

ARTIST BOOKS

NEWS

"One Hundred Years of: Lex Flex" by Ruth Laxson is reviewed by Anne Dorothee Boehme in *Art on Paper* for March/April 2004. In addition, "The Royal Road to the Unconscious" by Simon Morris is also reviewed in the same column.

"Architecture Panorama: Once Around the Park" is an article in the *New York Times* for 30 December which describes an exhibition and an accordion-fold book done by Matteo Pericoli, the architect and illustrator, and his new book 'Manhattan Within' (Random House, 2003).

"Books as Art Objects (Reading is Optional) by Michael Frank appeared in the *NY Times* on 2 January 2004 reporting on "Ninety from the Nineties: A Decade of Printing at the NY Public Library.

Les Coleman: Books, Pamphlets and Printed Ephemera was held in the Library, Faculty of Art, Media and Design at the University of the West of England in Bristol from 26 January - 29 February 2004.

"Metamorphosis: Transforming books into works of art" by Joyce Baldwin from *Rubberstampmadness* (November-December 2003).

•**Pyramid Atlantic's Book Fair** (and conference) is being held next November: The conference and fair will be held November 19 - 21. The Book Arts Conference and Fair events will take place at the convention space and auditorium of the National Oceanographic and Atmospheric Agency - within walking distance of Pyramid Atlantic's new building in downtown Silver Spring, Maryland. Downtown Silver Spring is conveniently located to the DC Metro system's red line. There is plenty of public parking at NOAA as well as easily accessible loading docks located in the building, Pyramid Atlantic, 8230 Georgia Avenue, Silver Spring, MD 20910. www.pyramidatlanticartcenter.org/
t 301.459.7154, 301.608.9101, f 301.608.9102.

•In December **Vamp & Tramp, Booksellers, LLC** acquired Califia Books and they have sent us this news. "We are now in the throes of fearful joy, faced and blessed with Califia's legacy. Our intention is to continue distributing/selling press and artists' books via catalog, website (the old Califia site revamped), selected fairs, and — most importantly — personal visits to private and institutional collectors.

Originally we had hoped to keep Califia's physical site in San Francisco, but economic realities precluded that. We are in the midst of integrating Califia into Vamp & Tramp from our office in Birmingham, Alabama. Combining modern communications with a joy of travel, we plan to deepen Califia's strong ties in the West and add our own stable of contacts and predilections. We carry editioned as well as unique work, tend to be inclusive and eclectic in our tastes.

Artists and presses who would like representation by Vamp & Tramp should contact us. Anyone who would like our catalog should do the same. Vicky and I like to visit the people we represent as well as the people we sell to. Let us know if we can schedule a visit."

Vamp & Tramp, Booksellers, LLC +CalifiaBooks 1951 Hoover Court, Suite 105, Birmingham, Alabama 35226-3606

RESOURCES

A new archive of out-of-print artist books is at www.workshop.org/artistsbooks.html. Students, scholars, collectors, and others can now view and study the more than 150 unique books published by the **Women's Studio Workshop**. The archive will include every page of the out-of-print editions and selected pages of the in-print editions.

Bookbinding database: A new bookbinding visual database from the British Library can be viewed at <http://prodi.bl.uk/bindings/index.asp>

Book History Online (BHO), designed, managed, maintained, and published by the Koninklijke Bibliotheek, National Library of the Netherlands, in cooperation with national committees in more than 30 countries, is a bibliographical database on the history of the printed book and libraries. The databases include bibliographical information on the history of printing and publishing, papermaking, bookbinding, book illustration, type design, and type founding, bibliophilism and book collecting, libraries, and scholars. Visit at <http://www.kb.nl/bho>

Good Dog/Bon Chien, an installation piece by Michael Peven of the University of Arkansas, is now available through a CD with a small booklet that features a few installation shots, as well as a slide show of installations at various venues, plus two interviews with the artist, one of which the artist did with the dog. These are not ordinary photographs, but they are approximately 7 feet by 11 feet,

mammoth images that want to test photography as architectural elements.

Even feeds small images into a computer and then blows them up to dramatic proportions. He then has a number of "tiles", which are then reassembled to recreate the original photographs, revealing a grid created by the process. Even is also trying to force viewers to consider the relationship between space and photography. Includes a QuickTime movie version of the presentation as well. \$5.00 from Primitive Press, 514 N. Mission Blvd., Fayetteville, AR 72701-3519.

Outside of a Dog: Paperbacks and Other Books by Artists is the documentation of a diverse overview of books created by artists from 1950 to the present and has been selected by a group of invited artists, critics, historians, curators and collectors from around the world. Guest curated by Clive Phillpot, the exhibition is being shown in BALTIC's Level 2 art space until May 2004. Copies of the exhibition guide and poster are available at a discounted price from BALTIC Bookshop. £1.00 for the exhibition guide, £2.00 for the Dog Poster.

The exhibition catalog includes works selected by Juan Agius, Kaatje Cusse, Simon Cutts, Mirtha Dermisache, Johan Deumens, Leif Eriksson, Gyorgy Galantai, Gary Goldstein, Skuta Helgasson, Martha Hellion, Marton Koppány, Joan Lyons, Hanjorg Mayer, Anne Moeglin-Delcroix, Maurizio Nannucci, Sune Nordgren, Clive Phillpot, Harry Ruhé, Marvin Sackner, Ulrike Stoltz, Jan Voss, Lawrence Weiner Barbara Wien and Mami Yoshimoto.

BALTIC is the Centre for Contemporary Art, South Short Rd., Gateshead NE8 3BA, England. E-mail: info@balticmill.com, www.balticmill.com

*Alice Simpson reports that 5 December, after fifteen productive, courageous years living with cancer, **Martha Hall**, wife, mother to Danielle and Gabrielle, book artist and friend peacefully died at home surrounded by her family. Dedicated to speaking the truth about cancer through her books--some powerful, others gentle, Martha seemed to tirelessly stretch all of her creative muscles. Her books laugh and cry testimony. Testimony to the cruelty of disease and treatment, the preciousness of life and family, and the power of hope.

