

# ARTIST BOOKS

## NEWS

**Eric Gill Conference & Exhibitions**, to be held in November 2000, at the University of Notre Dame with a conference on Eric Gill and the Guild of St. Dominic. There will also be exhibitions at the Snite Museum of Art and the Hesburgh Library Special Collections. Call for Papers due in March 2000, and the following web site: <http://www.nd.edu/~jsherman/gill/>

Library and Archival Exhibitions are now on the Web at <http://www.sil.si.edu/SILPublications/Online-Exhibitions/online-exhibitions-title.ht> is the site with 350+ links.

**Reparation de Poesie Artist Book #11.** Send 100 original pages or multiple, visual art, mail art, visual poetry, postcards, computer art, copy art. . Max. size: 8½ x 5½ inches (14 x 21.5cm). No jury, copy of book will be sent to each participant, any theme. **Deadline: 1 March 2000.** Send work to Réparation de poésie, c/o Jean-Claude Gagnon, 359 rue Lavigneur, app. 1, Québec (Qc), Canada G1R 1B3.

**Centre des Livres d'Artistes Pays-Paysage** has a wonderful oversized catalog of their Biennale 1999 with the participation of Paolo Ambrosio, Book Works, Alain Buyse, Les Cahier de l'Atelier, "Container" from Granada, F. Despalles Editions, Ecole Nationale Supérieure des Beaux-Arts (Paris), Ed: It/Parkwork, Editions Nitabah, Fililgranes Editions, Rafael Flichman, Gefn Press, Editions Heros-Limite, Imprints, Editions Francois Janaud, Le Petit Jaunais, Editions Le Mot et Le Reste, Librairie Livresse, Matrat, Lydia Megert Editions, Editions Nomades, Onciale-Sergent Fulbert, Les Petits Classiques du Grand Pirate, Rougier V. Editeur, Jean-Paul Ruiz, Editions Schubert, Editions Shirley Sharoff, Sixtus/Editions, Studio Rapide, Sun Moon and Stars Press, Le Tailleur d'Images, Tarabuste Editeur, Galerie Toner, 13 L, Michael Woolworth Publications, Weproductions, Papeteries de Lana, and Page(s). The catalog is available from 17 rue Jules Ferry, 87500 Saint-Yrieix-la Perche, France.

The Centre also announces the publication of **Revue No. 1** (Autumn/Winter 1999) with articles by Johanna Drucker, Renée Riese-Hubert and Judd Hubert, Olivier Verscau, Ramon, Henri Chopin and the books of

Bernard Villers by Didier Mathieu. For subscription (2 issues a year) for French-English edition in November and May, 120 FF for Europe and 160 FF outside the European Union. Send to the above address in Saint-Yrieix-la-Perche, France.

**The Columbia College Chicago Center for Book & Paper Arts** has moved to 1104 So. Wabash, 2<sup>nd</sup> flr., Chicago, IL 60605. Phone: (312)344-6630, fax: (312) (344-8082), e-mail: [Book&Paper@popmail.colum.edu](mailto:Book&Paper@popmail.colum.edu) and website: <http://www.colum.edu/centers/bpa>

**Ann Moore** has been named director of the Center for Book Arts in New York City. She formerly was at the Allen Memorial Art Museum Gallery of Oberlin College in Oberlin, Ohio.

## DEALERS

**Paul-Léon Bisson-Millet** has a new list, available from Saarstrasse 62, D-69151 Neckargemund, Germany.

**Collant**, Via Trinchera 10, 80138 Napoli, Italia has a bimonthly catalog of art books, artist books, periodicals, multiples, etc. Amazing lists!

**Book Central** has mostly "how-to" books to increase the survival skills of book artists. Included are books about contracts and legal forms, healthy and safety guides, and much more. Go to <http://www.artistbooks.com> to read what is available and how to order.

**Juan J. Agius**, P.O. Box 5243, CH-1211 Geneva 11, Switzerland offers magazines and publications, assemblings from K - Z in his latest catalog. E-mail: [agius.books@netsurfer.ch](mailto:agius.books@netsurfer.ch)

## NEW BOOK ANNOUNCEMENTS

**The Canyon Poem** by Judy Tuwaletsiwa (Galisteo, New Mexico, Galisteo Press, 1999, ed. 100, signed and numbered of a Special Edition with 11 hand colored plates and an original collage for each book. (\$1500). A Collector's edition is available for \$125 minus the original collage, slipcase or hand colored plates, ed. 400. The collages reflect the awesome landscape surrounding the very special village of Galisteo. Feather combined with river writings and poem pieces were the source for this book. As the artist says, "I experience land as a reservoir of the unconscious. Its rock, wind, water and sky carry tales in a language of eternal change, a language of form and light and

dream." Contact Linda Durham Contemporary Art, 12 La Vega, Galisteo, NM 87540. [ldurham@art66.com](mailto:ldurham@art66.com) or (505)466-6600.

