

ARTIST BOOKS

NEWS

Special representation of contemporary book art at the 52nd Frankfurt Book Fair, 18 - 23 October 2000. For the first time in its history, the Frankfurt Book Fair will provide a special forum for contemporary book art in Halle 3.1, which will become "Book Art Square", a place where the public will enjoy an in-depth view of the world of letterpress-printed works, painters' books, artists' books and book objects. This event is being co-sponsored by Buch/Druck/Kunst Inc in Hamburg (the Society for the Support of Contemporary Book Art), with "Jewels of Contemporary Book Art", an exhibition of world-wide book art, "Book Art News Forum," an overview of offerings from nearly 75 presses and book artists from 14 different countries; "One Hundred Words from the 20th century," showcasing original examples of the ways in which book art can interpret text typographically. In addition there will be "International Book Art" and "The Most Beautiful Books of Germany". Poland, the fair's special guest country, will be featured in an exhibition of artists' books, painters' books and book objects. Arion Press of San Francisco will also present what is possibly the last handset and book-press-produced Bible. A CD-ROM available from Bartkowiak forum book art will show the life's work of Johannes Gutenberg. The postcards, created by over 150 artists, which make up the "Mail-Art-Action" homage to Gutenberg will also be on display. For more information see www.buchdruckkunst.de or e-mail to info@buchdruckkunst.de

The Columbia College Chicago Center for Book & Paper Arts has moved to 1104 So. Wabash, 2nd flr., Chicago, IL 60605. Phone: (312)344-6630, fax: (312)344-8082, e-mail: Book&Paper@popmail.colum.edu and website: <http://www.colum.edu/centers/bpa>

The Minnesota Center for Book Arts has moved to Open Book, a facility which offers them 50% more space (4,000 sq. feet). The increase in space allows for more studio area, a larger exhibition gallery, library, reception area and retail shop. New spaces include a darkroom, classroom and storage for the Book Arts cooperative members, and a second paper studio. The new address is: 1011 Washington Ave., Suite 100, Minneapolis, MN 55415

Art Base, Leyendeckerstr. 27, 50825 K6ln / Cologne, Germany. ph. 0221-546 14 33 / Fax 0221-954 19 83 announces Art Base book Research, specialized in

antiquarian publications of the Avant Gardes of the 20th century, focusing on the sixties and seventies: concept, minimal, land art, arte povera, happenings and fluxus, mail art, pop art, Vienna Actionism, Situationism, Dada, Surrealism, etc. Included are: Bruce Nauman, Edward Ruscha, Gerhard Richter, Sigmar Polke, Joseph Beuys, Richard Tuttle, J.L. Byars, M. Broodthaers, Robert Ryman, Eva Hesse, Donald Judd, Carl Andre, George Brecht, Daniel Spoerri, Andy Warhol, Dieter Roth, Jackson Pollock, Bill Bollinger, Lee Bontecou etc. Searches can be made from the field of Visual Art Collections, exhibition practice and theory, monographs and especially ephemera, underground and related material. Contact Peter Below, Art Base.

The town of Kells in County Meath, Ireland is exerting increasing-pressure to be allowed to exhibit the renowned *Book of Kells* at its supposed place of origin. They are planning to transform a local courthouse into an exhibit hall venue for the book and is considering legal action if its request to obtain the work on loan is refused by Trinity College Dublin, where the Book of Kells has resided since the 17th century.

Due to minor damage during the spring when the Book of Kells was transported from Dublin to Canberra, Australia, Trinity College has been bombarded with pages from the national press about never lending the book again. But Kells is striving to prevail.

Carol Barton has been awarded the Bogliosco Fellowship for the fall of 2000. She will be artist-in-residence at the Bogliosco Center, located just south of Genova from 12 September - 27 October, where she will be designing a new book of architectural drawings and pop-up paper towers illuminated with a miniature incandescent bulb embedded in the spine. The resulting edition will be printed in the spring of 2001 at the University of the Art's Borowsky Center (Philadelphia), with the help of a faculty Venture Fund grant.