This past year, despite failing health, with discerning eye and fierce determination, Martha oversaw the completion of a catalog of her books, continued to produce new works and attended the opening of **Holding On. Holding In. The Artist's Books** of Martha A. Hall at the Morgan Gallery and Book Arts Gallery at Smith College. This exhibition will travel to Wellesley, Yale and Bowdoin Colleges. Patrons of Martha

Hall's books have made it possible for a second printing of the catalog.

A memorial service is being planned. The family suggests that donations be sent to the place of Martha's inspiration and creativity: Haystack Mountain School of Crafts, PO Box 518, Deer Isle, Maine 04627, Telephone: (207) 348-2306 haystack@haystack-mtn.org

COURSES

San Francisco Center for the Book An amazing array of courses from theory to practice of all kinds, with stellar faculty members. www.sfcbook.org

CBA: The Center for Book Arts in New York City has a new catalog for Winter 2003. www.centerforbookarts.org Or e-mail: info@centerforbookarts.org

2004 Schedule of Workshops/Garage Annex School www.GarageAnnexSchool.com. You may easily register online using a charge card, or you may download a PDF of the registration form and mail it with your check.

Valley Ridge Art Studio near Madison WI is offering summer workshops on book arts, mixed media, calligraphy and writing arts. For specific info, check out their website: www.valleyridgeartstudio.com

Tim Ely's Uniontown workshops still have a few spaces left. Don't hesitate to call Uniontown workshops still have a few spaces left. Don't hesitate to call (509.397.3573, 9-5 Pacific Time) or email me (axt1221@xxxxxxxx) to hold one (or more!) for you. Our reservation deadline has been extended to April 2. The Painted Book June 21 - 24 (arrival June 20, departure June 25) Drum Leaf Structure June 28 - July 1 (arrival June 27, departure July 2) Please call or email if you'd like the details again. New payment arrangement for the credit age: If you received information on the workshops previously, you may have noticed that I was requiring payment in full by check (as I'm not set up to take credit cards) but I have now worked out an arrangement with the Churchyard Inn to have everything run through them -- which means you can use a credit card for the balance after your deposit is paid, should you prefer this method. Regards, Timothy Ely

Visual Studies Workshop Summer Workshop Schedule www.vsw.org One week intensives: BOOKMAKING with Susan King, Carol Barton, Scott McCarney, Douglas Holleley; also Photography, Alternative Processes, Visual Literature in Motion, Photoshop, Digital Photography, Video, and more. Visual Studies Workshop 31 Prince Street, Rochester, NY 14607. info@vsw.org

New England College Book Arts Workshops (June 24 - July 4, 2004) is ready. Workshops by Bill Kelly and Michele Burgess of Brighton Press (Design & Conception of the Artist's Book), Dan Carr and Julia Ferrari of Golgonooza Letter Foundry (Typography & Letterpress), and Claire Van Vliet of Janus Press Innovative Book Structures) are offered, as well as lectures, presentations, consultations, and field trips.

Please contact Brian D. Cohen, Bridge Press, 5413 US Route 5, P.O. Box 103, Westminster Station, VT 05159, (802) 722-4029, <http://www.bridge-press.com>

EXHIBITIONS

The Peace Library: Artists Books of War and Peace

Comprised of handmade books by California Artists, the purpose is to provide a venue for dialog to address the issues surrounding the theme of war and peace. The Library will travel and additional books will be added to the exhibition as a reflection of the community it is visiting. In an effort to preserve the essence of each show, an expandable handmade catalog of the entries will be created for the Peace Library.

For information on how to book the exhibit or for Entry forms call or email: Catherine Trujillo 805/756-2305 ctrujill@calpoly.edu

Libro Latino: Latin American Book Arts from 8 March - 24 May 2004 at the Jaffe Atrium book Arts Gallery.

Corporal Identity: Body Language: 8th Triennial for Form and Content, USA and Germany.

14 November - 4 June 2004. Museum of Art & Design, New York City. Artists with book-related work in the show include: **Americans:** Harriet Bart, Susan Bee, Johanna Drucker, Maureen Cummins, Fly, Ann Lovett, Carolee Schneeman, Miriam Schaer, Clarissa Sligh, Tamar Stone, Pamela Spitzmuller, Marshall Webber, Christopher Wilde. **German Artists:** Hartmut Andryzuk, Oscar Heym and Fritz Best, Hans Christoph Buch, Barbara Fahrner, Cornelia Gross and Heide Neumann, Karen Innerling, Ines von Ketelhodt, Veronika Schapers, Robert Schwarz, Anton Wurth and Ottfried Zielke. The exhibition was in Germany from June - August 2003 in two locations: Museum für Angewandte Kunst, Frankfurt and Klingspor Museum, Offenbach.

Second Annual Book Arts Lounge featuring Alicia Bailey, Alicia McKim and Laura Russell. 12 March 2004. Sponsored by Book Buffs, Ltd, a fine first edition book store, 1519 S. Pearl Street in Denver. (303)722-3630. For more information, see www.laurarussell.net/bookbuffs/html

Outside of a Dog: Paperbacks and Other Books by Artists at BALTIC, Gateshead, UK through May 2004. Catalog. Poster.

Dan Eldon Traveling Exhibit March 26th, 27th 28th and April 3rd and 4th, 2004 only, the **Dan Eldon Traveling Exhibit** was on display at the Old Courthouse, 121 North Plaza, Taos, New Mexico. Dan was Reuter's News Service youngest photographer killed in Somalia in 1993. His photographs were among the first to expose the famine in Somalia. Exhibit consists of Dan's photos seen in Newsweek and Times magazines, poster-size prints of his wonderful collaged journals, and some personal effects. Kathy Eldon, Dan's mother, spoke at the opening reception on March 26th. For more information, please email: bookarts1@aol.com and reference the Dan Eldon exhibit.

Matter & Spirit: The Genesis and Evolution of the Book at Wells College Book Arts Center. This exhibit will be on display during the month of April 2004 on the Wells College campus in Aurora, New York, and will be part of the major national symposium of the same name, to be held at Wells from 29 April - 1 May 2004.