**The Seeing Glass**, designed, edited and produced by Pat Baldwin (Bisbee, AZ, Pequeño Press, 1999, \$80) involves the mirror images of people, ideas and forms coming from a varied collection of authors. French door style of binding with Japanese printed paper over boards. Double accordion structure. Ed. of 50. P.O. Box 1711, Bisbee, AZ 85603. [patbooks@primenet.com](mailto:patbooks@primenet.com)

**Lhasa Blues** by Tom Leech involves impressions of present day Tibet from the viewpoint of an artist and astute observer of the human condition. Leech has taken 7 journeys to Tibet to teach hand papermaking and learn about this country beset by struggles to survive as a vital culture. Printed on handmade Nepali Lokta paper. Boards covered with printed mantra paper from Tibet. \$85 from Pequeño Press.

**The Secret Books** by Sean Kernan is a stunning experience on Colophon Page (<http://colophon.com/gallery>) in which the artist has created a reaction to Borges' stories about books, in which it was books that allowed Borges not only to survive in the darkness of his blindness but to grow and deepen. "No one should read self-pity or reproach into this statement of the majesty of God, who with such splendid irony granted me books and blindness at one touch." And Kernan has created a remarkable book and an animated, quiet, spiritual response on-line on Colophon Page for all to enjoy. Order the book, read the essay and look at the exquisite images. Published by Leetes Island Books in 1999.

**A Thousand Years A Thousand Words**, published by the Camberwell Press in association with the Royal Mail, has been published in an edition of 2000 to celebrate the Royal Mail Millennium Stamps project. Available from Millennium Stamps Book Order, DALI, Camberwell College of Arts, Peckham Rd., London SE5 8UF, England. £95. E-mail: [camberwell@linst.ac.uk](mailto:camberwell@linst.ac.uk)

## EXHIBITS

### EUROPE

**Exhibition of one-of-a-kind books** curated by Caroline Corre at the Antoine Bourdelle Museum in Paris through 16 January 2000.

**Libri mai mai Visti 1999** (Books Never Ever Seen), a

juried exhibition in its 6th year of artists books, hands on, in Italy at Russi (province of Ravenna) at the Ex-church Albis in the Piazza Farini. 8 December 1999 - 16 January 2000. Information: 0544/587641

**Art Journaux: The Art of the Artists' Magazines** at the Kasseler Kunst Verein from 30 January - 13 March 2000. Covers artists' publications from 1950s until today from View (1945) of Marcel Duchamp, the first, complete magazine arranged by an artist. This exhibition includes the collection of Rolf Dittmar (Wiesbaden), who was among others responsible for the section of "artist books" at documenta 6. The exhibition is in his memory, because he died suddenly in the autumn of 1999. Includes more than 350 artists' magazines from Warhol and Rauschenberg to Beuys, Weiner, Adib Fricke. Includes a reading room where visitors can handle and read the many titles. Also a trade fair will be held from 2 March through 4 March in Kassel, Germany. A catalog with 350 colored illustrations costing 35 DM will be available. Write to Kasseler Kunst Verein, Fridericianum, Friedrichsplatz, D-34117 Kassel, Germany.

**Archive for Small Press & Communication** is now a permanent section of the **Neues Museum Weserburg** Bremen with more than 35,000 pieces including artist books, artist magazines, records, multiples, graphic works and ephemera. From 14 November, there is an exhibition of Daniel Buren, as well as videotapes of Ulises Carrion and Guy Schraenen about artist books.

**Miniature Books** at the Museum of the Book, Meermanno Westreenianum, Prinsessegracht 30, The Hague through 15 January 2000.

## NORTH AMERICA

**Clemente** at the Guggenheim Museum from 7 October - 9 January 2000.

**The Book Is Art: Works by Genie Shenk** at the Geisel Library, UCSD, La Jolla, California from 6 October - 3 January 2000.

**Women of the Book: Jewish Artists, Jewish Themes.** At the University Museum, University of Arizona, Tucson, AZ from 12 December - 27 January 2000. See <http://colophon.com/gallery>

**New Illuminations: Mixed Media Words & Images** by Bertha Rogers at the Jefferson Market Regional Library, Second Floor Reading Room, 425 Avenue of

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the Americas (at 10th Street) New York, NY 10011. 1-29 February.

