

MAIL ART

NEWS

Stampland: Fine Art Rubber Stamps is now located at 5033 N. Mozart St., Chicago, IL 60625. Phone/fax: (773)728-8425. <http://rubberstampmuseum.com>

Kairan 1: Mail Art Forum is the continuation of Wilfried Nold's *Numero*, now edited by Gianni Simone, who has been living in Japan for the past 8 years. *Kairan* means "read and pass on" in Japanese, and that's the intention of Simone. Contributions include those of Ruggero Maggi, Clemente Padin, the AUMA Collective, Theo Breuer has an A through Z Mail Art News chapter, the article about the Stamp Art and Postal History of Michael Thompson and Michael Hernandez De Luna (with stamps on several pages), an article by Vittore Baroni about Mail Art and the Internet, and much more. What you want to imagine is not a list of all the mail art shows in the world, but a pithy, international, incisive exploration of the mail art world today. To get a copy, send \$2.00 or a contribution to Gianni Simone, 105 Hillside Morooka, 1094-1 Morooka-cho, Kohoku-ku, Yokohama-shi, 222-0002 Kanagawa-ken, Japan.

Ray Johnson: Correspondences, curated by Donna De Salvo, at the Wexner Center for the Arts, Ohio State University, Columbus, Ohio from 17 September - 31 December 2000.

The Orange Squeezes Your Brain will open in El Puig, (Valencia-Spain) on 28 January 2001. Catalogues will be mailed to you from that date on.

Stampland (Picasso Gaglione) announces a recent publication of "E" Stamps, shown at the Stillmen Casa in Chicago on 21 June. The original works are printed in a 20-page catalog, including a signed artiststamp sheet) by Picasso Gaglione. 50 signed and numbered copies are available for \$30.00

Another publication is the Chicago Mail-Art Congress 2000 held on 11 August with Pete Fisher, John Rininger, Andy Oleksiuk, Tom Long, Conrad Hunter and Picasso Gaglione, documented in a publication.

ARTISTAMP NEWS

Dogfish/Robert Rudine announces the Kite Post Memorial Artiststamp Edition. With the death of Francis Hall, known as Kite Post, many artists participated in expressing their sorrow by creating a kite-like edition of artiststamps. Anna Banana produced them and made the mailing possible.

Commissioned by Dogfish, the artists who participated are Joan Hall/Lindsey Fry, Jeff Dixon, Ed Higgins, Dogfish,

Greg Byrd, Patricia Tavenner, Bonnie Byrd, Harley, Buz Blurr, Phil Fagerholm, Dominique, Cynthia Gaub, Ed Varney, Jas Felter and Anna Banana. For further information, contact Vitreous Humor Productions, 3232½ Eastlake Ave., E, Suite B., Seattle, WA 98102-3875. \$10.00 a sheet

•**AAA Editions** is proud to announce the publication of James Warren Felter's book, *Artistamps/Francobolli d'Artista*. James Warren Felter has created, researched and collected artiststamps since 1973. He organized exhibitions in North America, Europe and Russia and is often a consultant and lender. Currently Director of the Jas Cyberspace Museum, Felter lives in West Vancouver, Canada with his wife and cat.

Artistamps rebel against the monopoly of governmental emissions, giving life with satirical, playful or lyrical intents to an alternative philately dominated by the most unrestrained creativity. This volume reconstructs the history of the art form, from the work of pioneers Michael V. Hitrovo and Karl Schwesig to the conceptual experiments of Yves Klein and Fluxus artists, and the planetary diffusion through the open network of Mail Art with the multicoloured emissions of imaginary islands and virtual countries. The book is illustrated with hundreds of artiststamps by more than fifty artists most representative of the field. Preface by Vittore Baroni, with special advice from Anna Banana.

Album Leaves: (portfolios and short essays): Anna Banana - On Artistamp News; Fernand E.J. Barbot; Vittore Baroni; Guy Bleus - The thrill of collecting artiststamps; Kenneth J. Bryson; buZ blurr; Gregory T. Byrd; Guglielmo A. Cavellini; Piermario Ciani; David Cole; Michael Hernandez De Luna; Marcello Diotallevi; Dogfish - Cinderella in Tui Tui; Dominique; Susan Dworski; Andries D. Eker; James W. Felter; Hans R. Fricker; Jorge Garnica; Bruce Grenville - Voyages to imaginary countries; Harley; Ed F. Higgins III - Small is big; Dennis J. Highberger; Michel Hosszú; Sandy Jackson; K. Frank Jensen; Joki; Eleanor Kent; Alexander Kholopov; Natalie Lamanova; Rene Montes; Clemente Padin; Franco Piri Focardi; Joel Smith; Steve Smith; Geir Sør-Reime; State of Being; Rod Summers - Artiststamps from the computer; Michael Thompson; Ed Varney - The artiststamp "anthology" sheet; Chuck Welch. There is a Chronology of First Editions, selected exhibitions, and a bibliography.