Katherine Ng: Origami, Pop-ups & Accordions at Woodland Pattern Book Center in Milwaukee, WI from 21 March - 30 April.

Ninety From the Nineties: A Decade of Printing at the New York Public Library, Edna Barnes Salomon Room, through 28 May.

Susan Bee: Sign Under Test: Paintings and Artist Books at Pacific Switchboard, Portland, OR from 1 April - 2 May 2004. Artist talk and opening on 1 April at 4637 No. Albina Ave., Portland

OPPORTUNITIES

The Collection, the Souvenir and the Book, a month-long course in Florence, Italy focusing on the art of gathering, collecting, organizing and assembling. June 2004 with Jana Harper and Regan Wheat. For more information, contact the Washington University Study Abroad website:

<http://artsci.wustl.edu/~artweb/StudyAbroad/index.html>

Wells College Book Arts Center presents *Matter & Spirit: The genesis and Evolution of the Book*, a national symposium 29 April - 2 May. Matter & Spirit will focus on the creative process in the book arts, especially in large projects and collaborative efforts. It will explore the processes and challenges that go along with collaboration

and the aesthetic stamina required to see an idea through to its embodiment. Fine press work, binding, calligraphy, and artist books will be featured. Phone: (315)364-3420 or visit www.wells.edu/bookarts

Bookworks Jam. ISCA (International Society of Copier Artists) sponsored event. For prospectus to enter a book contact Louise Neaderland at Isca4art2B@aol.com or ISCA, 759 President St. #2H, Brooklyn, NY 11215 by April 15 2004.

Clay, Book Arts, & Digital Arts in June 2004, a Studio Intense at St. Andrew's Sewanee, 290 Quintard Rd., Sewanee, TN. Contact 931-968-0210, ext. 3165 or www.shakerag

Artist Books at Cuesta College from 4 June - 3 July 2004. Opportunity to include your bookworks in this exhibition, a juried competition (just to keep the number of books down to a manageable size). All bookworks will be handled with gloves, no cash awards. If you wish to be included in this exhibition, you must include a signed loan agreement, a return address label, and return postage. Please contact David Prochaska for the loan agreement or for more information by e-mail: dprochas@cuesta.org or David Prochaska, Cuesta College, Fine Arts Dept., San Luis Obispo, CA 93403-8106, 805-454-5872, ext. 2756.

ARTIST BOOK DEALERS (selection)

Art Metropole, 788 King St. West, Toronto, Ont. M5V 1N6, Canada <http://www.artmetropole.com>

Paule Leon Bisson-Millet has a new address at Edelmannsweg 4, 71717 Beilstein, Germany. Tel: (49)07062-978548 or fax: ((49)07062-978549.

Bookartbookshop, 17 Pitfield St., London N1 6HB, England.

Bookstorming, 24 rue de Penthièvre (angle av. Matignon) 75008 Paris, France. Tel: (33)14225 1558, fax: (33)14225 1072. Métro: Champs Elysées Clémenceau/Miromesnil www.bookstorming.com

Boekie Woekie, books by artists, Berenstraat 16, NL 1016 GH Amsterdam, The Netherlands

boewoe@xs4all.nl, internet catalogue: <http://www.boekiewoekie.com>

Juan Agius, Books & Multiples, features art zines, alternative publications, art magazines, mail art, ephemera, available online at agius.books!@netsurfer.ch or P.O. Box 5243, CH 1211 Geneva, Switzerland.

Julia Diamond, Book & Livre, 2230 Camino del Rosario, Montecito, CA 93108. (805)565-1904. Bookandlivre@cox.net 20th c. decorative arts, fashion, architecture and photography

Paul Robertson is known as Heart Fine Art and can be reached for amazing catalogs at mail@heartffineart.com
Ink Tree, Seestrasse 21, CH-8700, Kusnacht, Switzerland www.inktree.ch

Hotel des Bains Editions, 28 rue du Pont percé, 27130 Verneuil sur Avre, France

Aazbooks.com - BP N° 1 - La grande Bruyère - F72320 St-Maixent, France www.aazbooks.com

Malcolm Campbell, 43 Holland St., London SE1 9JRI lab@marcuscampbell.co.uk

Nexus Press. www.nexuspress.org

Printed Matter has a Winter 2003 Catalog full of Products as the New Art, multiples for purchase and gift-giving. Write to 535 W. 22nd St., New York City, 10011 or www.printedmatter.org

Editions & Artists' Books Johan Deumens has issued a new Catalogue no. 24 in February 2003. <http://www.artistsbooks.com> or Dr. N.G. Piersonstraat 1, 2104 VG Heemstede, Netherlands.

Mystical Places Press has a new Artist Books Catalog (non-miniatures) and a Miniature Book Catalog. www.mysticalplaces.com

Paul Léon Bisson-Millet, Edelmannsweg 4, D-71717 Beilstein, Germany. Fax: (49)7062-978549

Revolver, Archiv für aktuelle Kunst, Christoph Keller, Jacobystraße 28, D - 60385 Frankfurt am Main, Germany

Edition Hundertmark, Av. Touroperador Finnmantkat 10, Tinguaro #21, E-35100 Maspalomas Gran Canaria, Espana.

Vamps & Tramps LLC +CalifiaBooks 1951 Hoover Court, Suite 105, Birmingham, Alabama 35226-3606

Volume, 530 West 24th Street, New York, NY 10011. volumegallery@yahoo.com

ARTIST BOOKS

Most of the books reviewed here are available at Printed Matter, 535 West 22nd St., New York City, unless otherwise indicated.

REFERENCE

2003-2004 forum book art is the latest annual of international book art and a rich source for collectors of bibliophilic works as well as for museums, libraries, book dealers, collectors. With 566 illustrated pages, anyone can get insight into the creative processes and current offerings of contemporary book artists and printers.

The editorial section has articles by Bartkowiak, Anne Dorothee Boehme, Kate Copeland, Joop Visser, Jadwiga Tryzno and Dr. Walter Schulz, among others in both German or English. The principal section has 60 book artists who present 147 recently published fine press prints, artist books, livres de peinture and book objects. As in previous editions, the extensive author/artist index gives a good overview and presents research possibilities. The index shows addresses of sellers, including phone, fax, e-mail and web addresses.

