

## MAIL ART

### NEWS

"A Passion for Postcards, the Unpretentious Art" by Sarah Bayliss in the NY Times for 25 August featured the gift of 25,000 Japanese postcards given to the Boston Museum of Fine Arts by Leonard A. Lauder, chairman of the Whitney Museum of American Art. The gift was delivered in 73 shoe boxes. Other parts of his collection have been given to the Museum of Modern Art, the Metropolitan Museum of Art and the New York Public Library.

Lauder's favorite is a photographic collage showing crowds waiting to buy commemorative war postcards from a Tokyo post office. This has personal resonance for Lauder. He feels he is a custodian of a collecting passion from 100 years ago, when the Japanese had a great passion for collecting these cards. In case you haven't seen these - take a look...

<http://artistamp.artinfo.ru/mf/engl/report/01.htm>

**Netmail Yearbook 2001** has been published by Peter and Angel Netmail in Minden, Germany. Contributions are from all over the world to document cultural events, including literary, musical and aesthetic. There are prints of graphics, photos, poems, texts, posters and mail art pieces, such as the commemorative mail from the Nelson Mandela Museum of Johannesburg as well as different artiststamps. This book becomes a reference tool as well as an artwork, and can be mailed directly to you by the publishers. There are many color plates as well as the original black and white. One of the major exhibitions is "Death is a Nude Cellist" with participation from all over the world.

There is also a documentation of a trip to Africa by the Netmails. The Netmails also received the Guinness Book of Records certificate after they delivered 400 pieces of Mail Art personally worldwide in the year 1992. There is also a description of Peace Island in Korea, attended by Peter Netmail who gave a performance.

A Moscow trip to do a workshop of Mail Art against Violence was given by Peter Netmail. This is a book about a year in the life of Peter and Angela Netmail and their Mail Art community. Write to A & P Netmail, P.O. Box 2644, D-32383 Minden, Germany. \$65.00 [info@netmailart.de](mailto:info@netmailart.de)

## MAIL ART CALL

**An Assembling:** this is an open invitation to contribute to 5'9" an assembled magazine whereby every page is created in an edition of 30 copies by the contributors and then gather and bound (every 30 contributors). Contributions can be multiples, rubberstamp, handprinted, painted, collaged, or anything else (use your imagination). there is no restriction on subject matter. every contributor will receive a copy of the edition in which they appear.

### General 5'9" Guidelines:

- 1) Produce your own image in an edition of 30 copies.
- 2) Size: 5 1/2 by 8 1/2 inches. 2D or 3D images accepted.
- 3) Sign & Date the images (if applicable)
- 4) send all 30 copies to: "5'9": an assembling" 1339 19th ave nw Calgary, Alberta, Canada T2M 1A5.

**Pilgrimage, Travel Towards the Sacred.** Entries no larger than 5 x 7 x 1/4" This project explores the idea of transformative travel. Documentation to all artists, possible exhibition and/or on-line showcase in 2002-3. Mail to Laurie Early, P.O. Box 11397, Canal St. Station, New York, NY 10013-0877.

**Tarot, Alchemy, or the number 7:** After 10 years and 6 issues of SoleLuna, Alain Valet has decided to close this mail art adventure which involved more than 200 persons. So, issue #7 will be the last one, a special issue, a kind of "bouquet final". Send your works, related to tarot, alchemy, or the symbolic of number 7 (any size, any medium) **before 1<sup>st</sup> October 2002**. All works will be reproduced full color in a booklet sent free to participants. Send to Alain Valet, 50 rue Scheuer, 6700 Arlon, Belgium.

**What is the ugliest part of your body?** Free medium but postcard size. Possible exhibition and documentation. Germano Meyer, Rua 6 nr 2024, Rio Claro - S.P., 13500-190 Brazil..

**Space is the Place.** Free medium but postcard size. **Deadline is October 1, 2002.** Eberhard Janke, Edition Janus, Schlos strasse 8, 13507 Berlin, Germany.

**Pied Pipers of Today.** Free medium but postcard size. **Deadline is the end of 2002.** Exhibition and documentation. A pied piper delivered the town of Hamelen of a rat plague in 1284. When the mayor refused to pay the flute player his reward he used his skills to enchant all the local children who were swallowed by a mountain and never seen again. Who are the pied pipers of today? Who are we following? From which rats will they rescue us? Christa Behmenburg, Max Planck strasse 64, D-85375 Neufahrn, Germany.