Northwest Bookfest - A Celebration of the Written Word will be held on 21 and 22 October at the Stadium Exhibition Center in Seattle, Washington. More than 220 booksellers, publishers, and zine presses will exhibit. The event will also include book arts exhibitions and demonstration. For more information, see: <http://www.nwbookfest.org/about/>

Love Letter to Gutenberg Book Art Students' Competition Results. 3 books have been produced by the winners themselves in Mainz (letterpress + offset) in an edition of 500 copies each. There will also be a bilingual catalogue (English and German) with texts by international book artists and book arts teachers and with pictures of all

books shown in the exhibition at the Gutenberg Pavilion in Mainz from September 22 till October 29, 2000. You can find detailed information, including pictures of the winners' books, as well as information on how to subscribe, on <http://www.gutenbergpavillon.de> Your subscription will help to finance the competition. This report comes from Prof. Ulrike Stoltz, (organizer of the competition and a member of the book artists group "Unica T")

Following are short descriptions of the 3 winning books and of the catalogue. From a large number of entries from four continents an international jury chose the 3 winners Kelly Wellman/Madeleine Zygaewicz; Photographs *Xochitl Oliva* Body of Text (Mills College, Oakland, USA; Prof. Kathy Walkup) a collection of loose sheets in a cloth-bound portfolio; letterpress + Offset (duotone) japanese paper and matt coated paper 25,5 cm x 20,5 cm; 28 pages. Subscription price (until 22.9.2000)\$51,-(afterwards \$ 62,-)

Shin-Young Chung. *Der Brief König Sejongs an Johannes Gutenberg aus dem Jahr 1449* (King Sejong's letter to Johannes Gutenberg from 1449) (Hochschule der Bildenden Künste Hamburg, Deutschland; Prof. Hans Andree) scroll in tong (cardboard box) ; letterpress, two colors one sheet rice paper (the letter) and printing paper (the information leaflet) 60 cm x 39 cm (scroll); 45 cm x 7 cm x 7 cm (Tong) Subscription price (until 22.9.2000)\$ 26,-(afterwards\$ 36,-)

Daniela Deeg /Cynthia Lollis *15. June 1999/July 27, 1999 Love Letter to Gutenberg* (Lamar Dodd School of Art, University of Georgia, Athens, USA; Prof. Rick Johnson) concertina without hard covers in a portfolio or box; letterpress + Offset (duotone); Japanpapier/japanese paper 40 cm x 27,5 cm; 18 Seiten/pages Subscription price (until 22.9.2000)\$ 41,-(afterwards \$ 51,-)

Exhibition Catalog: *Love Letter to Gutenberg* .Ausstellungskatalog/exhibition catalogue. Ulrike Stoltz (ed.) Every book is illustrated in four colors as well as described.. Apart from that, the catalogue contains texts by teachers of book art, as well as short texts by international book artists, thus connecting the competition with the international book arts scene. Texts in English and German; hardcover; offset, four colors ca. 19 x 28 cm; ca. 96 pages. Subscription price (until 22.9.2000)\$ 16,-(afterwards \$ 20,-) For subscriptions, please mail to Projektbuero Gutenberg 2000, Charlotte Loebner charlotte.loebner@fh-mainz.de

Some Recent Exhibitions

A remarkable exhibition of artists' books and concrete, visual and sound poetry from 1950 - 1975 was held recently at the Biblioteca Civica di Novi Ligure from 8 July - 5 August 2000. Curated by Liliana Dematteis and Giorgio Maffei, the exhibition included talks by Lamberto Pignotti, Piergiovanni Castagnoli and Giorgio Maffei, as well as performances by Arrigo Lora-Totino and Eugenio Miccini,

and more talks by Gianni Baretta, Alberto Boschi and Liliana Dematteis.