As in previous editions over 7 years, there is a special edition published in a one-time printing of 100 copies. It has a portfolio with ten signed, numbered prints by 10 book artists who have used various graphic techniques. The ten, multi-colored original graphic works of this year's special edition were done by Viktor Brings, Harald Goldhahn, Hanif Lehmann, Peter Marggraf, Dmitry Sayenko, Gianfranco Schialvino, Thomas Siemon, Gianni Verna and Peter Wagler. One can go to www.forumbookart.com to see color images. \$60 postpaid to US representative Joan Cotter, 501 Main St., Barnesville, OH 43713.

Munari: I Libri: Repertorio dell'opera editoriale, 1929-1999 by Giorgio Maffei, 2d. ed. (Milano, Edizioni Sylvestre Bonnard, 2003, softcover, 58.00 Euros) is the vast over-view of more than 70 years of a creative life of a remarkable artist, Bruno Munari, who did much more than artist books and children's books and theoretical books, but was an inventor, designer, and so much more. His charisma still endures in Italy and all over the world. Herein we have 352 pages illustrated in color and black and white of 70 years of bookmaking from his ABCs to his books for not-yet-literate babies—my favorite books of all-time! The

books range from 1929 to 1999, and include a metal book done in 1934 with Tulio d'Abisola.

Thanks to Corraini Publishers, many of these books are consistently being reprinted, but this book is in Italian and most of the books have been in Italian with special instances when English translations have allowed the English-speaking children and adults to indulge themselves in this amazing designer.

Besides a collection of covers and illustrations, there is a bibliography of critical writing, a chronology of his exhibitions, and indices of titles and series, as well as publishers, art printers, co-authors, curators, illustrators, and photographs! Order from Edizioni Sylvestre Bonnard, Largo Treves 5, 30232 Milano, Italy. E-mail: bonnard@tiscalinet.it

EXHIBITION CATALOGS

In Flight, the latest Guild of Book Workers's exhibit, now available in hard copy (a most beautiful catalog) as well as online at: <http://palimpsest.stanford.edu/byorg/gbw/gallery/inflight>

This is a fully illustrated and marvelously designed catalog, designed by Nancy McMillen, of Austin, TX. To commemorate the Wright Brothers 100th celebration of flight in 1903 and the founding of the Guild less than 3 years afterwards, the theme "in flight" was chosen for its multiple meanings such as exploration, fancy, fantasy, or fleeing from danger and escape.

There are 54 works in this juried exhibition, made by GBW members, representing a wide variety of book related arts from leather binding to calligraphy, box work, to artists' books. Biographical material on each artist is included in the 46-page catalog.

The catalog is available for \$25.00 plus \$3.85 shipping from 521 Fifth Ave., New York, NY 10175.

A Throw of the Dice: Artists Inspired by a Visual Text, an exhibit in the UC Irvine Langson Library's Murial Ansley Reynolds Exhibit Gallery from 11/03 - 4/04, curated by UCI Professors Emeriti, Renée Riese Hubert and Judd Hubert. A small catalog for the exhibition, inspired by the recent acquisition of the UC Irvine Library's Special Collections and Archives of an unusual edition of Stephane Mallarmé's *Un coup de dés jamais n'abolira le hasard* (A Throw of the Dice Will Never Abolish Chance), and then another dazzling edition was also acquired. There is a discussion of the

Poem, the Poet, translations and a description of all the works by such artists as Albert Dupont, André Masson, Christine Vielle, Ellsworth Kelly, Albert Ayme with four editions of Mallarmé, and Parodies, Translations, Influences such as Henri Chopin and Ruth Laxson. For more information, contact UC Irvine Libraries Exhibits.

Mining the Lloyd: Book Artists Reveal Secrets and Treasures from the Lloyd Library is an accordion-fold catalog of the show in Cincinnati, organized by Diane Stemper and Susan Brumm. The impetus for the show was the gift of the Lloyd Library and Museum in 1886 given by three Lloyd brothers, the eldest of whom was one of the most important pharmacists of his day. So artists were chosen for their interest in scientific, natural and cosmic world choosing from the Lloyd Library's eclectic, scientific collection. Each artist found a book in that collection which inspired them to create new, intriguing works based on the theme and structure of the Lloyd texts. The catalog, placed in coverboards, includes the work of such artists as Carol Barton, Susan Brumm, John Campbell, George Gessert, Kate Kern, Diane Stemper and Karen Wirth, among many others. A description of the bookwork, the artist's statement, and the citation for the Lloyd Text is included on each page. Available for \$5.00 plus .60 shipping in the U.S. from Susan Brumm, 3526 Spring View Dr., Cincinnati, OH 45208 or Brumfound@aol.com

REVIEWS

As a Boy by Luc Fierens (Oysterville, WA, *anabasis.xtant*, 2004, \$10.00 softbound) is a series of collages pasted against pages of a dictionary. According to the artist, "the space between a point and a line is the language, the space between my eyes and the sky is the image." Two layers exist in this book of visual poems. At first, the layers come from a series made for Tim Hibbard called "essays" in 2002 and a "collage series of vispo (visual poetry) collages published by the artist himself in 2003). He first starts with a layer of landscape/image, meaning the pages from an old Flemish dictionary with words such as "weer- weather-weerde (place where he lives), then a page with *aangezicht*- face - eyes - mouth from an A to Z. Each page is related to the next with words, image, content. In this way, the artist brings together his ideas on social and political concerns such as Jesus, McCarthyism, Marcuse, etc.

As indicated by Tom Hibbard, this is "visual writing" and the artist is happy with this term, because it is his method to link word and image with history,

memory and what he sees, finds and re-uses. From the time he was a boy, he has been thinking about this and hopes that all "readers" will think about the images and make their own stories. Some of the works are like mail art in that they are shortcuts in image/text transported freely through the "eternal network" like this book. A remarkable essay by Jim Leftwich seems to flow like a song, like a visual poem, like a free-associated conversation with the pages. "Experience is not a found object; it's a readymade-aided, and you are collectively responsible for its text." A bio-bibliography completes this outstanding work. \$10 from Jim Leftwich, 1512 Mountainside Ct., Charlottesville, VA 22903-9797.