Other artists with at least one artiststamp reproduced (in order of apparition): Mark Bloch, Dennis P. Jordan, Jeffrey Dixon, Peter W. Kaufmann, Tim Mancusi, Endre Tót, Gerard Barbot, King Alexander, Richard De Meester, Alan Brignull, Fabio Bruno, Leslie Caldera, Joel S. Cohen & Thomas Kerr, Weef, Joe Decie, T. Michael Bidner, Michael

V. Hitrovo, Karl Schwesig, Ray Johnson, Robert M. Watts, George Maciunas, Donald Evans, Ken Friedman, Dana Atchley, Carl T. Chew, Patricia Tavenner, Edgardo-Antonio Vigo, Picasso Gaglione, Alyce Cornyn-Selby, Arturo Fallico, Pere Souza, Gregory Zbitnew, Dieter Rot, Sean A. Woodward, Willi K. Baum, György Galántai, Rose Avery, Robert Rehfeldt, Jürgen O. Olbrich, Geraldo Yepiz, Michael Leigh, Pawel Petasz, Robin Crozier, Rose Avery, Francis Hall, Luc Fierens plus various collective "anthology sheets".

New Observations, n.126 - Summer 2000 - **The Art Is In The Mail(ing)** with Guest Editors: FaGaGaGa (Mark & Mel Corroto). Cover by Ray Johnson. 34 pages with richly illustrated short essays by several international networkers.

If you have an interest in the history and theory behind mail art, this special issue of *New Observations* magazine is strongly recommended. You can get it directly from the source: 320 West 37th Street, #6F, New York, NY 10018 USA (price for a single back issue: \$9.00 USA / \$ 11.50 foreign). There are brief excerpts from Mark Bloch's text "Communities Collaged: Mail Art and the Internet", that show how mail art is a forerunner of the Internet.

To order James Warren Felter, *Artistamps/Francobolli d'Artista* (AAA Editions, December 2000), 216 pages, hundreds of illustrations, all texts in English/Italian: \$17.00. Special introductory offer: buy three copies and get a fourth as a gift. Buyers of Felter's book by mail order will also receive as a free extra bonus a colour artistamps mini-sheet printed by AAA Editions in a limited edition of 250 copies (while supply last).

Last but not least, a new very special item:

For true lovers of artistamps, we recommend the audio CD compilation "Living in the ice age Vol. 2 - Stamps, headphone music & lazy penpals" published in the Summer 2000 by the Italian label Milano 2000 (distributed by Family Affair/Edizioni Ishtar, via Mecenate 76/3, 20138 Milan, Italy - e-mail ishtar@ishtar.it - web site www.ishtar.it). Edited by the graphic designer and copy artist Giacomo Spazio together with the musician and DJ Stefano Ghittoni, the album includes 12 tracks of "down beat" electronics from international acts (DJ Vadim remixed by Silent Poets, Jim O'Rourke remixing the High Llamas, The Cinematic Orchestra reworked by Tom Tyler, plus Periferico, The Dining Rooms, Bedroom Rockers, Spiralman, etc.) and also a 13th acoustic "ghost track" by Le Forbici di Manità, an homage to the "father of mail art" Ray Johnson. The CD comes in a original cardboard box with 12 mini-sheets of artistamps in full colour, with works by over 40 artists, designers and comics artists (Franco Matticchio, Gianluca Lerici, Pablo Echaurren, Giuseppe Palumbo, Gabriella

Giandelli, Joung Lee, etc.). Included in the package is also a short text (in Italian/English) by V. Baroni on the "Great moments in the history of artists' stamps" (as published in a recent issue of *Artistamp News* zine). I have been able to obtain just a few copies of this lovely item, published in a very limited edition, to offer directly for sale, so if you are interested get it before it is too late! Cost is \$ 18.00 each (only one copy for customer).

To Order:- Prices are in U.S. dollars and include surface postage, if necessary figure out an equivalent in your own currency. For air mail (outside Europe only) add \$ 2.00 to each item ordered (\$ 4.00 for each AAA book). Send payments as cash in registered envelope or International Postal Money Order (no cheques, or add \$ 5.00 for bank costs) to: Vittore Baroni, Via C. Battisti 339, 55049 Viareggio, Italy.