Pop Goes the Page: Movable and Mechanical Books from the Brenda Forman Collection appeared at the University of Virginia Alderman Library from 12 May -18 Aug. 2000. <http://www.lib.virginia.edu/exhibits/popup>

Experiments in the Future of Reading through 7 September at The Tech Museum of Innovation in San Jose, CA: developed by the RED Group at Xerox Palo Alto Research Center (PARC) as an interactive exhibition exploring ways reading might evolve via new technologies -- including a table top book with pages which turn when it tilts, a Reading Eye Dog which combines Optical Character Recognition (OCR) and speech synthesis in a "lovable reading companion"; a reading wall; and "Walk-in Comix." At the very back of the exhibition space The Artist's Book Studio, in collaboration with the San Francisco Center for the Book, was a complete artist's workshop including a Xerox digital color printer, a computer-controlled laser cutter from Universal Laser Systems, an Apple computer fully loaded with Adobe software, and a work bench with bookmaking tools and various sorts of artist supplies.

Boekie Woekie of Amsterdam (the amazing artist book cooperative and shop) opened the Dieter Roth Akademie in Basle during the Art Fair from 6 May - 1 July 2000 with the collaboration of Henriette van Egten, Eggert Einarsson, Kristjan Gudmundsson, Sigurdur Gudmundsson, Gnnar Helgason, Dorothy Iannone, Gisli Johannsson, Bernd Koberling, Petur Kristjansson, Rainer Pretzell, Bjorn Roth, Runa Thorkelsdottir, Andrea Toppel, Jan Voss, and Tom Wasmuth. With printing, a conference and now a catalog available, you can also see what the Dieter Roth Akademie accomplished. There is photo documentation, reproductions of exhibitions of the work of Dieter Roth with 100 pages, the price is 40 Swiss Francs to Dieter Roth Akademie, St. Johanns-Vorstadt 19/21 Postfach 111, CH-4004 Basel, Switzerland.

Artist-designed Bookshop at Dia: With the opening of its fall season, Dia Center for the Arts will unveil a significantly expanded artist-designed bookshop and reading room. Created by Los Angeles-based artist Jorge Pardo as an element in his installation *Project*, Dia's new bookshop will feature 700 linear feet of shelves filled with volumes exploring art since 1945 - with special emphasis on the artists of the last three decades whose work Dia has long supported and their predecessors.

Holdings will span aspects of contemporary art and cultural history, especially visual theory, criticism and philosophy, artist monographs and exhibitions catalogs, artist books, CD-ROMs and soundworks; critical writings on architecture, industrial design, land art and photography; and volumes on poetry; as well as works from Electronic Arts Intermix's collection of artist videos. The shop will also be a setting for Dia's poetry readings, lectures, book signings, and web launches.

DEALERS

Art Metropole has a new Retail Catalog 22 issued in June 2000. Maurizio Nannucci's "There is no reason to believe that art exists" follows each page in multiple languages, a project by Nannucci for Art Metropole (Vocabularies and Dictionaries). Write to 788 King St. West, Toronto, Ont. Canada M5V 1N6.

Collant, Via Trincherà 10, 80138 Napoli, Italia has a bimonthly catalog of art books, artist books, periodicals, multiples, etc. Amazing lists!

Book Central has mostly "how-to" books to increase the survival skills of book artists. Included are books about contracts and legal forms, healthy and safety guides, and much more. Go to <http://www.artistbooks.com> to read what is available and how to order.

Juan J. Agius, P.O. Box 5243, CH-1211 Geneva 11, Switzerland Ephemera (1-93), Mail Art (94-168) and Fanzines. And items from J.C. Kocman. E-mail: agius.books@netsurfer.ch

Edition Hundertmark has a wonderful new catalog with work from all the Fluxus artists and many more, special boxed editions published by Hundertmark and copies of *Ausgabe*, the magazine for art and literature, edited by Armin Hundertmark. Write to Edition Hundertmark, Brüsseler Strasse 29, D-50674 Köln, Germany.