Full TV Poems by Luc Fierens (Weerde, Belgium, *Postfluxpost*, 2004, \$8.00) is preceded by a quote from Hannah Arendt who talks about consumerism in a more fertile workers' society, and how the abundance obfuscates its own futility, the futility of a life which "does not fix or realize itself in any permanent subject which endures after its labor is past." These collages are mixed images with found texts and TV images with one page showing Barbie, an audience before a TV screen and "Television is here; you can't shut your eyes to it". Ed. 100. Available from *Postfluxpost*, Galgenberg 18, B-1982 Weerde, Belgium. E-mail: fierens.mailart@belgacom.net and www.vansebroeck.be

On the Blue Shores of Silence: Poems of the Sea by Pablo Neruda, translated from the Spanish by Alastair Reid, original paintings by Mary Heebner, and introduction by Antonio Skármeta (New York, Rayo, HarperCollins, 2004, \$26.95 hardbound) celebrates the 100th anniversary of the poet's birth. This is an extraordinary collection of Neruda's poems, since it is the first to separate his poems on the sea and provide a bilingual text with each poem printed in Spanish and English. Book artist Mary Heebner's stunning paintings were created at Isla Negra, Chile, the house perched above the Pacific where Neruda spent the last 20 years of his life and where Heebner experienced first-hand the source of his inspiration.

The translation of her exquisite, sensual watercolors into offset work wonderfully well with the exquisite poems of the master poet, who sometimes considered himself an "armchair sailor". The book's jacket, designed by Heebner, invites one into a world of inclusive sea poems by a master poet known for his love poems, for his sensuous political poems, and now for the sea in his 100th year. A great tribute by the author of "Il Postino" completes this volume, Antonio Skármeta with his "University of the Waves". A wonderful collaboration.

Jim Dine: The Goofy Life of Constant Mourning (Gottingen, Steidl, 2004, \$80.00 cloth dist. by d.a.p.) is the sincere title of a long visual poem by artist Jim Dine. This is the product of photographing poems after he had written them on walls and objects, presenting a symbiotic marriage of these very personal elements: his photographs, his handwriting, and his words. This is an artist book, one which seems unique to Dine, but is really in keeping with Dine's greater oeuvre, a multi-disciplinary enterprise in which the artist seeks to access his unconscious. No matter which medium Dine is working in, he maintains a familiar but ever-expanding repertory of images: tools, hearts and a torso of Venus, plays the more recent iconography of crows, skulls, a Pinocchio doll, and an odd-couple ape and cat.

As with his paintings, sculptures and graphic work, for which he is better known, Dine seeks to record his physical and emotional presence concretely, not gesturally. Thus, he uses the camera as one of his many tools at his disposal for making such pictures. Although he has been making art for over four decades, producing paintings, sculptures, drawings and prints, as well as performance works, stage and book designs, poetry and even music, he has been using photography only since 1996.

And if you do not know Steidl as one of the great publishers in the world of photography and art, then since 1967 Steidl has been making history in printing. This bookwork, with a flexible cloth binding, allows the double spreads which are bled to the page edge to be seen completely and easily. In many of these photographs, Dine is talking to himself, having a soliloquy with his soul, sensing mortality, intense sadness, and personal dilemmas. This is such a personal bookwork, but one which reaches all of us of a certain age, and others who are younger who may see this as an introduction of the aging creative spirit. "My life's a dream" as are all of ours. Reference: Shakespeare, if you wish. This is a total work of art, one which you can refer to if you own the book—it is a tribute to a great artist and his emotional side. Buy this one, if you don't buy others. Boxed edition.

Times Australis by Tommaso Durante (Melbourne, 2003, \$50.00 plus shipping) is a stunning offset bookwork of holes, stones and water, soil and air, raversed by time and pervaded by melancholy, i.e. Australia. Each page is a full double spread of an abyss enhanced by digital painting, alluding to beautiful bright reds, blues and variegated shades of black and gray, that the artist perceived upon his first contact with the land of Australia. In a strange way,

this book is a journey through an internal geography, rather than just the external geography of the oldest continent on earth. There is depth in each page, one that leads one in sadness deeper into a meditative state.

Terra Australis is an artist book that testifies my life move from Italy to the Antipodes. My approach to the 'new' land was strongly influenced by the great contradictions, the light, the big spaces and particularly, as an artist, by the materials. On the occasion of many trips I collected digital pictures of the soil, the rocks, the trees, etc... and then I worked out all images through a digital painting, in order to express my feelings about this mysterious land having the matter as exploring starting point. The book is also physically punched by holes that change their position in the pages and evoke the Southern Cross in the Australian night sky. When the project was almost ready, ten important Australian writers offered their poems to be inserted in my artist book and they are printed both in English and in Italian.

In his adopted country, Durante has made one look at the land in a new way, a confrontation that is not unhappy but one which allows the eye into an inner view and that confrontation makes one see in an extraordinary way. This bookwork should be distributed throughout the world. It is a stunner! Write to Tommaso Durante, 20 Somers Road, Warrandyte Victoria 3113, Australia tommaso@hotkey.net.au

Drive By Shootings by Michael Peven is another in a series of postcard style foldouts, ed. 149. Printed with ultrachrome inks on Epson enhanced matte paper, these seems familiar, taken in the Southwest and West showing "monuments" in public spaces. The images were taken during travels throughout the USA in 2001 and 2003. In the artist's choice of color and paper, any texts are diminished in resolution intentionally. It's the viewer that completes the images in this continuous journey through life and art. Order from Michael Peven, 514 N. Mission Blvd., Fayetteville, AR 72701-3519 for \$10.00.

