Named Sue," made a hit in 1969 for Johnny Cash. His books were always accompanied by his cartoons.

P. Scott Makela, a graphic and multimedia designer whose bold experiments helped create the esthetic of new computer-age media, died in May at the age of 39. With his wife, he was a founder of Makela (originally Words+Pictures for Business+Culture), specializing in print and advanced technology projects for corporate and cultural clients. At the time of his death, he was working on integrating traditional print design and typography with motion and sound for videos, CD-Rom's and Web sites. He had designed the digital typeface for Emigre fonts, which he called "dead history" because it was a mixture of historical and contemporary forms that explored new computer software for making fonts. It represented a major shift from tradition.

The **John S. Guggenheim Memorial Foundation** has named 179 recipients of their Guggenheim Fellowships, amongst whom are Liz Larner, Ken Lum, Archie Rand among many in painting, sculpture and installation art; Jason Eskenazi, David Goldes, Steven B. Smith in Photography; Paul DeMarinis, Kit Galloway, Sherrie Rabinowitz, Julia Heyward, among others in Film, Video, and Audio and many more.

Edouard Boubat, French photographer known for his images of children, died in Paris of leukemia at the age of 75. He worked for *Realités* magazine from 1951 - 1967, and then did his own work covering Europe, Africa and Latin America, seeking images representing the beauty of life.

Bruce Ferguson has been named dean of the Columbia University Graduate School of the Arts, succeeding Robert Fitzpatrick, who stepped down in June 1998 to become director of the Museum of Contemporary Art in Chicago.

Ronald Alley, a longtime staff member of the Tate Gallery in London and its first Keeper of the Modern Collection, died in April at the age of 73.

Tibor Kalman, the graphic designer whose wild ideas about art and society helped change the way a generation of designers and their clients viewed the world, died in May at the age of 49. Former editor of *Colors* magazine, an art director and a director of music videos and television commercials, his revolutionary New York design firm became synonymous with Kalman's self-styled bad boy reputation. Even during his cancer treatments, he taught a pictorial narrative class to graduate students at the School of Visual Arts and directed work on his monograph, *Tibor Kalman: Perverse Optimist*. In addition to his wife, he is survived by a daughter, Lulu Bodoni, and a son Alex Onomatopoeia! In the last months of his life, Kalman designed the exhibition "Tiborocity", which opened at the San Francisco Museum of Modern Art in July, consisting of "neighborhoods" representing different aspects of his work as well as the protest posters and graphics that influenced him.

Elizabeth Murray, painter, **Pepon Osorio**, installation artist, **Fred Wilson**, artist and curator, and **Xu Bing** have been awarded John D. and Catherine T. MacArthur Foundation fellowships.

New Members and 1999 Award Recipients of the American Academy of Arts and Letters are: **Robert Rauschenberg**, Gold Medal for Painting; **Fumihiko Maki**, Architecture; **Eric Owen Moss**, Architecture; **George Condo**, **Frank Moore**, **Thomas Nozkowski**, **Altoon Sultan** and **Joe Zucker**, awards in Art; **Dorothea Rockburne**, **Jimmy Ernst** Award in Art, among others.

C. Earl Leslie, a retired White House artist whose decorative lettering embellished thousands of Government documents and proclamations issued by Presidents from FDR to Dwight D. Eisenhower, died on 6 May at the age of 91. His work ranged from creating the proclamation of

Germany's surrender in WWII to drafting place-seating cards for state dinners.

Raghubir Singh, who photographed the pulsating expanse of India in all its varied shades and hues, immersed in the "river of color" that is fed by Indian culture, died at the age of 58 in Manhattan. His retrospective exhibition of photographs over the last 30 years was on view at the Art Institute of Chicago at the time of his death.

Graham W. J. Beal, director of the Los Angeles County Museum of Art since 1996, is to be the new director of the Detroit Institute of Arts.

Howard Arkley, the 48-year-old painter currently representing Australia in the 48th Biennale in Venice, Italy, and whose vivid paintings of suburban interiors are having their debut at the L.A. International this summer, died in July of a reported drug overdose at the age of 48.

Richard Koshalek, just retired director of the Museum of Contemporary Art in Los Angeles after 16 years, will become the president of the Art Center College of Design in Pasadena, California effective 7 September.

Julius Tobias, a painter and sculptor known for his abstract minimalist environments created in the 1970s, died at the age of 83. After serving in World War II as an Air Force bombardier, he studied with the G.I. Bill in France with Fernand Léger, after which he explored Abstract Expressionism and Constructivism, producing wall-size, all-white paintings in the 1960s, then geometric sculptural forms, and then returning to figurative painting in the 1980s.