Smart Art Press has a stunning new catalog, called **Smart Art Press: The First 2000 Years** including catalogs of such obscure but now better known artists as Don Ed Hardy, Bob Flanagan: The Pain Journal, Jim Shaw: Everything Must Go, Rachel Rosenthal, Fred Tomaselli, videos and cds, multiples, T-shirts, etc. See <http://www.smartartpress.com>, or write to Smart Art Press, 2525 Michigan Ave., Bldg. C1, Santa Monica, CA 90404.

NEW BOOK ANNOUNCEMENTS

Long Story Short by Philip Zimmermann (Atlanta, Nexus Press and Rhinecliff, NY, Space Heater Editions) has comforting images from the 50s and 60s super-magnified to reveal a strange universe of dots and patterns. 154 pages in full color, available for \$50.00 plus \$5.00 shipping ROM. Nexus Press, 535 Means St. NW, Atlanta, GA 30318.

Worldview by Emma Kay (London, Book Works, 2000) which attempts to chronicle the history of the world from memory. The book begins just before the "big bang" and ends as the twentieth century draws to a close. The author has relied solely on her memory to chart history, from a variety of courses—newspapers, books, films, TV programs, computer games, memories of school lessons, music, advertising and her own travels. Available from Book Works, 19 Holywell Row, London EC2A 4JB, England for £11.95.

Yes, I Like Living in Iowa (a 5-panel Jacob's Ladder, ed. of 25, \$200.00) by Emily Martin as well as **How Can I Live in Iowa**, a carousel book with 6 scenes and text, ed. of 25, \$250.00). Write to Emily Martin, 742 7th Ave. South, Iowa City, IA 52240. www.emily.martin.com

She also has a series of cheap books created in open edition printed by Xerox or inkjet using a variety of single sheet techniques ranging from \$1 - \$10.

Dragons by Jacob Strandlien, designed by Pat Baldwin (Bisbee, AZ, Pequeno Press, 2000, \$85 plus \$2 p&h) tells the history and mystery of dragons ROM. Eastern and Western cultures. Write to Pequeno Press, P.O. Box 1711, Bisbee, AZ 85603.

A Treatise on Mushrooms by Shelagh Keeley, with accompanying text by Kirsty Gunn, in collaboration with Peter Kruty Editions. Hand-colored letterpress book consisting of 24 leaves of text and imagery on Twinrock paper. Not unlike 19th century naturalists and illustrators, Keeley has created a field notebook in the French Cahier tradition, sharing her love of nature with rare passion, patience, and playfulness. Book is enclosed in a hand-marbled slipcase with a paper wrapper. Ed. 100. \$900 US prepublication price. Contact Julie Cencebaugh: (212)352-0019 or email: cencebaugh@worldnet.att.net

Caught inside a dream unfolding, a personal mythology by Mindy Belloff published by Intima Press, 21 Gramercy Park South, Ste. 5C, New York, NY 10003. Ed. 18. Letterpress printed on white Stonehenge and translucent Thai papers. Through poetry and images, **Caught** weaves the story of the artist, her Mother, and the mythical Gorgon, representing

the cancer that took her Mother's life. The edition communicates a powerful struggle both psychological and physical, involving intense feelings and intimate memories, past pain, present healing, and future hope.

EXHIBITS

EUROPE & ASIA

3rd International Symposium and Book Fair in Marseille, France from 14 - 15 October. Parc Chanot; Marseilles' International Exhibition Centre.

London Artists Book Fair 2000, Barbican Centre: The Curve & Art Space, 3 - 5 November

Hans Waanders: Kingfishers and related works: Bookworks and works on paper 1985-2000 at Paysage in Saint-Yrieix-L-Perche, France.

Beijing - Nanking. Jurgen Partenheimer had a major retrospective of his sculpture, works on paper, drawings, water colors, and 12 display cases of artist books, original prints, texts and catalog. In Beijing, the exhibition appeared in January 2000. In Nanking, the exhibition was from 29 February - 20 March.