The FBI Files by Arnold Mesches (Brooklyn, Hanging Loose Press, 2004, \$30.00) is a book of illuminated manuscript pages taken from the artist's FBI files retrieved due to the Freedom of Information Act many years later (26 years' worth of paper). From these, and from the blacked out lines, he was inspired to paint and collages, and thus make an artist book as well in which his F.B.I. collages seem to be the culmination of a series of works on his personal history. They are beautiful, provocative, political, contextual, and revelatory. Some of the information seemed ridiculous, intrusive, and mindless, and other data proved that some of his friends

were snitching on him to the F.B.I. But this climate of distrust that these pages evoke seem to reflect the times, they ain't a-changing. Available from the press at 231 Wyckoff St., Brooklyn, NY 11217-2208.

Fossil Sky by David Hinton (New York, Archipelago Books, 2004, \$17.00 softcover) is an unusual work of remarkable originality and beauty. Here is an epic poem in the form of a lyrical map, the text arcs and twists like a bird through space without beginning or end. Composed on a very large sheet, it liberates poetry from the conventions of page and book, expanding the mental space and meditation in which a poem can operate.

The poet-artist has decided to sell the map format in a slipcover having a spine and dimensions similar to those of a trade paperback. That is the only way the poet yields to convention.

David Hinton is a renowned translator of ancient Chinese poetry and philosophy during a period of time he spent in southern France. This poem distills a year of walks taken near the poet's home, tracing the paths a mind takes through landscape, history, and ideation. And it does this in such a way that it opens us to the primal space of consciousness itself!

With the original approach to structure, the poet's voice is personal, informal, inviting, a kind of inner voice that shares with the reader a trip through landscape, space, time, and silence. So not only is the opening an invitation to a new experience of "reading", where one can spread the whole "map" of an inner life on a large table or floor and turn it, walk through it, crawl over it, wander through the wind and landscape, silence and emptiness. A major conceptual experience.

Archipelago Books are distributed through Consortium Book Sales in St. Paul, MN.
Info@archipelagobooks.org

Fantastic Cities, edited by Lucy Harrison (London, Kent Institute of Art & Design, 2003, \$10.00 paper) is the result of this artist asking 20 different artists for a description of cities known and unknown, but really never visited. Imaginations run wild with the cities presented in alphabetical order from Apropos to Wolverhampton including Dublin, Jerusalem, Las Vegas, Stockholm, Toronto, 43 in total. This is wonderful reading on an airplane, or in a nook in the house warm by the fire so one can imagine a trip without really moving. Poetic, fictional and historic means are used, enhanced by other people's memories of the place. Simon Morris' most unusual piece is the index of a book about Los Angeles—just the

index—which cites so many famous people and famous and not so famous places. The cover of the book is a computer diagram of buildings in a city that wraps around this softcover work. This is a wonderful project, one could go on for years with requests from all sorts of people. Fiction seems better than fact.

Between Carterhaugh and Tamshiel Rig: a borderline episode, transcribed, compiled and edited by Iain Biggs (Bristol, Wild Conversations Press, for TRACE, 2004, £20.00/\$35.00) is a hybrid between "borderline" academic research and a biographical narrative linked to the imagined relationship between a small area of Scottish landscape and the roots and implications of the old Borders ballad *Tam Lin*—familiar to many from Fairport Convention's classic folk-rock rending on *Liege and Lief*.

Biggs takes on the persona of an anonymous academic, "A" whose recurring childhood nightmare becomes linked to, and slowly transformed by, his growing obsession with the ballad *Tam Lin*, the landscape of the parish of Southdean, and the power of music to transform his understanding of stories from the past. As the editor makes clear, the narrative has to "proceed obliquely" because it is trying to map a liminal place that is neither "fact" nor "fiction" (or perhaps both together). As the book progresses, it becomes an unorthodox but compelling exploration of the relationships between a sense of place, the stories we tell ourselves about who we are and the power of music in relation to memory.

With 18 short chapters, two of which consist entirely of images, the book includes a text version of *Tam Lin*, Notes for Guidance, a bibliography and a discography. I find the Notes for Guidance a wonderful way of quoting from many diverse people who help the reader cross the "border" and find a way to the "true places" that Melville says are never mapped. The book has 62 color and 13 monochrome images. Ed. 500. Available from Wild Conversations Press, 30 Richmond Park Rd., Bristol BS8 3AP, England or to iainbiggs@tantraweb.co.uk

Jack Goldstein and the CalArts Mafia by Richard Hertz (Ojai, CA, Minneola Press, 2003, \$24.95 paper) is the compelling story of Jack Goldstein and some of his classmates at CalArts, who in the early 70s went to New York and led the transition from conceptualism to Pictures art, utilizing images from television and movies with which they had grown up. At the same time, they discovered an art world increasingly consumed by the desire for celebrity, fortune and the perks of success.

Hertz had the good fortune of taping Jack Goldstein in January 2001, Jack telling the tale of the artworld in the 70s and 80s as he lived it. He was part of the rise of successful art dealers Helen Winer and Janelle Reiring at Metro Pictures, of Mary Boone, and Larry Gagosian. He was also in the midst of an artworld indulging itself in cocaine. He was definitely part of the change from conceptualism to pictures, pictures of anything that had been recorded.

The book is anchored by Jack's narratives of the early days of CalArts and the last days of Chouinard; the New York art world of the 70s and 80s; the trials and tribulations of finding and maintaining success; his interpersonal relationships; and his disappearance from the art scene. The book is complemented by reflections by John Baldessari, Troy Brauntuch, Rosetta Brooks, Nancy Chunn, Meg Cranston, Jean Fisher, Hiro Kosaka, Robert Longo, Matt Mullican, James Welling and Tom Wudl. There are provocative portraits of many well-known artworld personalities of the 80s, including Mary Boone, David Salle, and Helen Winer, all working in a time when "the competitive spirit was strong and often brutal, caring little about anything but oneself and making lots of money."

This is a rare book because one hears the searing voice of the artist throughout. In addition, the book was finalized with contents, images and layout on 3 March 2003. On 14 March 2003 Jack took his life by hanging himself at his home in San Bernardino, California. Available at most bookstores and Printed Matter, or fax: 310-459-2682. See www.minneapolispress.com

Subliminal Messages by David Bunn (Koln, Verlag der Buchhandlung Walther Konig, 2003, \$90.00 cloth) is another in the ongoing work Bunn is creating with the discarded card catalogue of the Los Angeles Central Library. Having found a large group of cards bearing random stains and marks, Bunn scans these stains and blows them up, revealing uncanny connections between mark and card text that speak of the subconscious, the occult, sex, analysis, and social ideologies.

