

MAIL ART

NEWS

In 1916, according to postal historian Meg Ausman, a merchant named W. H. Coltharp mailed an entire bank—in small packages—via parcel post from Salt Lake City to Vernal, Utah. Apparently, there was no road between the two cities, so Coltharp figured he could save on transportation costs by having mail carriers haul the building's 80,000 bricks over the 427-mile route.

When Postmaster General Albert Burluson later heard about the stunt, he issued a decree outlawing such mailings, saying "It is not the intent of the United States Postal Service that buildings should be shipped through the mail."

• **Anna Banana** has an article in the November/December issue of *Rubberstampmadness* about "The Italian Connection" about Vittore Baroni and his influence on the Mail Art Network.

Artistamp News, edited by Ed Varney, has a new Fall 1999 issue with news, an article by Ryosuke Cohen about Mail Art, Great Moments in the History of Artists' Stamps, selected by Vittore Baroni; a review of *The World of Artistamps*, a CD-ROM designed and produced by Rosemary Gahlinger-Beaune and Giovanni Bianchini, available for \$19.95 from Artistamp Inc., 11312 - 78B Avenue, North Delta, BC, Canada V4C 1R7. E-mail: gbianchi@owltech.com

There are reviews of exhibitions, an artist profile and lots of reviews of artistamps! Write to Box 3655, Vancouver, BC Canada V6B 3Y8.

Rubberstampmuseum.com has a pre-opening on 1 November 1999 with the Rubber Stamps of Ray Johnson and Ed Plunkett but will have a Grand Opening on 1 April 2000: International Hard Carved Stamps. The address is 3279 20th St., San Francisco, CA 94110. Phone: (415)248-1823, fax: 824-3863.

REVIEWS

I'm Still in Love with You by Steven Hull is the result of a mail art event, in which Hull asked artists and writer to respond to the 1972 album by Al Green and the exhibition was held at the Twentieth Century Women's Club and Ellen Birrell's Studio in Eagle Rock, California from February - March 1998. There were 46 visual artists and 29 writers who participated in the show. The catalog is in the form of a long playing record jacket printed in glossy color stock and contains an LP with songs by Jim Shaw, Simon Leung and Charles Gaines plus other Al Green songs on a CD. Included is a book in which there are entries of all the

participants plus an essay by Steven Hull. Quite an accomplished documentation for an exhibition that certainly has more in its documentation both with the CD, LP and book than most mail art exhibitions. A delicious tribute.

Art in The City, a survey of the Mail Art Mekka Minden in September 1999 was accompanied by fancy dragon faxes in a storefront window, artistamps and mail delivered in a public yellow phonebooth, peace wishes swinging from the trees. The book is full of black and white and full color reproductions of all the entries from more than 100 participants. This thick A-4 size book is available for \$30.00 cash or check to A & P Netmail, P.O. Box 2644, 32383 Minden, Germany..

CALL FOR ENTRIES

Tibet Mail Art. Ongoing call for mailart with theme of "Free Tibet". Works will be exhibited at the Living Poets website: <http://dougai.derby.acu.uk/1>. No jury, no fees, no returns. Any media, maximum size A4. Send to: Dragonheart Press, 11 Menin Rd., Allestree, Derby DE22 2NL, United Kingdom. **Deadline: none.**

Dreams of the Millennium: The Millennium approaches. Will the year 2000 (or 2001) be just another year or will our universe change in ways we cannot yet imagine? Send me your written dream(s) on this subject—or other ruminous/luminous dreams and in return receive a copy of other dreams submitted. Send to Elaine Langerman, 3716 Yuma St. NW, Washington, DC 20015. **Deadline: ongoing**

Artists' Stamps. To contribute to a philatelic exhibition to be held in Lausanne, Switzerland. Please send 100 examples of your own postage stamp, a project of postage stamps for a real or fictitious nation or both. Every participant will receive a souvenir print. If you have an in Internet Connection, please have a look at Micronations to give you some suggestions. For a more spectacular result, send more than 100 stamps. They can be included in more booklets. Send all material to Rastorfer J-M, Case 54, Bergiere, CH 1000 Lausanne, Switzerland. **Deadline: Unknown.**

The Secret Life of Marcel Duchamp. Send your original black and white work. 14 x 21 cm. Subject: Fresh Window. Documentation to all participants. Send to: The Secret Life of Marcel Duchamp, 10, Pascal Lenoir, 11 Ruelle de Champagne, 60680 Grandfresnoy, France. **Deadline: Unknown.**

Jokers. From a real or imaginary deck of cards, decorated or not. The Jokers will be put into a book. **No deadline.** Occasional documentation. All contributions will be included. Send to Jokers! P.O. Box 31848, Seattle, WA 98103.

191: A Mail Art Assemblage Zine. Urgent call for themed submissions. Send 24 pages 1/4 A4 size, leaving 1 cm. On the longest edge and receive a bound issue of the zine. Specific upcoming themed issues desperately in need of submissions to complete those already received are: Picasso & Cubism, Artistamps. Mail pages to Planet Dada 11 Menin Rd., Allestree, Derby DE22 2NL, England.