The Book and the Artist: Artist books of John Baldessari, Sol Lewitt, François Morelet, Arman, Ben, Christo, Daniel Buren and others until 28 October at the Bibliothèque d'art et d'archéologie, 5 promenade du Pin, 1204 Genève (Suisse). Monday through Friday from 9 - 6 p.m.

Strip: Concealment and revelation through the book. MA Book Arts Show, 13- 15 September at Camberwell College of Arts, London.

French Artists' Books. Biennale du Livre d'Artiste. Chateau Musée de la Napoule, near Cannes. 23 June - 25 September. French artists from 1960 to the present, including bookworks and other small publications, curated by Anne Moeglin-Delcroix.

NORTH AMERICA

The Art of Bookmaking: Works by Anne Beidler and Susan Hensel, 22 August - 21 September at Seminole Community College in Lansing, MI.

Turning Pages: Celebrating Artist-Made Books at the Library Arts Center Gallery, Newport, NH from 18 August - 23 September. Includes work of Nancy Azara, Amanda

Barrow, Laura Blacklow, Susan Kapuscinski Gaylord, Gary Hamel, John Knapp, Ken Leslie, Linda Rubinstein and many others.

Women of the Book: Jewish Artists, Jewish Themes. At the Southwest Missouri State University in Springfield, MO from 25 October - 1 December. See <http://colophon.com/gallery>

Durango Arts Center has three successive book exhibitions in the Art Library: **Alicia Bailey** of Denver/Salt Lake City from 2 June - 29 July; **Genie Shenk** of Solana Beach, CA from 4 August - 30 September and **Mary Ting** of New York City, from 3 October - 25 November.

The Graceful Envelope, a special exhibit of 75 hand-crafted envelopes featuring the art of calligraphy, at the Smithsonian Institution's National Postal Museum in Washington, DC through 10 October.

Paper, Stone, Scissors - Part I - Paper Work. Through 1 October at the Target Gallery in the Torpedo Factory, 105 N. Union St., Alexandria, VA, juried by Helen Frederick.

Brooklyn Pops Up! The History and Art of the Movable Book at Brooklyn Public Library, 21 September - 31 December 2000.

Biennial Exhibition of Book and Paper Arts at the Columbia College Chicago Center for Book and Paper Arts, 1104 S. Wabash, 2nd flr., Chicago. Opens 15 September.

Unbound: Reshaping Artists' Books at Abrons Art Center, Henry St. Settlement in New York City, 30 November - 19 January 2001.

Five Artist's Books by Mary Leto on exhibit at the gallery space of Bryant Library, 2 Papermill Road, Roslyn, NY. Through 2 October.

Are we t(Here) yet? Artist's travel books, photographs and notes from a native daughter: Susan E. King at Rogers Art Gallery, Berea College, Berea, KY from 31 August - 29 September.

Hans-Peter Feldmann, the German Conceptualist whose bookworks in the late 1960s and early 1970s were well known throughout Europe, full of photographs and found materials, recently had an exhibition at 303 Gallery in Chelsea (New York) through 11 August. A rare treat to see series of photographs such as "11 Left Shoes" taken from 303 Gallery employees.

Fourth Annual San Diego Book Arts Member's exhibition is on display at San Diego State University's Malcolm A. Love Library from 1 - 28 September.

Dear Diary: A look into the Hearts and Minds of 24 Artists at the Art Gallery at the Cesar Chavez Student Center, San Francisco State University, San Francisco California from 6 September - 5 October.

Poetics, Politics, and Song: Contemporary Latin American/Latino(a) Artists' Books - Arts of the Book Collection Sterling Memorial Library, Yale University New Haven, CT 14 September through 27 November 2000. The exhibition is sponsored by the Yale University Art Library.