The full-page bleeds of the blow-ups help the "reader" to understand the coalescence of meaning and image along with a page of the card in question. Two cards (one blank) for *Ideal empires and republics* seem like Rorschach tests with the stains almost identical except for an ink drip—not Utopias as the subject of the card indicates, but almost. The prints (original) are beautifully printed on some wonderful rag paper, some colored, some white, some blue, all simulating the

original color of the card with its symbols on it.

The section on "Secret Societies" certainly indicates some staining which reminds one of the FBI's obliterating words on individuals's papers retrieved by virtue of the Freedom of Information Act. Of someone's writing "Satan worship" on a card dealing with Witchcraft. Or on a card with the subject of "Evil eye" has indeed a stain in the right hand upper corner which upon being enlarged indicates a kind of "eye".

The discovery of a "cute" piece of miniature art which Rosalea placed in catalogs throughout the United States in 1979, a subversive act, led the artist to trace where to find Rosalea in Wichita, Kansas. He blew up the image and showed how it interacted with several library cards. The image of two hearts was to remind the public to have a heart and support living artists. Rosalea is alive and well and living in Kansas.

Bunn has the rest of his artistic career to work with these catalog cards. This book, in fact, was the result of a residency at Alfred University in upper state New York. The book is beautifully produced to simulate the original prints which are being shown in Angles Gallery in Santa Monica at this reading. Recommended for collectors, art libraries, and all those who have used those catalog cards and taken them for granted, and now know they are sources for wonderful works of art by David Bunn. Distributed by d.a.p. Or from Angles Gallery at anglesgallery@aol.com

INDIAN BOOKWORKS

Tara Books is a publishing house located in Chennai, India and is a stunning demonstration of fine paper, great design, and significant content. All these books are distributed by Consortium in St. Paul, MN..

Hen-sparrow Turns Purple by Gita Wolf and Pulak Biswas (illustrator) is designed as a scroll and silk-screened by hand on handmade paper, a cheerful adaptation of a traditional folk tale. The book reminds one of of Indian miniature paintings. Hen-sparrow falls into a vat of dye and turns quite purple. Her strange new color turns the entire kingdom upside down, but Hen-sparrow quite likes herself purple.

Inspired by a medieval Indian art and narrative traditions, this visual *and tactile* treat has a clever feminist twist. The form of the book and the cumulative rhyme re-create the age-old magical experience of storytelling with pictures. We are all children in appreciating this book. This book was awarded the Grand Prix at the Biennale of Illustrations in Bratislava in 1999. The book has 13 accordion pages and costs \$24.95.

Beasts of India by Gita Wolf and Kanchana Arni, editors is a close-up view of beasts as they are imagined and rendered in folk and tribal art traditions across India. Using silk-screening each image by hand, the book creates a wonderful recreation of the original drawings reflecting Gond, Madhubani, Pithora, Patachitra and Sohrai folk traditions, among others. The images are more than bold. With 32 color illustrations in bold full-page format, this astonishing bestiary is a book and art collector's dream. An index of artists' names and succinct descriptions of the art conventions make it a compact and handy introduction to the overlooked genres of Indian art. \$30.00. Distributed by Consortium.

Alphabets are Amazing Animals by Anushka Ravishankar and Christiane Pieper (illustrator) is a zany alphabet reader whose happy art brings curious scenes such as Baby Buffaloes Blow Big Blue Bubbles and Untidy Uakaris Use Upside-down Umbrellas. This book takes the young reader through words, words and sentences and demonstrates how words work. As alphabets form words, and alliterative words get together into sentences, strange tales begin to emerge on every page. This book reflects the group of writers that run Tara Publishing. It is exquisite and fun. \$14.95 hardback.

One, Two, Tree! By Anushka Ravishankar, Sirish Rao, and Durga Bai (Tara Publishing, \$16.95 hardback) is a visually stunning read-aloud book inviting young children to count the improbable number of animals that clamber up an ever-expanding tree. Illustrated with art from the Gond tribal tradition of central India, this book is at once a number book, a picture book, a nursery rhyme tale and a fable of living together. Durga Bai has put her hand to children's books after illustrating adult books about the lives of women and the suffering in the city of Bhopal. This is a joyful book for children and art lovers of all ages.

Oh, Tongue by Simone Forti (Venice, Beyond Baroque Books, 2003, \$10.00 paper) is her first book since "Handbook in Motion" was published in 1974. It is a varied collection of writings including an imaginary conversation with her father, experimental essays, transcriptions of logomotion improvisations, poetry, articles about dance, and a postscript by the poet Jackson McLow.

Simone Forti came of age as a young dancer in the 1950s and 60s, and developed out of two main influences. The first was improvisation, which she studied with Anna Halprin and which has remained her basic mode. The other was her experience with the

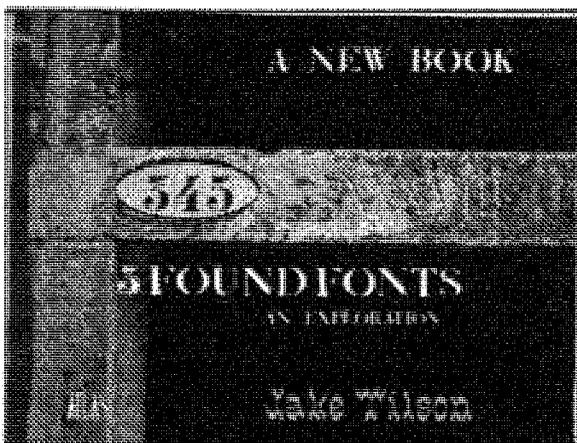
legendary Judson Church Dance Theater that revolutionized modern dance at a historical moment of dialogue between visual artists, musicians, poets and dancers. From her early minimalist dance/constructions through her animal movement studies, news animations and land portraits, Forti has created idioms for exploring natural forms and behaviors. Over the past twenty years she has been combining movement and language in a form she calls Logomotion, and writing has been part of the process leading to her improvised performances. Of this volume she says, "For the past twenty years I've been using language as an integral part of my dancing, and writing has been a part of the process leading to my improvised performances. A central part of what I'm now exploring in my writing is the timing and movement of thoughts as they happen while dancing and the perspective that that gives." Forti has received various grants, including six NEA fellowships, a Bessie New York Dance and Performance award for sustained achievement and this April she will be receiving a Dance Resource Center of Los Angeles Lester Horton Award for lifetime achievement. She is an adjunct professor in the Department of World Arts and Cultures at UCLA, and continues to teach and perform world wide. Order from beyondbaroque@aol.com or SPD at (800)869-7553.