Signs & Stones & Snakes. Any size, any medium. Documentation and installation in the Cureghem area in Belgium. The Snake Project is a mural painting project around a new park in construction in a deprived neighborhood in Brussels. Help to restore the social tissue! Break the isolation of local people with your art! Rebirth is the medicine of the snake. Curator: Guido Vermeulen, P.O. Box 243, B1210 Brussels, Belgium. **Deadline: 1 January 2000.**

Artist Notebooks (III). Artist notebooks will enter its third year and jump into the new millennium. Send art & stories of your lives in notebooks (handmade or bought). Contribute to the memory 8in bookform of how (mail)artists saw the end of this century, what they did, how they related to the world, who their friends & lovers were, what was their art all about, where they lived, how their environment related to art & way of life, etc. Follow up documentation will be produced after the very successful but controversial one in 1998 (cfr the Numero debate). Travel exhibitions with the notebooks will follow. Notebook rituals will be documented as my own life develops according to the patterns of nature. The science of life can be witnessed in each flower. **Deadline: 1 January 2000.** Send to Guido Vermeulen, P.O. Box 243, B1210 Brussels, Belgium.

Leaves and Leave-takings. Any medium, **no deadline,** reply to all and new documentation to expect. Send to Bonita McLaughlin, 41A Richardson Rd., Leverett, MA 01054 USA.

Photobooth: Send your photobooth photos to: Igor Stevanovic, B. Jerkovic 215/17, 11000 Beograd, Yugoslavia. Documentation to all. **No deadline.**

Artist's Book Exchange. Send one of your artist's books to Pat. She will send you one of hers in return along with a list of all the addresses of other members of the exchange

(currently 199 people from across the planet). After that it's up to you to negotiate exchanges with others on the list. Send to Pat Collins, Artist's Book Exchange, 128 Kingston Rd., Teddington, Middlesex, UK.

Postcard Exchange. Donate non-enveloped postcard for my Archive and you'll receive one in return. Send to Predrag Popovic, Brace Poljakovic 5, 34000 Kragujevac, Yugoslavia.

Child Abuse. All media, no returns, no fees, no jury, max. size A4, documentation to all. International Art Project of "Catarinense Human Rights Society" and "Museum of International Contemporary Art". **Deadline: 30 September 2000.** All works must be sent to Dorian Ribas Marinho, Caixa Postal No. 676, Florianopolis (SC), Brazil 88010-970.

Visual Poetry Wanted.. The magazine Signs of Santa Clara, the city where Che Guevara is buried, is preparing a special edition of visual poetry and they want work from around the world, because they don't have enough poems, and because visual poetry is not well known in Cuba. Send contributions to Revista Signos, gaveta Postal 19, Santa Clara, c.p. 50100, Villa Clara, Cuba.

Signal has a new e-mail address for Mirosljub Todorovic at signal@ptt.yu. For those of you who may not know, **Signal** is a resurrected visual and word poetry periodical published in Belgrade which was suspended in the 1970s. It welcomes essays about all aspects of word art and visual poetry.

E-mail alteration. Please alter this e-mail in any way you choose and return the results to Alan Bowman in e-mail form or as an attachment to: alanfffo@hotmail.com or on paper to: Via Lorenzago 15, int. 7, 30174 Mestre, Venezia, Italy. Please include a postal address for documentation. Any incompatible attachments will be reproduced in any way I can think of.

Mani Art, mail art magazine. Send 60 pages, size 15x21 cm. Or 60 postcards. No black and white photocopies. Leave 1 cm. On longest side. Every contributor gets one issue with all works. No deadline. Send to Pascal Lenoir, 11 Ruelle de Champagne, 60680 Grandfresnoy, France.

Polarities. The world is full of polarities, and we as humans are usually pulled between them. Empty/full, light/dark, good/bad, busy/still, complex/simple, hot/cold, love/hate...what are the polarities in your life now? Maximum size: 6 x 9 inches. Documentation to all. Exhibition will be posted on the website. Send to Polarities, c/o Cat, 5831 SE Taylor, Portland, OR 97215.

Matchbook. Send us your name and address and we will mail you a plain matchbook. Use any medium to transform it and return it to Paper Source, 2404 Hennepin Ave., S., Minneapolis, MN 55405. **Deadline: Unknown.**

Stubs. Send to Paper Source at the above address. They're collecting everything from dry cleaners, movies, etc. from whatever you have paid admission to lately or were given a receipt. They will be mounted in a book and on permanent display at the store, Paper Source. Documentation to all respondents. **Deadline: Unknown.**

Snails & Turtles by snail-mail. Documentation to all participants. **Deadline: 31 July 2000.** Send to DragonflyDream, 7 Vuelta Maria, Santa Fe, NJ 87501 USA.

Spain. Any information about Spain. Documentation to all participants and an online exhibition. **Deadline: 31 July 2000.** Send to Francis van Maele, P.O. box 66, L-6401 Echternach, Luxembourg.

