
SHOWS NOT TO MISS

Edouard Vuillard: Post-Impressionist Master, the most extensive survey devoted to the artist (1868-1940) since a 1938 show in Paris. First shown at the Montreal Museum of Fine Arts, it will open on 23 September (to 4 January 2004) at the Grand Palais in Paris, and then to the Royal Academy of Arts in London from 31 January - 18 April 2004.

Challenging Tradition: Women of the Academy, 1826-2003 at the National Academy of Design at Fifth Ave. & 89th St. Through 4 January 2004. Includes work of Louise Bourgeois, Isabel Bishop, Mary Cassatt, Helen Frankenthaler, Elaine de Kooning, Susanna Coffey Miriam Schapiro and Bessie Potter Vonnoh.

Living Under the Crescent Moon: Domestic Cultures in the Arab World at the Vitra Design Museum Berlin through 18 January 2004.

Picasso: The Cubist Portraits of Fernande Olivier at the East Building of the National Gallery of Art, Washington, DC through 18 January 2004.

Cai Guo-Qiang: Gunpowder drawings at the Asia Society, New York from 9 September - 14 December.

Frank O. Gehry: Work in Progress at Los Angeles Museum of Contemporary Art through 26 January 2004.

The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art at the Metropolitan Museum of Art, New York City, showing the Indians' understanding of European taste and acquisitiveness. Through 14 December 2003.

Surrealism and Modernism from the Collection of the Wadsworth Atheneum Museum of Art at the Phillips Collection in Washington through 18 January. It then moves to the Orange County Museum of Art (15 February - 25 April); Kimbell Art Museum, Fort Worth (27 June - 26 September) and the John & Mable

Ringling Museum of Art in Sarasota, FL from 23 October 2004 - 9 January 2005.

Schoenberg, Kandinsky & the Blue Rider at the Jewish Museum until 4 February 2004.

The Dawn of Photography: French Daguerreotypes, 1839-1855 at the Metropolitan Museum of Art through 4 January.

Rothko Festival at the National Gallery of Art, East Building, through 31 May to celebrate Rothko's 100th birthday.

From Ishtar to Aphrodite: 3,200 Years of Cypriot Hellenism at the Onassis Center in New York City through 3 January.

Gauguin-Tahiti: Studio in the Tropics at the Grand Palais in Paris through 19 January. Includes 50 paintings, 30 sculptures and 60 graphic works as well as photographs and books. Will be at the Museum of Fine Arts in Boston from 29 February - 20 June 2004.

Raphael, Cellini and a Renaissance Banker: The Patronage of Bindo Altoviti at the Isabel Stewart Gardner Museum in Boston with 24 works, mostly from Altoviti's (heir to father's bank in Rome and Florence) personal collection, include an early portrait by Raphael and Cellini's only two monumental bronze portrait busts: one of Altoviti and one of his rival Cosimo I de' Medici. Show runs through 11 January.

Hollywood Glamour Photography: Ruth Harriet Louise at MGM at the Norton Museum of Art in West Palm Beach, FL through 18 January. In addition, 1930s and 40s fashion and glamour photographs by the likes of Philippe Halsman, George Hurrell and Edward Steichen will be showcased.

Peter Rabbit's Garden, at the Royal Ontario Museum in Toronto, showcases the literature, art and conservation efforts of Beatrix Potter through 4 January. At the Metro Toronto Library, a simultaneous exhibition of Potter's letters.

Unrepentant Ego: The Self-Portraits of Lucas Samaras at the Whitney Museum of American Art,

New York City through 8 February.

Lois Orswell: David Smith and Friends, works from the Orswell Collection, Harvard University at Knoedler, 19 E. 70th St., New York City through 24 January 2004. Catalog available.

JFK and Art at the Bruce Museum of Arts and Science in Greenwich, CT through 11 January 2004 and then to the Norton Museum of Art in West Palm Beach, FL.

The Beauty of Life: William Morris and the Art of Design through 4 April at the Huntington Library, Art Collections and Botanical Gardens, San Marino, California.

Gothic; Art for England 1400-1547 at the Victoria & Albert Museum through 18 January.

James Castle 1900 - 1977 at the J Crist Gallery and Art Services, Boise, Idaho, with catalog available in January 2004.

A Trans-Atlantic Avant-Garde: American Artists in Paris 1918-1939 at Tacoma Museum of Art in Washington from 18 December - 28 March.

Roth Time: A Dieter Roth Retrospective, spanning nearly 50 years of the artist's career, to be jointly on view at both P.S. 1 and MoMA QNS from 11 March 2004 on.

Victor Brauner at Ubu Gallery, 416 E. 59th St., New York City through 17 January 2004.

RN: The Past, Present and Future of the Nurses' Uniform featuring Mark Dion and J. Morgan Puett, Fashion Workshop and Museum in Philadelphia through 14 February 2004.

L Factor through 15 February 2004 at Exit Art, 475 10th Ave. (Corner 36th St.) New York includes 31 Latino Artists and 30 Latino Icons. Many public programs include video screenings, panels, music series, readings in January and February.

Common Wealth at Tate Modern, London, with Olafur Eliasson, Thomas Hirschhorn, Carsten Höller, Gabriel Orozco, Jennifer Allora and Guillermo

Calzadilla, all work seeing public interaction. Through 28 December.

Sophie Calle; Did You See Me? at Centre Pompidou, Paris through 15 March 2004.



**HAPPY NEW YEAR
FROM UMBRELLA!**