3 Found Fonts: An Exploration by Jake Tilson (London, Atlas, 2003, £15.00) is a beautiful small book based on a small can of tomatoes decorated with a lyrical typeface. From that initial inspiration, Jake Tilson has developed a study which intertwines fonts, food and striking locales to create an evocative journey through Italian culture. The keen eye of the graphic artist develops the book into a travelogue, a book about the love of food and cooking in Italian life.

As usual, Tilson crams his book with a wealth of photographs, collected ephemera that provide a fascinating record of a rich and detailed investigation. The first font, called Pomodori, comes from that can of tomatoes. And there is a tremendous amount of research that goes into each chapter and each found font. The second font is called Tamburini, which derives from thirty-three characters found on a cash register receipt in the Tamburini bistro in Bologna. And the third font is Nicoletto, a digital, revival typeface based on the stenciled street names of Venice. The CD is a wonderful resource of research done by the artist, his take on what is important in Italy, i.e. food, recipes for all sorts of sauces, dishes, etc. And the visuals are wonderful too! This is a book that is so pithy, so delicious, so beautiful that you will want to buy more than one—keep one and give one to someone who

will appreciate it! Recommended for graphic artists, book artists, collectors, museums and libraries, and everyone else too. It's so much fun!

Tilson has been recognized for his career as an artist, graphic designer, publisher and filmmaker. He has produced magazines conceived as collaborative artworks, such as *Cipher* and *Atlas*, which sold in 15 countries. His projects often evolve into books, audio, video or web works. So many other of his accomplishments include being a web pioneer, photographer, and now he is working on a cookbook.



NEW EDITIONS

A new, unique, original limited handprinted edition, inspired by Knock, County Mayo, Ireland. *Knock on Heaven's Door* is a wooden box 17 x 13 x 5 cm containing a screenprint portfolio from 21 artists from 3 continents, a photo album from Knock, a mail art catalog on the theme of "Madonna" with 182 participants, holy water from Knock, memorabilia from Knock. This is an edition of 50 copies, hand silkscreened on Arches vellum by Francis Van Maele at the Red Fox Press Studios in Foxford, Ireland. 285 Euro (\$340 US). You can subscribe to Redfoxpress, Cashel, Foxford, Co. Mayo, Ireland. The artists are Hilda Paz, Baudhuin Simon, Pierre Garnier, Hartmut Andryczuk, Theor Breuer, Julia Faust, Karl-Friedrich Hacker, Hans Hess, Aloys Ohlmann, Tim Stampton, Keiichi Nakamura, Robert Grandy, Franz Casbourg, Jean DelVaux, Dmitry Babenko, Antonio Gomez, Michael Leigh, Clemente Padin and John Bennett. You can also order by e-mail to: info@redfoxpress.com. <http://www.redfoxpress.com/AB-knock.html> Knock is a pilgrimage place in the West of Ireland, just about 15 miles away from Foxford. The Virgin Mary appeared in Knock to 15 people in 1879. From this miraculous occurrence, Knock has grown to the

status of an internationally recognized Marian Shrine. *(So Quiet)* by Sharon Gilbert is a new artist book which derives from the artist's interest in noise growing from nights of interrupted sleep. Just as she has gotten accustomed to the usual din, a new set of sounds will come forward. Various, it's been a car alarm or echoing siren, or some heavy truck right off the interstate bounding down the street, or a news helicopter hovering overhead for hours on end, or some late-night party types screaming at random. As her ears picked up on these diverse sound markers puncturing her sleep, she has transposed them into pictures.

(So Quiet) depicts sound as a visible text. Each page collates and interfaces an array of letter patterns with images of the artist's hands and body, evincing the random and mechanical nature of urban noise, wittily elaborating on conventional depictions of animal vocalizations and primal comic book screams. 32 pages, archival color inkjet, acid-free 100 lb. Text, plastic mesh screen wrap-around front cover. Plexiglas back cover, limited signed & numbered edition. \$250 plus \$10 shipping available through PABA Gallery (203)773-3665 or mail@pabagallery.com

Fort Point Flora & Fauna, a new artist book by Laura Davidson, shows a wide variety of flora and fauna found in her Boston neighborhood. Made in an accordion structure, there are 13 pages with images and text. The pages were painted, then offset printed in an edition of 500, each signed. The price is \$28 plus \$2 for postage and handling, MA residents add 5% sales tax. To order a copy, call with MC/VISA, or send a check to Laura Davidson, 249 A St. Studio 37, Boston, MA 02210 or e-mail to lauradavidson@rcn.com

BOOKS RECEIVED

Netacreation: Art and Artificial Life by Mitchell Whitelaw. (Cambridge, MIT Press, 2004, \$32.95)

James Coleman, edited by George Baker, *October Files* (Cambridge, MIT Press, 2003, \$42.00 cloth, \$15.95 paper)

ZINES

Clip Tart #1 (2004) is a compilation of images and excerpts that have "dislodged suppressed thoughts" from Susan Boren's mind. She collects material, cuts and pastes and does "The Book of Helpful Selections" compiled by her from a variety of sources such as Camus and Sartre, the dictionary and John Berger, as well as created stunning digital color collages. 8 1/2 x 11" format. Available from Clip Tart, P.O. Box 66512, Austin, TX 78766. Stunningly wonderful.