- Vittore Baroni

CALL FOR ENTRIES

Rosenthal Gallery invites everyone to participate in **Shadows and Dreams**. No jury, no fee, open interpretation of the theme, and no return of work. All mail art must be postcard size, sent through the mail to qualify, and the participant must be 16 years old or older. Exhibit will remain open to the public from November 30, 2000, to January 11, 2001. All participants will receive a letter of recognition, their name listed on the *Shadows and Dreams* web site, and art should be sent through the mail no later than November 15. An optional fee of \$5 to have your art image on the web site for one year. Send Mail Art to Rosenthal Gallery, Fayetteville State University, 1200 Murchinson Rd, Fayetteville NC 28301. For information contact Ms Soni Martin: e-mail to smartin@uncfsu.edu, FAX 910-486-1572, or call 910-486-1057.

Leaves and Leave-takings. Any medium, no deadline, reply to all and new documentation to expect. Send to Bonita McLaughlin, 41A Richardson Rd., Leverett, MA 01054 USA.

Artist's Book Exchange. Send one of your artist's books to Pat. She will send you one of hers in return along with a list of all the addresses of other members of the exchange (currently 199 people from across the planet). After that it's up to you to negotiate exchanges with others on the list. Send to Pat Collins, Artist's Book Exchange, 128 Kingston Rd., Teddington, Middlesex, UK.

Visual Poetry Wanted. The magazine *Signs of Santa Clara*, the city where Che Guevara is buried, is preparing a special edition of visual poetry and they want work from around the world, because they don't have enough poems,

and because visual poetry is not well known in Cuba. Send contributions to Revista Signos, gaveta Postal 19, Santa Clara, c.p. 50100, Villa Clara, Cuba.

Signal has a new e-mail address for Miroljub Todorovic at signal@ptt.yu. For those of you who may not know, **Signal** is a resurrected visual and word poetry periodical published in Belgrade which was suspended in the 1970s. It welcomes essays about all aspects of word art and visual poetry.

Mani Art, mail art magazine. Send 60 pages, size 15x21 cm. Or 60 postcards. No black and white photocopies. Leave 1 cm. on longest side. Every contributor gets one issue with all works. **No deadline**. Send to Pascal Lenoir, 11 Ruelle de Champagne, 60680 Grandfresnoy, France.

Collage. Please send small and colorful paper things to me, I am building a mail art collage. All contributors will receive a color copy of the collage and a list of current participants. Any collage - type materials are welcome (magazine cut outs, original art, unoriginal art, artistamps, stickers etc). **No deadline**, Ongoing project. Scientist Sam, 11514 N. Rockaway Dr. Spokane, WA 99218 USA E-mail: messiah070@aol.com

120 years of Picasso. Gandha Key of London wants to invite artists interested in doing an artist book to communicate with her. Send an image of a face you know or one you have created. Any medium that can be scanned or sent via e-mail. Size up to A4. Write to G. Key, 12 Corwallis Rd., London N19 4LU, UK or <http://colophon.com/zybooks>

Don't be Coy, be Nishikigoi. Nishikigoi is the name of the Japanese carp. 8 x 10", any medium, no returns, no deadline. Work will be integrated into an internet site. Documentation assured twice a year. Send to Koi, c/oDragonfly Dream, PMB #286, 223 N. Guadalupe, Santa Fe, NM 87501. <http://www.dragonflydream.com>

Nude Climbing the Staircase. A5 (15 x 21 cm.), documentation to each 10 participants. **No deadline**. Send to Pascal Lenoir, 11 ruelle de Champagne, 60680 Grandfresnoy, France.

Chance Future at Artpool. **Deadline: 31 December 2000**. Participants should ask themselves at what point the past and the future determines the present. Exhibitions and other events will be produced during the duration of the project. For more information, contact Artpool, H-1277 Budapest 23, pf. 52, Hungary. Or artpool@artpool.hu

Key #164. I've found a strange key, and I don't know what it opens. Help me solve this mystery. Please send me a text (fiction, poetry, rants, etc.) with or without images (any media is OK) on a B5 paper. The best story gets a present from me. Documentation to all. Send to Gianni Simone at Kairan (address above). **Deadline: 31 January 2001**.

Mail Art Hit Parade 2000. Clemente Padin include your personal data for the catalog that I will send to all the participants. Also I will install a page on the internet with photos and reports of the event. Send to Clemente Padin, C. Correo Central 1211, 11000 Montevideo, Uruguay. If you send registered mail or as a "small package", please, write on the envelope: *Sin Valor Commercial*.

SQUINT. Artist book makers for collaborative assembling booklet. Send 10 photocopies A5 size (21x15 cm) to be folded in middle to make four pages per artist. Color and rubberstamping etc. encouraged. Copy of Squint sent to all participants every 6 - 8 entries. Send to A1 Waste Paper Co. Ltd., 33 Shipbrook Rd., Rudheath, Northwich CW9 7EX. **Deadline: Ongoing**.