Energy-Balance Book Project. Make an object book on the theme, Energy-Balance, and send it for an exhibition in the Cologne Museum of Modern Art! Documentation to all participants. **Deadline: 31 March 2000.** Send to Gerhard Ostfalk, Sommeringstr. 58, 50823 Köln, Germany.

Vincent Van Gogh: Since Vincent used to write a lot of creative letters besides painting, he is considered a pre-mail artist. We invite mail artists worldwide to send in works for a mail art exhibition to be held in August 2000. Theme: How did Vincent van Gogh influence the art world. All media accepted, but your work has to be connected with Vincent van Gogh. More details on the exhibition will be sent to participants in July 2000. Send to: Rijksmuseum Vincent van Gogh, Att: Mail-Art Exhibition, P.O. Box 75366, 1070 Aj Amsterdam, the Netherlands. **Deadline: 21 June 2000.**

Wanda. How does WANDA look like? Which woman do you think I am looking for? Send images, drawings, etc. All contributions will be exhibited in the Rydal Art Gallery. Documentation to all participants. **Deadline: 21 April 2000.** Send to Robin Crozier, The Mews, Field Foot Under Loughrigg, Rydal, Ambelside, Cumbria, England LA22 9LN.

Dragonflies. Send your dragonflies soaring my way! Any size, any medium, documentation to all. Send to: Hemingway, c/o J. Sebast, PMB #349, 100 Marymount Ave., Tarrytown, NY 10591. **Deadline: June 2000.**

Living in the Mirror: Millennium Mail Art Project for Children. Open to children through 12 years of age. A self portrait and portrait of the living environment of children today. Open to individual children and groups. Any size, any medium. No fees, no jury, no returns, all works will be displayed. Exhibitions from April to June 2000. Documentation to all participating children. **Deadline: 29 February 2000.** Send to Children Mail Art Project Living in the Mirror, Foyer VZW, c/o Francis Marissens, Wekhuizenstraat 25, B1080 Brussels, Belgium. Visit Mail Your Art 2000 at <http://users.hsonline.net/kidatart/htdoc/lesson54.htm>.

Collage. Please send small and colorful paper things to me, I am building a mail art collage. All contributors will receive a color copy of the collage and a list of current participants. Any collage - type materials are welcome (magazine cut outs, original art, unoriginal art, artistamps, stickers etc). **No deadline,** Ongoing project. Scientist Sam, 11514 N. Rockaway Dr. Spokane, WA 99218 USA E-mail: messiah070@aol.com

"That Book in the Course of my Life." Testimonies about a special experience with a book or author that met your mind and touched your heart and has been decisive and of relevant importance in your personal history. Please send original works in free technique and dimensions by **28 February 2000** to: Biblioteca Rionale Affori, "quel libro...." Viale Affori, 21, 20161 Milano, Italy. No returns, exhibition and catalog to all participants.

2000- Time of Change. Any medium, size: 70 x 100cm only = 28 x 40 in. Only. Exhibition at Culture Centre BUZ, Grand Opening on 9 September 2000. Free Color Catalog to every participant. **Deadline: 15 August 2000.** Send to Angela & Peter Netmail, P.O. Box 2644, D 32383 Mail Art Mekka Minden, Germany.

Repairs. Exhibition to be held from 4- 28 May. Will be part of the edition 2000 of Reparation de Poesie, with theme: Repairing: Let's repair something: poetry, philosophy, art, technology, history, your own work, individualism, collectivism. All media excepted. Mail art, computer art, visual art, copy art, visual poetry, audio, video, etc. No returns unless you include a pre-addressed envelope and sufficient Canadian money to cover cost of stamps. Size: one square foot (30.5 x 30.5cm). **Deadline: 15 April 2000.** Send to Collectif Réparation de poésie, c/o Jean-Claude Gagnon, 359 rue Lavigueur, app. 1, Québec (Qc), Canada G1R 1B3.

Call of the Iconoclast! I am preparing a new issue of **Arte Postale!** magazine on the theme of Iconoclasm (also exhibition in the summer of 2000). Please send anything iconoclastic (works in free size & media) and/or a design for a rubber stamp to be used as an iconoclast weapon (black and white, max. size cm. 6 X 6 - 2 3/8") and/or images of "target icons" (political leaders, media celebrities, corporate logos, famous artists, etc.) that you'd like to see stamped out (free size). A free copy of **Arte Postale!** will be air mailed to **all contributors** in early Summer 2000. **Deadline: January 31, 2000.** Mail to: Vittore Baroni, Via C. Battisti 339, 55049 Viareggio, Italy.

Big Olympic Art Parade 2000: Organized for the capital of Luxembourg's Salon de l'Art Contemporain. Please send original signed works. No copies accepted. Documentation to all participants. Theme: "Sport is..." Size 10 x 15 cm. Send your work to Snak-y, Villa Vivaldi, 07020 Padru (SS) Italy. Fax: 39-0789-45779. **Deadline: 1 March 2000.**