**Paper Doll.** Fetish, Minkisa, Power objects or yourself, let me see your interpretation of a Paper Doll. Dolls can be 2 or 3 dimension. Your work will be part of a group exhibit, "Paintings and Assemblages on Pre-existing Surfaces" at the "Bath House Cultural Center" in Dallas, Texas. **Deadline 1 Oct.** Doc to all. Send contributions to: Junanne Peck , P.O. Box 177528 , Irving, Texas , 75017-7528 E-mail: junannepeck@mac.com. Works and projects of Junanne can be seen on the website: [home.earthlink.net/~junannepeck](http://home.earthlink.net/~junannepeck)

**Hotel Dada** is a magazine on mail art and visual poetry from Argentina edited by Silvio De Gracia and Graciela Cianfagna (2 editions a year). You can send contributions around the theme "How is Hotel Dada?" for the next issue before **February 2003**. Hotel Dada, c/o Silvio de Gracia, Almafuerde 1007, 6000 Junin, Prov. Buenos Aires, Argentina or Hotel Dada, c/o Graciela Cianfagna, Bernardo de Irigoyen 234, 6000 Junin, Prov. Buenos Aires, Argentina. E-mail:

[mostra02@hotmail.com](mailto:mostra02@hotmail.com)

**Peace in the world.** Free medium and size. **Deadline: February 2003.** Exhibition and documentation to participants. Maria Elisabete Rubio Alem, Rue 07 nr 173 - Centro, 13500-060 Rio Claro - S.P., BRAZIL. [betealem@hotmail.com](mailto:betealem@hotmail.com)

#### **A tribute to FERNANDO PESSOA (1888-1935)**

Fabulous Portuguese poet who wrote under different writer names: Pessoa, Alvaro de Campos, Ricardo Reis en Alberto Caeiro. It's logical that this tribute call comes from his native country. Pessoa was one of my heroes 20 years ago and you know what: he still is! The title of this newsletter is a pastiche of one of his most famous poems where he compares the river Tejo to the river of his village. If you've never read poetry, read Pessoa! (GV) Any medium, A5 (21 x 14,85 cm or 8,22 x 5,84 inches). **Deadline: December 2002.** Exhibition in the Tela art gallery. Documentation to all. Associacao Escadote Cutral, a/c Jose Jorge Soares, Henrique Tigo, Apartado 61098, Alfoanelos, 2701-997 Amadora, Portugal.

**Tribute to Herman Hesse (1877-1962)** This is the second tribute project (the first came from Jorg Seifert & Sylke Gobel) to the German writer who gave us Steppenwolf and Siddhartha, real alternative Bibles for the hippies who rediscovered Hesse. Rock 'n roll lovers will make the right conclusion that the band who gave us "Born to be wild", "Magic Carpet Ride" and other classics borrowed their name from Hesse. This is an Italian project that asks to make an artistic letter (size: 21 X 30 cm), including graphics (collage & photo are also accepted) & words that must contain the message:

"Like a bridge created by the rainbow will be your message to the soul of the world". **Deadline: 31 January 2003.** Exhibition and catalogue. Spaziostudio, via Paolo Lomazzo 13, 20154 Milan, Italy..

E-mail: [spazio.gioia@tiscalinet.it](mailto:spazio.gioia@tiscalinet.it) Website: [www.abgioia.it](http://www.abgioia.it)

**The Resurrection of Jesus Christ.** Black & white postcards to be sent before **February 2003** to: Roman Castenholz, Trift strasse 47, 53919 Weilerswilt, Germany.

**Frottage.** Maximum size is A3. No deadline. Send your frottages to: Hans Hess, Am Bruckenberg 5, 08340 Schwarzenberg, Germany.

**20 Years of Mail Art Mekka Minden.** Postcard-size only, in color, free technique, until **20-03-2003**. No nonsense please. Your card will become part of the Netmail archive, and it will be reproduced in the next Netmail Yearbook at the end of the year 2003, in a handmade limited edition again, full of dada, poetry, painting, graphics, artists postcards, ATC artist trading cards, faxart, theory, reports, and of course: mail art. Netmail, P.O.Box 2644, D32383 Minden Germany Utd.

#### **2003 Postcard Art Competition / Exhibition For more**

**information, contact:** Debra Gust, Project Manager, 847-968-3381. The Curt Teich Postcard Archives at the Lake County Discovery Museum announces the fifth Postcard Art Competition/Exhibition (PACE) offering artists the unique challenge of creating original art works in postcard size. The exhibit is dedicated to the American Picture Postcard, celebrating the postcard as art and as visual document. Entry form, details and eligibility requirements are available online at [http://www.lcfdp.org/html\\_lc/pace.html](http://www.lcfdp.org/html_lc/pace.html). You can see also view the winning images from 2001 competition there. Postcard sets made from the winning entries of the previous four PACE exhibitions are also available. Contact Debra Gust at 847-968-3381.

**Gutenberg.** Visual poetry as a tribute to Gutenberg and the art of printing. Max. size: 21 x 14.3 cm (A5) **Deadline: 1 December 2002.** Put name, date of birth and title of work on the back. Send to Francisco Peralto, editorial "Corona del Sur", c/o Jaime Serrano 2, 29014 Malaga, Spain.