**You Can't Judge a Book By Its Cover**, artist's books by Tara Bryan and Kathleen Knowling, will be on display at Women's Art Resource Centre in Toronto from January 6th to 29th, 2000.

**Book as Art** at the Catherine G. Murphy Gallery at the College of St. Catherine, St. Paul, Minnesota. 31 January - 29 February 2000. Lecture by Daniel Kelm on 25 February.

**Adventures in Paper**, co-curated by Harold and Marjorie Alexander, at The Goldstein, St. Paul, MN from 30 January - 8 April 2000.

**Ex Libris: Words and Texts**, co-curated by Catherine Mayes and Alice R.M. Hyland from 26 September through 9 January 2000. Includes work of Jan Baker, Laura and Rick Brown, Maureen Cummins, Deborah Davidson, Laura Davidson, Peter Madden. The Art Complex Museum, Duxbury, MA.

**Faiya Fredman: She Who Knows and is unknown - The Goddess Series: Sculpture, collage, and artist's books** at the Athenaeum Music & Arts Library, La Jolla, CA from 20 November - 15 January 2000.

## OPPORTUNITIES

**Art Books.** 14 January - 13 March 2000. Open to all artists, all art involving books, book parts, or artbook materials. The exhibit will be an interactive show that encourages exploration of the works (gloves provided). Entries are limited to books that can be hand-held and are ready for installation. Juried from actual work. 20% commission, insurance. Jury fee: \$10 must accompany entry form. For prospectus, send SASE to Urban Institute for Contemporary Art, 41 Sheldon SE, Grand Rapids, MI 49503. 616-454-7000, fax -7043. Website: [www.uica.org](http://www.uica.org)

**First International Edible Book High/Low Tea on 1 April 2000** in artist book centers and similar groups throughout the world. All works of art must be edible and have something to do with books! Each center must activate this event for their own audience, but two copies of the menu must be laminated and preserved for the central Archive in Santa Monica. A digital camera and on-line facilities must be served up as well--so that a description and photos can be sent out on the Internet simultaneously with the event. From 2

- 4 there will be an exhibit of the works of art and at 4 p.m. in your respective time zone High Tea (or Coffee) will be served along with the works of art disseminated as the audience wishes. Tickets could be sold for the event. A videotaping of the event is also suggested.

Each venue can use this as a fundraiser, or a sale, or whatever, but it must be documented for a potential book emanating from Umbrella Editions. This event is supported by Umbrella Editions and Colophon Page. Contact **Umbrella** when you are ready to plan an event.

**Washington University in St. Louis Florence Program** at the Santa Reparata Graphic Art Centre, Florence, Italy, June / July, 2000. Washington University School of Art offers two intensive two week workshops during June and July. These are non credit classes and are intended for persons who want to immerse themselves in the culture and surroundings of Florence while working daily in a studio art class. Tuition for these courses covers everything but travel to and from Florence, some meals, and some specific supplies. The instructors have extensive experience teaching in Florence, and offer instruction at the highest level. July 3-14: **Print, Paper, and the Book:** a hands-on course in Book Arts - Instructor: Ken Botnik, Assoc. Prof., Washington University. This workshop will focus on the book structure as a reflection of content. Students will investigate the relationship of text and image using handwriting, lettering, transfers, printmaking, computers, collage and a variety of binding techniques. Visits to libraries, galleries, printers and binders will illuminate the rich history of Italian books. Libby Reuter, or Linda Ardakani at (314) 935-4643 or [ardakani@art.wustl.edu](mailto:ardakani@art.wustl.edu) or Libby Reuter, assistant dean, School of Art, Washington University CB 1031, One Brookings Drive, St. Louis, MO, 63130 or: Dennis Olsen [dolsen@lonestar.utsa.edu](mailto:dolsen@lonestar.utsa.edu)

**The King St. Stephen Museum** in collaboration with the City Gallery - Deak Collection in Szekesfehervar, Hungary is planning the **Third International Artists' Book Exhibition** in May - June 2000. Bookworks, book objects and papers differing from the traditional book forms in their appearance, visual contents and/or material will be on display. You are invited to participate in this event. **Deadline: 1 March 2000.** Works should be sent to City Gallery - Deak Collection, 8000 Szekesfehervar, Oskola u.10, Hungary. All participants will receive a catalog of the show. For further information, contact Marta Kovalovszky, art historian, King St. Stephen Museum, 8000 Szekesfehervar, Fo utca 6. Hungary. Tel: 36-22-315-

583 or fax: 36-22-311-734. Or Erzsebet Szucs, art historian and director of the City Gallery - Deak Collection, tel: 36-22-329-431.