Wipe: Light Weight Bookwork. Please send 40 sheets of printed toilet tissue. Open theme and technique, rubberstamp, etc. No organic materials or traces please. Ongoing project, **no deadline**. Edition made every 20 participants. Max size: 14cm x 11cm. Send to Field Study, P.O.Box 1838 Geelong, VIC 3220 Australia

The Story of Noah. Any medium. **Deadline: 2 March 2001**. Send to North Carolina Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount, NC 27804. Exhibition to be at the Civic Gallery through 14 September 2001.

Driving the Dream. 25th Anniversary Route 66. 2001 marks the 75th Anniversary of Route 66. To celebrate this important icon of Americana, send mail art to **Driving the Dream - Route 66**, 3604 Hemlock Dr., Valparaiso, IN 46383. **Deadline 1 October 2001**. No size restriction, No jury, No returns. Documentation to all. Mail Art Show will take place in November at the Chesterton Art Gallery, Chesterton, IN - opening date coincides with the date that Route 66 became an official US Highway.

Visual Poetry Mail-art project Galerij c.de vos in Aalst, Belgium from February to March 2002. We still welcome **Visual Poetry** (social / politically engaged material welcome !!) Size Max A4. Any medium (original works, Xeroxes of originals, essays etc...) No returns, no fee. **Deadline: 30 June 2001**. Send to Luc Fierens c/o VISUAL POETRY, Grote Nieuwedijkstraat 411, B-2800 Mechelen

-BELGIUM Catalogue to all participants after exhibit in 2002. Works will stay in the P.C.A. Mail-art collection of Annina Van Sebreeck & Luc Fierens for future exhibitions. All visual poetry, Fluxed poetry, sound poetry welcome. By snail-mail please !!

Shelf Life. A 3D mail art project inspired by the Seamus Heaney poem "Shelf Life", the project is aiming for an exhibition in summer 2001. Usual mail art terms, no rejects, no returns, photos and documentation to all participants. Send a postcard with name and contact address for a flyer with all the details. Send to Mike Robson, 45 Endcliffe Glen Rd., Sheffield S11 8RW. E-mail: mikerobson@excite.com
Deadline: February 2001.

Joy! The Positive influence of Art on the Artist. No larger than 9 x 12, otherwise open. Must close flat to fit in an artist book portfolio for exhibition. Any medium. Snail Mail only. No works returned. Documentation to all who provide address. Send to Tera Leigh, 923 Oak St., Lafayette, CA 94549.

Alienation. Any medium, any size. Art to be exhibited online at ChalkViolet Correspondence. [Http://www.geocities.com/SoHo/Lofts/4983](http://www.geocities.com/SoHo/Lofts/4983) and perhaps a compilation and distribution of catalog to participants. Send all entries to ChalkViolet, 2000 Burton #268, Austin, TX 78741.

Woman yesterday and today. Concerns all women and their social and emotional involvement in everyday life. Any medium, any size. **Deadline: 31 January 2001.** Exhibition from 8 March 2001 at Villa Ida, Trezzano Rosa, Milano, Italy. No returns. Documentation to all. Please send work to Biblioteca Comunale Don Milani, "La donna ieri e oggi", Via ai Campi 2, 20060 Trezzano Rosa (MI), Italy.

Dreams and Nightmares. Any medium. Installation be created as soon as 100 works of art are received. "100 Dreams and Nightmares" with a bed and pillows inside the gallery. The artist will plaster the wall, pillows and bed with everyone's work. Documentation to all who send names and addresses. Send envelopes, drawings, rubberstamp designs, prints, postcards, etc. Send to Sharon Silverman, P.O. Box 1212, Haverhill, MA 01831 USA.

How Mail Art is Changing in an Internet networked world. The resulting mail art exhibition will be part of a doctoral dissertation on the effects of the Internet on the Mail Art Network. The effects of the Mail Art network on the Internet are especially welcome! Any size, any medium.

Documentation to all. Send to honoria, 2505 Enfield Rd. #15, Austin, TX 78703 USA. **Deadline: 31 July 2001.**

Beat Generation/Writers in general. Any medium, size: Postcard/legal. Send to Elena, P.O. Box 20022, Woodstock, Ont. Canada N4S 8G5. Mail Art will be shown at Community Hall to celebrate the embarkment of the intellectually endorsed creative mind. No returns. **Deadline: 23 April 2001.**

This is Me. 2 D and digital. Size: Square 1:1 ratio. Works will be exhibited at www.nataLukas.com **Deadline: 25 April 2001.** No returns, documentation to all. Submissions should be sent to: NataLukas/This is ME, 3107 Alderwood Ave., Bellingham, WA 98225 USA or emailed to nathan@natalukas.com

STAMPLAND

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PH# 773.293.0403 - Catalog \$5
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