This exhibition, featuring more than 20 contemporary artists' books explores the diversity of themes and innovative uses of the book form displayed by a group of dynamic artists originally from Argentina, Brazil, Chile, Cuba, the Dominican Republic, Mexico and Puerto Rico. Many of the artists are also poets or have produced work in collaboration with poets; poetics form an integral part of the objects on display. Other works document periods of political turmoil in Brazil and Chile in the early 1970s, and more contemporary zones of political discourse in the U.S. The relationship between the featured artists' books and popular music movements and song forms throughout Latin America is also highlighted in the exhibition.

To celebrate the opening of the show, New York-based Argentinian artist Leandro Katz will give a lecture entitled *SOLI-DARI-DAD* at 4 p.m. on September 14 in the Sterling Memorial Library Lecture Hall. A reception will follow from 5 to 7 p.m. This event is free and open to the public. Also in conjunction with the exhibition, Chicano artist Enrique Chagoya will deliver a talk, *Out of a Borderless Country*, at 1 p.m. on Saturday, 14 October, at Sterling Memorial Library Lecture Hall. For more information, please call 203-432-1712, or visit our web site at <http://www.library.yale.edu/aob/aobmain.htm>. Curated by D. Vanessa Kam.

Off the Shelf, an exhibition of contemporary artists' books from the Sterling & Francine Clark Art Institute Library, the Williams College Museum of Art, and Williams College's Chapin Rare Book Library, literally taking down from the stacks, out of the vault, and off of the shelf from these collections at MASS MoCA, North Adams, Massachusetts.. Created from 1985 - 2000, some of the artists are Angela Lorenz, Richard Tuttle, Gunnar Kaldewey, Johanna Drucker, Philip Zimmermann, Sara Armstrong, Kiki Smith, Sophie Calle, Amalia Mesa-Bains, Carol Barton, Susan Bee, Carolee Campbell, Francesco Clemente, Tennessee Rice Dixon, Toni Dove, Henrik Drescher, Brad Freeman, Susan

Hiller, Ilya Kabakov, Ronald King, Susan E. King, Ligorano & Reese, Matilde Marin, Scott McCarney, Shinro Ohtake, Heribert Ottersbach, Book Works, Ann Sperry, Hans Waanders, Joel-Peter Witkin, Lobsang Wangchu. 13 June - 23 October 2000.

Fritz Kredel Centennial Exhibition, celebrated book artist, at the Grolier Club, co-curated by his daughter and granddaughter. Included in the exhibition are one-of-a-kind woodcuts, illustrations, limited edition books and original drawings. 48 E. 60th St., New York from 20 September - 18 November 2000.

OPPORTUNITIES

Artist Residency programs at Pyramid Atlantic. For details, call or write Pyramid Atlantic at (301)459-7154, 6001 66th St., Suite 103, Riverdale, MD 20737.

Women's Studio Workshop: Book Arts Grants - Artist Book Residency Grants. Residency grants enable artists to produce a limited edition bookwork at WSW. Working on-site for six weeks, selected artists are involved in all aspects of production of their piece. On-site housing provide. The grant includes a stipend of \$1,800 for six weeks, materials up to \$450 and access to all studios. **Book Arts Grants - Artist Book Production Grants:** Production Grants are for artists working off site. They are designed to assist artists working in their own studios with the publication of smaller scale projects. Funds cover production costs up to \$750. These grants are not intended for reissuing already published material, or as partial funding for a larger project. To apply: applicants, submit a one-page description of the project, the medium(s) to be used, number of pages, page size, edition size (at least 100 is preferred), a structural dummy, materials budget, resumé, 6 to 10 slides of recent work, S.A.S.E. for return of materials. Deadline: Postmark deadline is 15 November, notification will be made by 15 January. Mail inquiries and applications for any of the above mentioned to Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472. For more information, check website at www.wsworkshop.org or call WSW at (914)658-9133.