The work should be accompanied by a form citing name, address, title of work, medium, size and a request to send the contribution back after the show or donate the work to the King St. Stephen Museum. Please register your mail to ensure delivery.

**Seeking book artists:** The Temple Judea Museum is planning an exhibition of handmade books which present and explore Jewish themes, or religious, political and historical content, as well as holiday, synagogue and cultural issues. Planned opening is for Fall 2000. Interested artists should contact Rita Rosen Poley, Director, Temple Judea Museum, 8339 Old York Rd., Elkins Park, PA 19027-1597. Please send a few slides, or other visuals, along with an artist's statement

## ARTIST BOOK REVIEWS

*Most of these books can be ordered directly from Printed Matter, 77 Wooster St., New York, NY 10012.*

### REFERENCE

**Alternative Traditions in the Contemporary Arts: Subjugated knowledges and the Balance of Power** by Estera Milman (Iowa City, University of Iowa Museum of Art, 1999) with contributions by Ken Friedman, Stephen Perkins, and Owen Smith marks the 20<sup>th</sup> anniversary of the University of Iowa's Alternative Traditions in the Contemporary Arts project and accompanies four exhibitions of works drawn from the ATCA collection: Alice Hutchins: Arenas for Happenings in 1998, Artifacts of the Eternal Network in 1997, Ken Friedman: Art{net}worker Extra-Ordinaire from 9 September - 26 November 2000; and Latin American Realities/International Solutions in 1999. This also marks the founding of the Conceptual and Intermedia Arts Online (CIAO) consortium, which involves ATCA, the Berkeley Art Museum/Pacific Film Archive, University of California, the Electronic Café (Los Angeles), Franklin Furnace Archive, the Getty Research Institute for the History of Art and Humanities, the Hood Museum of Art at Dartmouth College, the National Gallery of Canada, the Tate Gallery, and the Walker Art Center.

Milman and the other writers now see a return of a reevaluation of the disciplinary boundaries of conceptual and intermedia arts. The materials in this

book cross all boundaries, creating new interfaces among "fields" such as performance arts, comparative literature, art history, and urban anthropology, among others. **Part One** includes Fluxus History and Trans-History, as well as Process Aesthetics, Eternal Networks, Ready-Made Everyday Actions, and other Potentially Dangerous Drugs. The essays are accompanied by black and white illustrations of mail art, broadsides, and performance documentation. **Part Two** consists of Artifacts of the Eternal Network, **Utopian Networks and Correspondence Identities** by Stephen Perkins and an Exhibition Checklist. The documentation for the Eternal Network is international and covers a wide range of mail art. **Part Three** includes the Alice Hutchins exhibition, Circles of Friends: A Conversation with Alice Hutchins and once again an Exhibition checklist. **Part Four** includes Latin American Realities and the exhibition checklist, curated by Jorge Glusberg. **Part Five** includes the Ken Friedman exhibition with an essay by Owen Smith and the Exhibition checklist. Friedman's **Flowing in Omaha** essay from 1973 is reprinted here and is probably more valid now than in 1973.

**This is not an exhibition catalog, but a major contribution to the interests of the readers of Umbrella**, whether it be the eternal network, mail art, Fluxus, or the alternative, it is all here in this over-sized and significant bookwork, for its layout and its content are all combined to make a significant contribution to the New Literature of the Alternative. Perhaps someday it will be a mainstream concern, but did we ever want that? Three Cheers!

**Art is Life/Life is Art: The Graphic Work of Dieter Roth** (Iowa City, University of Iowa Museum of Art, 1999, \$9.00) is an exhibition catalog of books, prints and drawings from the collection of Ira G. Wool, the University of Iowa Libraries, and Nolan/Eckman Gallery, New York, among others. With a perceptive essay by co-curator Kathleen A. Edwards entitled The Myth and the Mythmaker along with Buzz Spector's The Artist as Archivist, The Book as Body: Dieter Roth's *Gesammelte Werke*, who does an excellent reading of the 25 volumes of Roth's Complete Works, which never were completed, due to his untimely death in 1998. 65 objects are included in the checklist, beautiful black and white photographs enhance this important document. Although this is an exhibition catalog, this would be an important reference for the "reading" of Dieter Roth. Order from University of Iowa Museum of Art, 150 North Riverside Dr., Iowa City, IA 52242-1789.