Rudy Burckhardt, famed photographer and filmmaker whose primary subject was the New York cityscape, namely its people, architecture, ephemerality and profound energy, whose 60-year career as an artist and friend of artists connected several generations, died of drowning at the age of 85. Most of 90 films were 16-millimeter and under 30 minutes in length.

Helen Lundberg died at the age of 91 in Los Angeles. Co-founder of the New Classicism, or Post-Surrealism movement with Lorser Feitelson, her teacher and later husband, Lundberg fused Renaissance and Surrealist styles into her paintings. She also created many murals during the WPA days.

Whitney Darrow Jr., a witty cartoonist for the New Yorker for 50 years, whose more than 1,500 satiric cartoons from 1933 to 1982, created an audience of at least two generations, died at the age of 89 in August. He was considered by his colleagues to be a master draftsman, and in contrast to many of them, he wrote his own captions!

Sir John Hale, a British historian who specialized in the Renaissance and was a former chairman of the National Gallery in London, died in August at the age of 75. He was the author of the great "The Civilization of Europe in the Renaissance," the crowning achievement of this great historian's attempt to bring to life a period's art, gardens and greed.

Sir Hugh Casson, a British architect who served as president of the Royal Academy of Arts, designed the interiors of royal family residences and in later years taught Prince Charles the techniques of watercolor painting, died in August at the age of 89. He also taught at the Royal College of Art for many years.

Martin Wong, a painter whose meticulous visionary realism is one of the lasting legacies of New York's East Village art scene of the 1980s, and a precursor of the identity-driven work of the 90s, died in August at the age of 53 of AIDS-related causes. He showed at Semaphore Gallery, then at P.P.O.W. Gallery in SoHo and had a retrospective organized by the New Museum of Contemporary Art in SoHo and the Illinois State University Galleries.

Eleanore B. Saidenberg, a gallerist who was for years Picasso's primary representative in the United States, died in August at the age of 88. She opened the gallery in 1950, soon met Kahnweiler, the influential Parisian art dealer, who asked her to represent Picasso. That association lasted from 1955 until Picasso's death in 1973. She was also founder of the Art Dealers Association of America.

Werner Haftmann, an art historian who was a former director of Berlin's National Gallery and creator of the first Documenta, died in July at the age of 87.

Leo Castelli, one of the most influential New York art dealers who shaped contemporary American art and fostered international acceptance of painters like Robert Rauschenberg, Jasper Johns, Roy Lichtenstein and Frank Stella, died in August at the age of 91.

SHOWS NOT TO MISS

John Singer Sargent Retrospective at the National Gallery of Art in Washington, DC through 31 May, then to the Museum of Fine Arts in Boston from 23 June - 26 September.

Diego Rivera: Art and Revolution includes 120 paintings and drawings at the Cleveland Museum of Art through 2 May. The show travels to Los Angeles County Museum of Art (30 May - 16 August), the Museum of Fine Arts in Houston (19 September - 28 November) and the Museo de Arte Moderno in Mexico City (17 December - 19 March 2000).

Propaganda and Dreams: Photographing in the 1930's in the U.S.S.R. and the U.S., through 3 October, at the Corcoran Gallery of Art in Washington, DC.

Jim Dine: Walking Memory, 1959-1969, at Guggenheim Museum on 5th Ave. at 89th in New York City.

The Eye of Paris, curated by Anne Wilkes Tucker, at the Museum of Fine Arts in Houston through February. Then on to the Getty and then the National Gallery of Art in Washington. This is the first major museum retrospective of Brassai's work to be held in the U.S. since the one at MOMA in New York in 1968.

National Gallery Sculpture Garden opened on 23 May with works by Bourgeois, di Suvero, Lichtenstein, Tony Smith, Oldenburg, Kelly and Abakanowicz, Barry Flanagan, LeWitt, Samaras. The garden includes a reflecting pool, with a fountain in its center, that will be transformed into an ice-skating rink in winter. Washington, DC now has a new open space!

The French Invasion called *Côte Ouest* will include 12 museums, 5 universities, 9 alternative spaces, 3 public art projects, 19 galleries and an art fair covering contemporary French art in the United States this fall.

El Greco, Identity and Transformation covering 70 works, including 11 paintings that have never before been part of an El Greco exhibition will be seen in Rome at the Palazzo delle Esposizione through 19 September, and then to Athens at the National Gallery from 18 October - 17 January 2000.

Hans Bellmer (1902-1975): Photographs & Drawings from the 1930s at Ubu Gallery, 16 E. 78th St., New York, NY 10021. Will appear at Kunstsammlung Nordrhein-