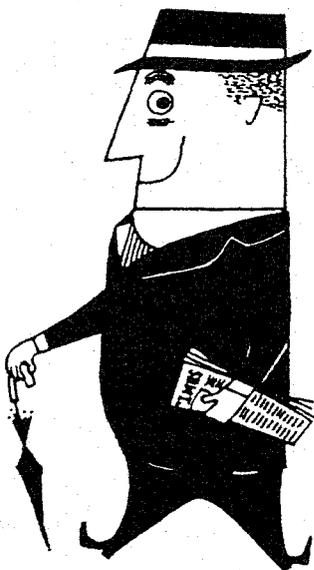
Printed Matter will have a Sophie Spar Sale: an afternoon Street Presentation and Sale of Artists' Printed Works and ephemera on 23 September (Saturday) from 12 - 6 p.m. The sale, promoted by Soph and Hobo Spar aka Sara Greenberger and Ian Cooper. Spar self publishes bookworks, as well as a card file considering representations in visual, verbal and commercial American culture. Cooper

works in editions, enamels, and "deathstetics". There will be work by several other artists as well. Printed Matter is at 77 Wooster St., New York City.

New Artist-in-Residence Program at the Center for Book Arts. As part of its continuing commitment to education and innovation in the book arts, the Center for Book Arts is pleased to announce the launch of The Sally R. Bishop Artist's Residency. The recipient of this award will create a limited edition book, and will design and teach a class at the Center during his or her stay. In exchange, the artist will have the opportunity to live and work in New York City for a selected six-week period from May to July.

The residency award includes living space, a cash stipend, full use of the Center's printing and binding facilities, assigned staff interns, materials budget, and an opening reception and show of the artist's work. Book artists are invited to submit applications by **14 October 2000** to qualify for the summer 2001 residency.

For more information, go to the "Bishop Residency" section of the Center for Book Arts website, which can be found at <http://www.centerforbookarts.org>



ARTIST BOOK REVIEWS

Most of these books can be ordered directly from Printed Matter, 77 Wooster St., New York, NY 10012 unless indicated otherwise.

REFERENCE

A Book of the Book: Some Works & Projections about the Book & Writing, edited by Jerome Rothenberg and Steven Clay (New York, Granary Books, 2000, \$28.95 paper, \$44.95 hardcover) is now available almost as a justification for the book in times of the e-book and e-publishing, in the rantings and raging of those who predict that the book is dead, long live the strained eye on the monitor! In this broadbased collection for all readers, one can find the mythic quality of the book as well as the mundane, and the many surprises that books can hold, from the illuminations of Jess to the predictions of Marinetti, from the philosophical truths of Borges to Xu Bing's *Writing under Sky* which is an unforgettable new experience of reading. The sources are vast from anthropology, art, avant-garde art, literature, philosophical thought, textual criticism, futurist thoughts and so much more. Over 90 writers, poets, painters, performers, scholars, critics, anthropologists and historians participate in this illustrated anthology, featuring a full-color, double-gatefold facsimile of the great Blaise Cendrars/Sonia Delaunay book of 1913 *La Prose du Transsibérien*. This is indicative of the power of the Book in all its manifold realities. With this anthology and the Dictionary, that desert island seems more and more inviting!

ALISON KNOWLES

A new book by Alison Knowles will always entice the reader-viewer, for her books are either too big to own (but available for entrance and enticement) or too small in editions, so they are difficult to find. But **Footnotes: Collage Journal 30 Years** will bring you to buy one for yourself and give another to a dear friend, one who will understand that this jewel of a work combining word and image creates a visual diary, a journal, a journey through the deep and meditative mind of a great artist. Covering over 30 years, this book is but a vignette of her daily meditative explorations using found images, found words, and personal commentaries. And the reader completes the meaning, although there are aids given to give background to some allusions, but also context for her meditations, allowing for you, the reader, to link her history to yours, thus making and creating new art.

Emanating from 30 years of small, red travel books, pasted up and redrawn, these collage pages in full color cover journeys from Japan to Cologne, back to New York City and always back to New York City. There are comments from friends' conversation, a found drawing of